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Written from a critical perspective, this volume provides teachers, teacher educators, and classroom researchers with a conceptual framework and practical methods for teaching and researching the disciplinary literacy development of English language learners (ELLs). Grounded in a nuanced critique of current social, economic, and political changes shaping public education, Gebhard offers a comprehensive framework for designing curriculum, instruction, and assessments that build on students' linguistic and cultural resources and that are aligned with high-stakes state and national standards using the tools of systemic functional linguistics (SFL). By providing concrete examples of how teachers have used SFL in their work with students in urban schools, this book provides pre-service and in-service teachers, as well as literacy researchers and policy makers, with new insights into how they can support the disciplinary literacy development of ELLs and the professional practices of their teachers in the context of current school reforms. Key features of this book include the voices of teachers, examples of curriculum, sample analyses of student writing, and guiding questions to support readers in conducting action-oriented research in the schools where they work.

Short stories as literary work are infinitely beneficial learning materials for learners. Nine short stories presented in this book cover Thematic learning themes for fifth-grade elementary learners. The pieces are specially established based on the integration of the Thematic subject learning themes and Balinese culture accompanied by compatible learning activities in the form of a simple In-Class Activity. Each session covers background information, In-Class Activity, short story, and worksheet. The inclusion of the culture, topic, elements of the story, and learning activities is done carefully to provide learners familiar input yet challenging experiences. Furthermore, it is to help learners develop their language skills, thematic knowledge, cultural introduction, and thinking skills.

This edited volume is dedicated to the exploration of English language acquisition and development outside of the largely monolingual environments of North America, the United Kingdom and Australia. Specifically, the studies investigate different facets of English language learning in Singapore, and uses this experience to forge connections with other New English contexts. Using empirical data drawn from a range of language classrooms, the contributors emphasise the place of education within a global framework of English language learning. In so doing they examine economic, social and political factors influencing language education, and present a refreshingly global perspective on English language acquisition. This comprehensive examination of language learning in New English contexts will be of interest to researchers in applied linguistics and world Englishes.

The College Academic Writing: A Genre-Based Perspective course book is organized based on genre perspective. It

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teaches and trains the students about the writing process and content writing. It also guides them to identify to whom the writing is, for what purpose it is, and to what context it is used. It is commonly understood that in teaching writing to students with low entry level of English proficiency, there is always the risk of sacrificing creativity in order to achieve accuracy, or vice versa. College Academic Writing: A Genre- Based Perspective is designed to guide and help students about the process of writing and the product of the writing itself in such a way that the final work of writing is not only expressive and rich in content but also clear and accurate, as well as relevant to their needs. Buku persembahan penerbit Prenada Media

"Drawing on wide-ranging literature from a variety of relevant disciplines, as well as their own extensive experience in teaching spoken English, the authors give a fascinating, comprehensive, and insightful account of the nature of second language speaking skills. The research and theory they survey then serves as the basis for the principles, strategies, and procedures they propose for the teaching of spoken English. This book will, therefore, provide an invaluable resource for teachers, teachers in training, and researchers, providing both a state-of-the-art survey of the field as well as a source of practical ideas for those involved in planning, teaching, and evaluating courses and materials for the teaching of spoken English"--

Scaffolding Literacy describes an alternative approach to literacy teaching in primary schools based on the principles of explicit teaching regarding how authors use words to convey meaning. The book provides a detailed description of the scaffolding literacy teaching sequence and related strategies developed at the University of Canberra (Australia) over two decades. It explains why the scaffolding literacy approach enables learners to understand the reading, language studies, and writing tasks assigned to them in schools better.

Visual communication shapes our perceptions and experiences of the world. This is not only a question of photographs or video, but also the design of websites, the use of data visualization software, the branding of packaging, and even the design of buildings and furniture. Doing Visual Analysis: From Theory to Practice provides a concrete set of tools to research and analyse this wide range of visual data. Showing students how to apply the right mix of methods to their own research projects, it equips them with the skills to break down and analyse the range of contemporary visual communication. The book: Provides examples of how and where certain tools can be used in a project or dissertation Discusses the type of research questions best suited to different tools and methods Shows students how to mix approaches and use tools alongside other methods, such as content analysis or interviews Doing Visual Analysis is an essential companion for students and researchers of visual data across the social sciences.

Revised papers originally presented at the "International Conference on Narrative Revisited: Telling a Story in the Age of New

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Media," held in July 2007, and sponsored by the Department of English Linguistics at the University of Augsburg, in honor of Wolfram Bublitz .

