

Short Stories Five Decades Irwin Shaw

Bestselling author Irwin Shaw's lighthearted travelogue follows his family's vacation sailing from St. Tropez to Venice in the 1960s. As a boy, Irwin Shaw stared out across Brooklyn's Sheepshead Bay and dreamed of owning a boat and sailing the oceans wide. Decades later, he determined that chartering a yacht was better than having no boat at all. With his wife and son, Shaw then set out to mosey about the Mediterranean, guided by a Scottish captain, his wife and daughter, and a Greek cabin boy. From St. Tropez to Naples, and across the Adriatic to Dubrovnik and up to Venice, it was the trip of a lifetime, its only fault being that, eventually, it would have to end. Written in 1964, this travel memoir is a portrait of a bygone age, when the sun-soaked Mediterranean was still emerging from the shadow of World War II and "vacation" truly meant detaching oneself from the world. Featuring cameos by legendary authors such as Françoise Sagan and James Jones, this endearing memoir is the next best thing to a Mediterranean cruise.

New York Times Bestseller: The story of a down-on-his-luck desk clerk, a con man, and a fortune from the author of Rich Man, Poor Man. Pilot Douglas Grimes's best days are long behind him. Grounded due to a medical condition, Grimes has resigned himself to working nights at a seedy hotel. But his fortune flips when he discovers a guest dead from a heart attack and, next to him, a tube jammed with a fortune in cold hard cash. Grimes grabs the money and, with it, the chance to remake his life. Then, in Europe, he meets Miles Fabian, an elegant and erudite con man with a flair for extravagance. Fabian recruits Grimes for his latest ploy: robbing members of the idle rich. But when the fun ends and his bad behavior catches up with him, things will get a lot more dangerous in this clever thriller from the multimillion-selling legend who brought us *The Young Lions* and countless other bestsellers. Known for both his literary talent—with two O. Henry Awards to his name—and for his ability to tell a propulsive, full-steam-ahead story, Shaw is perfect for those who enjoy the thrillers of Marcus Sakey or Lawrence Sanders. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

The Young Lions is a vivid and classic novel that portrays the experiences of ordinary soldiers fighting World War II. Told from the points of view of a perceptive young Nazi, a jaded American film producer, and a shy Jewish boy just married to the love of his life, Shaw conveys, as no other novelist has since, the scope, confusion, and complexity of war.

Traces the life and career of the California artist, who currently works with pure light and the subtle modulation of empty space

Featuring sixty-three stories spanning five decades, this superb collection -- including "Girls in Their Summer Dresses", "Sailor Off the Bremen", and "The Eighty-Yard Run" -- clearly illustrates why Shaw is considered one of America's

finest short-story writers.

The practice of Medicine and hospital care has changed drastically in the sixty three years since doctor Irwin began his career. Things we know now were impossible at that time. Hospitals were run quite differently. We are all aware of Medicare and the proposed complicated changes in the coming medical plans proposed in Congress. This book will take you back to a more simple time and give you a look at how things were sixty plus years ago. Both sad and funny things happened in the hospital and in General practice and are all related in this book.

Sleeping Funny is that rare book--a debut that introduces us to a fully mature writer, one who instantly draws you in with her lean style, empathy and wit, and keeps you reading, with growing admiration and delight, from first page to last. These stories showcase Miranda Hill's astonishing range and virtuosity, introducing us to a protean variety of characters, each as well-realized as the next. Here is a writer who can seamlessly inhabit the consciousness of a sixteen-year-old navigating an embarrassing sex-ed class, a middle-aged minister experiencing a devastating crisis of faith in a 19th century rural village, a pilot's widow coping with her grief by growing an unusual "victory garden" during World War II, and well-heeled modern professional women juggling jobs, kids, and husbands, and trying to cope with the arrival of a beautiful bohemian neighbour, on a gentrified street in downtown Toronto. The qualities that unite these remarkable stories are a pervasive sense of mystery and magic, a wonderful wit and sophistication, and most surprisingly, the slight disorientation implied by the title: In Miranda Hill's beguiling universe, the "real world" is recognizable and slightly askew, as if you were experiencing one of those strange dreams where you think you are awake--or as if you've been "sleeping funny" and are on the cusp of waking into the everyday world you thought you knew.

