

Sideways A Novel By Rex Pickett

Sideways A Novel St. Martin's Griffin

This Sideways sequel picks up ten years later. Miles and Jack reunite to travel to Oregon's Pinot Noir wine country to attend the International Pinot Noir festival. Miles steals his aging mother and her pot-smoking caretaker from senior housing for the road trip. All find themselves in hilarious-and sometimes sobering-adventures along the way.

HE'S HELL ON WHEELS. Tall, dark, and dangerously handsome, Zane "Tracker" Colter is the strong, silent type of tattooed muscle biker who drives women wild. But as a master of strategy for the outlaw MC club, Sinner's Tribe, he doesn't have time to play around with groupies and biker chicks-especially when he can't stop thinking about Evie, the girl who got away... SHE'S PLAYING WITH FIRE. Evie's been in love with Zane ever since they were children-until he broke her heart and disappeared. Now he's back in her life, bigger and badder than ever. Zane is stunned by how beautiful and confident Evie's become, using her artistic talent to customize motorcycles. He wants her so bad, he'd ride through fire to win her back. There's one problem: Evie is dating his deadliest rival-the leader of the Black Jacks-and if Evie and Zane hook up, there'll be hell to pay... in Sinner's Steel. Sarah Castille's Sinner's Tribe series is: "Raw, rugged, and romantic." -Eden Bradley, New York Times bestselling author "A sexy and dangerous ride!"-Roni Loren, New York Times bestselling author

BONUS: This edition contains a The Privileges discussion guide. Smart and socially gifted, Adam and Cynthia Morey are perfect for each other. With Adam's rising career in the world of private equity, a beautiful home in Manhattan, gorgeous children, and plenty of money, they are, by any reasonable standard, successful. But for the Moreys, their future of boundless privilege is not arriving fast enough. As Cynthia begins to drift, Adam is confronted with a choice that will test how much he is willing to risk to ensure his family's happiness and to recapture the sense that the only acceptable life is one of infinite possibility. The Privileges is an odyssey of a couple touched by fortune, changed by time, and guided above all else by their epic love for each other.

Presents a script of the film, along with photographs, complete credits, and an interview with the writer and director.

When their elderly owner goes to the hospital, Butterbean the dachshund, Walt the cat, Oscar the mynah bird, and rats Marco and Polo plan a robbery to support themselves.

Life is not easy for twelve-year-old Erec Rex. His single mother can barely support her six adopted kids. And they've moved into an apartment so tiny that Erec sleeps with the washing machine. Worse, there is a strange force within Erec that is making him do odd things. His urge to obey these thoughts grows -- until it becomes impossible to resist them. Then one morning, Erec's mother is missing. The force inside Erec commands him to find her, leading him on an adventure that will change him forever. When he arrives in Alypium, a hidden world where old knowledge of magic is kept, Erec learns that his mother and the entire kingdom are in peril. And he might be the only one who can save them.

Bookshop owner Penelope Thornton-McClure and her ghostly companion must solve the case of a literary killer in this Haunted

Bookshop mystery from Cleo Coyle, writing as Alice Kimberly. Pen has just received an extremely rare collection of Edgar Allan Poe's complete works. Rumor has it a secret code, trapped within the books' leather-bound pages, leads to buried treasure. Well, it looks like they got the buried part right—because, as Pen sells off the valuable volumes, everyone who buys...dies. Once these books go missing from their owners' cold hands, Pen will need resident ghost and hard-boiled P.I. Jack Shepard to help crack the case. The police are skeptical that the deaths involved foul play—so it's up to them to unravel these shocking endings...

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

It is July, three months after Lara's seventeenth birthday, and a week before Charles and Diana's Royal Wedding. When Lara's father, a man she barely knows, invites her to accompany him on holiday, she finds herself far away from the fumes of London's Holloway Road in the sun-scorched hillsides of Tuscany. There she meets the Willoughby family, rife with illicit alliances and vendettas. The more embroiled Lara becomes with them, and with the carelessly beautiful Kip, the more consumed she is with doubt, curiosity and dread. And so begins her intoxicating, troubled journey into self discovery and across the very fine line between childhood and what lies beyond ...

