

# Signature Wounds A Grale Thriller Book 1

The more Cater Devereux, a professor of archeology, researches and studies the history of the human species, the more he becomes convinced that Solomon was onto something when he said: "The thing that hath been, it is that which shall be; and that which is done is that which shall be done: and there is no new thing under the sun. Is there anything whereof it may be said, See, this is new? It hath been already of old time, which was before us. There is no remembrance of former things; neither shall there be any remembrance of things that are to come with those that shall come after." Ecclesiastes 1:9 -11 (Circa 940 BC). Carter's research and exploration into this history take him to South America, India and the Middle East where he makes mind-boggling discoveries which challenge our entire view of human history. And before long, Carter finds himself with not only a large number of critics from across the world but also a number of ardent followers. Through the ages kings, rulers, power seekers and governments have been trying to secretly, and sometimes not so secretly, to get their hands on artifacts believed to have immense power. Examples include the Holy Grail, the Ark of the Covenant, Bachal Isu - the staff of Moses, carried by David, and the King of Kings, Jesus Christ, the Spear of Destiny, the time machine "the glock" created by the Germans during WWII, and ancient lost cities with hidden fortunes of gold and artifacts with unimaginable

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powers. There is a no shortage of unscrupulous, power hungry people who will do anything, including kill, to possess these relics- if they exist. Most frightening of them all are the ancient texts that speak of earth's destruction by nuclear weapons thousands of years ago. Do those nuclear weapons still exist? If so where are they? Can Carter Devereux discover them before anyone else can? Carter is drawn into the secret world of archeology which he never knew existed where phrases such as; "above top secret," - "never existed," - "will be denied if uncovered," - and "black ops budgets," are part of the language. NOTHING NEW UNDER THE SUN is a full-length novel, a thought-provoking mystery about the discovery of antediluvian human civilizations and the terrifying consequences of digging up the past. It is the first book in J C Ryan's Carter Devereux Mystery Thriller series, the prequel to the stimulating, fast paced thriller, The Wolves Of Freydis.

Abandoned by his family as a young child, Killian Thomas is suddenly given one chance to find answers to his past in a strange realm. A mysterious community, bound to protect the realms, promises to help him on his quest if he aids in a desperate search for the lost relics of the realms. Each magical relic is bestowed with the mysteries of all realms, giving their owner unimaginable power. Strange abilities soon manifest within Killian, that catch the deadly attention of a dangerous secret-society also seeking the relics, but only to destroy his home realm they view as an abomination. Killian must find the relics before the society or countless innocent lives will be lost. He soon learns sometimes the closest allies are

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the most devious enemies. The Lost Relic Series is an epic fantasy adventure full of alternate realms, powerful magic, inspiring lessons of love and trust, and wrenching betrayal. The series will take fantasy fans on an unforgettable journey they will read again and again. Pat LaFrieda, the third generation butcher and owner of America's premier meatpacking business, presents the ultimate book of everything meat, with more than seventy-five mouthwatering recipes for beef, pork, lamb, veal, and poultry. For true meat lovers, a beautifully prepared cut of beef, pork, lamb, veal, or poultry is not just the center of the meal, it is the reason for eating. No one understands meat's seductive hold on our palates better than America's premier butcher, Pat LaFrieda. In *Meat: Everything You Need to Know*, he passionately explains the best and most flavorful cuts to purchase (some of them surprisingly inexpensive or unknown) and shares delicious recipes and meticulous techniques, all with the knowledge that comes from a fourth generation butcher. If you have ever wondered what makes the meat in America's finest restaurants so delectable, LaFrieda—the butcher to the country's greatest chefs—has the answers, and the philosophy behind it. In seventy-five recipes—some of them decades-old LaFrieda family favorites, some from New York City's best restaurateurs, including Lidia Bastianich, Josh Capon, Mike Toscano, and Jimmy Bradley—the special characteristics of each type of meat comes into exquisite focus. Pat's signature meat selections have inspired famous chefs, and now *Meat* brings home cooks the opportunity to make similar mouthwatering recipes

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including multiple LaFrieda Custom Burger Blends, Whole Shank Osso Bucco, Tuscan Fried Chicken with Lemon, Crown Pork Roast with Pineapple Bread Stuffing, Frenched Chop with Red Onion Soubise, Beef Wellington with Mushroom Cream Sauce, and Chipotle-Braised Tomahawk Short Ribs, along with many more. Step-by-step photographs make tricky operations like butterflying a veal chop or tying a crown roast easy even for beginners; beautiful double-page photographic diagrams show more clearly than any previous book where different cuts come from on the animal; and advice on necessary equipment, butcher's notes, and glorious full-color photographs of the dishes complete this magnificent and comprehensive feast for the senses. Throughout the pages of *Meat*, Pat LaFrieda's interwoven tales of life in the meatpacking business and heartwarming personal reminiscences celebrate his family's century of devotion to their calling and are a tribute to a veritable New York City institution. Pat's reverence and passion for his subject both teach and inspire.