An Exhilarating, Magical Blend of History and Fantasy Set during the Original Game of Thrones. Beginning with the Palm Sunday battle of Towton, the bloodiest ever fought on English soil, Wonders Will Never Cease relates the fabulous adventures of one man and his noble family amid the chaos and political intrigue that beset England during the War of the Roses, when two great houses battled for control of the throne. Anthony Woodville, Lord Scales and brother to the future queen, Elizabeth Woodville, seems to die during that battle and be resurrected. While dead, he witnesses the Grail ceremony last seen during the age of King Arthur, before England was cursed by war and Hell so filled with bodies that the dead now walk the land. What he wakes to and witnesses for the rest of his life as he defends his king is a ceaseless stream of wonders: a family rumored to be descended from the fairy Melusine and imbued with her dragon's blood, a talking head that predicts the future, a miraculous cauldron, a museum of skulls, alchemists and wizards, the Swordsman's Pentacle, and plenty of battles, sieges, swordplay, jousts, treachery, murder, beheadings, and horrific torture. And all the while, stories—some so porous that their characters enter

history and threaten their maker.

Three acclaimed novels plus collected short fiction by the New York Times–bestselling author of Rich Man, Poor Man. *The Young Lions*: Irwin Shaw's New York Times–bestselling debut is widely considered one of the four great World War II novels, along with *From Here to Eternity*, *The Naked and the Dead*, and *The Caine Mutiny*. Ambitious in its scope and robust in its prose, this “masterpiece” is also deeply humanistic, presenting the reality of war as seen through the eyes of three ordinary soldiers: a Nazi sergeant, a Jewish American infantryman, and an idealistic urbanite from New York City (*The Boston Globe*). *Bread Upon the Waters*: No good deed goes unpunished? The Strands are a happy family, though not without their financial struggles. When their daughter helps a mugging victim by bringing him home, he turns out to be a Wall Street lawyer whose gratitude is as boundless as his bank account. But with each successive “reward,” the Strand family moves farther away from the wealth of happiness they already possessed. *Short Stories: Five Decades*: Shaw's prolific output of short stories appeared regularly in the pages of the *New Yorker* and *Esquire* for over half a century. These sixty-three stories include such iconic works as “The Eighty-Yard Run” and “The Girls in Their Summer Dresses.” *The Troubled Air*: Five employees of Clement Archer's popular radio show are accused Communists. He will have to fire them to keep his show on the air. But it's not a simple choice—whatever Archer decides, he won't be able to keep his hands clean, in Shaw's provocative classic about courage and morality at the height of McCarthyism. A wide-ranging fictional portrait of life in postwar America by an acclaimed *New Yorker* short story writer and #1 New York Times–bestselling novelist. Irwin Shaw was a star of the *New Yorker's* fiction pages in the 1930s and '40s. His prose helped shape the landscape of post-war fiction, and his work drew from a remarkable life that spanned from American football fields to European battlefields, Broadway to Hollywood, Depression-era saloons to the McCarthy hearings. Among these sixty-three stories are iconic works such as “The Eighty-Yard Run,” a tale of an American dream crippled on Black Monday, and “Main Currents in American Thought,” in which a hack radio copywriter is tormented by the glitz of show business. Through the decades, Shaw's writing—as demonstrated in these pages—maintains the clear-eyed moral purpose, rich in wit and startling insight, of a tough kid with a philosopher's soul. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

With works by Henry James, Stephen Crane, John Cheever, James Joyce and many others, this outstanding collection of 35 American and British short pieces of fiction from the first half of the 20th century is one of the bestselling collections of our time.

The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

Presents a reference on Jewish American literature providing profiles of Jewish American writers and their works.

Don Jenkins wants a divorce from the United States. He's tired of a government that can't balance its budget but thinks it can dictate how much soda he should drink. Combining political intrigue and political theory, *Free Dakota* explores the new possibilities when Don follows the call of a charismatic diner owner who promises a libertarian paradise on the prairie. After years of struggle they have the votes for a peaceful secession, but the feds say it's 'til death do us part. Stopping the feds may cost more in integrity than in blood, however, when Don has to decide whether to stay after an assassination changes everything.

Short Stories Five Decades Open Road Media

A self-reliant family in New York City finds their relationships altered when a wealthy and grateful stranger enters their life.

Two-volume set that presents an introduction to American short fiction from the 19th century to the present.

A family confronts its dark past in this saga of murder, revenge, and redemption by the New York Times–bestselling author of *Rich Man, Poor Man*. In Irwin Shaw's celebrated novel *Rich Man, Poor Man*, the Jordache clan was divided and scattered by the forces of American culture and capitalism after World War II. In this potent sequel, the family reunites after a terrible act of violence. Wesley never really knew his father, Tom, the black sheep of the Jordache family. Driven by his sorrow and a need for justice, Wesley uncovers surprising truths about his estranged family's complicated past. Focused, forceful, and deeply moving, *Beggarmen, Thief* is a stunning novel by a true American literary master. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

The widow of Australian naturalist Steve Irwin describes their marriage, the early adventures that were to become the popular "Crocodile Hunter" show, and life up to his fatal 2006 accident.