As best friends Miles and Jack leave Los Angeles for Santa Ynez wine country in preparation for Jack's impending nuptials, they embark on a raucous, weeklong road trip that allows Jack to contemplate his final days of freedom and gives Miles--who has divorced his wife, lost his money, and forgotten his passion for life--a chance to reevaluate his life. Original. 20,000 first printing.

What does it mean to be fully alive? Magic blends with reality in a stunning coming-of-age novel about a girl, a grandfather, wanderlust, and reclaiming your roots. Things are only impossible if you stop to think about them. . . . While her friends are spending their summers having pool parties and sleepovers, twelve-year-old Carolina — Carol — is spending hers in the middle of the New Mexico desert, helping her parents move the grandfather she's never met into a home for people with dementia. At first, Carol avoids prickly Grandpa Serge. But as the summer wears on and the heat bears down, Carol finds herself drawn to him, fascinated by the crazy stories he tells her about a healing tree, a green-glass lake, and the bees that will bring back the rain and end a hundred years of drought. As the thin line between magic and reality starts to blur, Carol must decide for herself what is possible — and what it means to be true to her roots. Readers who dream that there's something more out there will be enchanted by this captivating novel of family, renewal, and discovering the wonder of the world.

From the best-selling author of *Bright Lights*, *Big City*: a sexy, vibrant, cross-generational New York story--a literary and commercial triumph

of the highest order. Even decades after their arrival, Corrine and Russell Calloway still feel as if they're living the dream that drew them to New York City in the first place: book parties or art openings one night and high-society events the next; jobs they care about (and in fact love); twin children whose birth was truly miraculous; a loft in TriBeCa and summers in the Hamptons. But all of this comes at a fiendish cost. Russell, an independent publisher, has superb cultural credentials yet minimal cash flow; as he navigates a business that requires, beyond astute literary judgment, constant financial improvisation, he encounters an audacious, potentially game-changing—or ruinous—opportunity. Meanwhile, instead of chasing personal gain in this incredibly wealthy city, Corrine devotes herself to helping feed its hungry poor, and she and her husband soon discover they're being priced out of the newly fashionable neighborhood they've called home for most of their adult lives, with their son and daughter caught in the balance. Then Corrine's world is turned upside down when the man with whom she'd had an ill-fated affair in the wake of 9/11 suddenly reappears. As the novel unfolds across a period of stupendous change—including Obama's historic election and the global economic collapse he inherited—the Calloways will find themselves and their marriage tested more severely than they ever could have imagined.

“John Irving, it is abundantly clear, is a true artist.”—Los Angeles Times Fred “Bogus” Trumper has troubles. A divorced, broke graduate student of Old Norse in 1970s New York, Trumper is a wayward knight-errant in the battle of the sexes and the pursuit of happiness: His ex-wife has moved in with his childhood best friend, his life is the subject of a tell-all movie, and his chronic urinary tract infection requires surgery. Trumper is determined to change. There's only one problem: it seems the harder he tries to alter his adolescent ways, the more he is drawn to repeating the mistakes of the past. . . . Written when Irving was twenty-nine, Trumper's tale of woe is told with all the wit and humor that would become Irving's trademark. “Three or four times as funny as most novels.”—The New Yorker Praise for *The Water-Method Man* “Friendship, marriage, and family are his primary themes, but at that blundering level of life where mishap and folly—something close to joyful malice—perpetually intrude and disrupt, often fatally. Life, in [John] Irving's fiction, is always under siege. Harm and disarray are daily fare, as if the course of love could not run true. . . . Irving's multiple manner . . . his will to come at the world from different directions, is one of the outstanding traits of *The World According to Garp*, but this remarkable flair for . . . stories inside stories . . . is already handled with mastery . . . and with a freedom almost wanton in *The Water-Method Man* [which is *Garp*'s predecessor by six years].”—Terrence Des Pres “Brutal reality and hallucination, comedy and pathos. A rich, unified tapestry.”—Time

