

Short Stories For Pre Intermediate Level

An unmissable collection of eight unconventional and captivating short stories for young adult and adult intermediate learners of Italian. Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too! - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* *Short Stories in Italian for Intermediate Learners* has been written specifically for students from a low-intermediate to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to B1-B2 of the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level to help you progress confidently · Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability · Beautiful illustrations accompanying each story, to set the scene and support your understanding · Accessible grammar so you learn new

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structures naturally, in a stress-free way - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' With intriguing plots that will spark your imagination and keep you reading, Short Stories in Italian will take your grasp of Italian to the next level with key features to support and consolidate your progress, including: - A glossary for bolded words in each text - A bilingual word list - Full plot summary - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language all without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Italian for Intermediate Learners uses reading as the perfect tool to not only delight in learning Italian, but to accelerate your journey towards fluency. North American short stories enhance pre-intermediate students' reading skills, language learning, and enjoyment of literature. Discovering Fiction, An Introduction, has the same unit and chapter structure as the two higher level books, Discovering Fiction Level 1 and Level 2. There are four units, each containing three stories that are related in terms of their theme; extensive prereading and post-reading tasks accompany each story. Unlike the other two books, however, an audio CD containing a reading of each story is packaged into

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each Student's Book.

An unmissable collection of eight unconventional and captivating short stories for young adult and adult intermediate learners of German. Short Stories in German for Intermediate Learners has been written especially for students from a low-intermediate to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment!

Improve your English, learn more vocabulary, and have fun with these eight exciting English short stories! In this book you will find: - Short stories in different genres: science fiction, crime, history and thrillers. You will have fun reading, learn a lot of new words, and understand English better! - Short chapters, so you can finish each story easily and not get frustrated! - Carefully chosen vocabulary that is not too hard for you. Most books have too many difficult words, but this book is perfect for intermediate level! You do not have to use the dictionary all the time - instead, you can keep reading and enjoy the stories. - Grammar at the right level for intermediate level learners, so you can learn new grammar without feeling frustrated. - Real, spoken English in each story, so you can learn English that native speakers really use. - Helpful exercises at the end of each chapter to help you understand the stories. - A six-step plan for reading the stories and improving your reading in English. English Short Stories for Intermediate

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Learners has been written especially for students at intermediate level; B1-B2 on the Common European Framework of Reference (CEFR). The eight exciting stories are designed to make reading fun, and to help you say: "I understand everything I'm reading!" If you find reading English hard, these stories are perfect! You will be able to enjoy reading English, learn more vocabulary in a natural way, and native speakers! So what are you waiting for? Scroll up and grab your copy now!

Do you know what the hardest thing for a Korean learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! You may have found the best teacher in town or the most incredible learning app around, but if you don't put all of that knowledge to practice, you'll soon forget everything you've obtained. This is why being engaged with interesting reading material can be so essential for somebody wishing to learn a new language. Therefore, in this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Korean language. How Korean Short Stories for Beginners works: - Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn a bit more about the Korean culture. - Having

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trouble understanding Hangul? No problem - we provide you with the same story twice - one version fully in Korean and the other version with English translation added below each paragraph, allowing you to fully grasp what you are reading! - The summaries follow a synopsis in Korean and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. - At the end of those summaries, you will be provided with a list of the most relevant vocabulary from that chapter, as well as slang and sayings that you may not have understood at first glance. - Finally, you'll be provided with a set of tricky questions in Korean, giving you the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning Korean; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Korean Short Stories for Beginners and level up your Korean language skills right now!

Each of the four levels comprises about 80 hours of class work, with additional time for the self-study work. The Teacher's Book contains all the pages from the Classroom Book, with interleaved teaching notes including optional activities to cater for different abilities. There is a video to accompany the Beginner, Pre-

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intermediate and Intermediate levels. Each video contains eight stimulating and entertaining short programmes, as well as a booklet of photocopiable activities. Free test material is available in booklet and web format for Beginner and Pre-intermediate levels. Visit www.cambridge.org/elt/liu or contact your local Cambridge University Press representative.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Italian for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research

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shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' - Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including - A glossary for bolded words in each text - A bilingual word list - Full plot summary - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Italian for Beginners will make learning Italian easy and enjoyable.

