

## Shunt The Story Of James Hunt Tom Rubython

Former prosecutor Jeanine Pirro—the “true hero” (New York Post) of the hit HBO documentary series *The Jinx*—offers the transfixing true story of her tireless fifteen-year investigation into accused murderer Robert Durst for the disappearance of his wife Kathleen Durst. Former district attorney Jeanine Pirro was cast as the bad guy fifteen years ago when she reopened the cold case of Kathleen Durst, a young and beautiful fourth-year medical student who disappeared without a trace in 1982, never to be seen again. Kathie Durst’s husband was millionaire real estate heir Robert Durst, son of one of the wealthiest families in New York City—but though her friends and family suspected him of the worst, he escaped police investigation. Pirro, now the host of *Justice with Judge Jeanine* on Fox News, always believed in Durst’s guilt, and in this shocking book, she makes her case beyond a shadow of a doubt, revealing stunning, previously unknown secrets about the crimes he is accused of committing. For years, Pirro has crusaded for justice for the victims, and her impassioned perspective in the captivating HBO documentary series *The Jinx* made her one of its breakout stars. Featuring Pirro’s unique insider’s perspective on the crimes, as well as her exclusive interviews with many of the major players featured in

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the *The Jinx*, this comprehensive book is the definitive story of Robert Durst and his gruesome crimes—the one you didn't see on television. Fast, aggressive and wonderfully magnetic, James Hunt electrified Formula One during one the most exciting period in the sport's history. The charismatic Englishman won the Championship in 1976 following the most intense and controversial season on record. The classic 'play boy' racing driver, Hunt was renowned for his love of women, parties and, of course, fast cars. In this wonderful authorised biography, motor sport journalist Maurice Hamilton celebrates forty years since Hunt's World Championship win and recalls the legendary life, endless carouses and career milestones of a true legend of Formula One.

After finishing as runner-up three times in the drivers' world championship, in 1992 Mansell finally secured the title. It was the crowning achievement of a hugely successful career, in which he won 31 Grand Prix, a record for a British driver that stood until Lewis Hamilton overhauled him in 2014. Always an aggressive driver, his exciting style meant he was hailed as a hero by his millions of fans in the UK and around the world. Out of the car, he was outspoken and charismatic, which merely served to enhance his reputation. Now, 20 years after he retired from F1, Mansell looks back on a stellar career in which he battled against many legends of the sport, from

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Lauda through the Senna and Prost years and on to Schumacher. He provides vivid insights into what it was like to race against those greats in an era when the risks to drivers were enormous. He explains what motivated him to get to the top, and takes the reader behind the scenes to give an unrivalled insight into the sport and the key moments of his career. Still closely involved in Formula One, Mansell assesses how F1 has changed, and gives his authoritative verdict on the sport, the cars and the drivers. It is an unmissable account from one of Britain's greatest sporting heroes.

The New York Times bestseller from the author of *Watchmen* and *V for Vendetta* finally appears in a one-volume paperback. Begging comparisons to Tolstoy and Joyce, this “magnificent, sprawling cosmic epic” (*Guardian*) by Alan Moore—the genre-defying, “groundbreaking, hairy genius of our generation” (*NPR*)—takes its place among the most notable works of contemporary English literature. In decaying Northampton, eternity loiters between housing projects. Among saints, kings, prostitutes, and derelicts, a timeline unravels: second-century fiends wait in urine-scented stairwells, delinquent specters undermine a century with tunnels, and in upstairs parlors, laborers with golden blood reduce fate to a snooker tournament. Through the labyrinthine streets and pages of Jerusalem tread ghosts singing hymns of wealth and poverty. They

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celebrate the English language, challenge mortality post-Einstein, and insist upon their slum as Blake's eternal holy city in "Moore's apotheosis, a fourth-dimensional symphony" (Entertainment Weekly). This "brilliant . . . monumentally ambitious" tale from the gutter is "a massive literary achievement for our time—and maybe for all times simultaneously" (Washington Post).

