

## Shostakovich Waltz Violin Sheet Musicdocuments2

(String). Featuring the Romance in C Major from the film *The Gadfly*, this collection contains eight of Shostakovich's best transcribed for violin and piano.

As the Soviet Union's foremost composer, Shostakovich's status in the West has always been problematic. Regarded by some as a collaborator, and by others as a symbol of moral resistance, both he and his music met with approval and condemnation in equal measure. The demise of the Communist state has, if anything, been accompanied by a bolstering of his reputation, but critical engagement with his multi-faceted achievements has been patchy. This Companion offers a starting point and a guide for readers who seek a fuller understanding of Shostakovich's place in the history of music. Bringing together an international team of scholars, the book brings research to bear on the full range of Shostakovich's musical output, addressing scholars, students and all those interested in this complex, iconic figure.

Contains reviews of recordings made by the world's great musicians found on compact discs.

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

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### Piano

The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

### String

In the late 1920s, Dmitry Shostakovich emerged as one of the first Soviet film composers. With his first score for the silent film *New Babylon* (1928-29) and the many sound scores that followed, he was situated to observe and participate in the changing politics of the film industry and negotiate the role of the film composer. In *The Early Film Music of Dmitry Shostakovich*, author Joan Titus examines the relationship between musical narration, audience, filmmaker, and composer in six of Shostakovich's early film scores, from 1928 through 1936. Titus engages with the construct of Soviet intelligibility, the filmmaking and scoring processes, and the cultural politics of scoring Soviet film music, asking

how listeners hear and see Shostakovich. The discussions of the scores are enriched by the composer's own writing on film music, along with archival materials and recently discovered musical manuscripts that illuminate the collaborative processes of the film teams, studios, and composer. The Early Film Music of Dmitry Shostakovich commingles film/media studies, musicology, and Russian studies , and is sure to be of interest to a wide audience including those in music studies, film/media scholars, and Slavacists.

### SHOSTAKOVICH SYMPHONIES AND CONCERTOS: AN OWNER'S MANUAL - UNLOCKING THE MASTERS W/CD

The guide to English language reviews of all music recorded on compact discs. "Shostakovich's life is a fascinating example of the paradoxes of living as an artist under totalitarian rule. Alone among his artistic peers, he survived successive Stalinist cultural purges and won the Stalin Prize five times, yet in 1948 he was dismissed from his conservatory teaching positions, and many of his works were banned from performance. He prudently censored himself, in one case putting aside a work based on Jewish folk poems. Under later regimes he balanced a career as a model Soviet - holding government positions and acting as an international ambassador - with his unflagging artistic ambitions."--Jacket.

There?s dreadful news from the symphony hall-the composer is dead! If you have ever

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heard an orchestra play, then you know that musicians are most certainly guilty of something. Where exactly were the violins on the night in question? Did anyone see the harp? Is the trumpet protesting a bit too boisterously? In this perplexing murder mystery, everyone seems to have a motive, everyone has an alibi, and nearly everyone is a musical instrument. But the composer is still dead. Perhaps you can solve the crime yourself. Join the Inspector as he interrogates all the unusual suspects. Then listen to the accompanying audio recording featuring Lemony Snicket and the music of Nathaniel Stookey performed by the San Francisco Symphony. Hear for yourself exactly what took place on that fateful, well-orchestrated evening.

Originally scored for symphony orchestra, Shostakovich's Jazz Suite No. 2 is notable for the addition of saxophones, accordion and guitar. The appealing second waltz is in a light classical style and is wonderfully adapted for young concert bands i  
Bespreeking van de verschillende symphonieën van de Russische componist (1906-1975).

(Amadeus). Everyone loves to laugh, to wonder, and to be amazed. High Notes and Low presents interesting and unusual anecdotal information about classical music and musicians in a down-to-earth, easily readable form. Free of technical jargon, the book is appealing not only to the musician but to the general reader as well, and offers information that all can enjoy. The book is divided into six sections that provide general categories of anecdotes Composers, Performers, Critics, Conductors, Compositions,

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and This and That and encompasses information from all periods of music history. Whether it's camels onstage during the performance of an opera, a conductor's faux pas with a queen, an enraged wife burning her husband's only copy of a symphony, or a look into the many complexities of the Metropolitan Opera building at Lincoln Center, readers will find a vast assortment of fascinating, unexpected, and often unusual facts to keep them enthralled. No other book on the market provides such a wide, enthusiastic, and all-encompassing look into the facts and foibles of classical music. Originally designed for broadcast on KLRE-FM, Arkansas' premier classical music station, High Notes and Low proves that the world of the classical musician is indeed a wonderful, and sometimes zany, place to visit!

Dmitri Shostakovich Catalogue, Bibliography & Discography Album Pieces Violin And Piano Sikorski

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Geographically arranged, with the composers listed alphabetically. Covers music composed since 1918. 960 p.

This is the first and only scholarly book to date on George Rochberg (b. 1918), the pre-eminent post-WWII American composer and essayist. It was compiled with his assistance and gathers into one volume previously scattered and hard-to-find material by and about the composer.

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Included are traditional types of scholarly information on Rochberg, e.g., his WORKS (date of composition, publisher, timing, commission, premiere, instrumentation, program notes by the composer, etc.), DISCOGRAPHY, BIOGRAPHY (a chronological listing of his compositions and the major events of his life), AUTOGRAPH MANUSCRIPTS & DOCUMENTS (housed in public collections/libraries), TEXTS (used in the works with voice), and BIBLIOGRAPHY (books, articles, and reviews by and a bout Rochberg). This is an essential guide for any performer, scholar, critic, or student of George Rochberg's music.

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007

Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

A collection of all the known chorales of J.S. Bach in one easy to read format. This is a paperback version of these pieces designed for the musician. Each chorale is given it's own page with plenty of room for notes and large, easy to read notation. There is plenty of room for the music student to write in their own notes and analysis. A helpful index of

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existing versions of the 371 and 389 Bach chorales as well as BWV numbers is included in the preface for those who might wish to compare or cross reference these versions of the chorales as they appear in this volume of 413.

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