

Short Story Emma By Carolyn Cole Essay 618 Words

From the author of *Daughters of the Revolution* and *The Bostons* (winner of the PEN/Robert W. Bingham Prize for fiction) come eleven stories about sex and death, violence and desire, love and madness, set in a vast American landscape that ranges from the largest private residence in Manhattan to the lush rain forests and marijuana farms of Northern California. In “Francis Bacon,” an aspiring writer learns essential lessons from an aging pornographer. In “The Snake,” a restless Jungian analyst sheds one existence after another. In “The Boundary,” a muralist falls in love with a troubled boy from the rez. In the surreal “She Bites,” a man builds an architecturally distinguished doghouse as his wife slowly transforms. And in the transcendent, three-part title story, two best friends face their strange fates, linked by a determination to wrest meaning and coherence from lives spiraling out of control. At once philosophical and compulsively readable, *Amor and Psycho* dives into our darkest spaces, confronting the absurdity, poetry and brutality of human existence. This ebook edition includes a Reading Group Guide.

“To read their stories felt to me the way I suspect other people feel hearing jazz for the first time,” recalls Curtis Sittenfeld of her initial encounter with the Best American Short Stories series. “They were windows into emotions I had and hadn’t had, into other settings and circumstances and observations and relationships.” Decades later, Sittenfeld was met by the same feeling selecting the stories for this year’s edition. The result is a striking and nuanced collection, bringing to life awkward college students, disgraced public figures, raunchy grandparents, and mystical godmothers. To

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read these stories is to experience the transporting joys of discovery and affirmation, and to realize that story writing in America continues to flourish. THE BEST AMERICAN SHORT STORIES 2020 INCLUDES T. C. BOYLE • EMMA CLINE • MARY GAITSKILL ANDREA LEE • ELIZABETH McCracken • ALEJANDRO PUYANA WILLIAM PEI SHIH • KEVIN WILSON and others

"Both twisted and twisty, this smart psychological thriller sets a new standard for unreliable narrators." –Booklist, Starred Review One night three years ago, the Tanner sisters disappeared: fifteen-year-old Cass and seventeen-year-old Emma. Three years later, Cass returns, without her sister Emma. Her story is one of kidnapping and betrayal, of a mysterious island where the two were held. But to forensic psychiatrist Dr. Abby Winter, something doesn't add up. Looking deep within this dysfunctional family Dr. Winter uncovers a life where boundaries were violated and a narcissistic parent held sway. And where one sister's return might just be the beginning of the crime.

When I felt truly lost—which was most of the time—I went out to the narrow lot and sat down in the weeds. From there I could observe both houses. After all, I had two eyes, didn't I? Two nostrils, two arms, two knobby knees. The trouble was, I had only one heart. Growing up in False River, Mississippi, Clea Shine learned early that a small town is no place for big secrets. Having fled years ago in the wake of a tragedy and now settled with a family of her own, she faces a turning point in her marriage and seeks refuge in the one place she vowed never to return. Clea's homecoming is bittersweet. Reunited with Jerusha Lovemore, the kindly neighbor who raised her, Clea gains a sense of love and comfort, but still cannot escape the ghosts of her past: the abandonment by her disreputable mother, her constant search for belonging, the truth behind that fateful night from long ago. Once outspoken

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and impulsive, Clea now seeks only redemption and peace of mind. And as a hurricane threatens to hit False River, everything she has tried to forget may finally be exposed once and for all. A mesmerizing and poignant work by a master of the Southern novel, *Playing with Matches* is a stunning tale of guilt, forgiveness, and the enduring bonds of family.

In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since *Room*" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

THE BEST RESOURCE FOR GETTING YOUR FICTION PUBLISHED *Novel & Short Story Writer's Market 2019* is the only resource you need to get your short stories, novellas, and novels published. The 38th edition of *NSSWM* features hundreds of updated listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. *Novel & Short Story Writer's Market* also offers valuable advice to elevate your fiction: • Break down

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the anatomy of a great short story. • Learn how to create an antagonistic setting and incorporate conflict into your fiction. • Discover the important elements of complexity and how to use those elements to develop your story. • Gain insight from best-selling and award-winning authors, including George Saunders, Kristin Hannah, Roxane Gay, and more.