In the late eighties and early nineties, Formula One was at its most explosive, with thrilling races, charismatic drivers, nail-biting climaxes - and the most deadly rivalry ever witnessed in sport. Two of Formula One's most honoured champions and iconic figures drove together for McLaren for two seasons, and their acrimonious and hostile relationship extended even after one of them had left the team. ALAIN PROST, France's only F1 world champion, the intelligent, smooth driver with the epithet 'Le Professeur'. AYRTON SENNA, the mercurial kid from a privileged background in Sao Paulo who would become the most intense and ruthless racing driver the world has ever seen. It was a story that would have a tragic ending. As the great rivals raced to victory, their relationship deteriorated badly, beginning with the breaking of a gentleman's agreement, and public spats followed, culminating in Prost accusing Senna of deliberately trying to ride him off the circuit, and fearful that the Brazilian would get someone killed with his daring overtaking feats.

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And the final, sad act of this drama happened at the San Marino Grand prix at Imola in May 1994, when Senna was killed. Featuring a rare interview with Prost, and insight from Martin Brundle, Damon Hill, Sir Frank Williams, Bernie Ecclestone, Derek Warrick, Johnny Herbert, Gerhard Berger, plus McLaren insiders and other F1 figures, Malcolm Folley provides us with a breath-taking account of one of the all-time classic sporting rivalries.

When all seems lost, where can hope be found? Katherine and Jay married right after college and sought adventure far from home in Los Angeles, CA. As they pursued their dreams--she as a model and he as a lawyer--they planted their lives in the city and in their church community. Their son, James, came along unexpectedly in the fall of 2007, and just six months later, everything changed in a moment for this young family. On April 21, 2008, as James slept in the other room, Katherine collapsed, suffering a massive brain stem stroke without warning. Miraculously, Jay came home in time and called for help. Katherine was immediately rushed into micro-brain surgery, though her chance of survival was slim. As the sun rose the next morning, the surgeon proclaimed that Katherine had survived the removal of part of her brain, though her future recovery was completely uncertain. Yet in that moment, there was a spark of hope. Through 40 days on life support in the ICU and nearly two years

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in full-time brain rehab, that spark of hope was fanned into flame. Defying every prognosis with grit and grace, Katherine and Jay, side by side, struggled to regain a life for Katherine as she re-learned to talk and eat and walk. Returning home with a severely disabled body but a completely renewed purpose, they committed to celebrate this gift of a second chance by embracing life fully, even though that life looked very different than they could have ever imagined. In the midst of continuing hardships and struggles, both in body and mind, Katherine and Jay found what we all long to find . . . hope, hope that heals the most broken place, our souls. An excruciating yet beautiful road to recovery has led the Wolf family to their new normal, in which almost every moment of life is marked with the scars of that fateful April day in 2008. Now, eight years later, Katherine and Jay are stewarding their story of suffering, restoration, and Christ-centered hope in this broken world through their ministry Hope Heals. This book is about the life of Ayrton Senna, the three times Formula One world champion. It is the first proper story of a man the world revered and whose like will never be seen again. In this first full account of the life of Senna, the author and his collaborators examine each detail of the driving maestro's life - from his earliest days to his first race, his pole positions and his world championships - as well as his death and its aftermath. It is a story that has

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never been fully or properly told, and it is a story that needed to be told.

This title tells how, as the sun set on the 1975 season, James Hunt was down and out of Formula One. He had no drive for 1976 and was all washed up. In contrast, Niki Lauda, the new world champion of 1975, was in an entirely different position, with a full year's contract ahead of him. The book tells what happened next.

Bill Veeck was an inspired team builder, a consummate showman, and one of the greatest baseball men ever involved in the game. His classic autobiography, written with the talented sportswriter Ed Linn, is an uproarious book packed with information about the history of baseball and tales of players and owners, including some of the most entertaining stories in all of sports literature.

White Music is the first full-length biography of the music maestro, Barry White. Brought up by a single mother in a tough area of Los Angeles he displayed a musical talent whilst also being a young thug, terrorising the neighbourhood. His life changed forever when his voice broke at 14 and from that moment he began a 15-year struggle to the top. Along the way he went to prison, got married, fathered five children and got divorced. His solo career took off after he recorded an album called I've Got So Much To Give followed by Stone Gon' and Can't Get Enough. The albums made Barry White an

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international star and gave him the hit single that defined his life - You're The First, The Last, My Everything. He continued to perform around the world playing to huge audiences until his death in 2003 at the age of 58.

George decides that his grumpy, selfish old grandmother must be a witch and concocts some marvelous medicine to take care of her.