The explosive new Ben Raveneau thriller|Bones in a backyard bomb shelter reactivate a San Francisco cold case and a painful connection for Raveneau after missing Ann Coryell's desperate call for help a decade ago. But he sees something much darker in threats made by online followers of historian Coryell's writings on genocide. Nothing pieces together, but all the pieces fit . . . Raveneau edges closer to a core group who are certain the time for retribution is now, but will he be able to stop them in time?"Solid writing, a twisted, keep-?em-

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guessing plot, and a likable rogue hero drive this entertaining thriller"

From the author of *Annihilation*, a brilliant speculative thriller of dark conspiracy, endangered species, and the possible end of all things. Security consultant "Jane Smith" receives an envelope with a key to a storage unit that holds a taxidermied hummingbird and clues leading her to a taxidermied salamander. Silvina, the dead woman who left the note, is a reputed ecoterrorist and the daughter of an Argentine industrialist. By taking the hummingbird from the storage unit, Jane sets in motion a series of events that quickly spin beyond her control. Soon, Jane and her family are in danger, with few allies to help her make sense of the true scope of the peril. Is the only way to safety to follow in Silvina's footsteps? Is it too late to stop? As she desperately seeks answers about why Silvina contacted her, time is running out—for her and possibly for the world. *Hummingbird Salamander* is Jeff VanderMeer at his brilliant, cinematic best, wrapping profound questions about climate change, identity, and the world we live in into a tightly plotted thriller full of unexpected twists and elaborate conspiracy.

In this twisty thriller from the New York Times bestselling master of suspense, reward-seeker Colter Shaw infiltrates a sinister cult after learning that the only way to get somebody out . . . is to go in. In the wilderness of Washington State, expert tracker Colter Shaw has located two young men accused of a terrible hate crime. But when his pursuit takes a shocking and tragic turn, Shaw becomes desperate to discover what went so

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horribly wrong and if he is to blame. Shaw's search for answers leads him to a shadowy organization that bills itself as a grief support group. But is it truly it a community that consoles the bereaved? Or a dangerous cult with a growing body count? Undercover, Shaw joins the mysterious group, risking everything despite the fact that no reward is on offer. He soon finds that some people will stop at nothing to keep their secrets hidden. . . and to make sure that he or those close to him say "goodbye" forever.

This no-holds-barred autobiography chronicles the remarkable life of Phil Robertson, the original Duck Commander and Duck Dynasty® star, from early childhood through the founding of a family business. LIVING THE DREAM Duck calls—though the source of his livelihood—are not what makes Phil Robertson the man he is today. When asked what matters in his life, he's quick to say, "Faith, family, ducks—in that order." It isn't often that a person can live a dream, but Phil Robertson, aka The Duck Commander, has proven that it is possible with vision, hard work, helping hands, and an unshakable faith in the Almighty. Phil's is the remarkable story of one man who followed the call he received from God and soon after invented a duck call that would begin an incredible journey to the life he had always dreamed of for himself and his family. In the love of his country, his family, and his maker, Phil has finally found the ingredients to the "good life" he always wanted. If you ever wind up sitting face-to-face with Phil, you'll see that his enthusiasm and passion for duck hunting and the Lord is no act—it is truly who he is. If

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you've watched the exceedingly popular A&E® program Duck Dynasty®, you already know the famed Phil Robertson. As patriarch of the Robertson clan and creator of Duck Commander duck calls, he fearlessly leads his family in a responsible work ethic and an active faith. But what you don't know is his life before the show. In the pages of this book, you'll learn of Phil's colorful past and his wild road to the "happy, happy, happy" life he leads today. Before the "happy," Phil's passion for the outdoors and wild living led him down some shady paths. As a young husband and father, he became the proprietor of a rough bar and lived a life, as he says, of "romping, stomping, and ripping" for a number of years. He even left his wife and young boys for a short period of time. Through it all, Phil Robertson has lived his life as a "called" man. Called to live off the land, called to leave a starring role in Louisiana Tech football (playing ahead of Terry Bradshaw) for duck hunting, called to wild living, called to create a new kind of duck call—and finally, called to follow God and lead a life of faith. In this eye-opening and rousing book, you'll find stories that will shock you, as well as those that will inspire you. You'll get to know the man behind the legend, and you'll come away better for it.

An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy Legendborn offers the dark allure of City of Bones with a modern-day twist on a classic legend and a lot of Southern Black Girl Magic. After her mother dies in an

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accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC–Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree’s memory of everything she saw. The mage’s failure unlocks Bree’s own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there’s more to her mother’s death than what’s on the police report, she’ll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society’s secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur’s knights and explain that a magical war is coming, Bree has to decide how far she’ll go for the truth and whether she should use her magic to take the society down—or join the fight.

SIN AND DANGER COLLIDE WHEN THE  
WORLD’S HOTTEST SECRET AGENTS  
COMPETE FOR THE PRIZE EVERYONE’S  
LUSTING AFTER.... No one’s ever seen it.