Weaving Words raises important questions about the impact of 21st century practices of education upon human creativity and joy in making meaning through writing. It questions how writing is experienced and valued as a process and product of research; as a means for personal and professional learning; and how it is taught and experienced in the classroom and in teacher education. Weaving Words brings together a range of critical perspectives upon writing within global agendas for education and research, and considers the capacity for writing and reflection to disrupt and transform personal and professional understandings. The parallel traditions of spinning and weaving and the sharing of stories through the spoken and written word shape the structure of this book: its warp is constituted by chapters written by researchers in education; its weft by the poems, plays, short stories and reflections of pre-service teachers. Both researchers and pre-service teachers consider the challenges of becoming writers, and the contradictions they encounter in transferring their understandings of being a writer to the teaching of writing with younger authors, and in conducting research as writing. Weaving Words engages with emerging debates around what forms of writing are valued and supported within 21st century teaching and research; it demonstrates the power of writing for personal expression, suggesting that writing that is creative opens spaces for making meaning and for constructing the world that are important for practices of education and for research.

This book is written by Dr. Jaideep Randhawa and it includes the following chapters. It also includes the details about the Author, Stories, word meanings, central idea, paraphrase, summary, critical appreciation, Question & Answers Based on Workbooks (Morning Star, Evergreen and more). and Extra Questions. The Chapters are : 1. Chief's Seattle Speech 2. The old man at a bridge 3. A horse and Two Goats 4. Hearts and hands 5. A face in the dark 6. Angel in disguise 7. The Little Match Girl 8. The Blue Bead 9. My greatest olympic prize 10. All summer in a day

First of all, I must praise to God, who has given me, as a human being, an ability to use and communicate using language, both spoken and written language. Because of His favour of giving us 'Language Acquisition Device', we human beings are able to acquire and learn languages.

In this pathfinding study, Suzanne Fleischman brings together theory and methodology from various quarters to shed important new light on the linguistic structure of narrative, a primary and universal device for translating our experiences into language. Fleischman sees linguistics as laying the foundation for all narratological study, since it offers insight into how narratives are constructed in their most primary context: everyday speech. She uses a linguistic model designed for "natural" narrative to explicate the organizational structure of "artificial" narrative texts, primarily from the Middle Ages and the postmodern period, whose seemingly idiosyncratic use of tenses has long perplexed those who study them. Fleischman develops a functional theory of tense and aspect in narrative that accounts for the wide variety of functions—pragmatic as well as grammatical—that these two categories of grammar are called upon to perform in the linguistic economy of a narration.

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'Stay close, take care,' quacked Alexander's mother. But Alexander was a wayward duckling - he straggled behind ... and disappeared down a deep dark hole ...

This book presents the career narratives of an under-researched group of teachers: immigrant Filipino teachers of English working mainly with young and very young learners in Japan. It provides a nuanced and revealing critique of poststructuralist views of identity and proposes recognition theories as an alternative perspective. It explores the role of the community found in language teacher associations in the formation and strengthening of language teacher identity and reveals new insights into morality and social justice in language teacher identity. The narratives of the teachers and the communities of which they are part demonstrate how prejudice affects these teachers' lives, and how speaking about and celebrating success can affirm individual and group identity.

New Directions in the Analysis of Multimodal Discourse offers a comprehensive international view of multimodal discourse and presents new directions for research and application in this growing field. With contributions from top scholars around the world, this work opens up the field of multimodal discourse analysis as it covers a wide range of interests such as computational linguistics, education, ideology, and media discourse. The range and scope of the chapters in this book provide groundbreaking insights into exploring and accounting for the various facets of multimodality in a range of texts and contexts. Initial chapters specifically aim to tackle theoretical issues, while subsequent chapters focus on important research areas such as writing and graphology, genre, ideology, computational concordancing, literacy, and cross cultural and cross linguistic issues. In the final chapters, an emphasis is placed on the educational implications of multimodality in first and second language contexts, a particularly new and interesting contribution.

