

Short Stories From Rabindranath Tagore Guominore

This collection contains some of the gems by Rabindranath Tagore, who undoubtedly put India on the literary map of the world. These stories hold the readers enthralled from the opening sentence itself, bringing the various characters to life in vivid detail.

Tagore, a Bengalese writer, artist and thinker won the 1913 Nobel Prize for Literature and became an international celebrity. These essays arose from an international Tagore Conference held in London in 1986 which aimed to reassess the range of his achievement and the catholicity of his thought.

Tagore's treatment of caste culture, bureaucracy and poverty paint a vivid portrait of nineteenth century India and all are interwoven with Tagore's perceptive eye for detail, strong sense of humanity and deep affinity for the natural world. Tagore's stories continue to rise above geographic and cultural boundaries to capture the imaginations of readers around the world. This collection contains some of the best stories of Tagore who put India on the literary map of the world. Translated from Bengali to English, these stories depict the human condition in its many forms—innocence and childhood, love and loss, the city and the village, the natural and the supernatural. Prominent among the stories are the famous 'The Cabuliwallah', which has also been adapted as a movie. The book also gives an insight into the socio-economic conditions prevalent in Colonial Bengal.

Poet, novelist, painter, musician and Nobel Laureate, Rabindranath Tagore was one of modern India's greatest literary figures. This collection brings together some of his best works—poems, short stories and plays in one volume. Be it the wit, magic and lyricism of his poetry or the vividly etched social milieu of his stories, or the sheer power and vibrancy of his plays, Tagore's versatility and unceasing creativity come alive in these writings. The title play 'The Land of Cards' is a satire against the bondage of orthodox rules, while in 'The Post Office', a child suffocated by his confined existence dreams of freedom in the world outside. From a son's cherished desire to protect his mother in the poem 'Hero' to a fruit-seller longing for his daughter faraway in the story 'Kabuliwala', Tagore's works convey his humanism and his deep understanding of human relationships.

The Short Stories Of Rabindranath Tagore, Volume 1. The short story is often viewed as an inferior relation to the Novel. But it is an art in itself. To take a story and distil its essence into fewer pages while keeping character and plot rounded and driven is not an easy task. Many try and many fail. In this series we look at short stories from many of our most accomplished writers. Miniature masterpieces with a lot to say. In this volume we examine some of the short stories of Rabindranath Tagore. And with him we venture to the East. To meet the poet and story teller who speaks a common language of love and mysticism which continues to convey valuable insights into universal themes in contemporary society. Rabindranath Tagore (1861-1941) who was a gifted Bengali Renaissance man, distinguishing himself as a philosopher, social and political reformer and a popular author in all literary genres. He was instrumental in an increased freedom for the press and influenced Gandhi and the founders of modern India. He composed hundreds of songs which are still sung today as they include the Indian and Bangladesh's national anthems. His prolific literary life has left a legacy of quality novels, essays and in this volume his shorter works. Gitanjali, one of his most famous works, earned him the distinction of being the first Asian writer to receive the Nobel Prize in Literature in 1913. Many of the poems are also available as an audiobook from our sister company Portable Poetry. Many samples are at our youtube channel <http://www.youtube.com/user/PortablePoetry?feature=mhee> The full volume can be purchased from iTunes, Amazon and other digital stores. Among our readers are Shyama Perera and Ghizela Rowe

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

Rabindranath Tagore - Short Stories Selected Short Stories Penguin UK

The Home and the World (1916) is a novel by Bengali author Rabindranath Tagore. Written after Tagore received the 1913 Nobel Prize in Literature, the novel dramatizes the Swadeshi movement for Indian independence from British rule. Through the lens of one family, Tagore illuminates the conflict between Western culture and Indian nationalism while exploring the complex relationships of men and women in modern India. Concerned for his wife, who spends most of her days inside, Nikhil, an educated aristocrat, brings Bimala to a political rally. There, they hear the magnanimous revolutionary Sandip speak out against British imperialism and call for Indian independence. Although Nikhil remains passive, if not indifferent, regarding British rule, Bimala, who comes from a poor family, reaches a political awakening of her own. When Nikhil and Bimala invite Sandip to stay as a guest at their home, Bimala moves further away from her traditional role as a wife and begins to develop romantic feelings for the radical figure. Aware of his growing influence, Sandip places himself between Nikhil and his wife while secretly attempting to convince Bimala to use her husband's wealth to support the Swadeshi cause. The Home and the World is a masterful novel that explores the personal behind the political, inserting the lives of individuals into history's great wheel without losing sight of humanity. With a beautifully designed cover and professionally typeset manuscript, this edition of Rabindranath Tagore's The Home and the World is a classic of Indian literature reimagined for modern readers.