Based on the Speech Plasma Method, the book is designed to teach students to speak English at intermediate level. The volume contains twenty short stories and special training drills. This volume will enable foreign students of English to feel more comfortable with the language at a more advanced level. The book is a collection of stories told by people in everyday conversational manner. The stories are accounts of incidents or ideas which the people interviewed consider interesting or entertaining. They are not intended as great works of literature, rather as examples of people using their language naturally. The stories are the

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sort of tales that you might hear in a pub or at a party, reflections on anything from weather and inquisitive neighbours to a passion for music and how it can help handicapped children. At times amusing, surprising, entertaining or simply hard to believe, they are all related in the kind of natural informal style which language learners so often wish to imitate. This collection will help show you how to do just that. Audiobook version of the volume is available in the Kindle Store. Have you ever wanted to learn Spanish and have fun at the same time? Most of the time, teaching books are boring. They always have the same kind of format: Two (sometimes more) people talking about where the library is, or where to find Juan. That's boring, and to be honest, it's not a great way to learn the language (not to mention that they don't always talk about things that you might encounter in your daily life, for example, a judgmental ghost, being the last man on Earth, or maybe find that the love of your life has been stolen). But in this book, I will give you 20 short stories that will range from science fiction to romance, everything in between and sometimes even more. These stories will give you an entire picture of the Spanish language, and how to appreciate the subtlety of the language. The Spanish language is rich, full of small differences between the different countries. Things that might be one way in Argentina might be different in Spain or Mexico. But don't worry, with this book, you will have a firm grasp on the language, and you will be able to understand and have a conversation with any Spanish speaker. After each story, there will be a questionnaire section where you will answer questions about the stories in Spanish. I really suggest to grab a blank page, and write down the answers, or the small assignments that you will be given (don't worry, they won't be

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long!). Remember to write them in Spanish, so you can practice and use the language. Also, in this section, you will find grammar and fun facts not just from the stories themselves, but from the inspirations behind them, and facts about living in a Spanish country. I hope you like them. All these stories are written from my heart, and I deeply hope that you will find them funny, mysterious, romantic, or at least entertaining. That's my goal as a writer, and I hope you enjoy your time reading (and learning!) Get your copy now!

Slovenian: Thematic Vocabulary and Short Stories for Language Learners - a language learning experience for beginner to intermediate students of the Slovenian language. Slovenian: Thematic Vocabulary and Short Stories is a combination of vocabulary grouped under several themes and ten easily read short stories. This book is great supplementary resource book to your main grammar book to enhance your skills on the road to Slovenian fluency. The vocabulary part provides English-Slovenian words and space to practice writing those words. At the end of each grouped thematic words, some practice works are provided on purpose to help you memorize the words faster. The second half of the book consist of short stories that is written especially for students from beginner to pre-intermediate level. Each story is accompanied by speaking and writing exercises. The stories are designed to give you a sense of achievement and a feeling of progress when reading. All audio content are accessible on www.lingvora.com. You will find the downloadable audios once you click on the title of relevant book on www.lingvora.com.

Do you know what's the biggest obstacle preventing many from learning Russian to fluency? It's a lack of vocabulary! Reading in Russian is perhaps the most effective way to build up your vocabulary in Russian. With our book Russian Short Stories for Beginners and Intermediate

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Learners, you can practice reading Russian while working on your Russian vocabulary and grammar skills. The stories contained within this book were written with both beginner and intermediate Russian learners in mind, so you will find plenty of new vocabulary and Russian grammar to learn without having to worry about the level of the reading being too difficult. Our Russian short stories only use the real Russian language used by native speakers every day so that you can learn Russian the natural way. Grab your copy now and get started today!