Everybody wants it. That’s why the government has



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just unleashed its secret weapon. Drop-dead-gorgeous art dealer Suzi Toussi has been tapped for the toughest mission of her career: to locate the Memphis Sphinx, an ancient artifact rumored to possess otherworldly powers. Tracking it to Paraguay means going up against Dax Killian, the sexy special ops agent who's planning to snatch the coveted relic right out of her hot little hands. If he can find it first... Dax first spotted her outside a seedy bar—in three-inch heels and a too-tight dress. He'd know those curves anywhere. But what was Suzi doing in a hellhole like Ciudad del Este? Dax knows the answer: the Sphinx. Suddenly the game is on—and only one of them will walk away with the prize. With the Sphinx surfacing and passion taking Suzi and Dax under, they're headed for a showdown that could reveal the secrets of the ages...or expose them to the hottest danger of all. From the Paperback edition.

From the acclaimed author of the international sensation *Library of the Dead* comes a nail-biting new thriller that spans the globe and reaches back through the centuries in a dangerous, breathless search for the answer to one of history's most provocative and intriguing questions: Does the Holy Grail exist? Fifteenth-century England. For centuries, rulers, clerics, scholars and adventurers have searched in vain for the sacred cup from which Christ drank at the Last Supper. Locked up in a cold,

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damp cell, the knight Thomas Malory is despondent: he has failed in his quest to recover the Grail. He decides to write his famed work *Le Morte D'Arthur*, hiding within his tale of King Arthur and the Knights of the Round Table an enormous secret: the key to finding the Grail. England, present day. Arthur Malory, a scientist and amateur archaeologist, has just seen his best friend die at the hands of a ruthless murderer. It all started with a phone call about a potential sensational discovery about their shared passion: the Holy Grail. And now the killers are after Arthur . . . Thrust into a life-or-death quest to find the precious artifact, Arthur must follow a chain of clues left by his illustrious ancestor, Thomas Malory. His quest spans the centuries and takes him to King Arthur's Cornwall, Renaissance England, the Sagrada Familia in Barcelona, a modern physics lab in Modane, France, and ultimately, inevitably, to Jerusalem and the legendary tomb of Christ. The Resurrection Maker effortlessly blends history, science, and explosive questions in a page-turning adventure that takes us to the heart of mysterious forces dating to the very origin of the universe. Readers will be treated to smarts, thrills, and nonstop entertainment in this irresistible treasure hunt of a story, the next blockbuster from the writer who has been called "the Indiana Jones of literature." PRAISE FOR GLENN COOPER'S LIBRARY OF THE DEAD: "Both incandescent and

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explosive. A seamless blend of modern-day thriller and historical mystery with an ending that left me breathless. A debut not to be missed.” —JAMES ROLLINS “Prepare to be enthralled by this epic thriller. Glenn Cooper’s debut novel is a masterpiece of suspense.” —PETERBOROUGH EVENING TELEGRAPH

America is under siege as Special Agent Paul Grale exposes a devastating act of domestic terrorism that becomes explosively personal. When a series of coordinated blasts takes down several Los Angeles power stations, FBI bomb tech Paul Grale is tapped to investigate. That means leaving his vulnerable niece, Julia, behind in Las Vegas. The sole survivor of a homeland bombing that killed her parents, Julia's still struggling through grief and trauma. An avowed pacifist, she's being trolled as anti-American. And entangled in an affair with the wrong man, she's facing the fallout from his crimes: stolen military-grade ammunition found in her car. But Grale has no choice but to head to LA. The sabotage is growing more sophisticated, and with assaults on the telecommunication grid itself, the potential for destruction has never been higher. Now, as rolling blackouts sweep across the West, Grale is following clues that point alarmingly close to home. Especially when Julia disappears. If Grale can't stop the attacks from escalating, the grid will go down for good, leaving everyone in the dark. But it's Grale who

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could be facing the darkest reality of all...

The New York Times bestselling Brit in the FBI series continues with this thrilling “popcorn movie in print form” (Associated Press) pitting special agents Nicholas Drummond and Michaela Caine against a private French space agency that has the power to end the world as we know it. Galactus, France’s answer to SpaceX, has just launched a communications satellite into orbit, but the payload actually harbors a frightening weapon: a nuclear bomb that can trigger a massive electromagnetic pulse (EMP). When the satellite is in position, Galactus’s second-in-command, Dr. Nevaeh Patel, will have the power to lay waste to the world. A former astronaut, Patel believes she is following the directions of the Numen, aliens who saved her life when she space-walked outside the International Space Station. She is convinced that with the Holy Grail—just discovered by the owner of Galactus, eccentric treasure hunter Jean-Pierre Broussard—she can be reunited with the Numen, change the world’s destiny, and become immortal with them. The countdown has begun when Special Agents Nicholas Drummond and Michaela Caine are thrown into the pending disaster. They must stop the EMP that would wreak havoc on communication and electronic systems on Earth, resulting in chaos and anarchy. With their high-octane and suspenseful prose, “Coulter and Ellison are a thriller writer’s

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dream team, and *The Last Second* is some of their best work yet" (*The Real Book Spy*).

