

Siddhartha Piccola Biblioteca Adelphi

"Jane Austen at Home offers a fascinating look at Jane Austen's world through the lens of the homes in which she lived and worked throughout her life. The result is a refreshingly unique perspective on Austen and her work and a beautifully nuanced exploration of gender, creativity, and domesticity."--Amanda Foreman, bestselling author of *Georgianna, Duchess of Devonshire* Take a trip back to Jane Austen's world and the many places she lived as historian Lucy Worsley visits Austen's childhood home, her schools, her holiday accommodations, the houses--both grand and small--of the relations upon whom she was dependent, and the home she shared with her mother and sister towards the end of her life. In places like Steventon Parsonage, Godmersham Park, Chawton House and a small rented house in Winchester, Worsley discovers a Jane Austen very different from the one who famously lived a 'life without incident'. Worsley examines the rooms, spaces and possessions which mattered to her, and the varying ways in which homes are used in her novels as both places of pleasure and as prisons. She shows readers a passionate Jane Austen who fought for her freedom, a woman who had at least five marriage prospects, but--in the end--a woman who refused to settle for anything less than Mr. Darcy. Illustrated with two sections of color plates, Lucy Worsley's *Jane Austen at Home* is a richly entertaining and illuminating new book about one of the world's favorite novelists and one of the subjects she returned to over and over in her unforgettable novels: home.

Someday This Pain Will Be Useful to You is the story of James Sveck, a sophisticated, vulnerable young man with a deep appreciation for the world and no idea how to live in it. James is eighteen, the child of divorced parents living in Manhattan. Articulate, sensitive, and cynical, he rejects all of the assumptions that govern the adult world around him—including the expectation that he will go to college in the fall. He would prefer to move to an old house in a small town somewhere in the Midwest. *Someday This Pain Will Be Useful to You* takes place over a few broiling days in the summer of 2003 as James confides in his sympathetic grandmother, stymies his canny therapist, deplores his pretentious sister, and devises a fake online identity in order to pursue his crush on a much older coworker. Nothing turns out how he'd expected. "Possibly one of the all-time great New York books, not to mention an archly comic gem" (Peter Gado, *LA Weekly*), *Someday This Pain Will Be Useful to You* is the insightful, powerfully moving story of a young man questioning his times, his family, his world, and himself.

Siddhartha is a novel by Hermann Hesse that deals with the spiritual journey of self-discovery of a man named Siddhartha during the time of the Gautama Buddha. The book, Hesse's ninth novel, was written in German, in a simple, lyrical style. It was published in the US. in 1951 and became influential during the 1960s. Hesse dedicated the first part of it to Romain Rolland and the second part to Wilhelm Gundert, his cousin. The word Siddhartha is made up of two words in Sanskrit language, siddha (achieved) + artha (what was searched for), which together means "he who has found meaning (of existence)" or "he who has attained his goals".[2] In fact, the Buddha's own name, before his renunciation, was Siddhartha Gautama, Prince of Kapilavastu. In this book, the Buddha is referred to as "Gotama"

With Gertrude, Herman Hesse continues his lifelong exploration of the irreconcilable elements of human existence. In this fictional memoir, the renowned composer Kuhn recounts his tangled relationships with two artists--his friend Heinrich Muoth, a brooding, self-destructive opera singer, and the gentle, self-assured Gertrude Imthor. Kuhn is drawn to Gertrude upon their first meeting, but Gertrude falls in love with Heinrich, to whom she is introduced when Kuhn auditions them for the leads in his new opera. Hopelessly ill-matched, Gertrude and Heinrich have a disastrous marriage that leaves them both ruined. Yet this tragic affair also becomes the inspiration for Kuhn's opera, the most important success of his artistic life.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

According to Alan Watts, "Zen taste deplores the cluttering of a picture or of a room with many objects." In that sense, this minimalist book embodies the aesthetic of Zen itself. As with brushstrokes in a Japanese ink painting, the words have been used sparingly and arranged precisely, with no unnecessary detail. In seven brief chapters, Watts captures the essence of Zen Buddhism as a religion and a way of life. He explains fundamental Zen concepts, introduces revered Zen thinkers, places Zen within the broader context of Eastern religion, and traces the influence of Zen in the arts. Illustrated with calligraphy and drawings by the author, this reprint of an old classic will delight fans of Alan Watts, while introducing new readers to a legendary author who infused groundbreaking scholarship with literary brilliance.

