

Si Se Puede Yes We Can Janitor Strike In L A English And Spanish Edition

Creativity, the power of imagination, and the importance of self-expression are celebrated in this inspiring picture book written and illustrated by real-life best friends. This girl is determined to express herself! If she can't draw her dreams, she'll sculpt or build, carve or collage. If she can't do that, she'll turn her world into a canvas. And if everything around her is taken away, she'll sing, dance, and dream... Stunning mixed media illustrations, lyrical text, and a breathtaking gatefold conjure powerful magic in this heartfelt affirmation of art, imagination, and the resilience of the human spirit.

Every year, Kinga and his classmates wait for the black-necked cranes to return to the kingdom of Bhutan. The birds fly south over the highest mountains in the world to winter in the valley where Kinga lives, deep in the Himalayas. The cranes have been visiting the valley since ancient times, but every year, fewer cranes return. Kinga is concerned. "What can he do?," he wonders. He and his classmates approach the monks for permission to create and perform a dance to honor the cranes and to remind the Bhutanese people of their duty to care for them. The monks caution them to first watch the cranes to see how they move and learn from them. The children watch and practice. And practice some more until the big day when they perform before the king of Bhutan. Diana Cohn is an educator and writer with an active commitment to social justice work. She has published six picture books for children. Crane Boy was inspired by two visits to Bhutan and by her interest in how cultural traditions evolve and adapt over time. Youme is an author, illustrator, and community-based artist who has worked internationally in Asia, Africa, and the Caribbean. Her first book Selavi: That is Life won the 2005 Jane Addams Peace Award. Pitch Black: Don't Be Skerd, a graphic novel she co-authored with Anthony Horton, was named one of YALSA's Top Ten Great Graphic Novels in 2009.

Young Lakas convinces his friends Tick A. Boom, Firefoot, and Fernando to fight against their eviction, while fighting for needed repairs and the right to have karaoke parties in the lobby of the hotel that they call home.

"Afterword by Lynn Lohr for Fair Trade USA."

"Comprehensive look at the status of Latina girls in the U.S. public education system. Report explores conflicts between institutional expectations and the realities of student lives and discusses the social, cultural, and community factors that affect Hispanic education."--Page 81.

After laughing at each other for what they cannot do, three grumpy little animal friends discover that they feel much better when they show each other what they can do best.

Barack Obama delivers a tender, beautiful letter to his daughters in this powerful picture book illustrated by award-winner Loren Long that's made to be treasured! In this poignant letter to his daughters, Barack Obama has written a moving tribute to thirteen groundbreaking Americans and the ideals that have shaped our nation. From the artistry of Georgia O'Keeffe, to the courage of Jackie Robinson, to the patriotism of George Washington, Obama sees the traits of these heroes within his own children, and within all of America's children. Breathtaking, evocative illustrations by award-winning artist Loren Long at once capture the personalities and achievements of these great Americans and the innocence and promise of childhood. This beautiful book celebrates the characteristics that unite all Americans, from our nation's founders to generations to come. It is about the potential within each of us to pursue our dreams and forge our own paths. It is a treasure to cherish with your family forever.

Delving into the uneasy relationship between English and Spanish in the United States of America, this book approaches specific topics from a variety of perspectives, ranging from the more cultural to the more linguistic. The contributions explore the problems arising in Puerto Rico as a consequence of the unique political status of the island; the linguistic peculiarities of codeswitching, and its use in legal and medical contexts where interpreting is necessary and in educational contexts with heritage language students; the (non)use and the ideological implications of translation in colonial museums; the connections between language, ethnicity and gender identities in the South West; and the role played by the Hispanic press in promoting intercultural dialogue in the New York City area. Engaging with previous publications, the book examines these topics from an interdisciplinary standpoint, offers new insights into the problems of this cultural and linguistic contact, and suggests new areas of research. This book was originally published as a special issue of Language and Intercultural Communication.

Whenever Nima meets someone on her long walk to the market village in Nepal, she brings her hands together with her fingers almost touching her chin, bows her head slightly, and says "Namaste," which means "the light in me meets the light in you." Includes information on the geography, culture, and people of Nepal.