In this propulsive thriller, one of the most ingenious young men in the world has also become the most dangerous...or has he? Harmony House is more than a "special place for special people." It's a think tank where high-functioning autistic savants harness their unique abilities for the benefit of society.

Resident Eddie Parks's contribution is nothing less than extraordinary: an "echo box" that can re-create never-recorded sounds using acoustic archeology. All Eddie wants is to hear his late mother's voice. But what he's created is inadvertently posing a threat to national security. To Harmony House's shadowy government backers and radical extremists, the echo box is the ultimate intelligence asset--an end to the very concept of secrecy. Now for Eddie and the compassionate Dr. Skylar Drummond, the true nature of the institution is becoming chillingly clear. As ruthless competing enemies close in on Eddie and his miraculous machine, Skylar risks all to take him on the run. Because once that prize is won, Eddie Parks will no longer be considered a "special person" but a dangerous redundancy. An inconvenient echo that must be silenced.

Signature Wounds Thomas & Mercer

It's August in New York, and the steaming garbage littering the streets isn't the only thing that stinks.

Civilian investigator Leonard Mitchell can keep his

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job as the new head of the Department to Investigate Misconduct and Corruption only by successfully prosecuting veteran cop Ralph Mulino. Mulino shot an armed man on a dark night; he didn't know the man was a fellow cop. Now, to keep his badge and his freedom, he has to make his case to the investigator. But the gun Mulino saw in his victim's hand has disappeared. As Mitchell digs deeper into Mulino's claim, it becomes clear that the "misconduct and corruption" infecting New York City go far beyond the actions of one allegedly dirty cop. Murder and sabotage force Mulino and Mitchell into an uneasy partnership to uncover the truth and protect the city they are both sworn to serve. Assuming, of course, they can stay alive...

Beyond the shores of Hope's Peak, North Carolina, evil waits as his next victim approaches. He'll make her a princess like the others... Detective Jane Harper can't shake the image of the young woman discovered in a field--eyes closed, a crown of woven vines on her head. She expects macabre murders like this in her native San Francisco, not here. Jane and her partner, Stu, vow to catch the killer, but in this town, that's easier said than done. The police department is in the grips of a wide-reaching scandal that could topple the entire force, and Jane and Stu face a series of dead ends. Until they meet Ida Lane. Ida knows too well the evil that lurks in the cornfields. Tortured by her mother's murder years

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before, Ida is paralyzed by the fear that she could be next. As the killer grows bolder, Jane must persuade Ida to use her remarkable gifts to help in the investigation. It's a decision that brings them closer to the killer...maybe too close.

Gus Ramone is "good police," a former Internal Affairs investigator now working homicide for the city's Violent Crime branch. His new case involves the death of a local teenager named Asa whose body has been found in a local community garden. The murder unearths intense memories of a case Ramone worked as a patrol cop twenty years earlier, when he and his partner, Dan "Doc" Holiday, assisted a legendary detective named T. C. Cook. The series of murders, all involving local teenage victims, was never solved. In the years since, Holiday has left the force under a cloud of morals charges, and now finds work as a bodyguard and driver. Cook has retired, but he has never stopped agonizing about the "Night Gardener" killings. The new case draws the three men together on a grim mission to finish the work that has haunted them for years. All the love, regret, and anger that once burned between them comes rushing back, and old ghosts walk once more as the men try to lay to rest the monster who has stalked their dreams. Bigger and even more unstoppable than his previous thrillers, George Pelecanos achieves in *THE NIGHT GARDENER* what his brilliant career has been building toward: a novel that is a perfect union of suspense, character, and unstoppable fate.

"This memoir's beauty is in its fierce intimacy." --Roy Hoffman, *The New York Times Book Review* One of Literary Hub's Most Anticipated Books of 2019 From the celebrated editor of *This Bridge Called My Back*, Cherríe Moraga charts her own coming-of-age alongside her mother's decline, and also tells the larger story of the Mexican American diaspora.

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*Native Country of the Heart: A Memoir* is, at its core, a mother-daughter story. The mother, Elvira, was hired out as a child, along with her siblings, by their own father to pick cotton in California's Imperial Valley. The daughter, Cherríe Moraga, is a brilliant, pioneering, queer Latina feminist. The story of these two women, and of their people, is woven together in an intimate memoir of critical reflection and deep personal revelation. As a young woman, Elvira left California to work as a cigarette girl in glamorous late-1920s Tijuana, where an ambiguous relationship with a wealthy white man taught her life lessons about power, sex, and opportunity. As Moraga charts her mother's journey—from impressionable young girl to battle-tested matriarch to, later on, an old woman suffering under the yoke of Alzheimer's—she traces her own self-discovery of her gender-queer body and Lesbian identity, as well as her passion for activism and the history of her pueblo. As her mother's memory fails, Moraga is driven to unearth forgotten remnants of a U.S. Mexican diaspora, its indigenous origins, and an American story of cultural loss. Poetically wrought and filled with insight into intergenerational trauma, *Native Country of the Heart* is a reckoning with white American history and a piercing love letter from a fearless daughter to the mother she will never lose.