“If I were teaching a course on how to write a mystery, I would make Carolyn Hart required reading.” —Los Angeles Times “One of the most popular practitioners of the traditional mystery” (Cleveland Plain Dealer), Carolyn Hart is unstoppable—and her Death on Demand mystery series seems to get better with every book. The proof? Dead by Midnight, once again featuring bookstore owner and sometime sleuth Annie Darling and her adoring p.i. husband Max. Their search for the truth behind a shocking “suicide” that rocks the idyllic (if somewhat homicide-prone) island of Broward’s Rock will make any mystery reader an instant fan—joining an ever-growing multitude that includes bestselling thriller author Robert Crais, who declares, “I’m a sucker for Carolyn Hart’s Annie and Max series.”

A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years. Sets the short story in context, paying attention to the interaction of cultural forces and aesthetic principles
Contributes to the ongoing redefinition of the American canon, with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction Embraces diverse traditions including African-American, Jewish-American, Latino, Native-American, and regional short story writing Includes a section focused on specific authors and texts, from Edgar Allen Poe to John Updike

In this collection of short stories, Aidoo elevates the mundane in women's lives to an intellectual level in an attempt at

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challenging patriarchal structures and dominance in African society.

This book explores women's short supernatural fiction between the emergence of first wave feminism and the post-suffrage period, arguing that while literary ghosts enabled an interrogation of women's changing circumstances, ghosts could have both subversive and conservative implications. Haunted house narratives by Charlotte Riddell and Margaret Oliphant become troubled by uncanny reminders of the origins of middle-class wealth in domestic and foreign exploitation. Corpse-like revenants are deployed in Female Gothic tales by Mary Elizabeth Braddon and Edith Nesbit to interrogate masculine aestheticisation of female death. In the culturally-hybrid supernaturalism of Alice Perrin, the 'Marriage Question' migrates to colonial India, and psychoanalytically-informed stories by May Sinclair, Eleanor Scott and Violet Hunt explore just how far gender relations have really progressed in the post-First World War period. Study of the woman's short story productively problematises literary histories about the "golden age" of the ghost story, and about the transition from Victorianism to modernism.

The Future of Us Simon and Schuster

2019 National Book Award Finalist "Reading it will change you, perhaps forever." —San Francisco Chronicle
"Astonishing, powerful, so important at this time."

--Margaret Atwood What You Have Heard is True is a devastating, lyrical, and visionary memoir about a young woman's brave choice to engage with horror in order to help others. Written by one of the most gifted poets of

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her generation, this is the story of a woman's radical act of empathy, and her fateful encounter with an intriguing man who changes the course of her life. Carolyn Forché is twenty-seven when the mysterious stranger appears on her doorstep. The relative of a friend, he is a charming polymath with a mind as seemingly disordered as it is brilliant. She's heard rumors from her friend about who he might be: a lone wolf, a communist, a CIA operative, a sharpshooter, a revolutionary, a small coffee farmer, but according to her, no one seemed to know for certain. He has driven from El Salvador to invite Forché to visit and learn about his country. Captivated for reasons she doesn't fully understand, she accepts and becomes enmeshed in something beyond her comprehension. Together they meet with high-ranking military officers, impoverished farm workers, and clergy desperately trying to assist the poor and keep the peace. These encounters are a part of his plan to educate her, but also to learn for himself just how close the country is to war. As priests and farm-workers are murdered and protest marches attacked, he is determined to save his country, and Forché is swept up in his work and in the lives of his friends. Pursued by death squads and sheltering in safe houses, the two forge a rich friendship, as she attempts to make sense of what she's experiencing and establish a moral foothold amidst profound suffering. This is the powerful story of a poet's experience in a country on the verge of war, and a journey toward social conscience in a perilous time. Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven

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years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

The short story remains a crucial - if neglected - part of British literary heritage. This accessible and up-to-date critical overview maps out the main strands and figures that shaped the British short story and novella from the 1850s to the present. It offers new readings of both classic and forgotten texts in a clear, jargon-free way. Introducing an extraordinary and original writer whose first novel explores the intersections of grief and rage, personal strength and healing--and what we owe one another. Fern seeks refuge from her mother's pill-popping and boyfriends via Soul Train; Gwin finds salvation in the music of Prince much to her congregation's dismay and Jesenia, miles ahead of her classmates at her gifted and talented high school, is a brainy and precocious enigma. None of this matters to Boss Man, the monster who abducts them and holds them captive in a dilapidated house in Queens. On the night they are finally rescued, throngs line the block gawking and claiming ignorance. Among them is lifetime resident Miss Metropolitan, advice columnist for the local weekly, but how could anyone who fancies herself a "newspaperwoman" have missed a horror story unfolding right across the street? And why is it that only two of the three girls—now women—were found? The mystery haunts the two remaining "victim girls" who are

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subjected to the further trauma of becoming symbols as they continuously adapt to their present and their unrelenting past. Like Colson Whitehead's *The Nickel Boys*, Ferrell's *Dear Miss Metropolitan* gives voice to characters surviving unimaginable tragedy. The story is inventively revealed before, during, and after the ordeal in this singular and urgent novel.

The best-selling author of the No. 1 *Ladies' Detective Agency* series deftly escorts Jane Austen's beloved, meddlesome heroine into the twenty-first century in this delightfully inventive retelling. The summer after university, Emma Woodhouse returns home to the village of Highbury to prepare for the launch of her interior design business. As she cultivates grand plans for the future, she re-enters the household of her hypochondriac father, who has been living alone on a steady diet of vegetables and vitamin supplements. Soon Emma befriends Harriet Smith, the naïve but charming young teacher's assistant at an English-language school run by the hippie-ish Mrs. Goddard. Harriet is Emma's inspiration to do the two things she does best: offer guidance to those less wise in the ways of the world and put her matchmaking skills to good use. Happily, this summer presents abundant opportunities for her to do just that, as many friends, both old and new, are drawn into the sphere of Emma's occasionally injudicious counsel: Frank Churchill, the attractive stepson of Emma's former governess; George Knightley, Emma's brother-in-law and dear friend; the charming yet self-important Philip Elton; and, of course, the perfect (and perfectly vexing) Jane Fairfax. Alexander McCall

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Smith's gentle satire and cozy, old-fashioned sensibility prove to be the perfect match for Jane Austen's wit and characters. Though carriages have been replaced by Mini Coopers and cups of tea with cappuccinos, Emma's story is wonderfully timeless.

Chained to the hold of a slave ship bound for the Caribbean, a terrified young girl's only comfort is the voice of a woman she can't see. She is told 'Anansi stories', tales of the crafty spider whose cunning and humorous tricks give the girl the resilience and wit she needs to survive. Moving and funny at the same time, Anansi carefully juxtaposes the savagery of the slave trade with the exuberance of traditional story telling. SuperScripts are tried and tested plays that will appeal to 11 - 16 year olds. Mostly written by professional playwrights and performed in public to popular acclaim, these plays are ideal for the English classroom and drama studio and are accompanied by an extensive range of original activities.

In Little Amish Lizzie, the first book in the Buggy Spoke series, five-year-old Lizzie moves to a new home with her family and must adjust to a new school, new house, and lots of new people. But some things stay the same, including her spunky, sensitive, and mischievous personality. It feels like her big sister Emma is just the opposite—she is sweet, respectful, and good at just about everything that Lizzie isn't. When Lizzie and Emma begins, Lizzie is eight years old and it's not that she wishes she weren't the kind of girl who loves hiding for hours to read a good book or racing down too-steep hills on her sled or eating lots of doughnuts. But she does