The first volume to examine the iconic Elizabeth Taylor in this light, *Elizabeth Taylor: A Private Life for Public Consumption* paints Taylor as the seminal representation of “celebrity.” A figure of enormous charisma and cultural sway, she intrigued a global audience with her marriages and extra-marital improprieties, as well as her extravagant jewelry, her never-ending illnesses, her dependency on alcohol, and her perplexing friendship with Michael Jackson. Despite her continued world-renown, however, most people would be hard-pressed to name even three of her films, though she made over seventy. Ellis Cashmore traces our modern, hyperactive celebrity culture back to a single instant in Taylor's life: the publicizing of her scandalous affair with Richard Burton by photographer Marcelo Geppetti in 1962, which announced the arrival of a new generation of predatory photojournalists and, along with them, a strange conflation between the public and private lives of celebrities. Taylor's life and public reception, Cashmore reveals, epitomizes the modern

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phenomenon of “celebrity.”

A young woman named Jade receives a brain implant that connects her to a “Pain Surrogate” in order to alleviate her grief from the loss of her little brother. At first the relief is ideal; the shunt seems like the perfect solution. But when things begin to feel unreal in her mind, she hires a hacker to discover the identity of her anonymous pain recipient. This seemingly minor breach of security unravels an international conspiracy between PrimaCore, a huge pharmaceutical company, and a military eager to weaponize the feeds from pain surrogates with pathologically violent urges. Jade’s quest to find her surrogate sends her on a wild adventure across the globe with black operatives hot on her trail. Meanwhile, an enhanced rogue agent within PrimaCore seizes the opportunity to topple the government, seeking to usher in the kind of world that she believes we all deserve.

The accidental killing of a group of emissaries to Earth threatens man's survival

The Instant New York Times Bestseller Shortlisted for the Carnegie Medal for Excellence in Nonfiction A searing, deeply moving memoir about family, love, loss, and forgiveness from the critically acclaimed, bestselling National Book Award-winning author of The Absolutely True Diary of a Part-Time Indian. Family relationships are never simple. But Sherman Alexie's bond with his mother Lillian was more

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complex than most. She plunged her family into chaos with a drinking habit, but shed her addiction when it was on the brink of costing her everything. She survived a violent past, but created an elaborate facade to hide the truth. She selflessly cared for strangers, but was often incapable of showering her children with the affection that they so desperately craved. She wanted a better life for her son, but it was only by leaving her behind that he could hope to achieve it. It's these contradictions that made Lillian Alexie a beautiful, mercurial, abusive, intelligent, complicated, and very human woman. When she passed away, the incongruities that defined his mother shook Sherman and his remembrance of her. Grappling with the haunting ghosts of the past in the wake of loss, he responded the only way he knew how: he wrote. The result is a stunning memoir filled with raw, angry, funny, profane, tender memories of a childhood few can imagine, much less survive. An unflinching and unforgettable remembrance, **YOU DON'T HAVE TO SAY YOU LOVE ME** is a powerful, deeply felt account of a complicated relationship. One of the most anticipated books of 2017--Entertainment Weekly and Bustle

James Hunt was a towering personality with a commanding presence, a hugely glamorous public figure who brought Formula One motor racing to the attention of a whole new audience. Triumphant against all odds to become World Drivers' Champion

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with McLaren in 1976, Hunt sank into a period of decadence and depression, only to be rejuvenated as he found true love for the first time. With that came personal contentment and a renewed zest for living, so that one of the most colourful and controversial figures in Grand Prix racing is best remembered by those close to him as a fun-loving, caring man who had a genuinely uplifting presence - qualities that shine through in Gerald Donaldson's compelling and moving account of his life.

Ashamed of his younger brother's physical handicaps, an older brother teaches him how to walk and pushes him to attempt more strenuous activities. "A ribald, Byzantine tale of time-tourism" from the multiple Nebula and Hugo Award-winning author (Tor.com). It's 2059, and former law clerk Jud Elliott finds himself at loose ends—until a chance meeting with a Time Courier gives him the inspiration to become one himself. The job—as a time-traveling guide—gives him the opportunity to indulge his love of Byzantine history, in between shuttling tourists to such monumental events as the crucifixion and the assassination of JFK. But there are strict rules to follow as a Time Courier, put in place to guard against paradoxes and preserve the sanctity of "now-time." Jud isn't used to following the rules—especially when faced with temptation. All it takes is one tiny slip here, one misplaced step there, and Jud could destroy his own timeline and cease to

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exist in the blink of an eye . . . a practicality that's hard for Jud to grasp when he crosses paths with an eleventh-century Byzantium beauty he can't resist.

