

## Show Me By Will McBride

Trained Marine sniper Nathan McBride is no stranger to sacrifice. Fourteen years ago, he paid a heavy price in service to his country when he was tortured to the brink of death by Nicaraguan interrogator Montez de Oca. When the FBI uncovers a mutilated corpse from a remote Utah lake, McBride must face the ugly truth that Montez de Oca is back in action and will continue to kill unless McBride can stop him.

A debut YA novel-in-verse by Amber McBride, *Me (Moth)* is about a teen girl who is grieving the deaths of her family, and a teen boy who crosses her path. Moth has lost her family in an accident. Though she lives with her aunt, she feels alone and uprooted. Until she meets Sani, a boy who is also searching for his roots. If he knows more about where he comes from, maybe he'll be able to understand his ongoing depression. And if Moth can help him feel grounded, then perhaps she too will discover the history she carries in her bones. Moth and Sani take a road trip that has them chasing ghosts and searching for ancestors. The way each moves forward is surprising, powerful, and unforgettable. Here is an exquisite and uplifting novel about identity, first love, and the ways that our memories and our roots steer us through the universe. Many of us have a complicated relationship with our body. Maybe you've been made to feel ashamed of your body or like it isn't good enough. Maybe your body is riddled with stress, pain, or the effects of trauma. Maybe you think of your body as an accessory to what you believe you really are--your mind. Maybe your experiences with racism, sexism, ableism, heterosexism, ageism, or sizeism have made you believe your body isn't the right kind of body. Whatever the reason, many of us don't feel at home in our bodies. But being disconnected from ourselves as bodies means being disconnected from truly living and from the interconnection that weaves us all together. Psychologist and award-winning researcher Hillary McBride explores the broken and unhealthy ideas we have inherited about our body. Embodiment is the way we are in the world, and our embodiment is heavily influenced by who we have been allowed to be. McBride shows that many of us feel disembodied due to colonization, racism, sexism, and patriarchy--destructive systems that rank certain bodies as less valuable, beautiful, or human than others. Embracing our embodiment can liberate us from these systems. As we come to understand the world around us and the stories we've been told, we see that our perspective of reality often limits how we see and experience ourselves, each other, and what we believe is Sacred. Instead of the body being a problem to overcome, our bodies can be the very place where we feel most alive, the seat of our spirituality and our wisdom. *The Wisdom of Your Body* offers a compassionate, healthy, and holistic perspective on embodied living. Weaving together illuminating research, stories from her work as a therapist, and deeply personal narratives of healing from a life-threatening eating disorder, a near-fatal car accident, and chronic pain, McBride invites us to reclaim the

wisdom of the body and to experience the wholeness that has been there all along. End-of-chapter questions and practices are included.

Forced to live as a beast forever unless she agrees to marry a man of her mother's choosing before her 18th birthday, Merit Cravan joins forces with a con artist who's her only hope in finding the best match.

Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Top Ten Books of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award-winning *The Good Lord Bird* and the bestselling modern classic *The Color of Water*, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project's drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of *Deacon King Kong*, James McBride's funny, moving novel and his first since his National Book Award-winning *The Good Lord Bird*. In *Deacon King Kong*, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood's Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as *The Good Lord Bird* and as emotionally honest as *The Color of Water*. Told with insight and wit, *Deacon King Kong* demonstrates that love and faith live in all of us.

If your kids aren't learning about sex from you, what are they learning about sex, and who is teaching them? Having "the talk" with your child does not have to be a terrifying and awkward event. Armed with Dr. Janet Rosenzweig's groundbreaking book, you may find you never need to have "the talk." Dr. Rosenzweig illustrates how you can help protect your children from sexual abuse, trauma, and bullying through your everyday interactions with them. She walks you through the steps you can take to combine your own family's values with age-appropriate information for children at all stages of development. And you'll learn how to do so in a way that will improve the trust and communication between you and your child. Dr. Rosenzweig applies her decades of experience in child abuse prevention, sexuality education,

and family services to help you identify the real threats to your children's safety and to protect them from becoming victims of sexual misinformation or exploitation. From choosing a child's first daycare to meeting the multimedia challenges of adolescence, *The Parent's Guide to Talking About Sex* will coach you to raise sexually safe and healthy sons and daughters.