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wish she could make herself walk instead of running once in awhile so she wouldn't get in trouble at school, and she knows no one thinks she's as pretty or as good as Emma is. Times are hard for the Glick family—Dat's business is still not doing well and his cheerful optimism is beginning to wear thin. Lizzie and Emma are young, but they begin to understand that Dat and Mam don't have enough money and their family might be in trouble. Will the sisters be able to put aside their differences to support each other through their family's financial struggles, tragedy in their community, and yet more changes? This is the second book in the Buggy Spoke series, which follows Lizzie through her tumultuous teenage years as she struggles to mesh her hot temper and willful ways with her Amish faith. These books are the prequels to Linda Byler's bestselling Lizzie Searches for Love Trilogy, geared to a younger audience (ages 8-10). Reminiscent of Laura Ingalls Wilder's Little House series, these books are delightful accounts of another way of life; each chapter is filled with vivid descriptions of Amish food, farms, and traditions. The series explores themes of respecting parents, not fitting in, sibling rivalry, recognizing your own shortcomings and gifts, and reconciling a strong personality with an abiding faith. A World of Poetry includes all the prescribed poems for the revised CSEC English A and English B syllabuses. It has been compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC English panel members. - The material in this anthology will help students to prepare effectively for the CSEC examination. - The poems have been chosen to cover a wide range of themes and subjects and include a balance of well-

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known poems from the past as well as more recent works. - The anthology includes poems from the Caribbean and the rest of the world to stimulate an interest in and enjoyment of poetry. - This collection contains notes on each poem and questions to provoke discussion, as well as a useful checklist to help students with poetry analysis. - The book contains practical guidance for students on how to tackle examination questions, with examples of model answers for reference. Printz Honor and NEW YORK TIMES bestselling author Carolyn Mackler brings honesty and charm to this story of a friendship between two girls. Meet Hannah. Her name is a palindrome. Her birthday is on New Year's. She wishes she had a cat. She's medium height and a little awkward. Her life has NOT been fun lately -- her dad and stepmom are having a baby and, worst of all, her best friend next door just moved away. Now a new girl is here, taking over her best friend's bedroom . . . and her own identity. Meet Emme. Her name is a palindrome. Her birthday is on New Year's. She loves her enormous orange cat. She's so short that last week she was mistaken for a kindergartner. She's found moving hard . . . but at least there's the girl next door, Hannah. Maybe they'll become friends? While Hannah and Emme are alike in so many ways, they're also different in some wrong ways, too. Is this the perfect friendship . . . or a recipe for disaster? From award-winning writer Carolyn Mackler comes a funny, smart story about finding out who your best friends are, in good times and bad.

The best resource for getting your fiction published, fully revised and updated Novel & Short Story Writer's Market is the go-to resource you need to get your short stories, novellas, and novels published. The 40th edition of NSSWM features hundreds of updated listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines,

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and other essential tips. This edition of *Novel & Short Story Writer's Market* also offers

- Hundreds of updated listings for fiction-related book publishers, magazines, contests, literary agents, and more
- Interviews with bestselling authors Celeste Ng, Viet Thanh Nguyen, Beverly Jenkins, and Chris Bohjalian
- A detailed look at how to choose the best title for your fiction writing
- Articles on tips for manuscript revision, using out-of-character behavior to add layers of intrigue to your story, and writing satisfying, compelling endings
- Advice on working with your editor, keeping track of your submissions, and diversity in fiction

"This superb anthology of short stories, comics, and poems is fresh, funny, and full of authentic YA voices revealing what it means to be Mexican American . . . Not to be missed."--SLC, starred review

"Superlative . . . A memorable collection." --Booklist, starred review

"Voices reach out from the pages of this anthology . . . It will make a lasting impression on all readers." --SLJ, starred review