The Kabuliwala sells his wares in the streets of Calcutta, thinking of his little daughter who awaits him in faraway Afghanistan, an elderly stranger charms a group of unruly schoolboys who try to harass him. The lady of wishes passes by just as a father wishes he was his son and his son wishes he was the father-these stories-both commonplace and wildly imaginative are told with charming simplicity by the Nobel Prize Laureate in Literature. This book is the perfect introduction for younger readers to the magical world of Rabindranath Tagore.

Poet, novelist, painter and musician, Rabindranath Tagore (1861-1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India's supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision.

Ignored by her well-meaning husband, Charulata falls in love with a high-spirited young cousin in *The Broken Nest* (Nashtaneer, 1901). Sharmila, in *Two Sisters* (Dui Bon, 1933) witnesses her husband sink her fortunes and his passion into his business – and her sister. And the invalid Neeraja finds her life slowly ebbing away as a new love awakens for her beloved husband in *The Arbour* (Malancha, 1934). Romantic, subtle and nuanced, Rabindranath Tagore's novellas are about the undercurrents in relationships, the mysteries of love, the ties and bonds of marriage, and above all about the dreams and desires of women.

(size 20 font/ bold) The subjects in this collection range from family pride - to murder - from illegitimacy - to prejudice and disrespect - from utter devotion - to the common experience of fatherhood. The faithful servant Raicharan has lost his master's only child. What can he do? People want to know whether the gypsies - or the servant himself - or the river stole the child. Only the servant's faithful heart knows the answer. Brindaban's father is going out of his way to support his son's rebellious tenant. Brindaban wants his father to mind his own business. Why does his father care so much? Jaganath loves money above everything else in life. When he needs a guardian for his money - how far will he go to make sure his treasure is protected forever? Grandfather is a harmless old man who likes to talk about his bankrupt "famous" family. His young neighbor can't stand his stories! When his neighbor decides to play a trick on Grandfather - will he crush the old man's pride? Ramkanai faces a tough choice when his older brother dies - leaving all his money to his second wife and nothing for Ramkanai's son. Ramkanai is the only witness to the will. Everyone around him thinks honesty is foolishness - should Ramkanai tell the truth, or should he lie to benefit his son? Kabuli-wala is the classic story of two men from very different walks of life who share the common bond of fatherhood. Nilkantha has never had a family - until he finds himself living with Kiran and her family in their garden-house. Nilkantha quickly becomes attached to the kind-hearted Kiran - what will happen when the family returns home? This collection includes - Little Master's Return - Resolution - The Inheritance - Grandfather - Ramkanai's Foolishness - Kabuli-wala - and Not Wanted.

The poems of Rabindranath Tagore (1861-1941) are among the most haunting and tender in Indian and in world literature, expressing a profound and passionate human yearning. His ceaselessly inventive works deal with such subjects as the interplay between God and the world, the eternal and transient, and with the paradox of an endlessly changing universe that is in tune with unchanging harmonies. Poems such as 'Earth' and 'In the Eyes of a Peacock' present a picture of natural processes unaffected by human concerns, while others, as in 'Recovery - 14', convey the poet's bewilderment about his place in the world. And exuberant works such as 'New Rain' and 'Grandfather's Holiday' describe Tagore's sheer joy at the glories of nature or simply in watching a grandchild play.