FIVE OF STEFAN ZWEIG'S most compelling novellas are presented together in this powerful volume. *Fantastic Night* is the story of one transforming evening in the life of a rich and bored young man. He spends a day at the races and an evening in the seedy but thrilling company of the dregs of society. His experiences jolt him out of his languor and give him a newfound relish for life, which is then cut short by the Great War. *Fantastic Night* is joined by *The Invisible Collection* and *Buchmendel*, two of Zweig's most powerful works, which explore lives led in the single minded pursuit of art and literature against a backdrop of poverty and corruption. And finally, *Letter from an Unknown Woman*, Zweig's poignant and heartbreaking tale of the strength and madness of unrequited love and *The Fowler Snared*, in which it is the man whose passion remains unrequited, complete the collection.

Patrick McGrath has created his most psychologically penetrating vision to date: a nightmare world rocked to its foundations by a passion of such force and intensity that it shatters the lives--and minds--of all who are touched by it. *Stella Raphael*, a woman of great beauty and formidable intelligence, is married to Max, a staid and unimaginative forensic psychiatrist. Max has taken a job in a huge top-security mental hospital in rural England, and *Stella*, far from London society, finds herself restless and bored. Into her lonely existence comes *Edgar Stark*, a brilliant sculptor confined to the hospital after killing his wife in a psychotic rage. He comes to *Stella's* garden to rebuild an old Victorian conservatory there, and *Stella* cannot ignore her overwhelming physical attraction to this desperate man. Their explosive affair pits them against *Stella's* husband, her child, and the entire institution. When the crisis comes to a head, *Stella* makes a decision--one that will destroy several lives and precipitate an appalling tragedy that could only be fueled by illicit sexual love. *Asylum* is a terrifying exploration of the extremes to which erotic obsession can drive us. Patrick McGrath brings his own dazzling blend of cool artistry and visceral engagement to this mesmerizing story of a fatal love and its unspeakably tragic aftermath. And in *Stella Raphael*, a woman who tears down the walls of her constricted existence to pursue a dangerous passion, he has created a character who will long be remembered for her willingness to take the ultimate risk, even if she must pay the ultimate price.

When the sad, beautiful *Signora Giulia* goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective *Sciancalepre*, and so the search begins - one that takes *Sciancalepre* beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition.

It's 1941, and *Captain Alexander M. Riley* and his crew of deep-sea treasure hunters believe they're setting off on yet another adventure--to find a mysterious artifact off the coast of

Morocco for an enigmatic millionaire with questionable motives. Part-time smugglers, world travelers, and expats who have fought causes both valiant and doomed, Riley and his crew soon find themselves in the crosshairs of a deal much more dangerous than the one they bargained for. From Spain to Morocco to an Atlantic crossing that leads to Washington, DC, Captain Riley must sail his ship, the *Pingarrón*, straight through the eye of a ruthless squall and into a conspiracy that goes by the name Operation Apokalypse—a storm that only he and his crew can navigate.

The author of *The Wisdom of Insecurity* and *The Way of Zen* draws upon a variety of religious traditions to explore Taoism, living in the present moment, and more. In this collection of writings, including nine new chapters never before available in book form, Alan Watts displays the intelligence, playfulness of thought, and simplicity of language that has made him so perennially popular as an interpreter of Eastern thought for Westerners. He draws on a variety of religious traditions, and covers topics such as the challenge of seeing one's life "just as it is," the Taoist approach to harmonious living, the limits of language in the face of ineffable spiritual truth, and the psychological symbolism of Christian thought. "Life exists only at this very moment, and in this moment it is infinite and eternal. For the present moment is infinitely small; before we can measure it, it has gone, and yet it exists forever. . . . You may believe yourself out of harmony with life and its eternal Now; but you cannot be, for you are life and exist Now." —from *Become What You Are*

Having left America after a daunting tragedy, a man makes acquaintances in a mysterious new country with an elderly resident of a grand hotel, a kayaking matriarch, and a secret-keeping Australian couple, all of whom become suspects when a body is discovered in the harbor. Reprint.