Twenty stand-alone short stories, essays, poems, and more from celebrated and award-winning authors make up this YA anthology that explores the Mexican American experience. With works by Francisco X. Stork, Guadalupe Garcia McCall, David Bowles, Rubén Degollado, e.E. Charlton-Trujillo, Diana López, Xavier Garza, Trinidad Gonzales, Alex Temblador, Aida Salazar, Guadalupe Ruiz-Flores, Sylvia Sánchez Garza, Dominic Carrillo, Angela Cervantes, Carolyn Dee Flores, René Saldaña Jr., Justine Narro, Daniel García Ordáz, and Anna Meriano. In this mixed-media collection of short stories, personal essays, poetry, and comics, this celebrated group of authors share the borders they have crossed, the struggles they have pushed through, and the two cultures they continue to navigate as Mexican Americans. *Living Beyond Borders* is at once an eye-opening, heart-wrenching, and hopeful love letter from the Mexican American community to today's young

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readers. A powerful exploration of what it means to be Mexican American.

High stakes marriage After shooting a man, the stakes for gambler Logan Devereaux have never been higher. On trial for his life, he's offered a shocking alternate form of restitution...marriage to his victim's pregnant sweetheart! Beautiful Emma O'Toole has sworn vengeance against him—and when a newspaper man puts her tragic story to song, the whole nation waits to see what she'll do. Their marriage is the riskiest gamble Logan's ever taken. But he'll put everything he's got on the line for a chance at winning Emma's heart.

She is nothing more to him than a means to obtain children. When she is released from the stasis she voluntarily entered, the world that greets Emily Harding is far from what she expected. It more closely resembles a post-apocalyptic novel than the rolling green Tennessee hills she's left behind. Worse than that, it seems that the rule of law is a thing of the past, and that society has devolved into what it was thousands of years ago – feudal tribes warring with each other over precious and rare supplies, which includes females. One type of female in particular. It is raw, unforgiving, and animalistic. Much like the behavior of the man who takes her captive and holds her there, forcing her to learn that even she is not unaffected by the changes that have been wrought on the world, proving to her time and time again that she is nothing more to him than a means to obtain children. And making her scream in agonizing pleasure as he does so. Publisher's Note: The Alpha's Woman is a dark tale with some explicit themes.

A teenage girl named Shrap is sold into sex slavery by her father in exchange for a business. What follows is a story that is determined to tell itself, and a girl whose body and mind are struggling to become real through this broken telling. A Child

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Is Being Killed is a vessel that holds the problem posed by philosopher Maurice Blanchot: What does it mean to utter, "A child is being killed"? What is the nature and shape of this kind of non-presence? Is it even possible to speak of? At once dissociated and lucid, Shrap's story stubbornly creates an existence out of Shrap, drawing a complicated portrait of her mind and body amidst a world of men who actively erase her.

A special treat for Nancy Drew fans, and any reader who's new to the series! This is a stunning new edition of an old favourite, Nancy's Mysterious Letter, the eighth book in the incredibly popular, long-running series. It's the same exciting mystery that readers have fallen in love with for more than 80 years-when Nancy receives a letter informing her she's heir to a fortune, she decides to track down the sender, as well as the other Nancy Drew. Now with a brand-new look, this is an edition that collectors won't want to miss!

Annotation This book captures the human face of the frontlines, revealing both the visible and the hidden realities of contemporary war, power, and international profiteering in the 21st century.

Destined to be a classic, Sweeping Up Glass is a tough and tender novel of love, race, and justice, and a ferocious, unflinching look at the power of family. Olivia Harker Cross owns a strip of mountain in Pope County, Kentucky, a land where whites and blacks eke out a living in separate, tattered kingdoms and where silver-faced wolves howl in the night. But someone is killing the wolves of Big Foley Mountain—and Olivia is beginning to realize how much of her own bitter history she's never understood: Her mother's madness, building toward a fiery crescendo. Her daughter's flight to California, leaving her to raise Will'm, her beloved grandson. And most of all, her town's fear, for Olivia has real and dangerous enemies. Now this proud, lonely woman will face

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her mother and daughter, her neighbors and the wolf hunters of Big Foley Mountain. And when she does, she'll ignite a conflict that will embroil an entire community—and change her own life in the most astonishing of ways.