“A hugely ambitious, enormously fun, sly, paradox-peppered piece that chronicles the time-tourist trade and all its perils—specializing in Byzantine history.”

—Strange Horizons “This novel is a comedy, and it is funny, but it is one of those black comedies where things go wrong, and then the more the protagonist tries to fix things, the more wrong they become, until the ending is at one and the same time an O. Henry punchline and a deep existential truth, neat as a pin and just as sharp.” —Kim Stanley Robinson

The seventh installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *Early Riser* With more than one million books in print worldwide, Jasper Fforde's beloved series charms a growing number of readers with each new adventure. In *The Woman Who Died a Lot*, Thursday Next faces her trickiest assignment yet. When her former SpecOps division is reinstated, Thursday assumes she's the obvious choice to lead the Literary Detectives. Instead, she's put in charge of the Swindon All-You-Can-Eat-at-Fatso's Drink Not Included Library. But where Thursday goes, trouble follows. As the new Chief Librarian faces one-hundred-percent budget cuts and the ever-evil Jack

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Schitt, the Next children face their own career hiccups—and possible nonexistence.

"In vivid detail... examines the little-known history of two extraordinary dynasties."--The Boston Globe

"Not just a brilliant, well-researched, and highly readable book about China's past, it also reveals the contingencies and ironic twists of fate in China's modern history."--LA Review of Books

An epic, multigenerational story of two rival dynasties who flourished in Shanghai and Hong Kong as twentieth-century China surged into the modern era, from the Pulitzer Prize-winning journalist The Sassoons and the Kadoories stood astride Chinese business and politics for more than one hundred seventy-five years, profiting from the Opium Wars; surviving Japanese occupation; courting Chiang Kai-shek; and nearly losing everything as the Communists swept into power. Jonathan Kaufman tells the remarkable history of how these families ignited an economic boom and opened China to the world, but remained blind to the country's deep inequality and to the political turmoil on their doorsteps. In a story stretching from Baghdad to Hong Kong to Shanghai to London, Kaufman enters the lives and minds of these ambitious men and women to forge a tale of opium smuggling, family rivalry, political intrigue, and survival.

A poignant and funny exploration of authenticity in work and life by a woman doctor. In 2017, Dr.

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Suzanne Koven published an essay describing the challenges faced by female physicians, including her own personal struggle with "imposter syndrome"—a long-held secret belief that she was not smart enough or good enough to be a “real” doctor. Accessed by thousands of readers around the world, Koven’s “Letter to a Young Female Physician” has evolved into a deeply felt reflection on her career in medicine. Koven tells candid and illuminating stories about her pregnancy during a grueling residency in the AIDS era; the illnesses of her child and aging parents during which her roles as a doctor, mother, and daughter converged, and sometimes collided; the sexism, pay inequity, and harassment that women in medicine encounter; and the twilight of her career during the COVID-19 pandemic. As she traces the arc of her life, Koven finds inspiration in literature and faces the near-universal challenges of burnout, body image, and balancing work with marriage and parenthood. Shining with warmth, clarity, and wisdom, Letter to a Young Female Physician reveals a woman forging her authentic identity in a modern landscape that is as overwhelming and confusing as it is exhilarating in its possibilities. Koven offers an indelible account, by turns humorous and profound, from a doctor, mother, wife, daughter, teacher, and writer who sheds light on our desire to find meaning, and on a way to be our own imperfect selves in the world.

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A generation of young Christians are weary of the political legacy they've inherited. Could it be that the church's politics are shaped by its habits and practices? Contending that we must recognize the formative power of the political forces around us, Kaitlyn Schiess urges the church to recover historic Christian practices that shape us according to the truth of the gospel.

The “gripping, romantic, and dazzlingly original” (Cosmopolitan) Arkady Renko book that started it all: the #1 bestseller *Gorky Park*, an espionage classic that begins the series, by Martin Cruz Smith, “the master of the international thriller” (The New York Times). It begins with a triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and the New York City police as he pursues a rich, ruthless, and well-connected American fur dealer. Meanwhile, Renko is falling in love with a beautiful, headstrong dissident for whom he may risk everything.