*Virgil Flowers investigates a miracle--and a murder--in the wickedly entertaining new thriller from the master of "pure reading pleasure" (Booklist) Pinion, Minnesota: a metropolis of all of seven hundred souls, for which the word "moribund" might have been invented. Nothing ever happened there and nothing ever would--until the mayor of sorts (campaign slogan: "I'll Do What I Can") and a buddy come up with a scheme to put Pinion on the map. They'd heard of a place where a floating image of the Virgin Mary had turned the whole town into a shrine, attracting thousands of pilgrims. And all those pilgrims needed food, shelter, all kinds of crazy*



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things, right? They'd all get rich! What could go wrong? When the dead body shows up, they find out, and that's only the beginning of their troubles--and Virgil Flowers'--as they are all about to discover all too soon.

“Wonderfully entertaining . . . This distinctive first novel goes down like a chocolate milkshake but boasts the sharpness and finesse of a complex wine” (Publishers Weekly). Gilbert Grape is a twenty-four-year-old grocery store clerk stuck in Endora, Iowa, where the population is 1,091 and shrinking. After the suicide of Gilbert’s father, his family never fully recovered. Once the town beauty queen, Gilbert’s mother is now morbidly obese and planted eternally in front of the TV; his younger sister has recently turned both boy-crazy and God-fearing, while his older sister sacrifices everything for her family. And then there’s Arnie, Gilbert’s younger brother with special needs. With no one else to care for Arnie, Gilbert becomes his brother’s main parent, and all four siblings must tend to the needs of their helpless, grieving mother. So Gilbert is in a rut—until a mysterious new girl named Becky arrives in this small town. As his family gathers for Arnie’s eighteenth birthday, Gilbert finds himself at a crossroads . . . This “completely original” portrait of a family (The New York Times), “charged with sardonic intelligence” (The Washington Post Book World), was the basis for a film starring Johnny Depp and Leonardo DiCaprio, and stands as one of the most memorable novels of recent decades.

“Sometimes funny, sometimes sad, and always engaging.” —The Atlantic “By the book’s exhilaratingly luminous ending . . . we have already been mesmerized.” —The Philadelphia Inquirer “A funny, touching, caring first novel whose characters are familiar and moving in spite of (or perhaps because of) their peculiarities.” —Booklist

His victims are powerless. He is in control. This is his revenge--and he's only just begun. Three university scientists

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are found dead in a gruesome murder-suicide, and the only suspect in the case, Victor Lazar, is quickly captured. When the spate of violent suicides follows him to prison he is moved to solitary confinement, reserved for the highest-risk inmates. And then his assigned psychologist inexplicably takes his own life. Alex Madison, a former forensic psychologist turned private therapist, is brought in to interview Victor. He suspects that Victor is controlling his victims, somehow coaxing them into a suggestive trance. It seems like science fiction, but as Alex digs deeper he uncovers a frightening reality of secret research and cruel experimentation--and the perpetrators are closer to home than he could ever have imagined. Too late, Alex learns the true extent of what Victor is capable of--and who he's after. With everything he holds dear at risk, can Alex take control of a dangerous mind--before it takes control of him?

The world is on edge, threat chatter is way up, and enemies are on the move in Kirk Russell's powerful third installment in the Paul Grale thriller series. FBI bomb tech Paul Grale isn't a computer expert, but he knows trouble when he sees it. Independence Base, a new top-secret military facility north of Las Vegas, houses a breakthrough artificial intelligence that has US enemies worried and on the move. Threat chatter is already way up when a known terrorist bomber--and Grale's archnemesis--slips past border security. Then two of Independence Base's star computer coders go missing. Were they kidnapped as part of a terror plot? Or did they quit in protest, taking their vast knowledge of the potentially dangerous AI code with them? Special Agent Grale still grapples with the injuries sustained clearing IEDs in Iraq years ago. He's managed the pain with exercise and over-the-counter drugs for years, but it's getting worse. People at the office are beginning to talk. When he's accused by a crooked pharmacist of illicit use of painkillers, he finds himself isolated

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and facing an uncertain future. Possibly, the end of his career. But first, Grale must push through the pain long enough to thwart an attack . . . as a terror team waits for the right moment to strike. No Hesitation, the latest book in the Paul Grale thriller series, is a slow burn of page-turning action until its explosive conclusion.