"Ever since childhood, Emma Merrill and Sophia Mason were bound by a passion for painting. Like all young best friends, they promised to never lose touch. But the girls came from different worlds, and their paths diverged when Emma went to an elite college and Sophie worked her way through state school. After a decade they've reconnected, both in a time of need. Emma has been struggling with depression since her college years, and she's lost herself under the suffocating influence of her controlling and manipulative mother. Sophie, under pressure to prepare for an upcoming gallery show, whisks the fragile Emma away to a small artist's colony in south Texas. It's a raw and beautiful landscape where wildflowers bloom, and perhaps Emma can bloom there, too. In the company of such nurturing and creative strangers, especially Josh Corlen, the openhearted manager of the commune, Emma allows herself to breathe again."--Back cover.

"A skillful storyteller . . . attractively quick-witted and wry." —J. M. Coetzee "Ohlin has a great eye, a great ear, and all the other equipment auguring a very successful future."—Jay McInerney "Expect to hear her spoken of in the same reverent breath as Lorrie Moore and Joy Williams." —Heidi Julavits From the highly acclaimed author of *The Missing Person* and *Babylon and Other Stories*, a resonant novel of entwined lives and a woman with an unsettling ability to broach the innermost dynamics of the people around her. When Grace, an exceedingly competent and devoted therapist in Montreal, stumbles across a man who has just failed to hang himself, her instinct to help kicks in immediately. Before long, however, she realizes that her

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feelings for this charismatic, extremely guarded stranger are far from straightforward. In the meantime, her troubled teenage patient, Annie, runs away from home and soon will reinvent herself in New York as an aspiring and ruthless actress, as unencumbered as humanly possible by any personal attachments. And Mitch, Grace's ex-husband, who is a therapist as well, leaves the woman he's desperately in love with to attend to a struggling native community in the bleak Arctic. We follow these four compelling, complex characters from Montreal and New York to Hollywood and Rwanda, each of them with a consciousness that is utterly distinct and urgently convincing. With razor-sharp emotional intelligence, *Inside* poignantly explores the many dangers as well as the imperative of making ourselves available to—and responsible for—those dearest to us. This ebook edition includes a Reading Group Guide.

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti—to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

Nancy Drew and the Clue Crew are off to the beach—and sleuthing for ghosts! Nancy and her friends are headed for the shores of Cape Mermaid, New Jersey, where they are hoping to spend a fun-filled week. But as soon as they arrive at an old inn on the beach, strange things start to happen—spooky noises, a message for help, and a possible ghost sighting. Could the rumored ghost of Cape Mermaid actually exist? Or is there more to the story than meets the

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eye? It's up to the Clue Crew to solve the mystery!

Provides an annotated list of fourteen hundred of the best children's books published between 1979 and 1984

A sheep farmer receives a mysterious telephone call shortly after he buys a series of pictures painted on parchment.

"Decipher the message in the parchment and right a great wrong," the voice says. Puzzled, the owner asks Nancy to help. With Junie, his daughter, Nancy tracks down a kidnapper and a group of extortionists. Is there a connection between the message in the parchment and a boy artist on another farm? And who is responsible for the atmosphere of fear in the neighborhood? After several harrowing experiences, Nancy begins to tighten the net around a ruthless villain and calls on the assistance of her friends Ned, Burt, Dave, Bess and George to bring his nefarious scheme to a dead end.

New DSM-5 content! Whether it's an entire course on psychiatric nursing or integrating these principles into an existing course, this is the text that's concise, engaging, and informative. It offers an evidence-based, holistic approach to mental health nursing—in a streamlined format that explores nursing diagnoses for both physiological and psychological disorders. It's the psychiatric nursing text that students actually read, understand, and use.

From Jay Asher, the bestselling author of THIRTEEN REASONS WHY - now a Netflix TV show - and Carolyn Mackey, comes a story of friendship, destiny, and finding love. What if you could see how your life would unfold just by clicking a button? It's 1996 and Facebook isn't even invented. Yet somehow, best friends Emma and Josh have discovered their profiles, fifteen years in the future ... and they're not sure they like what they see. The more Emma and Josh learn about their future lives, the more obsessed they become on changing the destiny that awaits them. But

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what if focusing on the future, means that you miss something that's right in front of you? ?