“Brilliant...there are enough enigmas within enigmas within enigmas to reel the mind” (The New Yorker) in this wonderfully textured, vivid look behind the Iron Curtain. “Once one gets going, one doesn’t want to stop...The action is gritty, the plot complicated, and

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the overriding quality is intelligence” (The Washington Post). The first in a classic series, Gorky Park “reminds you just how satisfying a smoothly turned thriller can be” (The New York Times Book Review).

An engaging adventure story based on an episode of the popular television series starring Thomas the Tank Engine and his friends.

ShuntThe Life of James HuntJames HuntThe BiographyRandom House

Hoping to ditch his loser image, Anthony plans revenge on a bully which results in a war between two competing fast food restaurants. Will Anthony's "plan" satisfy his hunger for revenge? And more importantly, will he ever prove he's not a wuss?

The authorised biography of one of the greatest storytellers of all time, written with complete and exclusive access to the archives stored in the Roald Dahl Museum and Story Centre. Shunt tells the story of James Hunt's life, his victories on the track, the girls he loved and lost and the huge amounts of money he earned and spent. No stone has been left unturned, no fact too small to include, including his lifelong devotion to dogs and budgerigars. It is the first proper story of a man loved by all those that knew him well but despised by people who did not understand the rules by which he lived his life. It is a story of a man whose like will almost certainly never be seen again.

A clear path to overcoming uncertainty, perfectionism, and fears of rejection so you can finally find peace with the past and create a happier, healthier future “Poppy’s powerful approach will help you take control of your thoughts so they don’t control you.”—Lori Gottlieb, New York Times bestselling

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author of *Maybe You Should Talk to Someone* Even before the pandemic brought on a crushing wave of stress, anxiety, isolation, life change, and financial struggle, there was already a growing mental health crisis. Due to a culture that encourages perfection, hustle, and fictional life/work balance, many are burning out. Behind her Instagram-projected image of “happy wellness founder,” Poppy Jamie was also struggling mightily with perfectionism and life purpose. She began working with mental health experts and researchers to find practical tools to overcome her inner critic and rewire her mind. She discovered that it is possible to create new neural pathways in your brain to break patterns of avoidance, challenge fears of not being good enough, and turn failure around by stretching the mind with new, healthier thought habits. The old wiring (and habits) that you’ve been stuck with can be written-over. You can actually upgrade your headspace to make curiosity, vulnerability, compassion, and emotional flexibility your default settings. In the emphatic and trusted voice of Bridget Jones meets neuroscience, Poppy shares her *Flexy Thoughts* approach for changing how you react to emotional triggers and think of yourself while improving your mental and physical health, relationships, and vision of the future. Our emotional resilience may continue to be tested, but the new perspectives and strategies in *Happy Not Perfect* will help us bring confidence, adaptability, and acceptance to whatever comes next.

In this pop-up book featuring *Thomas the Tank Engine* and his friends, James has an unfortunate encounter with a signal.

A compelling sympathy of the faiths that fill the gap between who we set out to be and who we ultimately become A powerful debut novel about a priest who has lost his church, his mentor, and, most upsetting, his ability to pray. How can Father Dominic protect or guide his parish when everything

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he loves falls away? How can he counsel Dolores, a troubled teenager prone to emotional panic and spiritual monomania? Or James, a promising African American pianist, struggling to realize his artistic ambitions by bringing his own voice to a piece that has been played by the world's most brilliant pianists, Bach's Goldberg Variations. Into this malaise comes Andrea, a sophisticated New York editor attracted at first by Dom's blog and then by the man himself. Dom's journey from the cloth into the secular world will offer carnal knowledge, but also something deeper, a more resistant knowledge as life fails to offer happiness or redemption. In prose both searching and muscular, John Donatich's *The Variations* has located the right metaphor for our spiritual crisis in this story of one man's spiritual disillusion and ache for self-knowledge.

In his guide to fitness and nutrition international rugby star James Haskell leads you seamlessly through every step of the journey towards transforming your body and reaching your fitness goals. With an 8-week plan that can be done at home, suitable for those who have not trained before, and a 12-week plan for those who already train regularly, there is something for everyone and James encourages and challenges you to become fitter, stronger and leaner than ever before. Alongside the training programmes James provides detailed advice about nutrition, helping you to understand how to eat to achieve the results you are aiming for, as well as delicious recipes and meal plans to ensure you stay on track. James's ambition is to dispel the fog - to provide clarity, understanding and to motivate as well as inspire you train hard and fuel your training effectively in order to transform your body. If you found James's *Introduction to Becoming and Remaining Rugby Fit* helpful, *Perfect Fit* will help you to take your training to the next level with its more detailed workouts, nutritional advice and recipes.