This book details the foot travels of a young impressionable boy in the middle of the last century. Being enticed by the call of the long winding road, he foot travel's Canada's landscapes in all provinces coast to coast. With this desire to explore his homeland, the boy seeks to experience the unique smells, tastes, and textures of every terrain, of every geographic location, needing to feel a belonging and welcome. This book will track his journey as he moves into adulthood, into the domesticity of a typical Canadian community, and into retirement. Initially innocent and trusting, he is confronted by a society that he sees as hypocritical and criminal and without a moral or social compass. Now as a young man raising a family he sets out to question the social re-engineering of the Canadian establishment and the apathy of his fellow countrymen bothers him deeply. Curious now, he sets out to investigate this troubling situation. Inquisitive and concerned, he approaches this task with the same vigour, determination, and sensitivity that he sustained through his teen years exploring his Canadian homeland. Now he finds that the re-engineering of his society does not allow for queries or legal protest. Wishing to understand and having an inquisitive nature, he sets out with intent and allows himself to be incarcerated, where he is introduced to Canada's criminal courts and justice system. His suspicions of corruption are confirmed. "However, his findings of this criminal activity are distorted by the compliant criminal media using fabrication and lies." The socially re-engineered community where the older man now lives accepts the media's distortions and inventions as truths and therefore self-evident. The reader of this book will be taken into a neighbourhood unremarkable on the face of it, but a community that sustains a situation that is toxic and unliveable for a man who only sought to feel at home and belong to what he feels could have been a greater country. It is at this point that the reader will come to the realization that they are complicit in this collective malaise, and that they are this man's community and neighbour. They will have seen the enemy and it is they, themselves.

A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing.

In a world ever more congested and polluted with both toxins and noise, award-winning photographer Pete McBride takes readers on a once-in-a-lifetime escape to find places of peace and quiet—a pole-to-pole, continent-by-continent quest for the soul. We tend to think of silence as the absence of sound, but it is actually the void where we can hear the

sublime notes of nature. Here, photographer Pete McBride reveals the wonders of these hushed places in spectacular imagery—from the thin-air flanks of Mount Everest to the depths of the Grand Canyon, from the high-altitude vistas of the Atacama to the African savannah, and from the Antarctic Peninsula to the flowing waters of the Ganges and Nile. These places remind us of the magic of being “truly away” and how such places are vanishing. Often showing beauty from vantages where no other photographer has ever stood, this is a seven-continent visual tour of global quietude—and the power in nature’s own sounds—that will both inspire and calm.

A breathtaking award-winning novel about an extraordinary, all-consuming love affair One night an eighteen-year-old Irish girl, recently arrived in London to attend drama school, meets an older man—a well-regarded actor in his own right. While she is naive and thrilled by life in the big city, he is haunted by more than a few demons, and the clamorous relationship that ensues risks undoing them both. A captivating story of passion and innocence, joy and discovery set against the vibrant atmosphere of 1990s London over the course of a single year, *The Lesser Bohemians* glows with the eddies and anxieties of growing up, and the transformative intensity of a powerful new love. Winner of the James Tait Black Prize for Fiction Shortlisted for the International Dublin Literary Award Shortlisted for the 2016 Goldsmiths Prize Shortlisted for the 2016 Bord Gáis Energy Irish Book Awards Eason Novel of the Year

It's every parent's worst nightmare... When Isabel's daughter, Lauren is snatched from outside her school, she suspects Jody McBride is behind the kidnapping. Yet the detective in charge of Lauren's case seems more interested in picking apart her statement, and investigating members of her family. Can Isabel persuade the police to take her seriously, or will she have to take matters into her own hands? In order to save Lauren, she must take a stark look at her own relationships, and consider how well she really knows her daughter. This sizzling psychological thriller is perfect for fans of Gillian Flynn, Rachel Abbott, Mark Edwards, Nicci French, Sabine Durrant and C.L Taylor. Get your copy now!

Keywords: Stalker, action, romance, suspense, thriller, mystery, amateur sleuth, British thriller, romantic suspense, psychological thriller, strong female, police, thriller and suspense, court, conviction, crime, action packed, private investigators, police officer, cozy, murder, theft, death, deadly, killer, shot, serial killer, crazy, British traditions, relationships, crime fiction, crime novel, kidnapping, women's fiction, detective, conspiracy, contemporary, genre fiction, United Kingdom, England, Britain, scary, fast-paced