Cesar Chavez is known as one of America's greatest civil rights leaders. When he led a 340-mile peaceful protest march through California, he ignited a cause and improved the lives of thousands of migrant farmworkers. But Cesar wasn't always a leader. As a boy, he was shy and teased at school. His family slaved in the fields for barely enough money to survive. Cesar knew things had to change, and he thought that--maybe--he could help change them. So he took charge. He spoke up. And an entire country listened. An author's note provides historical context for the story of Cesar Chavez's life.

The book provides a comprehensive discussion of the major issues and events surrounding all American presidential elections, from the earliest years of the Republic through the campaign of 2008.

Every day, thousands of farmworkers harvested the food that ended up on kitchen tables all over the country. But at the end of the day, when the workers sat down to eat, there were only beans on their own tables. Then Dolores Huerta and Cesar Chavez teamed up. Together they motivated the workers to fight for their rights and, in the process, changed history. Award-winning author Monica Brown and acclaimed illustrator Joe Cepeda join together to create this stunning tribute to two of the most influential people of the twentieth century. Todos los días, miles de campesinos cosechaban los alimentos que se servían en los hogares de todo el país. Pero al terminar la jornada, cuando los campesinos se

sentaban a comer, lo Único que había en sus propias mesas era frijoles. Entonces, Dolores Huerta y César Chávez se unieron para motivar a los trabajadores a luchar por sus derechos y en el proceso, cambiaron el curso de la historia. La premiada autora Monica Brown y el aclamado ilustrador Joe Cepeda se unen para crear Éste impresionante tributo a dos de las personas más influyentes del siglo veinte.

Alicia Alonso's artistic achievements are remarkable, considering that she became partially blind and lost her peripheral vision at age nineteen. From childhood, she exhibited a passion for dancing, studying first in Cuba and later in New York City, where she became an overnight sensation in Giselle and was promoted to principal dancer in Ballet Theater. Returning to Cuba in 1948, she founded her own company, which eventually folded due to lack of funding. In 1959 the Cuban government gave her enough money to establish a new dance school, Ballet Nacional de Cuba, which Alonso directs to this day. In elegant free verse and stunning artwork rendered in watercolor, colored pencils, and lithograph pencils on watercolor paper, Carmen T. Bernier-Grand and Raúl Colón capture the seminal events in Alonso's life. The back matter includes a biography, Alonso's ballets, choreography, and awards, a glossary, sources, notes, and websites. Winner of a Pura Belpré Illustrator Honor and a Robert F. Sibert Honor! Celebrate music icon Carlos Santana in this vibrant, rhythmic picture book from the author of the New York Times Best Illustrated Children's Book Muddy: The Story of Blues Legend Muddy Waters. Carlos Santana loved to listen to his father play el violín. It was a sound that filled the world with magic and love and feeling and healing—a sound that made angels real. Carlos wanted to make angels real, too. So he started playing music. Carlos tried el clarinete and el violín, but there were no angels. Then he picked up la guitarra. He took the soul of the Blues, the brains of Jazz, and the energy of Rock and Roll, and added the slow heat of Afro-Cuban drums and the cilantro-scented sway of the music he'd grown up with in Mexico. There were a lot of bands in San Francisco but none of them sounded like this. Had Carlos finally found the music that would make his angels real? "Explore Dolores Huerta's life as a union labor leader and civil rights activist in a unique timeline biography. Carefully leveled text and historical photographs make this book an excellent choice to support College, Career, and Civil Life (C3) Social Studies standards for elementary grades. Table of contents, glossary, index, further resources, and author bio are included"--

Poems celebrate the life and accomplishments of labor leader Cesar Chavez, in a text with Spanish words and phrases. Describes the social changes Cesar Chavez and the United Farm Workers of America helped accomplish that have endured in the twenty-first century, including the building of Latino political power and the fight for environmental justice.