This meticulously edited Rabindranath Tagore collection is formatted for your eReader with a functional and detailed table of contents: Poetry: My Golden Bengal (Amar Shonar Bangla) The Morning Song of India (Jana Gana Mana) Gitanjali The Gardener Fruit-Gathering The Crescent Moon: The Home On The Seashore The Source Baby's Way The Unheeded Pageant Sleep-Stealer The Beginning Baby's World When And Why Defamation The Judge Playthings The Astronomer Clouds And Waves The Champa Flower Fairyland The Land Of The Exile The Rainy Day Paper Boats The Sailor The Further Bank The Flower-School The Merchant Sympathy Vocation Superior The Little Big Man Twelve O'clock Authorship The Wicked Postman The Hero The End The Recall The First Jasmines The Banyan Tree Benediction The Gift My Song The Child-Angel The Last Bargain Stray Birds Lover's Gift and Crossing The Fugitive: Kacha and Devayani Ama and Vinayaka The Mother's Prayer Somaka and Ritvik Karna and Kunti The Child Songs of Kabir Novels & Short Stories: The Home and the World The Hungry Stones The Victory Once There Was a King The Home-Coming My Lord, The Baby The Kingdom of Cards The Devotee Vision The Babus of Nayanjore Living or Dead? "We Crown Thee King" The Renunciation The Cabuliwallah Mashi The Skeleton The Auspicious Vision The Supreme Night Raja and Rani The Trust Property The Riddle Solved The Elder Sister Subha The Postmaster The River Stairs The Castaway Saved My Fair Neighbour Master Mashai The Son of Rashmani Plays: The Post Office Chitra The Cycle of Spring The King of the Dark Chamber Sanyasi, or the Ascetic Malini Sacrifice The King and the Queen Essays & Lectures: Sadhana: The Realisation of Life Personality Nationalism The Centre of Indian Culture Thought Relics The Spirit of Japan Creative Unity Oriental and Occidental Music Letters: Glimpses of Bengal Letters of Tagore My Reminiscences – Autobiography

This Book Is A Myriad Collection Of Short Stories Evolving Out Of The Mystique Pen Of Rabindranath Tagore. The Sublimity With Which Tagore Depicts Human Emotions, The Desire To Know The Unknown And The Fierce Spirit Of Independence Which Breaks Open All Kinds Of Fetters, Both Social And Psychological, Perhaps Remain Unparalleled In Literature. A Certain Distinctive Mood Personifies Each Of These Stories, Giving Them A Quaint Flavour.

Rabindranath Tagore was a polymath, poet, musician, and artist from the Indian subcontinent. He reshaped Bengali literature and music, as well as Indian art with Contextual

Modernism in the late 19th and early 20th centuries. Author of the "profoundly sensitive, fresh and beautiful verse" of Gitanjali, he became in 1913 the first non-European to win the Nobel Prize in Literature. Tagore's poetic songs were viewed as spiritual and mercurial; however, his "elegant prose and magical poetry" remain largely unknown outside Bengal. He is sometimes referred to as "the Bard of Bengal". This book contains: - The Cabuliwallah. - The Home-Coming. - Onde There Was A King. - The Child's Return. - Master Mashai. - Subha. - The Postmaster.

A dry-fruit seller from Kabul with a heart of molten gold and a fist of iron. Escapades of naughty schoolboys travelling on a train with an unusual teacher. The decisive battle of skill and oratory between two poets in a king's court. The everyday joys and sadness of a sick boy who sees the world through a half-open window of hope. A bemusing world of Cards/based on rules and class divides. Morning and night/life and death, poverty and riches, working girls and growing boys... everything touched Rabindranath Tagore's mind and heart/and flowed into writing through his magical, unstoppable pen. Tagore's genius has yet to be fathomed completely. His writings continue to stay fresh and crisp/ surprising us/ provoking us and moving us a hundred years after he won the Nobel Prize for Literature. Original and touching/ intense and unforgettable, the stories, plays and poems in this volume have been carefully selected and translated into a definitive and valuable collection of Tagore's masterpieces.

Scholastic brings to you the best of Rabindranath Tagore's short stories, keeping in mind contemporary tastes in reading, especially in young readers. Tagore's stories are famous for their depiction of human character and relationships. Set mostly in Bengal's village but universal in nature, the stories give a fair idea of the culture, society and tradition of Tagore's time.