Broadway producer Billy Rose refuses to see Harry, an immigrant he helped rescue, which forces Harry's wife to confront Rose.

From a *New York Times*–bestselling author, the tale of a mercenary who must master his newfound magic to battle a powerful evil. After a lifetime of brutal war, which he survived only through strength and daring, the mercenary Sun Wolf was shocked to discover within himself an inclination toward magic. Accompanied by his lieutenant, Starhawk, he travels across the forbidding desert to the land of Wenshar, where witchcraft is said to flourish. There he seeks out a witch with powers far beyond her years, who is rumored to have mastered the ancient art of white magic. But when he and Starhawk finally reach her, there is evil in the air—an evil against which all their might is useless. Sun Wolf must learn to harness his newfound powers—or be taken by this sinister trap. This ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection.

Prose, poetry, and drawings capture the author's spirit as he embarks on a new way of life close to nature

In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

An all-new collection of summer-themed mysteries from the master of the genre, just in time for the holiday season.

"Rich detail and vivid anecdotes of adventure....A treasure trove of exotic fact and hard thinking."—*The New York Times Book Review*, front page For millennia, lions, tigers, and their man-eating kin have kept our dark, scary forests dark and scary, and their predatory majesty has been the stuff of folklore. But by the year 2150 big predators may only exist on the other side of glass barriers and chain-link fences. Their gradual disappearance is changing the very nature of our existence. We no longer occupy an intermediate position on the food chain; instead we survey it invulnerably from above—so far above that we are in danger of forgetting that we even belong to an ecosystem. Casting his expert eye over the rapidly diminishing

areas of wilderness where predators still reign, the award-winning author of *The Song of the Dodo* examines the fate of lions in India's Gir forest, of saltwater crocodiles in northern Australia, of brown bears in the mountains of Romania, and of Siberian tigers in the Russian Far East. In the poignant and troublesome ferocity of these embattled creatures, we recognize something primeval deep within us, something in danger of vanishing forever.

The hero, a German choirmaster recalls an unfruitful pilgrimage to the East during his youth and begins to realize its hidden spiritual meanings. Reprint.

The Church of Solitude tells the story of Maria Concezione, a young Sardinian seamstress living with breast cancer at the cusp of the twentieth century. Overwhelmed by the shame of her diagnosis, she decides that no one can know what has happened to her, but the heavy burden of this secrecy changes her life in dramatic ways and almost causes the destruction of several people in her life. This surprising novel paints the portrait of a woman facing the unknown with courage, faith, and self-reliance, and is the last and most autobiographical work of Grazia Deledda, who died of breast cancer in 1936, shortly after its publication. An afterword by the translator offers additional information on the author and examines the social and historical environment of that time.

Bibliographie der Übersetzungen deutschsprachiger WerkeDas Schweizer

Buchbibliographisches Bulletin der Schweizerischen Landesbibliothek, BernJed McKenna's Theory of EverythingThe Enlightened PerspectiveWisefool Press

We are programmed from birth to believe that our existence is an unsolvable riddle, but if we make an honest effort, we discover that mystery itself is the riddle. Not just what is the big mystery, but why is there any mystery at all? And what if there isn't? What if the *Mysterium Tremendum* is just an internal belief without any external counterpart? What if the answers to life's biggest questions were all hidden in plain sight? "If man will strike, strike through the mask! How can the prisoner reach outside except by thrusting through the wall?" Herman Melville Those interested in striking through the mask will welcome a theory of everything that makes sense, doesn't rely on religious or scientific chicanery, and can be easily understood. And those familiar with Jed McKenna and the Enlightenment Trilogy will know that it's not just a theory.

In the novel, *Siddhartha*, a young man, leaves his family for a contemplative life, then, restless, discards it for one of the flesh. He conceives a son, but bored and sickened by lust and greed, moves on again. Near despair, Siddhartha comes to a river where he hears a unique sound. This sound signals the true beginning of his life - the beginning of suffering, rejection, peace, and, finally, wisdom. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