Discusses how children tend to fall "through the cracks" in school systems which lack stimulation, and shows some alternative teaching styles which rely heavily on art

Type-A chef Carolyn Henderson has walked away from her job at a trendy NYC restaurant after an abrupt family tragedy. Now, as a guardian to her four-year-old niece, Emma, and a very disobedient mutt – kids and dogs are so not her skill set – moving back to Marietta, Montana seems the best temporary option. But when confronted by her parents' declining health, Carolyn has to face reality. And she's going to need some serious help. So who better to ask than Matthew West, a blast from her high school past... and as hunky and helpful as ever. Vet – and very eligible, if reluctant, Bachelor – Matthew West can't believe his luck when his high school crush stumbles through his door. Dogs, kids, and gorgeous damsels in distress. Carolyn needs help with the pup, and he needs help whipping up delicious concoctions for the Bachelor Bake-Off. So she wants to make a deal: dog obedience lessons for cooking tips... but Matthew wants to broker quite a bit more...

A World of Prose includes all the prescribed texts for the revised CSEC English A and English B syllabuses. It has been compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC English panel members. - The material in this anthology will help students to prepare effectively for the CSEC examination. - The texts have been chosen to cover a wide range of themes and subjects and include a

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balance of well-known texts from the past as well as more recent works. - The anthology includes texts from the Caribbean and the rest of the world to stimulate an interest in and enjoyment of reading and literature. - This collection contains notes on each text and questions to provoke discussion, as well as a useful checklist to help students with literary analysis. - The book contains practical guidance for students on how to tackle examination questions, with examples of model answers for reference.

Tall Tales & Short Stories showcases 50 excellent flash fiction stories that take you on a multi-genre voyage of discovery across space, time and place. Despite their brevity, these tiny tales get right to the heart of what makes us human. They'll tug at your heart strings, horrify, amuse and make you think, the words lingering in your mind long after you finish reading. A collection of talented authors, known names and new, from across the planet have penned compelling stories of birth, love and lust, heartache and revenge, death and the afterlife. Throw in aliens and angels, alcoholic bulls and alternative histories, hauntings and huntings, oh and a cowbot! What's not to love about this anthology? This inaugural flash fiction compilation from Escaped Ink Press features Amber M. Simpson, Amy L. Bethke, Andrew Paul Grell, Avra Margariti, Carolyn Barnard, Charlotte O'Farrell, Copper Rose, David Perlmutter, Derek McMillan, Desiree R. Kannel, G. Allen Wilbanks, GB Burgess, Geraldine McCarthy, HC Hsu, J. Bradley, James Russell, Jared Cappel, Jay Adair, Joel R Hunt, John Sheirer, Joseph Olamide Babalola, Kelly A.

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Harmon, Kelly Matsuura, Laura Elisa Vizcaíno (translated by Toshiya Kamei), Lucia Orellana Damacela, Mark Jacobson, Mark Kodama, Mary K. Ryan, Nancy Brewka-Clark, Natasha Cabot, Norbert Góra, P.A. O'Neil, P.C. Vandall, Paul Beckman, Philip CK, Ray Daley, Richard Grahn, Robert Kibble, Roberta Beach Jacobson, Russell Smeaton, Seamus Ludendorff, Shashi Kadapa, Shawn M. Klimek, Simon Lee-Price, Stephen V. Ramey, Steven Gowin, Swara Shukla, Vonnie Winslow Crist and Zak Jane Keir.

Harriet has a large collection of stuffed animals. Her favorite is an intrepid bear, Theodora (Teddy, to her friends), who leads the others in a variety of attempts to boss Harriet around and to claim the spot of alpha animal in the household. It is all Harriet can do to get her own way once in a while. Visit the website for Theodora Bear.

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