"I knit so I don't kill people" —bumper sticker spotted at Rhinebeck Sheep and Wool Festival For Adrienne Martini, and countless others, knitting is the linchpin of sanity. As a working mother of two, Martini wanted a challenge that would make her feel in charge. So she decided to make the Holy Grail of sweaters—her own Mary Tudor, whose mind-numbingly gorgeous pattern is so complicated to knit that its mere mention can hush a roomful of experienced knitters. Created by reclusive designer Alice Starmore, the Mary Tudor can be found only in a rare, out-of-print book of Fair Isle—style patterns, Tudor Roses, and requires a discontinued, irreplaceable yarn. The sweater, Martini explains, "is a knitter's Mount Everest, our curse, and our compulsion. I want one more than I can begin to tell you." And so she took on the challenge: one year, two needles, and countless knits and purls to conquer Mary Tudor while also taking care of her two kids, two cats, two jobs, and (thankfully) one husband—without unraveling in the process. Along the way, Adrienne investigates the tangled origins of the coveted pattern, inquires into the nature of artistic creation, and details her quest to buy supplies on the knitting black market. As she tries not to pull out her hair along with rows gone wrong, Martini gets guidance from some knitterati, who offer invaluable inspiration as she conquers her fear of Fair Isle. A wooly Julie and Julia, this epic yarn celebrates the profound joys of creating—and aspiring to—remarkable achievements. Harper McDaniel's husband was investigating some mysterious deaths at a cacao plantation on the Ivory Coast

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just before he and their infant son died in a fire in their Florida home. She's convinced he was targeted in a corporate conspiracy to silence him-- and she's determined to settle the score. Aided by her former mafioso grandfather and well-connected financier brother, Harper embarks on a global manhunt to expose a high-level cover-up inside a powerful chocolate conglomerate. In trying to cover their tracks, the conspirators made one fatal miscalculation: they didn't count on Harper McDaniel coming for them.

Former DEA agent John Marquez brings gritty investigative techniques and a clouded past to his role as head of a special operations unit of the California Department of Fish and Game. In the second thrilling case of this masterful series, Marquez and his team's cover is blown, leaving him caught between a ruthless band of bear poachers, a corrupt local game warden, and a county detective obsessed with a murderer-at-large. Meanwhile, Marquez's own fragile family is left wide open to mortal danger. *Night Game* hits hard and moves fast toward a finish that ricochets through wilderness, backwoods towns, and the darker recesses of greed. With Laura J. Burns and Melinda Metz's signature plot twists, and uneasy, ever-changing alliances, *I Do Not Trust You* is a thrilling journey at every turn that asks—what would you do to save the ones you love? Memphis "M" Engel is stubborn to a fault, graced with an almost absurd knowledge of long lost languages and cultures, and a heck of an opponent in a fight. In short: she's awesome. Ashwin "Ash"

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Sood is a little too posh for M's tastes, a little too good looking, and has way too many secrets. He desperately wants the ancient map M inherited from her archeologist father, believing it will lead him to a relic with the power to destroy the world. M obviously can't trust him. Equally desperate to find the relic for reasons of her own, M forms an uneasy partnership with Ash. From the catacombs of Paris, to a sacred forest in Norway, to the ruins of a submerged temple in Egypt, together they crisscross the globe in their search. But through it all, M can never be sure: Is she traveling with a friend or enemy?

Winner of Foreword Magazine's Book of the Year Award for Best Mystery On assignment in the Middle East, television journalist Cotten Stone stumbles upon an archeological dig that uncovers the world's most-sought-after religious relic: the Holy Grail. With his last dying breath, Dr. Gabriel Archer gives it to Cotten, uttering "You are the only one" in a language she's heard from only one other person—her deceased twin sister. What begins as a hot news story for the ambitious young reporter soon turns into a nightmare when the Holy Grail is stolen and strange "accidents" befall her dearest friends. Running for her life, she turns to John Tyler, a priest with firsthand knowledge of religious artifacts, for help. An anonymous source leads them to New Orleans during Mardi Gras, where an abominable experiment is underway that—unless

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destroyed—promises to unleash an ancient evil upon the Earth. Praise: "This page-turner is bound to show up on Da Vinci Code read-alike lists at public libraries across the country."—Library Journal "Religion and science battle through a spectacular hold-your-breath conclusion when the Holy Grail supplies the blood of Christ to the forces of evil."—M. Diane Vogt, author of Six Bills and other Willa Carson Novels "The Grail Conspiracy is an auspicious debut from a dig in the deserts of Iraq to the inner sanctum of the Knights Templar, this multi-layered tale is a gripping blend of modern science, ancient ritual, and page-turning suspense. Next time you face the dark side, you'll want Cotten Stone, this gutsy, intelligent and engaging heroine at your side."—Christine Kling, author of Cross Current and Surface Tension "If you liked The Da Vinci Code, run out and buy this book! Modern technology mixed with mythology make for a fast read. This globe-trotting adventure story with biblical undertones will keep you hooked!"—Nancy J. Cohen, author of the Bad Hair Day mystery series

In the Sixties, Merton invited a group of contemplative women -- cut off by inflexible rules from any analysis of important movements in the Church and the world -- to make a retreat with him at his abbey in Kentucky. What he and they said on such themes as "Zen, a Way of Living Life Directly," "Prophetic Choices," and "The Feminine Mystique,"

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is the text of this book.