Peter Camenzind by Hermann Hesse, Michael E. Roloff *Peter Camenzind*, a young man from a Swiss mountain village, leaves his home and eagerly takes to the road in search of new experience. Traveling through Italy and France, Camenzind is increasingly disillusioned by the suffering he discovers around him; after failed romances and a tragic friendship, his idealism fades into crushing hopelessness. He finds peace again only when he cares for Boppi, an invalid who renews Camenzind's love for humanity and inspires him once again to find joy in the smallest details of every life. We are delighted to publish this classic book as part of our

extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

How to effectively use BigQuery, avoid common mistakes, and execute sophisticated queries against large datasets Google BigQuery Analytics is the perfect guide for business and data analysts who want the latest tips on running complex queries and writing code to communicate with the BigQuery API. The book uses real-world examples to demonstrate current best practices and techniques, and also explains and demonstrates streaming ingestion, transformation via Hadoop in Google Compute engine, AppEngine datastore integration, and using GViz with Tableau to generate charts of query results. In addition to the mechanics of BigQuery, the book also covers the architecture of the underlying Dremel query engine, providing a thorough understanding that leads to better query results. Features a companion website that includes all code and data sets from the book Uses real-world examples to explain everything analysts need to know to effectively use BigQuery Includes web application examples coded in Python

Details the books that have forever changed civilization, from the Bible and the Koran to Darwin's Origin of the Species and Freidan's Feminine Mystique, and includes a historical overview and fascinating facts for each author and book, and much more. Original.

A book—rare in our arid age—that takes root in the heart and grows there for a lifetime. Here the spirituality of the East and the West have met in a novel that enfigures deep human wisdom with a rich and colorful imagination. Written in a prose of almost biblical simplicity and beauty, it is the story of a soul's long quest in search of the ultimate answer to the enigma of man's role on this earth. As a youth, the young Indian Siddhartha meets the Buddha but cannot be content with a disciple's role: he must work out his own destiny and solve his own doubt—a tortuous road that carries him through the sensuality of a love affair with the beautiful courtesan Kamala, the temptation of success and riches, the heartache of struggle with his own son, to final renunciation and self-knowledge. The name "Siddhartha" is one often given to the Buddha himself—perhaps a clue to Hesse's aims in contrasting the traditional legendary figure with his own conception, as a European (Hesse was Swiss), of a spiritual explorer. Italo Calvino once remarked that in Giorgio Manganelli, "Italian literature has a writer who resembles no one else, unmistakable in each of his phrases, an inventor who is irresistible and inexhaustible in his games with language and ideas." Nowhere is this more true than in this Decameron of fictions, each composed on a single folio sheet of typing paper. Yet, what are they? Miniature psychodramas, prose poems, tall tales, sudden illuminations, malevolent sophistries, fabliaux, paranoiac excursions, existential oxymorons, or wondrous, baleful absurdities? Always provocative, insolent, sinister, and quite often funny, these 100 comic novels are populated by decidedly ordinary lovers, martyrs, killers, thieves, maniacs, emperors, bandits, sleepers, architects, hunters, prisoners, writers, hallucinations, ghosts, spheres, dragons, Doppelgngers, knights, fairies, angels, animal incarnations, and Dreamstuff. Each "novel" construes itself into a kind of Mbius strip, in which, as one critic has noted, "time turns in a circle and bites its tail" like the Ouroborous. In any event, Centuria provides 100 uncategorizable reasons to experience and celebrate an immeasurably wonderful writer. Narcissus and Goldmund is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has

devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

Vols. for 1948/50- issued in two parts: 1. Autoren und Anonymenreihe, Stichwörter (varies slightly) -- 2. Schlagwortreihe (varies slightly)

A child's heart.--Klein und Wagner.--Klingsor's last summer.

At the end of what is (she cannot help observing) an extraordinary life, Elisabeth Rother has decided to write her memoirs. She brushes aside her narrow escape with her Jewish husband from the Nazis, and the perilous voyage to the New World of New Jersey. The subject that really consumes her is the waywardness of her impossible daughter, Renate, and her granddaughter, Irene. Renate performs autopsies on the bodies of politicians whom death has harvested in the nighttime arms of their mistresses. Worse, she sleeps on unironed sheets. Irene drops out of school to roam the world, refuses to correct her nose with plastic surgery, and shows alarming signs of enjoying sex. What is to be done with such women? A curiously touching love letter to the difficult but sustaining love of mothers and daughters, *The Empress of Weehawken* is a masterpiece of comedy with an unexpected lilt of redemption at its close.

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