A Collection Of Short Stories, She Gives Us A Glimpse Of Some Of The Women In Rabindranath Tagore'S Writing. Through These Stories We Also Come To Know The Social Conditions In Which Women Were Placed, Almost Always The Victims, And More Interestingly, Responding Differently Yet With The Same Dignity, How Each Handled The Pressure Associated With It. The Treatment Of Women And Their Position In Society Was A Serious Concern To Rabindranath Tagore. Being A Sensitive Man And The Supreme Romantic Poet Of Bengal, He Understood Women In All Their Joy And Sorrow, Hope And Despair, Their Yearnings And Their Dreams. The Violence, Both Psychological And Physical, Against Women In Bengali Society Was All-Pervasive, Cutting Across Class, Caste, Rural And Urban Divide. Its Functioning Was Sometimes Blatant But Often Subtle, Insidious And Invisible. What Was Worse Was That The Society As A Whole, Even The Women, Seemed To Have Got Used To This Slow Poisoning Without Realizing The Effect It Cumulatively Had On It. There Was Very Little Protest And The Poison Gradually Had Settled In The 'Body-Society'. Tagore Saw In The Women Of His Country An Immense Wealth - Their Courage Against All Odds, Their Power Of Survival Under The Worst Possible Conditions And Oppression, Their Forbearance, Their Self-Sacrifice And Gentleness. It Pained Him To See Such Colossal Waste Of So Much Human Treasure.

My five years' old daughter Mini cannot live without chattering. I really believe that in all her life she has not wasted a minute in silence. Her mother is often vexed at this, and would stop her prattle, but I would not. To see Mini quiet is unnatural, and I cannot bear it long. And so my own talk with her is always lively.

Rabindranath Tagore's Short Stories, Kshudito Pashan, Kabuliwala and Jibito O.Mrito, have been translated thrice in a span of around one hundred years from the original Bengali into English. Various authors have translated each of the stories in the pre-independence and post-independence era. Some of the translations remarkably vary from the original Bengali. This is a comparative study of it.

Awarded the Nobel Prize for Literature in 1913, Rabindranath Tagore was India's leading litterateur of the early twentieth century. Tagore was one of the country's pioneering novelists, keen to experiment with form and bold in his choice of subjects. His novels are remembered for their innovative narrative structures, profound insights into human relationships, and evocatively lyrical language. This collector's edition of Rabindranath Tagore's novels in English translation brings together the writer's best-known novels in two omnibus volumes. The first volume features three novels—Chokher Bali, Ghare Baire and Yogayog—and two novellas: Chaturanga and Malancha. Chokher Bali (A Grain of Sand) is a classic exposition of an extramarital affair that takes place within the confines of a joint family. Asha, the simple, demure wife of the rich, flamboyant Mahendra, befriends Binodini, a vivacious young widow who comes to live with them; but both Mahendra and Binodini betray Asha's trust and elope, leaving the marriage in ruins. Set against the backdrop of the Partition of Bengal by the British in 1905, Ghare Baire (Home and the World) is also the tale of a triangular relationship: between the liberal-minded zamindar Nikhilesh, his educated and sensitive wife Bimala, and Sandip, Nikhilesh's friend, a charismatic revolutionary who Bimala becomes attracted to. Chaturanga (Quartet) traces the philosophical and emotional developments between Sachish, a brilliant young atheist who turns ascetic after the untimely death of his mentor, his friend Sribilash, and Damini, a young widow sheltered by the guru Lilananda, who Sachish and Sribilash become devotees of. Set in the historical context of the decline of the landed aristocracy in Bengal and the emergence of the entrepreneur class, Yogayog (Nexus) is the tale of Kumudini, the daughter of a cultured family that has fallen on bad times, who is torn between her loyalties to Madhusudan, her crass and self-serving husband, and Bipradas, her artistic and compassionate brother, as she struggles desperately to find an identity for herself. Finally, Malancha (The Garden) features the loving but childless couple Aditya and Neerja whose calm domestic world is shattered when Neerja is struck down by illness and suspects Sarala, Aditya's childhood friend, of usurping her place both in Aditya's heart and in their beloved garden. Written in Tagore's inimitable style and full of surprising turns of plot and unforgettable studies of the human psyche, each of these novels, available here in modern, lucid translations, will delight all lovers of classic fiction.