Bring your love of true crime into the kitchen with meals ranging from the bizarre (a single unpitted black olive) to the gluttonous (a dozen deep-fried shrimp, a bucket of fried chicken, French fries, and a pound of strawberries), inspired by Ted Bundy, John Wayne Gacy, and other notorious death row inmates. The perfect gift for murderinos and true crime fans, *The Serial Killer Cookbook: Last Meals* pairs serial killer trivia with the recipes of the meals these killers ate during their final hours. With full-color photos, chilling true crime facts, and easy-to-follow steps, you'll be cooking up killer meals in no time. This collection of recipes is both delicious and surprising, and spans breakfast staples to indulgent desserts, including: Seared Steak, Hash Browns, Toast, and Fried Eggs (given to but not eaten by Ted Bundy, serial killer) Chicken Parmesan and Alfredo Pasta (eaten by Ruth Snyder, murderer) Justice, Equality, and World Peace (eaten by Odell Barnes, murderer) Mac and Cheese (eaten by Gustavo Julian Garcia, murderer) And much more!

Involved in an investigation into an abalone poaching operation that leads to murder, Lieutenant John Marquez, a former DEA agent and current head of a special operations unit of the California Department of Fish and Game, discovers that his own life is in danger from Kline, a vicious drug smuggler and abalone poacher with a grudge against Marquez.

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Reprint.

Jack Beilis once lived the American dream: custom suits, new cars, and the best clubs. But by 1931, he has sunk so low he cannot feed himself or his ailing father. Now he barely has time to wipe the blood from his hands before he finds himself on a ship from New York to Moscow, running from a crime he never intended. Desperate for an escape route, Jack wants to believe stories of a worker's paradise in the Soviet Union. Maybe the distance between Ellis Island and Red Square will let him leave poverty--and his pursuers--far behind. Jack accepts an opportunity at the Stalingrad Ford Factory and embarks on a new life. What he finds, though, is a surveillance society, empty store shelves, and a dangerous network of black markets. There seems to be no way out, until Jack meets Dr. Natasha Lobanova. Could this Russian beauty be his deliverance? When Natasha's own dark history surfaces, Jack's fate is threatened. With betrayals and secrets everywhere, Jack struggles to trust anyone or anything...even his own heart.

While in Las Vegas on his way to a family Fourth of July celebration, FBI bomb expert Paul Grale hears a deep blast and sees the smoke rising. In an unfolding nightmare, Grale discovers his sister, brother-in-law, and many friends were caught up in the explosion. Grief stricken, he is pulled from the main bomb investigation to sift orphan leads. Quietly



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he begins a relentless search for the bomb maker. When the FBI suspects his friend and disgruntled former drone pilot for the blast, Grale thinks they're getting it all wrong. Propelled by deep personal loss and an intense need to do the right thing, he picks his way through the smallest of leads and into a maze of twists, turns, and sudden dead ends. When he uncovers another threat, time is already quickly running out. With the lives of so many at stake, Grale won't let himself fail—and he won't rest until there's justice for his family. Adrenalized, gripping, and all too timely, *Signature Wounds* brings terror to Vegas and introduces FBI special agent and bomb tech Paul Grale, a man whose specialized skill and fierce determination are a lethal combination.

THE NATIONAL AND INTERNATIONAL

BESTSELLER “If you liked *Gone Girl*, you'll like this.”—Stephen King Ten years ago, six friends went on vacation. One made it out alive.... In that instant, college student Quincy Carpenter became a member of a very exclusive club—a group of survivors the press dubbed “The Final Girls”: Lisa, who lost nine sorority sisters to a college dropout's knife; Sam, who endured the Sack Man during her shift at the Nightlight Inn; and now Quincy, who ran bleeding through the woods to escape the massacre at Pine Cottage. Despite the media's attempts, the three girls have never met. Now, Quincy is doing well—maybe even great, thanks to her Xanax

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prescription. She has a caring almost-fiancé; a popular baking blog; a beautiful apartment; and a therapeutic presence in Coop, the police officer who saved her life. Her mind won't let her recall the events of that night; the past is in the past...until the first Final Girl is found dead in her bathtub and the second Final Girl appears on Quincy's doorstep. Blowing through Quincy's life like a hurricane, Sam seems intent on making her relive the trauma of her ordeal. When disturbing details about Lisa's death emerge, Quincy desperately tries to unravel Sam's truths from her lies while evading both the police and bloodthirsty reporters. Quincy knows that in order to survive she has to remember what really happened at Pine Cottage. Because the only thing worse than being a Final Girl is being a dead one. WINNER OF THE 2018 INTERNATIONAL THRILLER WRITERS AWARD FOR BEST HARDCOVER NOVEL

When the world's most notorious cartel bosses get arrested, they call Benn Bluestone. A drug lawyer sharp enough to exploit loopholes in the system, Bluestone loves the money, the women, the action that come with his career...but working between the lines of justice and crime has taken its toll, and he desperately wants out. He's convinced himself that only an insanely rich client can guarantee him a lavish retirement. When the New Year begins with three promising cases, Bluestone thinks he's hit pay dirt. But then the cases link dangerously

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together--and to his own past. Does the mysterious drug kingpin Sombra hold the key to Bluestone's ambitions? Or does the key open a door that could bring the entire federal justice system to a screeching halt and net Bluestone a life in jail without parole?