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NEW YORK TIMES BESTSELLER \* An urgent argument that America and other democracies are in peril because they have lost the will to defend the values and institutions that sustain freedom and prosperity. Now updated with a new preface! "Epic and debate-shifting."--David Brooks, New York Times Only once in the last 250,000 years have humans stumbled upon a way to lift ourselves out of the endless cycle of poverty, hunger, and war that defines most of history. If democracy, individualism, and the free market were humankind's destiny, they should have appeared and taken hold a bit earlier in the evolutionary record. The emergence of freedom and prosperity was nothing short of a miracle. As Americans we are doubly blessed, because the radical ideas that made the miracle possible were written not just into the Constitution but in our hearts, laying the groundwork for our uniquely prosperous society. Those ideas are: \* Our rights come from God, not from the government. \* The government belongs to us; we do not belong to it. \* The individual is sovereign. We are all captains of our own souls, not bound by the circumstances of our birth. \* The fruits of our labors belong to us. In the last few decades, these political virtues have been turned into vices. As we are increasingly taught to view our traditions as a system of oppression, exploitation, and privilege, the principles of liberty and the rule of law are under attack from left and right. For the West to survive, we must renew our sense of gratitude for what our civilization has given us and rediscover the ideals and habits of the heart that led us out of the bloody muck of the past--or back to the muck

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we will go.

Hailed by the critics and lauded by readers for its riotously funny and scathing portrayal of America in an age of trial by media, materialism, and violence, Vernon God Little was an international sensation when it was first published in 2003 and awarded the prestigious Man Booker Prize. The memorable portrait of America is seen through the eyes of a wry, young, protagonist. Fifteen-year-old Vernon narrates the story with a cynical twang and a four-letter barb for each of his townsfolk, a medley of characters. With a plot involving a school shooting and death-row reality TV shows, Pierre's effortless prose and dialogue combine to form a novel of postmodern gamesmanship.

Winner of six Nebula and two Hugo awards for her fiction, Connie Willis is acclaimed for her gifted imagination and bold invention. Here are eleven of her finest stories, surprising tales in which the impossible becomes real, the real becomes impossible, and strangeness lurks at every turn. The end of the world comes not with a bang but a series of whimpers over many years in "The Last of the Winnebagos." The terror of pain and dying gives birth to a startling truth about the nature of the stars, a principle known as the "Schwarzschild Radius." In "Spice Pogrom," an outrageous colony in outer space becomes the setting for a screwball comedy of bizarre complications, mistaken identities, far-too-friendly aliens--and even true love.

Most people know Roald Dahl as a famous writer of children's books and adult short stories, but few are

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aware of his fascination with medicine. Right from his earliest days to the end of his life, Dahl was intrigued by what doctors do, and why they do it. During his lifetime, he and his family suffered some terrible medical tragedies: Dahl nearly died when his fighter plane went down in World War II; his son had severe brain injury in an accident; and his daughter died of measles infection of the brain. But he also had some medical triumphs: he dragged himself back to health after the plane crash, despite a skull fracture, back injuries, and blindness; he was responsible for inventing a medical device (the Wade-Dahl-Till valve) to treat his son's hydrocephalus (water on the brain), and he taught his first wife Patricia to talk again after a devastating stroke. His medical interactions clearly influenced some of his writing - for example the explosive potions in George's Marvellous Medicine. And sometimes his writing impacted on events in his life - for example the research on neuroanatomy he did for his short story William and Mary later helped him design the valve for treating hydrocephalus. In this unique book, Professor Tom Solomon, who looked after Dahl towards the end of his life, examines Dahl's fascination with medicine. Taking examples from Dahl's life, and illustrated with excerpts from his writing, the book uses Dahl's medical interactions as a starting point to explore some extraordinary areas of medical science. Solomon is an award-winning science communicator, and he effortlessly explains the medical concepts underpinning the stories, in language that everyone can understand. The book is also peppered with anecdotes from Dahl's late night hospital discussions with Solomon,

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which give new insights into this remarkable man's thinking as his life came to an end.

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