When archivist Nadia Fontaine is found dead of an apparent drowning, Emily Snow is hired by Regents University to finish the job she started—to organize and process the papers of Raymond West, a famous Pulitzer Prize-winning author who has been short-listed for the Nobel. Emily's job comes with its inherent pressures. West's wife, Elizabeth, is an heiress who's about to donate \$25 million to the Memorial Library—an eight-story architectural marvel that is the crown jewel of the university. The inaugural event in just a few months will be a gala for the who's who of San Diego to celebrate the unveiling of the Raymond West Collection and the financial gift that made it all possible. As Emily sets to work on the West papers, it begins to dawn on her that several items have gone missing from the collection. To trace their whereabouts, she gains unsupervised access to the highly restricted “dark archives,” in which she opens a Pandora's box of erotically and intellectually charged correspondence between Raymond West and the late Nadia Fontaine. Through their archived emails, Emily goes back a year in time and relives the tragic trajectory of their passionate love affair. Did Nadia really drown accidentally, as the police report concluded, or could it have been suicide, or, even worse, murder? Compelled to complete the collection and find the truth, Emily unwittingly morphs into an adult Nancy Drew and a one-woman archivist crusader on a mission to right the historical record. Twisting slowly

like a tourniquet, *The Archivist* turns into a suspenseful murder mystery with multiple and intersecting layers. Not just a whodunit, it is also a profound meditation on love, privacy, and the ethics of destroying or preserving materials of a highly personal nature.

Meet Rex Havoc, a 6'2" engine of homicidal rage, who has sworn to kill every monster on earth, or at least kick their asses into next week. But even Rex has his hands full when immortal killers from another dimension appear in New York to lay waste to the human race. Aided by a mysterious woman with unearthly powers and a hooker he saved from cannibals, Rex has only hours to somehow destroy a pair of indestructible predators before they turn the earth into their personal 24-hour buffet. The original REX HAVOC AND THE ASS-KICKERS OF THE FANTASTIC are back in action, for the first time in nifty novel form, in a thrilling ALL NEW adventure. Prepare yourself for a balls-out roller coaster ride that is smart, poignant and funny as hell. **Contains some coarse language and a great deal of ass-kicking**

Natalie MacLean spent three years sipping her way through sun-drenched vineyards and cobwebbed cellars to bring us this witty, knowledgeable book about the world of wine. In the ancient vineyards of Burgundy she uncovers the secrets of Pinot Noir, then moves on to the labyrinthine cellars of Champagne to examine the mystique of luxury bubbly. She compares notes with novelist Jay McInerney at a bacchanalian dinner, goes undercover as a sommelier in a five-star restaurant, and explores the influence of powerful critics Jancis Robinson and Robert Parker. You may have a head for wine, but *Red, White and Drunk All Over* will show you its heart.

A novel about a wine enthusiast's descent into addiction, and "the cheerful face that money can put on an unhappy life" (Publishers Weekly). After dedicating countless hours to building his software company—an effort that yields him a fortune—Wilberforce walks into a London restaurant, alone, and orders an extraordinarily expensive 1982 Château Pétrus. It is quite an experience—so he asks for another bottle. From the acclaimed author of *Salmon Fishing in the Yemen*, this novel traces the journey that leads Wilberforce from the top of the world to hitting rock bottom as he revels in his newfound wealth and more: his taste for the finer things, a love affair, and a variety of friendships, including one with an eccentric and enigmatic wine merchant named Francis Black. At some point along the way, Wilberforce, once an ordinary middle-class child and then a driven, lonely workaholic, convinces himself that he's finally found the good life. But as his story unspools, he learns that Black's cellar holds some unpalatable secrets, and that passion comes at a price. "A heart-wrenching tale . . . A mesmerising page-turner." —The Mail on Sunday "Although Wilberforce's tale carries universal moral significance, wine lovers in particular will find Torday's descriptive and narrative powers compelling." —Booklist

"A green hunting cap squeezed the top of the fleshy balloon of a head. The green earflaps, full of large ears and uncut hair and the fine bristles that grew in the ears themselves, stuck out on either side like turn signals indicating two directions at once. Full, pursed lips protruded beneath the bushy black moustache and, at their corners, sank into little folds filled with disapproval and potato chip crumbs."