Women in technology are primed to claim their well-earned seat at the table. We have heard about the glass ceiling and the broken rung. We are prepared to take action and achieve high velocity progress. Join us as we take a step forward to change the trajectory of professional careers for women in tech. Debra and Kelley, two technology executives, navigated this profession knocking down barriers and building strong networks. Women are often inspired, but inspiration is not enough as they are asking for workable strategies and techniques they can put in place. Our mission is to provide advice, and just as importantly, to strengthen this community of like-minded professionals to survive and thrive. Technology is changing civilization at an unprecedented pace, and there is no end in sight. Women make up half of the population, and our voices and talents are integral to the success of our businesses and our communities. Join this tribe of women in technology as we create a movement for women in tech to excel, enjoy, and STAY!

A rollicking autobiography from the legendary producer of *Goodfellas*, *Rocky*, and *Raging Bull*, and an insider's account of making movies in Hollywood over half a century. The list of films Irwin Winkler has produced in his more-than-fifty-year career is extraordinary: *Rocky*, *Goodfellas*, *Raging Bull*, *De-Lovely*, *The Right Stuff*, *Creed*, and *The Irishman*. His films have been nominated for fifty-two Academy Awards, including five movies for Best Picture, and have won twelve. In *A Life in Movies*, his charming and insightful memoir, Winkler tells the stories of his career through his many films as a producer and then as a writer and director, charting the changes in Hollywood over the past decades. Winkler started in the famous William Morris mailroom and made his first film—starring Elvis—in the last days of the old studio system. Beginning in the late 1960s, and then for decades to come, he produced a string of provocative and influential films, making him one of the most critically lauded, prolific, and commercially successful producers of his era. This is an engrossing and candid book, a beguiling exploration of what it means to be a producer, including purchasing rights, developing scripts, casting actors, managing directors, editing film, and winning awards. Filled with tales of legendary and beloved films, as well as some not-so-legendary and forgotten ones, *A Life in Movies* takes readers behind the scenes and into the history of Hollywood.

A struggling actor's last chance becomes an unforgettable Roman holiday. World War II derailed John Andrus's acting career. Marred by a facial scar and burdened by a new family, Andrus works for NATO in Paris. A producer from his past shows up with an attractive acting job—involving two weeks in Rome and a hefty salary. How can he pass it up? In Rome, Andrus quickly realizes that the job is not at all what he expected. Bounced between movie sets, directors, producers, and women, he grows more uncertain of his future with each passing day. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

An unprecedented and important insight into the secret world behind our economy.

With her days chock full - designing jewelry for the shop she co-owns with her best friend, sailing her sharpie, and hanging out with girlfriends - Tadie Longworth barely notices she's morphing into the town's maiden aunt. When Will, a widower with a perky daughter named Jilly, limps into town in a sailboat badly in need of engine repairs, Tadie welcomes the chance to help. Her shop becomes Jilly's haven while Will hunts boat parts, and Tadie even takes the two of them sailing. It's the kind of thing she lives for, and it's a welcome distraction from the fact that her ex-boyfriend Alex, aka The Jerk of Jerks, is back in town. With his northern bride. Oh, and he's hitting on Tadie, too. Those entanglements are more than enough, thank you very much, so it's almost a relief when a hurricane blows into town: at least the weather can match Tadie's mood. When Will and Jilly take shelter in her home, though, Tadie finds herself battling her attraction to Will. Even worse, the feeling is mutual, tempting them all with what-ifs that petrify Will, who has sworn never to fall in love again. Mired in misunderstanding, he takes advantage of the clear skies and hauls Jilly out of there and back to his broken boat so fast, Tadie's head spins. With the man she might have loved gone, and the man she wishes gone showing up on her doorstep, Tadie finds herself like a sailboat with no wind; becalmed, she has to fight her way back against the currents to the shores of the life, and the man, she wants to have.

A teenager's quest to save her dying sister leads her to fight a demon for her own soul in this epic comic by the author of *Mean Girls: Senior Year*. Fifteen-year-old Kenzie Cook does not have the problems of a normal teenager. Tough classes, bad breakouts, getting a date for the prom? She wishes. Kenzie's little sister is dying of cancer, and her family is barely holding it together under the weight of their grief and pain. Kenzie will do anything to save them all—even visit her estranged Aunt Emmy, a “healer” who claims to cure her patients by making deals with demonic forces. Aunt Emmy swears she can save Rae. All it will cost is Kenzie's soul . . . When Aunt Emmy's ceremony goes terribly wrong, Kenzie is turned into something monstrous. Now she must battle her own guilt and anger as she attempts to rediscover her humanity—not to mention the vengeful demon unleashed by the ceremony whose only goal seems to be total chaos and destruction. As Kenzie learns to navigate her new powers and the responsibilities that come with them, she begins to wonder: What is the price of love? Does love make monsters of us all? Is this newfound power a gift or a burden? And, most unfathomable of all, what makes us human?