English Short Stories for Intermediate Learners8 Unconventional Short Stories to Grow Your Vocabulary and Learn English the Fun Way!Createspace Independent Publishing Platform

An unmissable collection of eight unconventional and captivating short stories for young adult and adult intermediate learners of French. Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too! - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in French for Intermediate Learners has been written especially for students from a low-intermediate to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to B1-B2 of the Common European Framework of Reference (CEFR) for languages, these eight captivating stories will both entertain you and give you a feeling of progress when reading.

What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, to help you progress confidently · Realistic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Accessible grammar so you learn new structures naturally, in a stress-free way ·

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Beautiful illustrations accompanying each story, to set the scene and support your understanding · Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' With intriguing plots that will spark your imagination and keep you reading, Short Stories in French for Intermediate Learners will take your grasp of French to the next level with key features to support and consolidate your progress, including: · A glossary for bold-face words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in French for Intermediate Learners uses reading as the perfect tool to not only delight in learning French, but to accelerate your journey towards fluency. Use the code inside the book and ebook to access the free bonus story and the discounted audiobook on our Language Readers Library site or on the Language Readers app.

A collection of short stories themed around food and drink: a bed and breakfast owner is determined that one of her guests should try her famous 'Full English Breakfast'; a scientist invents an additive that increases peoples' attraction to certain food; a young boy learns to cook with the help of a great uncle and a magic ingredient; and a Japanese master chef must prepare his own last meal. Cambridge Discovery Readers is an exciting series of original fiction, adapted fiction and factbooks especially written for teenagers. Original illustrations guide students through the story while activities throughout the book consolidate new vocabulary and encourage independent learning. The accompanying website with lesson plans

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and worksheets for every title, sample chapters and audio clips, provides extra support for both teachers and students. This paperback is in British English. It is also available with Audio CD/CD-ROM that contains vocabulary games and a complete audio recording.

An unmissable collection of eight unconventional and captivating short stories for adult and young adult learners. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Korean for Intermediate Learners has been written especially for students from low-intermediate to intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to B1 on the Common European Framework of Reference, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn from a wide range of new vocabulary - Controlled language at your level, including the 1,000 most frequent words, to help you progress confidently - Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability - Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration: "It's too hard!" "I don't understand!" - Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in

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each text - Full plot summary - A bilingual word list - Comprehension questions after each chapter As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Korean for Intermediate Learners will make learning Korean easy and enjoyable.

The Virgin and the Gypsy / The Lovely Lady / The Rocking Horse Winner / Love Among the Haystacks.

Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, “The Story of an Hour” was retitled as “The Dream of an Hour,” when it was published amid much controversy under its new title a year later in St. Louis Life. “The Story of an Hour” was adapted to film in The Joy That Kills by director Tina Rathbone, which was part of a PBS anthology called American Playhouse. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Thomas had returned home to Georgia for his father's funeral. He became informed that he would receive the entire estate as he was the only child. Then a few events happened that scared him. The book is equipped with the audio tracks. The address of the home page of the book on the Internet, where audio files are available for listening and downloading, is listed at the beginning of the book on the copyright page.

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An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Spanish for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and

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thriller - making reading fun, while you learn from a wide range of new vocabulary - Controlled language at your level, including the 1,000 most frequent words, to help you progress confidently - Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability - Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration: "It's too hard!" "I don't understand!" - Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in each text - Full plot summary - A bilingual word list - Comprehension questions after each chapter As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Arabic for Intermediate Learners will make learning Arabic easy and enjoyable.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Japanese. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Japanese for

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Intermediate Learners has been written especially for students from low-mid intermediate (ACTFL) level of Japanese. Mapped to B1 and approaching B2 on the Common European Framework of Reference, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading, and most importantly - enjoyment! What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level to help you progress confidently - Spoken dialogues in a range of polite and casual forms in real settings to help you to improve the flow and accuracy of your spoken Japanese. - To help you advance your kanji recognition skills, furigana is used to support reading higher level or unusual kanji and for the first appearance for common kanji. - Common vocabulary from levels 4 and 5 of the JLPT (Japanese Language Proficiency Test) along with vocabulary carefully chosen from the higher levels help you learn useful new expressions and progress through the intermediate reading levels. - Accessible grammar so you learn new structures naturally, without feeling overwhelmed or frustrated - Practical tips help you to unlock the meaning of Japanese sentences and new kanji words successfully. - Beautiful illustrations accompanying each story, to set the scene and support your understanding - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' With intriguing plots that will spark your