A timeless tale of complex emotional relationships from an acknowledged master Soon to be a major motion picture directed by Rituparno Ghosh, Chokher Bali is Nobel Prize-

winning author Rabindranath Tagore's classic exposition of an extramarital affair that takes place within the confines of a joint family. It is the story of the rich, flamboyant Mahendra and his simple, demure, beautiful wife Asha—a young couple who are befriended by the pragmatic Bihari. Their cosy domestic scenario undergoes great upheaval with the introduction of the vivacious Binodini, a young, attractive widow who comes to live with them. Asha and Binodini become bosom pals. Binodini is initially drawn to Bihari but then begins to respond to the advances of Mahendra, who has become obsessively attracted to her. After several twists and turns, Binodini elopes with Mahendra, leaving the entire family in turmoil. Bihari pursues them to Allahabad and succeeds in bringing them back to Kolkata, but the question remains: can a marriage that has once been ruptured by breach of trust be mended again into a meaningful relationship? On the one hand, *A Grain of Sand: Chokher Bali* is a sensational account of two illicit relationships: Mahendra's infatuation with Binodini which blinds him to everything else, and Binodini's secret passion for Bihari of which she is never able to speak. On the other hand, it is a complex tapestry woven by the emotional interplay between five finely etched characters: the impulsive Mahendra, his adoring mother Rajlakshmi, the frail and sensitive Asha, the strong, silent Bihari, and the self-willed and irresistibly attractive Binodini. A compelling portrayal of the complexity of relationships and of human character, this landmark novel is just as powerful and thought-provoking today as it was a hundred years ago, when it was written.

The three stories in the anthology—*The Skeleton*, *Forsake*, and *The Solemn Vision*—are some of Tagore's less popular works. But together they emerge as quirky and idiosyncratic, not only of the writer but also of the age they are set in. Apparent humour with underlying satire binds the three stories. It is as though the bard is making fun of his characters, and critiquing them and the society at large, all together. Themes of caste oppression; oppression and objectification of women, making them pawns in a bigger, more selfish scheme of things wander in each of the stories. But at the same time each of these stories are subtly subversive. The people who inhabit this universe act according to their age. And yet, very often they mildly disrupt the set ways and patterns and bear the consequences.

The Short Stories Of Rabindranath Tagore, Volume 2. The short story is often viewed as an inferior relation to the Novel. But it is an art in itself. To take a story and distil its essence into fewer pages while keeping character and plot rounded and driven is not an easy task. Many try and many fail. In this series we look at short stories from many of our most accomplished writers. Miniature masterpieces with a lot to say. In this volume we examine some of the short stories of Rabindranath Tagore. And with him we venture to the East. To meet the poet and story teller who speaks a common language of love and mysticism which continues to convey valuable insights into universal themes in contemporary society. Rabindranath Tagore (1861-1941) who was a gifted Bengali Renaissance man, distinguishing himself as a philosopher, social and political reformer and a popular author in all literary genres. He was instrumental in an increased freedom for the press and influenced Gandhi and the founders of modern India. He composed hundreds of songs which are still sung today as they include the Indian and Bangladesh's national anthems. His prolific literary life has left a legacy of quality novels, essays and in this volume his shorter works. *Gitanjali*, one of his most famous works, earned him the distinction of being the first Asian writer to receive the Nobel Prize in Literature in 1913. Many of the poems are also available as an audiobook from our sister company Portable Poetry. Many samples are at our youtube channel <http://www.youtube.com/user/PortablePoetry?feature=mhee> The full volume can be purchased from iTunes, Amazon and other digital stores. Among our readers are Shyama Perera and Ghizela Rowe.

This collection of the short stories of Nobel Laureate Rabindranath Tagore, translated into English from Bengali, is the first title in a major project undertaken by OUP in collaboration with Visva-Bharati to publish the English translations of a wide range of Tagore's writings including poetry, non-fiction prose, and fiction.