This study of the life of Irwin Shaw is the result of hundreds of interviews with people who knew Shaw, who was celebrated both for his talent as a writer and his colorful personality

Separatist madness engulfs Quebec in this saga of a society torn asunder by French-Canadian nationalists hellbent on Quebec's secession from Canada. It might be described as a historical/political metaphor, a cautionary tale, recounting some of the momentous events which have occurred in the Province of Quebec between the late 50s and present day. The story also dips back into the 30s and 40s.

"Fantasy Worlds Beyond: The Irwin Allen Art of Ron Gross" represents the culmination of three decades of artistic contributions from the author. Artisan Ron Gross occupies a unique position in that his work is comprised of various scratch-built scale models based on Irwin Allen's most popular TV series "Lost in Space," and also illustrations that have been created by utilizing his own unique hybrid rendering methodology. Ron first became aware of "Lost in Space" at age eleven, when the first promo for the new show was broadcast by CBS in the summer of 1965. "Lost in Space" continued to

capture Ron's imagination into adulthood, which culminated in an extensive project to scratch build a model of the show's Jupiter 2 spacecraft in the 1990's. Such a model had been missing from commercially available kits for decades, but Ron's efforts were soon translated into the Polar Lights Jupiter 2 production model in 1998. Throughout the 1990's and early 2000's, Ron wrote a variety of articles for various scale modeling magazines that described his novel scratch building techniques. He also contributed various box art covers for a variety of other Irwin Allen model kits over the years. Ron is now personally licensed to create new graphic materials based on the Irwin Allen sci-fi television properties. "Fantasy Worlds Beyond: The Irwin Allen Art of Ron Gross" covers all of the above in full, graphic detail. Ron's scratch built scale modeling efforts are fully represented with compelling descriptions and photos. All graphic illustrations are depicted in high resolution and in full color, many of which are either full-page or half-page representations. All told, there are well over 200 thought-provoking illustrations throughout this volume, most of which emphasize the early, dramatic vision of "Lost in Space." The primary goal of artist/author Ron Gross, in fact, has always been to dignify the show and the three other Irwin Allen sci-fi TV properties in ways that he feels have been long deserved.

This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

Send Them Back tells part of the story of a remarkable attempt, which spanned four decades, to bring the rule of law to refugees from the troubled nation of Haiti. It discusses several of the cases that civil rights lawyers, working directly with Haitians and other activists, filed and litigated for Haitian refugees, and the legal, social, and political aspects of such litigation. The litigation fostered structural legal changes, policies meant to cure the inequities in the treatment of refugees, and a determined political opposition to unfair and illegal immigration decisions.

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen

to his king—a queen in want of an heir. Our guide to the Goldens' world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Goldens, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden House* “[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author's head.”—Associated Press “Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be *The Golden House*.”—Poets & Writers “A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates.”—San Francisco Chronicle

New York Times Bestseller: A provocative novel about one man's struggle with courage and his conscience at the height of McCarthyism. Clement Archer, head of a popular radio show, faces a profound dilemma: Five of his employees stand accused of being communists, and a magazine threatens disclosure unless Archer fires each and every one. Despite his efforts to meet his own moral standards and avoid self-incrimination, Archer finds himself hounded from both ends of the political spectrum for his seemingly righteous actions. *The Troubled Air*, Irwin Shaw's second novel, was published immediately before the author moved to Europe, where he lived for the next twenty-five years. The story remains a powerful portrayal of a good, decent man ensnared by the hysteria and cruelty of a dark period in American history. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

Four volumes present a comprehensive reference guide to American literature from the colonial period through the present.

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

From Old New York to the Harlem Renaissance, the Algonquin Round Table to the New York Intellectuals, the beginning of the nineteenth century to the end of the twentieth, *Remarkable, Unspeakable New York* offers a sweeping new view of New York's place in the American literary imagination. James Baldwin, Saul Bellow, E. L. Doctorow, F. Scott Fitzgerald, Oscar Hijuelos, Langston Hughes, Washington Irving, Henry James, Toni Morrison, Dorothy Parker, Edith Wharton, Walt Whitman, and Tom Wolfe are among the many writers whose literary legacies are brought to life.

Description: Movie Press Kits.

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