Keywords: Action, romance, suspense, thriller, mystery, amateur sleuth, British thriller, romantic suspense, psychological thriller, strong female, police, thriller and suspense, vigilante justice, crime, action packed, private investigators, police officer, Wales, cozy, murder, theft, death, deadly, killer, beauty pageant, shot, serial killer, May Queen, British traditions, relationships, crime fiction, crime novel, kidnapping, women's fiction, detective, conspiracy, contemporary, genre fiction, United Kingdom, Britain,

best seller books, mystery, mysteries, thriller, thrillers, general mystery, crime, international mystery thriller, suspense thriller, general thriller, cozy mysteries, cozy murder mystery, cozy mystery books, cozy mystery, cozies, books, ebooks, justice, police, general mystery, revenge, thriller, general thriller, suspense thriller, suspense, forensics, gone girl, girl on a train, paula hawkins, women's murder club, girl on the train, best sellers, mystery thrillers, suspense, police, general mystery, hard-boiled, suspense, traditional british, true crime, cozy mystery, romantic suspense, mystery thriller, series, noir, thriller stories to keep you up all night, thrillers free books, mystery books, mystery and thriller ebooks, detective stories, , murder mystery, best mystery books, best mystery novels, mystery author, mystery series, mystery books, mystery novels, mystery novels, murder mystery, murder mysteries, best crime novels, crime fiction, whodunit, psychological thriller, adventure thriller, psychological thriller, adventure thriller, political thriller, action adventure, bestselling mysteries, bestselling thrillers, ebook, kindle, online books, suspense novels, novel, crime books, crime thriller books, fiction books, crime thriller, new thrillers, 2017 thrillers, crime and thriller books, crime thriller novels, english readers, romantic thriller books, latest thrillers, thriller ebooks, kindle classic, classic thrillers, recent thrillers, british thriller books, books crime thrillers, thriller books pdf, latest crime thrillers, pulp thriller, crime thriller, crime books, crime thriller books, crime mystery books, suspense novels, thriller stories, mysterious novels, top crime books, new crime thriller books, new thrillers, 2017 thrillers, murder mystery writers, latest crime thriller books, crime and thriller books, good crime thriller books, crime writers, crime thriller novels, crime thriller books best sellers, top crime thriller books, suspense thriller novels, thriller story books, mystery crime books, crime books fiction, fiction crime books, latest thrillers, crime drama books, thriller story books in english, good crime mystery books, mystery and crime books, new thrillers, crime thriller authors, british thriller books, mystery authors best sellers, detective story books, good mystery book series, best selling crime thriller books, good books mystery suspense, crime detective books, romantic thriller books, good mystery authors, crime thriller writers, new mystery fiction, thriller crime books, crime novelists, crime mystery novels, books crime thrillers, suspense books to read, new suspense novels, detective mystery novels, fiction mystery authors, thriller ebooks, good suspense novels, crime thriller book series, thriller crime, best selling suspense novels, books crime, good mystery crime books, great mystery authors, detective thriller, mystery detective novels, crime mystery thriller books, thriller bestsellers, most popular crime books, top crime mystery books, mystery fiction authors, great detective books, bestsellers thrillers, top crime authors, new crime thrillers, mystery crime stories, suspense fiction books, crime mystery authors, crime detective novels, mystery fiction stories, crime authors, crime mystery, new release, new 2018, kidnapping, The Perfect Girl, Cold Bath Lane, FRY, free psychological thrillers Empire of Ecstasy offers a novel interpretation of the explosion of German body culture between the two wars--nudism

and nude dancing, gymnastics and dance training, dance photography and criticism, and diverse genres of performance from solo dancing to mass movement choirs. Karl Toepfer presents this dynamic subject as a vital and historically unique construction of modern identity. The modern body, radiating freedom and power, appeared to Weimar artists and intelligentsia to be the source of a transgressive energy, as well as the sign and manifestation of powerful, mysterious inner conditions. Toepfer shows how this view of the modern body sought to extend the aesthetic experience beyond the boundaries imposed by rationalized life and to transcend these limits in search of ecstasy. With the help of much unpublished or long-forgotten archival material (including many little-known photographs), he investigates the process of constructing an empire of appropriative impulses toward ecstasy. Toepfer presents the work of such well-known figures as Rudolf Laban, Mary Wigman, and Oskar Schlemmer, along with less-known but equally fascinating body culture practitioners. His book is certain to become required reading for historians of dance, body culture, and modernism. The history of sex education enables us to gain valuable insights into the cultural constructions of what different societies have defined as 'normal' sexuality and sexual health. Yet, the history of sex education has only recently attracted the full attention of historians of modern sexuality. *Shaping Sexual Knowledge: A Cultural History of Sex Education in Twentieth Century Europe* makes a considerable contribution not only to the cultural history of sexual enlightenment and identity in modern Europe, but also to the history of childhood and adolescence. The essays collected in this volume treat sex education in the broadest sense, incorporating all aspects of the formal and informal shaping of sexual knowledge and awareness of the young. The volume, therefore, not only addresses officially-sanctioned and regulated sex education delivered within the school system and regulated by the State and in some cases the Church, but also the content, iconography and experience of sexual enlightenment within the private sphere of the family and as portrayed through the media.

**NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER •** A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a

Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

The first book for the millions of daughters suffering from the emotional abuse of selfish, self-involved mothers, "Will I Ever Be Good Enough?" provides the expert advice readers need to overcome debilitating histories and reclaim their lives.

Describes McBride's background as an artist, and gathers his portraits and nudes of boys making the transition from child to adult

"You won't leave this hypnotic book without feeling that James Brown is still out there, howling."—The Boston Globe  
From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King Kong*, and *Five-Carat Soul Kill 'Em and Leave* is more than a book about James Brown. Brown embodied the contradictions of American life: He was an unsettling symbol of the tensions between North and South, black and white, rich and poor. After receiving a tip that promises to uncover the man behind the myth, James McBride goes in search of the "real" James Brown. McBride's travels take him to forgotten corners of Brown's never-before-revealed history, illuminating not only our understanding of the immensely troubled, misunderstood, and complicated Godfather of Soul, but the ways in which our cultural heritage has been shaped by Brown's enduring legacy. Praise for *Kill 'Em and Leave* "A tour de force of cultural reportage."—The Seattle Times "Thoughtful and probing."—The New York Times Book Review "Masterly . . . powerful."—Los Angeles Review of Books "McBride provides something lacking in most of the books about James Brown: an intimate feeling for the musician, a veracious if inchoate sense of what it was like to be touched by him. . . . It may be as close [to 'the real James Brown'] as we'll ever get."—David Hajdu, *The Nation* "A feat of intrepid journalistic fortitude."—USA Today "[McBride is] the biographer of James Brown we've all been waiting for. . . . McBride's true subject is race and poverty in a country that doesn't want to hear about it, unless compelled by a voice that demands to be heard."—Boris Kachka, *New York* "Illuminating . . . engaging."—The Washington Post "A gorgeously written piece of reportage that gives us glimpses of Brown's genius and contradictions."—O: The Oprah Magazine  
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Show Me! A Picture Book of Sex for Children and Parents St Martins Press

One of The New York Times' 100 Notable Books of 2017 "A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor... McBride at his brave and joyous best." —New York Times Book Review  
From the New York Times bestselling author of *The Good Lord Bird*, winner of the 2013 National Book Award for Fiction, *Deacon King*

Kong, and Kill 'Em and Leave, a James Brown biography. The stories in Five-Carat Soul—none of them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of The Five-Carat Soul Bottom Bone Band recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good Lord Bird* and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

Draws on tabloid journalism, popular fiction, movies, and television, in an exploration of the confluence of panics, scares, and a few genuine threats that created a climate of fear that lead to America's conservative reaction to a decade of radicalism and an ascent into the landscape of the political Right.

If your kids aren't learning about sex from you, what are they learning about sex, and who is teaching them? Having "the talk" with your child does not have to be a terrifying and awkward event. Armed with *The Sex-Wise Parent*, Dr. Janet Rosenzweig's groundbreaking book, you may find you never have to have "the talk." Dr. Rosenzweig shows you how you can help protect your children from sexual abuse, trauma, and bullying through your everyday interaction with them. She'll walk you through the steps you can take to combine your own family's values with age-appropriate information for children at all stages of development. And she'll show you how to do it in a way that will improve the trust and communication between you and your child. Dr. Rosenzweig applies her decades of experience in child abuse prevention, sexuality education and family service to help you identify the real threats to your children's safety and protect them from becoming victims of sexual misinformation or exploitation at any age. From choosing a child's first daycare to meeting the multimedia challenges of adolescence, *The Sex-Wise Parent* will coach you to raise sexually safe and healthy sons and daughters.