SHORTLISTED FOR THE 2018 MAN BOOKER PRIZE An eerie, watery reimagining of the Oedipus myth set on the canals of Oxford, from the author of *Fen* The dictionary doesn't contain every word. Gretel, a lexicographer by trade, knows this better than most. She grew up on a houseboat with her mother, wandering the canals of Oxford and speaking a private language of their own

invention. Her mother disappeared when Gretel was a teen, abandoning her to foster care, and Gretel has tried to move on, spending her days updating dictionary entries. One phone call from her mother is all it takes for the past to come rushing back. To find her, Gretel will have to recover buried memories of her final, fateful winter on the canals. A runaway boy had found community and shelter with them, and all three were haunted by their past and stalked by an ominous creature lurking in the canal: the bonak. Everything and nothing at once, the bonak was Gretel's name for the thing she feared most. And now that she's searching for her mother, she'll have to face it. In this electrifying reinterpretation of a classical myth, Daisy Johnson explores questions of fate and free will, gender fluidity, and fractured family relationships. Everything Under—a debut novel whose surreal, watery landscape will resonate with fans of Fen—is a daring, moving story that will leave you unsettled and unstrung.

Attempting to escape his abusive father and generations of cyclical poverty, young Jonah Hargrove joins the mysterious River—a teenage girl carrying thousands of dollars in stolen meth—and embarks on a southern gothic odyssey through the East Texas river bottoms. They are pursued by local drug kingpin John Curtis and his murderous enforcer, Dakota Cade, with whom River was romantically involved. But Cade and Curtis have their own enemies, as their relationship with the cartel controlling their meth supply begins to sour. Keeping tabs on everyone is the Thin Man, a silent assassin who values consequence over mercy. Each person is keeping secrets from the others—deadly secrets that will be exposed in savage fashion as their final paths collide and all are forced to come to terms with their choices, their circumstances, and their own definition of God. With a colorful cast of supporting characters and an unflinching violence juxtaposed against lyrical prose, River, Sing Out dives deep into a sinister and sanguinary world, where oppressive poverty is pitted against the need to believe in something greater than the self.

Miles enlists the help of his friend Jack to embark on a trip from Oregon, where Miles is a master of ceremonies at a Pinot Noir festival, to Wisconsin to transport his mother Phyllis, who has suffered a stroke, to see her sister.

Sideways is the story of two friends—Miles and Jack—going away together for the last time to steep themselves in everything that makes it good to be young and single: pinot, putting, and prowling bars. In the week before Jack plans to marry, the pair heads out from Los Angeles to the Santa Ynez wine country. For Jack, the tasting tour is Seven Days to D-Day, his final stretch of freedom. For Miles—who has divorced his wife, is facing an uncertain career and has lost his passion for living—the trip is a weeklong opportunity to evaluate his past, his future and himself. A raucous and surprising novel filled with wonderful details about wine, Sideways is also a thought-provoking and funny book about men, women, and human relationships.