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imagination and keep you reading, Short Stories in Japanese for Intermediate Learners will take your grasp of Japanese to the next level with key features to support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Japanese for Intermediate Learners will accelerate your journey towards fluency. Use the codes inside the book and ebook to access a bonus story for free and the discounted audiobook on our Language Readers Library site or in the Language Readers app. This book follows the murderous rise of Emilia Sanchez from working in the kitchen of the Estrella Hotel to eventually becoming the CEO of the Estrella Hotel Group. The book contains three short stories based in Alicante, Spain. The book is suited for B1 and B2 level readers.

Research shows that, when learning a new language, students who read for pleasure make the most progress on vocabulary acquisition and are better at understanding grammar structures. After several years of delivering audio and video lessons online, Spanish To Move(R) is publishing this book, which follows its unique formula: interesting stories carefully prepared to create subconscious patterns in the students. In this context, these stories will help you learn or practice Spanish, acquire new

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vocabulary, and go over the most used grammar structures without even thinking about grammar. Also, by focusing on short texts, you will remain engaged, focused and motivated when you achieve specific learning goals. This book offers 39 stories designed to take you from simple to complex grammar structures, on a variety of topics. You will find inspiring and motivational stories, as well as anecdotes on many subjects, ranging from geography and nature to history, psychology, and philosophy. The stories have been written mostly in present, past and future tenses, for beginner and intermediate students (levels A2, B1, and B2 of the Common European Framework of Reference for Languages).

Afrikaans: Thematic Vocabulary and Short Stories for Language Learners - a language learning experience for beginner to intermediate students of the Afrikaans language. Afrikaans: Thematic Vocabulary and Short Stories is a combination of vocabulary grouped under several themes and ten easily read short stories. This book is great supplementary resource book to your main grammar book to enhance your skills on the road to Afrikaans fluency. The vocabulary part provides English-Afrikaans words and space to practice writing those words. At the end of each grouped thematic words, some practice works are provided on purpose to help you memorize the words faster. The second half of the book consist of short stories that is written especially for students from

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Based on the Speech Plasma Method, the book is designed to teach students to speak Hungarian at intermediate level. The volume contains twenty short stories and special training drills. All the texts are accompanied by the English translation. This volume will enable foreign students of Hungarian to feel more comfortable with the language at a more advanced level. The book is a collection of stories told by people in everyday conversational manner. The stories are accounts of incidents or ideas which the people interviewed consider interesting or entertaining. They are not intended as great works of literature, rather as examples of people using their language naturally. The stories are the sort of tales that you might hear in a pub or at a party, reflections on anything from weather and inquisitive neighbours to a passion for music and how it can help handicapped children. At times amusing, surprising, entertaining or simply hard to believe, they are all related in the kind of natural informal style which language learners so often wish to imitate. This collection will help show you how to do just

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that. The title of the series is Simple Hungarian, for the stories are told in simple, everyday colloquial style, and for easy reference the English text is printed alongside.

Dutch: Thematic Vocabulary and Short Stories for Language Learners - a language learning experience for beginner to intermediate students of the Dutch language. Dutch: Thematic Vocabulary and Short Stories is a combination of vocabulary grouped under several themes and ten easily read short stories. This book is great supplementary resource book to your main grammar book to enhance your skills on the road to Dutch fluency. The vocabulary part provides English-Dutch words and space to practice writing those words. At the end of each grouped thematic words, some practice works are provided on purpose to help you memorize the words faster. The second half of the book consist of short stories that is written especially for students from beginner to pre-intermediate level. Each story is accompanied by speaking and writing exercises. The stories are designed to give you a sense of achievement and a feeling of progress when reading. All audio content are accessible on www.lingvora.com. You will find the downloadable audios once you click on the title of relevant book on www.lingvora.com.