Since the 1950s, Latina activist Dolores Huerta has been a fervent leader and organizer in the struggle for farmworkers' rights within the Latina/o community. A cofounder of the United Farm Workers union in the 1960s alongside César Chávez, Huerta was a union vice president for nearly four decades before starting her own foundation in the early 2000s. She continues to act as a dynamic speaker, passionate lobbyist, and dedicated figure for social and political change, but her crucial contributions and commanding presence have often been overshadowed by Chávez and other leaders in the Chicana/o Movement. In this new study, Stacey K. Sowards closely examines Huerta's rhetorical skills both in and out of the public eye and defines Huerta's vital place within Chicana/o history. Referencing the theoretical works of Pierre Bourdieu, Chela Sandoval, Gloria Anzaldúa, and others, Sowards closely analyzes Huerta's speeches, letters, and interviews. She shows how Huerta navigates the complex intersections of race, ethnicity, gender, language, and class, through the myriad challenges faced by women activists of color. Sowards's approach to studying Huerta's rhetorical influence offers a unique perspective for understanding the transformative relationship between agency and social justice.

Whoever put the "sleep" in sleep-over must have never attended one. The Sleepover Journal is both the ultimate party planner and a fill-in journal. It includes food recipes, games, and playful group activities; a guest book for friends to fill out when they arrive; truth-or-dare suggestions; sleepover scrapbook pages; twenty colorful stickers; and a light pen for bedtime note-passing.

Discover the incredible life of Frances Perkins, the first woman to serve in a presidential cabinet and the mastermind behind Franklin D. Roosevelt's New Deal, in this fascinating picture book biography that's perfect for fans of I Dissent. Most people know about President FDR, but do you know the woman who created his groundbreaking New Deal? As a young girl, Frances Perkins was very shy and quiet. But her grandmother encouraged Frances to always challenge herself. When somebody opens a door to you, go forward. And so she did. Frances realized she had to make her voice heard, even when speaking made her uncomfortable, and use it to fight injustice and build programs to protect people across the nation. So when newly-elected President Franklin Delano Roosevelt finally asked Frances to be the first female Secretary of Labor and help pull the nation out of the Great Depression, she knew she had to walk through that open door and forward into history. In this empowering, inspirational biography, discover how the first woman to serve in a presidential cabinet led the charge to create the safety net that protects American workers and their families to this day.

Latino Civil Rights in Education: La Lucha Sigue documents the experiences of historical and contemporary advocates in the movement for civil rights in education of Latinos in the United States. These critical narratives and counternarratives discuss identity, inequality, desegregation, policy, public school, bilingual education, higher education, family engagement, and more, comprising an ongoing effort to improve the conditions of schooling for Latino children. Featuring the perspectives and research of Latino educators, sociologists, historians, attorneys, and academics whose lives were guided by this movement, the book holds broad applications in the study and continuation of social justice and activism today.

This book is a unique, single-volume treatment offering original source material on the life, accomplishments, disappointments, and lasting legacy of one of American history's most celebrated social reformers—Cesar Chavez. • Presents a unique narrative of the events in the life of Chavez and the Farm Workers Movement, as well as original documents and entries on people and events • Provides a valuable source of information for tracing attitudes, legislation, and progressive reform efforts in the last half-century, especially in light of the current heated debate over immigration • Demonstrates how a determined organizer applied various methods and tactics to accomplish what seemed at the onset of the movement to be a quixotic venture—a relevant lesson for those strategizing to achieve social justice today

An illustrated biography of Cesar Chavez, who worked to improve conditions for farm workers by helping to establish a union for them and by leading strikes to raise their pay and better their working conditions.

No one knew Staceyann's mother was pregnant until a dangerously small baby was born on the floor of her grandmother's house in Lottery, Jamaica, on Christmas Day. Staceyann's mother did not want her, and her father was not present. No one, except her grandmother, thought Staceyann would survive. It was her grandmother who nurtured and protected and provided for Staceyann and her older brother in the early years. But when the three were separated, Staceyann was thrust, alone, into an unfamiliar and dysfunctional home in Paradise, Jamaica. There, she faced far greater troubles than absent parents. So, armed with a fierce determination and uncommon intelligence, she discovered a way to break out of this harshly unforgiving world. Staceyann Chin, acclaimed and iconic performance artist, now brings her extraordinary talents to the page in a brave, lyrical, and fiercely candid memoir about growing up in Jamaica. She plumbs tender and unsettling memories as she writes about drifting from one home to the next, coming out as a lesbian, and finding the man she believes to be her father and ultimately her voice. Hers is an unforgettable story told with grace, humor, and courage.