A lighthearted companion to the best-reviewed film of the year—a pocket-sized illustrated guide to the locations and wines featured in Sideways including maps, winery listings, tips for drinking wine, and Oscar®-winning dialogue. Yesterday, you didn't know Pinot Noir from film noir. Now, after seeing the marvelous movie Sideways, you are living the life uncorked, and this is the perfect little book to celebrate your own sideways journey. Inside you will find: Wine recommendations, tips for tasting wine, and a list of bottles featured in the film Places and wineries to visit in the Santa Ynez Valley in Santa Barbara County that were featured in the movie Excerpts from the Oscar®-winning screenplay Web sites and information for planning your own trip. This hilarious and useful guide

is fully illustrated in color with movie stills, location stills, and delightful drawings by artist Robert Neubecker, who created the film's poster. Originally created as a specialty item for wineries and tourist sites, The Sideways Guide to Wine and Life has been featured widely in articles (USA Today, The New York Times, and Wine Spectator) about the Sideways phenomenon and the surge in Pinot Noir's popularity across the country. Now available in an expanded trade edition for the first time, this is a terrific gift and countertop book year round.

This outstanding collection brings together the novelist and scholar Rex Warner's knack for spellbinding storytelling with Edward Gorey's inimitable talent as an illustrator in a memorable modern recounting of the most beloved myths of ancient Greece. Writing in a relaxed and winning colloquial style, Warner vividly recreates the classic stories of Jason and the Argonauts and Theseus and the Minotaur, among many others, while Gorey's quirky pen-and-ink sketches offer a visual interpretation of these great myths in the understated but brilliantly suggestive style that has gained him admirers throughout the world. These tales cover the range of Greek mythology, including the creation story of Deucalion and Pyrrha, the heroic adventures of Perseus, the fall of Icarus, Cupid and Psyche's tale of love, and the tragic history of Oedipus and Thebes. Men and Gods is an essential and delightful book with which to discover some of the key stories of world literature.

Armpit and X-Ray are living in Austin, Texas. It is three years since they left the confines of Camp Green Lake Detention Centre and Armpit is taking small steps to turn his life around. He is working for a landscape gardener because he is good at digging holes, he is going to school and he is enjoying his first proper romance, but is he going to be able to stay out of trouble when there is so much building up against him? In this exciting novel, Armpit is joined by many vibrant new characters, and is learning what it takes to stay on course, and that doing the right thing is never the wrong choice.

\$50 Billion of Advice in One Book* Have you ever wondered why some books and stories are adapted into movies, and others aren't? Or wished you could sit down and pick the brains of the people whose stories have been adapted--or the screenwriters, producers, and directors who adapted them? Author John Robert Marlow has done it for you. He spoke to book authors, playwrights, comic book creators and publishers, as well as Hollywood screenwriters, producers and directors responsible for adapting fictional and true stories into Emmy-winning TV shows, Oscar-winning films, billion-dollar megahits and smaller independents. Then he talked to the entertainment attorneys who made the deals. He came away with a unique understanding of adaptations--an understanding he shares in this book: which stories make good source material (and why); what Hollywood wants (and doesn't); what you can (and can't) get in a movie deal; how to write and pitch your story to maximize the chances of a Hollywood adaptation--and how much (and when) you can expect to be paid. *This book contains the distilled experience of creators, storytellers and others whose works have earned over \$50 billion worldwide. Whether you're looking to sell film rights, adapt your own story (alone or with help), or option and adapt someone else's property--this book is for you.

Asking for help is only the first step Jennifer can't go on like this—binging, purging, starving, all while trying to appear like she's got it all together. But when she finally confesses her secret to her parents and is hospitalized at the Samuel Tuke Center, her journey

is only beginning. As Jennifer progresses through her treatment, she learns to recognize her relationships with food, friends, and family—and how each relationship is healthy or unhealthy. She has to learn to trust herself and her own instincts, but that's easier than it sounds. She has to believe—after many years of being a believe-er. Using her trademark dark humor and powerful emotion, J. J. Johnson tells an inspiring story that is based on her own experience of being hospitalized for an eating disorder as a teenager. The innovative format—which tells Jennifer's story through blank verse and prose, with changes in tense and voice, and uses forms, workbooks, and journal entries—mirrors the protagonist's progress toward a healthy body and mind.

The stand-up comedian draws on the trials and tribulations of his own life--from drug addiction and obesity to fights with his mother and his early career driving a Jersey cab--to share a collection of painfully hilarious true stories.