Stories motivate children to listen and learn, and help them to become aware of

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the sound and feel of English, and to understand language points, while enjoying the story. This resource book has a selection of ready-to-tell stories, although the activities can be used with any story.

Do you know what's the biggest obstacle preventing many from learning Portuguese to fluency? It's a lack of vocabulary! Reading in Portuguese is perhaps the most effective way to build up your vocabulary. With our book Portuguese Short Stories for Beginners and Intermediate Learners, you can practice reading the language while working on your Portuguese vocabulary and grammar skills. The stories contained within this book were written with Portuguese language learners in mind, so you don't have to worry about the level of the reading being too difficult as you encounter new vocabulary and grammar to learn Portuguese. Our Portuguese short stories use only the real language as spoken and written by native speakers every day so that you can learn Portuguese the natural way. They have been written in Brazilian Portuguese by a native speaker from Brazil. Grab your copy now and get started today!

This is the sequel to the book 'It's Murder in Alicante - Room 602'. The two stories will lead us to the formation Spain's most notorious fictional narcotics cartel - the Alicante Cartel. The novel contains two short stories based in Alicante, Spain. It is for B1 / B2 readers of English as a second language.

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Are you on your way towards learning Japanese and need a new challenge? We're constantly trying to improve and master new skills, and the Japanese language is no exception. We have created the next level of Japanese stories for the students who have already surpassed the beginner level: Intermediate Japanese Short Stories! In this book we have compiled 10 challenging, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to boost your grasp of the wonderful Japanese tongue. How Intermediate Japanese Short Stories works: Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn about the Japanese culture. Having trouble understanding Japanese characters? No problem - despite being Intermediate Japanese, we have still included a romanization to help guide you through your learning process, just like in the beginner stories! The summaries follow the story: a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Don't get lost trying to understand or pronounce it all, either, as all of the vocabulary words are

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Romanized for your ease of learning! Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while mastering the Japanese tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Intermediate Japanese Short Stories and level up your Japanese language learning right now!

Thomas returned home to Georgia for his father's funeral. He became informed that he would receive the entire estate as he was the only child. Then a few events happened that scared him. The book is equipped with the audio tracks. The address of the home page of the book on the Internet, where audio files are available for listening and downloading, is listed at the beginning of the book on the copyright page.

Look at the Birdie is a collection of fourteen previously unpublished short stories from one of the most original writers in all of American fiction. In this series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and often funny portrait of life in post—World War II America—a world where squabbling couples, high school geniuses, misfit office workers,

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and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. In “Confido,” a laboratory assistant’s magical invention promises to put his family on easy street at last. But is a machine that gives voice to our innermost thoughts and unspoken grievances really the key to happiness—or a direct line to despair? “Confido” and the thirteen other never-before-published pieces that comprise *Look at the Birdie* serve as an unexpected gift for devoted readers who thought that Kurt Vonnegut’s unique voice had been stilled forever—and provide a terrific introduction to his short fiction for anyone who has yet to experience his genius. Improve your reading and listening comprehension and make learning new vocabulary so much easier with 7 French short stories. WITH FREE AUDIO Introducing: a fun and effective method of learning French When you can't slip away from daily life to immerse yourself in a French-speaking country, reading and listening to French stories is the next best thing. By learning this way you will be able to: Understand grammar concepts without the monotonous chore of memorizing rules Grasp new vocabulary that you can immediately put to use in everyday conversations, and Practice your listening skills with the stories narrated by a native French speaker. Improve your listening skills with the FREE audio! Familiarize yourself with spoken French. The over two hours of audio recorded by a French native speaker will drastically improve your pronunciation as well. Each story is recorded in 2 different ways: A slow version to help beginners improve their pronunciation A normal and natural speed for intermediate and advanced

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