The most comprehensive collection of writings by the Nobel Prize-winning author and philosopher available includes inspiring works representing the full range of his talent, including a play, poems, songs, a novel, memoir selections, and travel essays. 12,500 first printing.

This book contains the translations of classic stories, particularly short stories written in Bengali by the prolific and versatile author and Nobel Laureate, Rabindranath Tagore (1861-1941). The dowry system, illusion and superstition, and their evil impacts on human life and the Bengal region (now West Bengal and Bangladesh) are some of the striking themes that Tagore has beautifully dealt with in these stories. While reading this collection of short stories, the reader will also come across some other issues like the caste system, selfishness and selflessness, deception, love, etc., which prevailed in the time period Tagore lived in.

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Owen Wister was an American novelist whose novel *The Virginian* (1902) helped establish the cowboy as a folk hero in the United States and the western as a legitimate genre of literature. *The Virginian* is the prototypical western novel and, arguably, the work most responsible for the romanticized view of the West that is an important part of American cultural identity. This book contains: - *The Jimmyjohn Boss*. - *A Kinsman of Red Cloud*. - *Sharon's Choice*. - *Napoleon Shave-Tail*. - *Twenty Minutes for Refreshments*. - *The Promised Land*. - *Hank's Woman*.

India's Rabindranath Tagore was the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer ever known. The largest single volume of his work available in English, this collection includes poetry, songs, autobiographical works, letters, travel writings, prose, novels, short stories, humorous pieces, and plays.

The present book '*Stories from Tagore*' is a collection of celebrated classic Indian writer, poet, philosopher Rabindranath Tagore, translated in English to introduce children to best of the Indian literature. this volume was first produced and published in the year 1918.

At a time when people used to be named after the gods and goddesses, when the little girl was born after five sons, her parents lovingly named her Nirupama. Slowly, Nirupama (Niru) grew up into a beautiful girl. Her parents started searching for a suitable boy for her to marry. Her father, Ram Sunder Mitra, looked everywhere, but was not satisfied with the kind of proposals he was getting. Ultimately, he found a prospective groom for his daughter—the only son of a Rai Bahadur. Although his property and wealth had depleted quite a lot, yet, it was a renowned family. The

groom's side asked for Rs 10,000 and all the things required in a household. Without thinking, Ram Sunder agreed to all their conditions—after all, he did not want to lose this prospect. The sixteen short stories collected here were written between 1891 and 1917 by the Bengali poet, writer, painter, musician and mystic, Sir Rabindranath Tagore (1861-1941). Throughout these stories, Tagore's main interest is people and the kaleidoscope of human emotions, as men and women struggle with the restrictions and prohibitions of contemporary Hindu society. Considered as one of the most sensitive and creative writers of his times, Rabindranath Tagore elevated the genre of short stories to an art-form. Most of his stories revolve around the life in rural and urban Bengal, beautifully portraying intricate aspects of the nature of society and the people in it. Tagore's style merged stark realism with poetic idealism. One can find this reflecting in over a hundred short stories written by him. Known as a prolific writer from Bengal, his poems became famous and appreciated across the globe as they carried a message of India's spiritual heritage. Rabindranath Tagore became the first Indian to be awarded a Nobel laureate when he won the Nobel Prize for his collection of poems, Gitanjali, in 1913. In spite of their inherent simplicity, Tagore's stories lead to profound insights of the human mind. They have a capacity to touch your core and leave you thinking deeply about human values. This collection contains some famous short stories including: The Postmaster The Cabuliwallah Subha The Castaway The Hungry Stones The Son of Rashmani The Babus of Nayanjore Master Mashai The Child's Return The Home-coming The Skeleton The Auspicious Vision The Riddle Solved Once There Was a King The Victory and many more Tagore, during his time and even today continues to remain a 'literary institution' that every Indian would love to read. Embassy Books proudly presents this book as part of the Embassy Classics Series, which comprises of some of the best literary works of great authors.

This is an attempt to translate three short stories by Rabindranath Tagore. The stories were written more than 100 years ago. Still, they have somehow managed to remain relevant even today.

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