National Bestseller Best Book of the Year: NPR, Shelf Awareness "I didn't know how much I needed a laugh until I began reading Stephen McCauley's new novel, *My Ex-Life*. This is the kind of witty, sparkling, sharp novel for which the verb 'chortle' was invented." —Maureen Corrigan, *Fresh Air* "McCauley fits neatly alongside Tom Perrotta and Maria Semple in the category of 'Novelists You'd Most Like to Drive Across the Country With.'" —The New York Times Book Review David Hedges's life is coming apart at the seams. His job helping San Francisco rich kids get into the colleges of their (parents') choice is exasperating; his younger boyfriend has left him; and the beloved carriage house he rents is being sold. His solace is a Thai takeout joint that delivers 24/7. The last person he expects to hear from is Julie Fiske. It's been decades since they've spoken, and he's relieved to hear she's recovered from her brief, misguided first marriage. To him, Julie definitely doesn't have a problem with marijuana (she's given it up completely, so it doesn't matter if she gets stoned almost daily) and the Airbnb she's running out of her seaside house north of Boston is neither shabby nor illegal. And she has two whole months to come up with the money to buy said house from her second husband before their divorce is finalized. She'd just like David's help organizing college plans for her seventeen-year-old daughter. That would be Mandy. To quote Barry Manilow, *Oh Mandy*. While she knows she's smarter than most of the kids in her school, she can't figure out why she's making so many incredibly dumb and increasingly dangerous choices? When David flies east, they find themselves living under the same roof (one David needs to repair). David and Julie pick up exactly where they left off thirty years ago—they're still best friends who can finish each other's sentences. But there's one broken bit between them that no amount of home renovations will fix. In prose filled with hilarious and heartbreakingly accurate one-liners, Stephen McCauley has written a novel that examines how we define home, family, and love. Be prepared to laugh, shed a few tears, and have thoughts of your own ex-life triggered. (Throw pillows optional.)

A moving and hilarious feel-good novel about male friendship, romance, intrigue, treachery and cycling.

"*Sideways 3 Chile*" is the third, and final, novel in the trilogy that began with "*Sideways*" -- which became the award-winning movie of the same title by Oscar-winning director Alexander Payne -- and "*Vertical*," which won the 2011 Gold Medal for Fiction from the Independent Publisher Book Awards. "*Sideways 3 Chile*" finds our main protagonist Miles Raymond (Paul Giamatti in the original film) running out of money, but still surviving on the fumes of a past, but fleeting, fame. When he is offered an opportunity by a

reputable magazine to write an article about the diverse wine regions of the country of Chile he jumps at the chance. At the end of "Vertical," Miles had fallen in love with a Spanish girl, Laura, and he asks her to fly from Spain to accompany him. Miles, in full panic anxiety mode, which is endemic to his character, flies to Chile to meet Laura and discover this beautiful and vast country. Complications, heartbreak, and romance ensue. In the great and desolate Atacama Desert in the north of Chile Miles comes face to face with himself. Keywords: Sideways, Rex Pickett, Pinot Noir, Merlot, Wine, Chile, Miles, Jack, Sideways movie

"A wine-tasting road trip to salute the final days of bachelorhood careens woefully sideways as two friends hit the gas en route to mid-life crises. The comically mismatched pair, who share little more than their history and a heady blend of failed potential and fading youth, soon find themselves drowning in wine and women. Emerging from a haze of Pinot Noir, wistful yearnings, and trepidation about the future, the two inevitably collide with reality"-- Page [4] of cover.

I have a rule. I don't go out with men for more than three dates. Once I hit that magic number, it's game over and onto the next. It's the only way I've found to protect my heart. After an ex ruined my life, I vowed to never let a man have that kind of power over me again. Sure, we can have fun, but they'll never see where I live or learn my last name. That's too personal. When Carter's puppy slipped its leash and led him right to me, I wanted him immediately. Tall and hunky with a musician's talented hands and an adorable puppy to play with? That's what the fling of my dreams is made of. Three incredible dates coming right up. It all goes sideways when my ex shows up and I seek refuge in Carter's powerful arms. He is so perfect that it's dangerous. I can't stop wanting more, can't stop needing him. They say rules are made to be broken, but my heart can't take another beating. Can Carter help me trust again? Three Date Rule is in turns sinfully hot and hauntingly poignant. This is a full-length standalone novel with a HEA and no cheating. Find out why reviewers say D.G. Whiskey writes the hottest scenes they've ever read!