Excel Revise in a Month - Year 6 Selective Schools Scholarship Tests: Includes an introduction to the NSW Selective High Schools Test, the Cooperative Scholarship Testing Program (CSTP), the Scholarship Selection Test (SST), the Australian Cooperative Entry Program (ACEP), and the EAA Placement Test. Covers the essential areas of these tests: reading comprehension, general ability, maths and written expression. Includes fully explained answers to all questions. Excel Revise in a Month Year 6 Selective Schools Scholarship Tests will help your child revise for success with the following features: key points - provides a detailed summary of each topic, as well as helpful hints and tips sample - supplies model questions and responses to all question types practice tasks & dash; develops the necessary skills to answer questions correctly real test - allows your child to practise questions like those in the real test sample test papers allows your child to become familiar with the format of the Selective Schools and Scholarship Tests suggested time helps prepare your child to answer questions under the time constraints of the Selective Schools and Scholarship Tests

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This unique book on neurocognitive interpretations of Australian literature covers a wide range of analyses by discussing Australian Literary Studies, Aboriginal literary texts, women writers, ethnic writing, bestsellers, neurodivergence fiction, emerging as well as high-profile writers, literary hoaxes and controversies, book culture, and LGBTIQ+ authors, to name a few. It eclectically brings together a wide gamut of cognitive concepts and literary genres at the intersection of Australian literary studies and cognitive literary studies in the first single-author volume of its kind. It takes Australian Literary Studies into the age of neuroawareness and provides new pathways in contemporary criticism.

This monograph presents an ecological perspective to the study of language maintenance and shift in immigrant contexts. The ecology incorporates past, present and future and treats spatial and temporal dimensions as the main organizing frames in which everyday language use and identity development can be explored. The methods combine a quantitative domain-based sociolinguistic survey with discourse analytic approaches. The novel approach is valuable for fellow researchers working in interdisciplinary fields of language maintenance, language shift, multilingualism and language planning in migration contexts. The ecological perspective adds to sociolinguistic theories of globalization and responds to current dynamics of translocality in modern immigrant contexts. The research presents language use and language planning efforts in the Sudanese community of Australia. Language, culture, race and ethnic identity are explored in unique sociolinguistic contexts using an emic research lens and giving voice to the participants.

"In this strategic guide teachers will find practical ways to help students understand the subtle but significant aspects of our language such as justification, implied meaning, opinion, persuasion, and argument. Easy to use, all activities include a purpose, practical guidelines for implementation, ideas for extension, and recommendations for teacher and student reflection. Each activity correlates to key speaking and learning outcomes that are part of major curriculum guidelines. Evaluation techniques and a Resource Bank full of reproducible pages complement the easy-to-implement activities."

"Speak, Listen, and Learn shows new and experienced teachers how to add passion to their teaching and make oral language a powerful part of classroom learning in grades four through twelve."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The way we tell stories influences how others react to our emotions, and impacts how we cope with emotions ourselves. "Need a program that helps you organise your child's study time? Need an easy-to-use method that motivates your child to revise for tests? Then look no further... we have the ideal study guide for you!"--Back cover.

The aim of this volume is to advance our theoretical and empirical understanding of the relationship between Multimodality and Cognitive Linguistics. The innovative nature of the volume in relation to those existing in the field lies in the fact that it brings together contributions from three of the main approaches dealing with Multimodality – Cognitive Linguistics and multimodal metaphors (Forceville & Urios Aparisi, 2009),

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social semiotics and systemic functional grammar and multimodal interactional analysis (Jewitt, 2009) –highlighting the importance of multimodal resources, and showing the close relationship between this field of study and Cognitive Linguistics applied to a variety of genres –ranging from comics, films, cartoons, picturebooks or visuals in tapestry to name a few. Originally published in Review of Cognitive Linguistics Vol. 11:2 (2013).

Businesses in the Asia-Pacific communities provide enormous opportunities for local entrepreneurs to develop and collectively collaborate with other economies. However, several challenges and success factors exist for effective business operations in the region. Innovative Management and Business Practices in Asia is a collection of innovative research that enhances understanding and collaboration in business, management, and technology in Asia for the present and in the future. While highlighting topics including corporate culture, international trade, and business administration, this book is ideally designed for managers, executives, CEOs, board members, corporate professionals, managing directors, deans, decision makers, professors, researchers, policymakers, industry practitioners, and students.

Targeting Text Photocopiable Units Based on English Text Types : Narrative, Poetry, Drama : Middle Primary Blake Education

Currently there is a movement in linguistics towards careful use of corpora in linguistic and text analysis, which has involved both written and spoken corpora and those which combine spoken and written text. Most text analyses address written texts - often literary works - but detailed discussion of the language of a single oral text from multiple perspectives has rarely been published. This book is among the first to integrate the analysis of the language of spoken and written texts. It describes language as a network of functional relations involving a context which is also a network of functional relations. The essays in Part One present several perspectives on the theory of language as functional relations; those in Part Two discuss a single oral text using a variety of functional perspectives. All of the essays are by linguists interested in oral and written texts, who have achieved international recognition in their fields. Illustrated in this book are cognitive, social construction, social praxis and anthropological approaches to the description of text.