Explicit photographs with candid captions are designed to help open-minded people reevaluate their sexual attitudes and teach their children about physical maturity and needs

A groundbreaking new history of the United States, showing how Christian faith and the pursuit of petroleum fueled America's rise to global power and shaped today's political clashes *Anointed with Oil* places religion and oil at the center



of American history. As prize-winning historian Darren Dochuk reveals, from the earliest discovery of oil in America during the Civil War, citizens saw oil as the nation's special blessing and its peculiar burden, the source of its prophetic mission in the world. Over the century that followed and down to the present day, the oil industry's leaders and its ordinary workers together fundamentally transformed American religion, business, and politics -- boosting America's ascent as the preeminent global power, giving shape to modern evangelical Christianity, fueling the rise of the Republican Right, and setting the terms for today's political and environmental debates. Ranging from the Civil War to the present, from West Texas to Saudi Arabia to the Alberta Tar Sands, and from oil-patch boomtowns to the White House, this is a sweeping, magisterial book that transforms how we understand our nation's history.

Using diverse examples from published research, the Third Edition of *The Process of Research in Psychology* by Dawn M. McBride provides step-by-step coverage on how to design, conduct, and present a research study. Early chapters introduce important concepts for developing research ideas while subsequent "nuts and bolts" chapters provide more detailed coverage of topics and examine the types of research relevant to the field. This logical two-part structure creates an excellent foundation upon which students can build their knowledge of the entire research process.

With a new Introduction to this touching homage to his mother, the author paints a portrait of growing up in a black neighborhood as the child of an interracial marriage. Although raised an Orthodox Jew in the South, McBride's mother abandoned her heritage, moved to Harlem, and married a black man.

Details basic information and a review of current scientific knowledge and opinion on topics relating to human sexuality

Before speaking at a national political convention about her experiences as a transgender person, the author struggled with the decision to come out - not just to her family but to the students at her university, where she was serving as student body president. She'd known she was a girl from her earliest memories, but it wasn't until a Facebook post announcing her truth went viral that she realized the impact her story could have on the country. Four years later, the author was one of the nation's most prominent transgender activists, walking the halls of the White House, advocating inclusive legislation, and addressing the country in the midst of a heated presidential election. She had also found her first love and future husband, a trans man and fellow activist, who complemented her in every way ... until cancer tragically intervened. This book is the author's story of love and loss and an account of the LGBTQ community's battle for equal rights.--adapted from dust jacket.

*The Rhetorical Power of Children's Literature* is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children's literature from picture books to young adult novels. Collectively, this volume's contributions interrogate how children's literature is a powerful yet under examined space of rhetorical discourse that influences one of the most vulnerable segments of our population. This book is singularly unique given that it will be the first collection of essays on children's literature from the distinct perspective of the field of Communication. Beyond topical novelty, the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children's literature. Consequently, essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children's literature. Collectively, the contributors set out to contribute to our knowledge of how instances of children's literature operate as rhetorical discourses. The volume is

organized by case studies approached through critical, rhetorical lenses that analyze specific instances of children's literature from two distinct stages of children's developmental reading experiences including pre/early literacy and fluent reading. Structurally, the book includes eight content chapters divided evenly with four chapters analyzing books for young children and four chapters analyzing books targeting audiences from late-childhood to adolescence. An overview of each content chapter accompanies this proposal. is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children's literature from picture books to young adult novels. Collectively, this volume's contributions interrogate how children's literature is a powerful yet under examined space of rhetorical discourse that influences one of the most vulnerable segments of our population. This book is singularly unique given that it will be the first collection of essays on children's literature from the distinct perspective of the field of Communication. Beyond topical novelty, the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children's literature. Consequently, essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children's literature. Collectively, the contributors set out to contribute to our knowledge of how instances of children's literature operate as rhetorical discourses. The volume is organized by case studies approached through critical, rhetorical lenses that analyze specific instances of children's literature from two distinct stages of children's developmental reading experiences including pre/early literacy and fluent reading. Structurally, the book includes eight content chapters divided evenly with four chapters analyzing books for young children and four chapters analyzing books targeting audiences from late-childhood to adolescence. An overview of each content chapter accompanies this proposal.