An original graphic novel inspired by the major motion picture The Great Wall from Legendary, Universal Pictures, China Film Co., Ltd and Le Vision Pictures, directed by Zhang Yimou (Hero, House of Flying Daggers) and starring Matt Damon, Pedro Pascal and Willem Dafoe. The Great Wall: Last Survivor is written by Arvid Nelson (Rex Mundi) with art by Gian Fernando (13 Legends). What if an army was created to defend our world from an enemy so dangerous, its very existence must be kept a secret? Built to keep out the ferocious Tao Tei, The Great Wall is the most powerful defensive structure ever built; but it is the heroes within that make the wall great: The Nameless Order. Set sixty years prior to the film, in the mysterious lands of ancient China, tragedy forces young Bao into joining The Nameless Order and upholding the corps' four principles: Discipline, Loyalty, Secrecy, and Sacrifice. Challenged by rivals, haunted by his past, and tested by desires, Bao spends his life preparing for one singular moment: when he will have to defend the world from ferocious monsters that have come to devour us all.

The adorable and indomitable Tiny T. Rex from the critically acclaimed Tiny T. Rex and The Impossible Hug is back in a tale about friendship and overcoming your fears. Tiny T. Rex and his friend Pointy are having a campout in the backyard! It is what best friends do. But without their night-lights, the dark outside suddenly seems VERY dark . . . and very full of spooky things. Good thing Tiny has a super-secret plan to keep the dark at bay! Full of warmth and plenty of laughs, this new adventure starring Tiny T. Rex shows that friends will always find a way to face their fears together—even when those fears are not what they seem! • A great read-aloud book for parents and children • Hip, colorful art and delightful text make Tiny T. Rex an instant favorite of any dinosaur-loving toddler. • A perfect book to help toddlers and children

Read Online Sideways A Novel By Rex Pickett

overcome a fear of the dark Fans of silly picture books like Dinosaur vs Bedtime, We Don't Eat Our Classmates, and Llama Destroys the World will love the sweet spirit and continuing adventures of Tiny T. Rex. Meet Tiny T-Rex! He may be a small dino in a BIG world, but that won't stop him from making friends, conquering his fears, and stomping his way into your heart. • Read-aloud books for ages 3–5 • Dinosaur picture books for kids • Friendship books for toddlers

Two thirtysomethings try to find their way through the complications of post-marriage love in this beloved novel from #1 New York Times bestselling author Judy Blume. Margo and B.B. are each divorced, and each is trying to reinvent her life in Colorado—while their respective teenage daughters look on with a mixture of humor and horror. But even smart women sometimes have a lot to learn—and they will, when B.B.'s ex-husband moves in next door to Margo... Includes a New Introduction by the Author

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Liz Kowalski is heading home to Whitford, Maine—this time for good. Eager for her family, a fresh start and some fun, she doesn't count on being rescued by the chief of police her very first night back in town. Drew is everything she's not looking for...so why is she still so attracted to him? After a brief, forbidden rendezvous at her brother's wedding, Drew Miller expects Liz to return to New Mexico and stay there. He's searching for someone to settle down with, not a casual fling with his best friend's sister. But when they're stuck together on the annual Kowalski camping trip, things start going a little sideways. Keeping their hands off each other proves just as impossible as keeping their secret from becoming public knowledge. Amid family, mud and melted marshmallow, Liz and Drew try to fight what's growing between them. But a little time alone, a lot of chemistry and too many opinions might be just what it takes to bring together two people so determined not to fall in love. 74,000 words

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