Writing Matters is designed to develop students' writing ability and give them the confidence to use this ability in everyday life. Through extensive use of real-life examples it provides useful models for students and teachers to work from and discuss in the classroom. It emphasises that writing is a process and also that the demands of writing vary depending on the reader, the purpose, the content and the writing situation. Accordingly, the book is divided into two parts. Part 1 deals with basic procedures such as preparing, drafting and revising texts and also offers help in the often difficult areas of spelling and punctuation. Part 2 focuses on writing contexts ranging from the functional (letters of application, postcards, advertisements) to more creative, personal writing. The units in this part give practice in all these different types of writing. This book - guides students progressively towards proficient and effective writing - uses lively, authentic material as models - is relevant to students' real-life needs and interests - can be used flexibly as a course or as supplementary material. Written by experienced teachers specialising in writing skills development, Writing Matters can also be used by adult speakers of English as a first language and secondary school students.

The second book in the Writer's Compass series from professional writing instructor Elizabeth Lyon offers both aspiring and established authors the fundamentals of writing and selling a great novel or short story. In addition to the basics of characterization, plot, pacing, and theme, A Writer's Guide to Fiction also features a plan for revising fiction, a guide to marketing, samples of cover and query letters, and methods of honing the writing craft.

The Routledge Handbook of Corpus Linguistics provides a timely overview of a dynamic and rapidly growing area with a widely applied

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methodology. Through the electronic analysis of large bodies of text, corpus linguistics demonstrates and supports linguistic statements and assumptions. In recent years it has seen an ever-widening application in a variety of fields: computational linguistics, discourse analysis, forensic linguistics, pragmatics and translation studies. Bringing together experts in the key areas of development and change, the handbook is structured around six themes which take the reader through building and designing a corpus to using a corpus to study literature and translation. A comprehensive introduction covers the historical development of the field and its growing influence and application in other areas. Structured around five headings for ease of reference, each contribution includes further reading sections with three to five key texts highlighted and annotated to facilitate further exploration of the topics. The Routledge Handbook of Corpus Linguistics is the ideal resource for advanced undergraduates and postgraduates.

Stories are a wonderful way of helping students learn and acquire language. This book is for teachers who want to use stories in class but need a place to start. Stories is packed full of fun activities using different genres: soap opera, urban myth and newspaper reporting as well as advice on using stories in the classroom.

This book examines genres as instances of social processes, enacting a range of important institutional practices, hence also shaping people's subjectivities. Genres represent purposive and staged ways of building means in a culture. The book's particular claim to originality is that, using systemic functional grammar, it demonstrates how given genres build or enact social practice, how educational settings provide contexts in which some apprenticeship into such genres occurs, and how theorizing about such matters helps build a theory of social action, revealing how powerful is the systemic functional analysis in addressing questions concerning the social construction of reality. The discussion is built around extensive analysis of instances of texts collected in a number of worksites and school settings. While most are instances of written genres, some are spoken, most notably the chapter that is devoted to the discussion of the spoken classroom texts in which the teaching and learning of the written genres take place.

Series contains structured teaching units for nine most commonly studied text types.

The first handbook to explore the field of Teaching English to Speakers of Other Languages in elementary and secondary education (K-12) The number of students being educated in English has grown significantly in modern times — globalization, immigration, and evolving educational policies have prompted an increased need for English language learner (ELL) education. The Handbook of TESOL in K-12 combines contemporary research and current practices to provide a comprehensive overview of the origins, evolution, and future direction of Teaching English to Speakers of Other Languages at the elementary and secondary levels (K-12). Exploring the latest disciplinary and interdisciplinary issues in the field, this is a first-of-its-kind Handbook and contributions are offered from a team of internationally-renowned scholars. Comprehensive in scope, this essential Handbook covers topics ranging from bilingual language development and technology-enhanced language learning, to ESOL preparation methods for specialist and mainstream teachers and

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school administrators. Three sections organize the content to cover Key Issues in Teaching ESOL students in K-12, Pedagogical Issues and Practices in TESOL in K-12 Education, and School Personnel Preparation for TESOL in K-12. Satisfies a need for inclusive and in-depth research on TESOL in K-12 classrooms Presents a timely and interesting selection of topics that are highly relevant to working teachers and support staff Applies state-of-the-art research to real-world TESOL classroom settings Offers a balanced assessment of diverse theoretical foundations, concepts, and findings The Handbook of TESOL in K-12 is an indispensable resource for undergraduate and graduate students, researchers and scholars, and educators in the field of Teaching English to Speakers of Other Languages in elementary and secondary education.

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