From the Edgar Award-nominated author of *Shovel Ready*, a blistering new thriller that Dennis Lehane calls “propulsive and meaningful” For fans of Cormac McCarthy, Jim Thompson, the Coen Brothers, and *Lost* Imagine a place populated by criminals—people plucked from their lives, with their memories altered, who’ve been granted new identities and a second chance. Welcome to *The Blinds*, a dusty town in rural Texas populated by misfits who don’t know if they’ve perpetrated a crime or just witnessed one. What’s clear to them is that if they leave, they will end up dead. For eight years, Sheriff Calvin Cooper has kept an uneasy peace—but after a suicide and a murder in quick succession, the town’s residents revolt. Cooper has his own secrets to protect, so when his new deputy starts digging, he needs to keep one step ahead of her—and the mysterious outsiders who threaten to tear the whole place down. The more he learns, the more the hard truth is revealed: *The Blinds* is no sleepy hideaway. It’s simmering with violence and deception, aching heartbreak and dark betrayals. A former Fish and Wildlife Officer finds a string of

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corpses that appear to have a connection to her estranged sister just as her little beach prepares for an approaching hurricane.

“A big-hearted story that’s as sweet as it is awesome.” —R.J. Palacio, author of *Wonder* “An honest, emotionally rich take on disability, family, and growing up.” —Kirkus Reviews (starred review)

In the tradition of *Wonder* and *Out of My Mind*, this big-hearted middle grade debut tells the story of an irrepressible girl with cerebral palsy whose life takes an unexpected turn when she moves to a new town. Ellie’s a girl who tells it like it is. That surprises some people, who see a kid in a wheelchair and think she’s going to be all sunshine and cuddles. The thing is, Ellie has big dreams: She might be eating Stouffer’s for dinner, but one day she’s going to be a professional baker. If she’s not writing fan letters to her favorite celebrity chefs, she’s practicing recipes on her well-meaning, if overworked, mother. But when Ellie and her mom move so they can help take care of her ailing grandpa, Ellie has to start all over again in a new town at a new school. Except she’s not just the new kid—she’s the new kid in the wheelchair who lives in the trailer park on the wrong side of town. It all feels like one challenge too many, until Ellie starts to make her first-ever friends. Now she just has to convince her mom that this town might just be the best thing that ever happened to them!

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A Thriller Award nominee for Best eBook Original Novel Book 1 in award-winning author Alexandra Sokoloff's riveting new Huntress FBI series about a driven FBI agent on the hunt for that most rare of all killers: a female serial FBI Special Agent Matthew Roarke is closing in on a bust of a major criminal organization in San Francisco when he witnesses an undercover member of his team killed right in front of him on a busy street, an accident Roarke can't believe is coincidental. His suspicions put him on the trail of a mysterious young woman who appears to have been present at each scene of a years-long string of "accidents" and murders, and who may well be that most rare of killers: a female serial. Roarke's hunt for her takes him across three states...while in a small coastal town, a young father and his five-year old son, both wounded from a recent divorce, encounter a lost and compelling young woman on the beach and strike up an unlikely friendship without realizing how deadly she may be. As Roarke uncovers the shocking truth of her background, he realizes she is on a mission of her own, and must race to capture her before more blood is shed. In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about

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her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

**AUTHOR'S NOTE:** An earlier, shorter version of *The Quest* was published in paperback in 1975. In 2013, I rewrote *The Quest* and doubled its length, making it, I hope, a far better story than the original, without

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deviating from the elements that made the story so powerful and compelling when I first wrote it. In other words, what made *The Quest* worth rewriting remains, and whatever is changed is for the better. I was happy and excited to have this opportunity to rewrite and republish what I consider my first "big" novel, and I hope you enjoy it as much as I did when I first wrote it.

**BOOK DESCRIPTION:** A sweeping adventure that's equal parts thriller and love story, Nelson DeMille's newest novel takes the reader from the war torn jungles of Ethiopia to the magical city of Rome. While the Ethiopian Civil War rages, a Catholic priest languishes in prison. Forty years have passed since he last saw daylight. His crime? Claiming to know the true location of Christ's cup from the Last Supper. Then the miraculous happens - a mortar strikes the prison and he is free! Old, frail, and injured, he escapes to the jungle, where he encounters two Western journalists and a beautiful freelance photographer taking refuge from the carnage. As they tend to his wounds, he relates his incredible story. Motivated by the sensational tale and their desire to find the location of the holiest of relics, the trio agrees to search for the Grail. Thus begins an impossible quest that will pit them against murderous tribes, deadly assassins, fanatical monks, and the passions of their own hearts. **THE QUEST** is suspenseful, romantic, and filled with heart-pounding action. Nelson DeMille is at the top of his game as

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he masterfully interprets one of history's greatest  
mysteries.

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