Alessandro Bertolotti's unrivalled collection of books on nudes, amassed over thirty years, allows us to explore the history of photographic creations, from the first academic snapshots all the way up to the most audacious avant-gardists. Organized chronothematically, and accompanied by sociocultural analyses, this work presents over 160 books, from the celebrated to the obscure, and includes all the photographers who made nudes famous: Germaine Krull, Man Ray, Hans Bellmer, Bill Brandt, Araki, Robert Mapplethorpe, Pierre Molinier, Jean Saudek, and Jean-Loup Sieff. Each book is presented with its original cover and a selection of photographs laid out on double-page spreads. With over four hundred reproductions, Books of Nudes is an important reference work for every amateur photographer. Paying tribute to the innovative and often ostentatious layout of these publications, this title is also a must-have for anyone passionate about graphic design. The black sheep of Fallbrook is back . . . And he's in for the surprise of his life. Former bad boy, now-decorated Army Ranger Brody McBride is home and on a mission: Find the woman he never should have left behind and right the wrong he did eight years ago. When the man she loved broke her heart and skipped town, Rain Evans picked up the pieces. But along with heartbreak, Brody left her something infinitely better than she could have imagined: two beautiful daughters. One she gave birth to, and the other she rescued from the woman who helped destroy her relationship with Brody. Brody is shocked to discover he's a father, and he's more determined than ever to win back Rain and protect his girls. Can they rekindle the love they once shared and become the family they were always meant to be? Or will a danger from their past return and ruin everything?

Read Me, L.A. by Katie Orphan (manager of the famed Last Bookstore in Los Angeles) is an illustrated guidebook to all things literary L.A. past and present, featuring interviews with current Los Angeles writers, maps, day trips to follow the paths of your favorite fictional characters from Marlowe to Weetzie Bat, lists to expand your L.A. reading horizons, and a look at where writers have lived and worked in the City of Angels.

In his first book, actor and musician John Lithgow introduces a memorable character, a fickle yet lovable child prodigy who brings the sounds and rhythms of an orchestra to sprawling visual life. With a double gatefold showing the entire orchestra, this is the ultimate book for the music lover in all of us.

A resource for daughters of mothers with narcissistic personality disorder explains how to manage feelings of inadequacy and abandonment in the face of inappropriate maternal expectations and conditional love, in a step-by-step guide that shares recommendations for creating a personalized program for self-protection and recovery. 50,000 first printing.

The blistering non-fiction debut from the author of the critically acclaimed *A Girl is a Half-formed Thing* \*As heard on BBC Radio 4's *Woman's Hour*\* 'A fearless, interrogative work ... A fierce and fascinating manifesto in McBride's persuasive prose' Sinéad Gleeson Here, Eimear McBride unpicks the contradictory forces of disgust and objectification that control and shame women. From playground taunts of 'only sluts do it' but 'virgins are frigid', to ladette culture, and the arrival of 'ironic' porn, via Debbie Harry, the Kardashians and the Catholic church - she looks at how this prejudicial messaging has played out in the past, and still surrounds us today. In this subversive essay, McBride asks - are women still damned if we do, damned if we don't? How can we give our daughters (and sons) the unbounded futures we want for them? And, in this moment of global crisis, might our gift for juggling contradiction help us to find a way forward? 'A satisfying feminist polemic' Susie Orbach 'Remarkable' Scotsman 'Eimear McBride is that old fashioned thing, a genius' Guardian

The author was an 8th grade survivor of the Lady of Angels school fire in Chicago in 1958 in which 92 children and three nuns lost their lives. The author not only discusses this horrendous fire but discusses the psychological as well as the burn scars in the aftermath.

A Publishers Weekly TOP 10 ROMANCE for Spring 2014 "Harte includes an amazing storyline filled with strong-willed characters and a reluctant love affair. The love scenes will make readers sweat, and Harte does an awesome job of visually painting the picture of the two lead characters."-RT Book Reviews, 4 1/2 Stars, TOP PICK! He's not into relationships. She's done with idiots. But where there are friends...sometimes there are benefits. And sometimes the boy next door might be just what you need at the end of every day. It's been the day from hell for Maddie Gardner. Instead of offering a promotion, her boss made a pass. She quit, and then got dumped by her lukewarm boyfriend. She's in the middle of a foul-mouthed meltdown when she notices her gorgeous green-eyed neighbor standing her in her kitchen. Flynn McCauley never thought he'd be so cliché as to fall for the girl next door. But when he shows up to fix the sink in Maddie's apartment, he finds himself completely captivated. When a ride home turns into more, Maddie and Flynn decide to keep things strictly casual-until Flynn wants more. But to get it he'll have to convince Maddie to give him a real shot. An exquisite blend of humor and heat, *The Troublemaker Next Door* is a refreshing sexy contemporary romance. Fans of Marie Force, Samantha Young, Robin Kaye, and Julie James are sure to be enchanted by this no-strings-attached relationship that becomes far more precious than expected. The McCauley Brothers Contemporary Romance Series: *The Troublemaker Next Door* (Book 1) *How to Handle a Heartbreaker* (Book 2) *Ruining Mr. Perfect* (Book 3) *What to Do with a Bad*

Boy (Book 4)

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