In this story, inspired by the real life of Oaxacan woodcarver Manuel Jimenez, a young boy dreams of colorful, exotic animals that he will one day carve in wood.

"There is power that resides in outstanding culturally diverse literature--a power that has the potential to engage students in reading and teach them about the art and craft of writing." --Ruth Culham We dream of a time when all students will be confident, capable readers and writers. When we teach students to read as writers using mentor texts, we awaken that dream and make it real. Imagine the power of providing students with books that show them their faces, their culture, their lives on every page. And imagine how every classroom's collection of mentor texts can grow by adding books that celebrate diversity. In *Dream Wakers: Mentor Texts That Celebrate Latino Culture*, Ruth Culham focuses her love of children's literature--and her decades of work developing the traits of writing--on books that celebrate Latino life and culture. She provides a wide variety of ideas to teach writing using some of the richest and most beautiful children's books available. *Dream Wakers* gives you: * An annotated list of more than 120 books with do-it-today lesson ideas for teaching the traits of writing--Ideas, Organization, Voice, Word Choice, Sentence Fluency, and Conventions. More than half of the books listed are bilingual or offer English and/or Spanish editions. * Eleven original, insightful essays by renowned children's authors of some of the featured books * A handy reference chart that helps teachers locate books quickly by trait, genre, language, and author/publisher information. Ruth encourages all of us to make sure students of all backgrounds have access to high-quality, culturally diverse texts and recognize the difference those texts will make in their reading lives, as well as in their perception of themselves as thinkers, learners, and citizens.

"A lushly illustrated picture-book biography of two young Pakistani heroes, Malala Yousafzai and Iqbal Masih, from acclaimed nonfiction author/illustrator Jeanette Winter"--

Embracing diversity, valuing people, taking action Over 50 million Latinos live in the United States, and it's estimated that by 2050 one in three of the US population will be Hispanic. What does it take to lead such a varied and vibrant people who hail from twenty-two different countries and are a blend of different races? And what can leaders of all cultures and ethnicities learn from how Latinos lead? Juana Bordas takes us on a journey to the very heart and soul of Latino leadership. She offers ten principles that richly illustrate the inclusive, people-oriented, socially responsible, and life-affirming way Latinos have led their communities. Bordas includes the voices and experiences of other distinguished Latino leaders and vivid dichos (traditional sayings) that illustrate positive aspects of the Latino culture. This unprecedented book illustrates powerful and distinctive lessons that will inform leaders of every background. "America grows more diverse by the day. Leaders want to understand and motivate those they lead but may feel intimidated by the complex history and culture of Latinos in America. Juana Bordas has written a handbook for making sense of it all. *The Power of Latino Leadership* helps the reader decode the coming America and the changing workforce." —Ray Suarez, Senior Correspondent, PBS News Hour, and former host, Talk of the Nation, NPR "Bordas has mentored generations of young Hispanics throughout her distinguished career. [Here] she presents a compelling case for how the strengths Hispanics bring to the table...can infuse new life into leadership development for all of our country's current and future leaders." —Janet Murguía, President, National Council of La Raza "Juana Bordas provides timely insight into Latino contributions to our nation's future and why their influence will continue to increase." —Arturo Vargas, Executive Director, National Association of Latino Elected and Appointed Officials "To develop a deeper appreciation for the countless contributions the Latino community is making to America's multicultural leadership journey, read this book!" —Ken Blanchard, coauthor of *The One Minute Manager* and *Great Leaders Grow* CesarSi, Se Puede! / Yes, We CanTwo Lions

Carlitos' mother and her fellow janitors have decided to go on strike to make more money. Carlitos wants to help but he cannot think of a way until he sees his mother on TV making a speech in support of the strike.

Concise, easy-to-read introductions to various topics in U.S. history use primary documents and photography, as well as timelines, maps, and other tools, to teach important facts about our past.

We are resilience. We are hope. We are dreamers. Yuyi Morales brought her hopes, her passion, her strength, and her stories with her, when she came to the United States in 1994 with her infant son. She left behind nearly everything she owned, but she didn't come empty-handed. *Dreamers* is a celebration of making your home with the things you always carry: your resilience, your dreams, your hopes and history. It's the story of finding your way in a new place, of navigating an unfamiliar world and finding the best parts of it. In dark times, it's a promise that you can make better tomorrows. This lovingly-illustrated picture book memoir looks at the myriad gifts migrantes bring with them when they leave their homes. It's a story about family. And it's a story to remind us that we are all dreamers, bringing our own strengths wherever we roam. Beautiful and powerful at any time but given particular urgency as the status of our own Dreamers becomes uncertain, this is a story that is both topical and timeless. The lyrical text is complemented by sumptuously detailed illustrations, rich in symbolism. Also included are a brief autobiographical essay about Yuyi's own experience, a list of books that inspired her (and still do), and a description of the beautiful images, textures, and mementos she used to create this book. A parallel Spanish-language edition, *Soñadores*, is also available. Winner of the Pura Belpré Illustrator Award! A New York Times / New York Public Library Best Illustrated Book A New York Times Bestseller Recipient of the Flora Stieglitz Strauss Award A 2019 Boston Globe - Horn Book Honor Recipient An Anna Dewdney Read Together Honor Book Named a Best Book of 2018 by Kirkus Reviews, Publishers Weekly, School Library Journal, Shelf Awareness, NPR, the Boston Globe, the Chicago Tribune, Salon.com-- and many more! A Junior Library Guild selection A Eureka! Nonfiction Honoree A Bulletin of the Center for Children's Books Blue Ribbon title A Bank Street Best Children's Book of the Year A CLA Notable Children's Book in Language Arts Selected for the CBC Champions of Change Showcase

A cumulative rhyme summarizes the life's work of renowned Mexican potter, Juan Quezada. Additional information describes the process he uses to create his pots after the style of the Casas Grandes people.

Rooted in the performative of Speech Act Theory, this interdisciplinary study crafts a new model to compare the work we do with words when we protest: across genres, from different geographies and languages. Rich with illustrative examples from Turkey, U.S., West Germany, Romania, Guatemala, Great Britain, and Northern Ireland, it examines the language of protest (chants, songs, poetry and prose) with an innovative use of analytical tools that will advance current theory. Operating at the intersection of linguistic pragmatics and critical discourse analysis this book provides fresh insights on interdisciplinary topics including power, identity, legitimacy and the Social Contract. In doing so it will appeal to students and scholars of sociolinguistics, pragmatics and critical discourse analysis, in addition to researchers working in

sociology, political science, discourse, cultural and communication studies.

A searching portrait of an iconic figure long shrouded in myth by a Pulitzer Prize-winning journalist and author of an acclaimed history of Chavez's movement.

¡Viva la causa! ¡Viva César Chávez! Up and down the San Joaquin Valley of California, and across the country, people chanted these words. Cesar Chavez, a migrant worker himself, was helping Mexican Americans work together for better wages, for better working conditions, for better lives. No one thought they could win against the rich and powerful growers. But Cesar was out to prove them wrong -- and that he did. WINNER OF THE AMERICAN BOOK AWARD Powerhouse, world-renowned LGBTQ poet and spoken-word artist Staceyann Chin curates the first full-length collection of her poems. Crossfire collects Staceyann Chin's empowering, feminist-LGBTQ-Caribbean, activist-driven poetry for the first time in a single book. According to The New York Times, Chin is "sassy, rageful and sometimes softly self-mocking." The Advocate says that her poems, "combine hilarious one-liners with a refusal to conform" and note "Chin is out to confront more than just the straight world."

Poems celebrate the life and accomplishments of labor leader C esar Ch avez, in a text with Spanish words and phrases.

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