

Short Realistic Fiction Stories For Kids

There is witchcraft in science and a science to witchcraft. Both will conspire against you eventually. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From award-winning author Jewell Parker Rhodes comes a powerful novel set fifteen years after the 9/11 attacks in a classroom of students who cannot remember the event but live through the aftermath of its cultural shift. When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, Dèja can't help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too. Like, why does Pop get so angry when she brings up anything about the towers? Award-winning author Jewell Parker Rhodes tells a powerful story about young people who weren't alive to witness this defining moment in history, but begin to realize how much it colors their every day.

No Marketing Blurb

CREATIVE FICTION THAT FITS ON A POST-IT BUT CAN MOVE READERS WITH POWERFUL TALES OF LOVE, LIFE, DEATH, AND EVERYDAY LIFE In this one-of-a-kind collection, author Sean Hill has crafted hundreds of engaging stories that conjure an entire novel in just a sentence or two. Sometimes sad, often humorous and always creative, these tales touch on a wide range of life experiences from romance and family to death and sex. Nana rocked in her old wooden rocking chair. "Timmy, you have always been my favorite," she said. He looked at her. "Nana, I'm Bobby." Read your diary, discovered your secret. I thought I loved you, but now I'm not sure. Don't know what to do, you look so human. Clowning was Daryl's profession, cooking was his passion. Stella thought he was perfect. She liked to laugh and never learned to cook. Alex bought Sharon a ring for Valentine's Day, which she sold to buy the gun that stopped him from loving her. In 2009, Sean Hill combined his love of writing and technology by creating @VeryShortStory, a Twitter feed where he interacts with his readers and shares his 140-character stories.

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

Ten-year-old Zoe Elias has perfect piano dreams. She can practically feel the keys under her flying fingers; she can hear the audience's applause. All she needs is a baby grand so she can start her lessons, and then she'll be well on her way to Carnegie Hall. But when Dad ventures to the music store and ends up with a wheezy organ instead of a piano, Zoe's dreams hit a sour note. Learning the organ versions of old TV theme songs just isn't the same as mastering Beethoven on the piano. And the organ isn't the only part of Zoe's life in Michigan that's off-kilter, what with Mom constantly at work, Dad afraid to leave the house, and that odd boy, Wheeler Diggs, following her home from school every day. Yet when Zoe enters the annual Perform-O-Rama organ competition, she finds that life is full of surprises—and that perfection may be even better when it's just a little off center. This ebook includes a sample chapter of Hound Dog True.

One of BuzzFeed's 25 New And Upcoming Books You Won't Be Able To Put Down "The Uninnocent is so elegantly crafted that the pleasure of reading it nearly overrides its devastating subject matter . . . a story of radical empathy, a triumph of care and forgiveness." --Stephanie Danler, author of Stray and Sweetbitter A harrowing intellectual reckoning with crime, mercy, justice and heartbreak through the lens of a murder On a Thursday morning in June 2010, Katharine Blake's sixteen-year-old cousin walked to a nearby bike path with a boxcutter, and killed a young boy he didn't know. It was a psychological break that tore through his brain, and into the hearts of those who loved both boys—one brutally killed, the other sentenced to die at Angola, one of the country's most notorious prisons. In *The Uninnocent*, Blake, a law student at Stanford at the time of the crime, wrestles with the implications of her cousin's break, as well as the broken machinations of America's justice system. As her cousin languished in a cell on death row, where he was assigned for his own protection, Blake struggled to keep her faith in the system she was training to join. Consumed with understanding her family's new reality, Blake became obsessed with heartbreak, seeing it everywhere: in her cousin's isolation, in the loss at the center of the crime, in the students she taught at various prisons, in the way our justice system breaks rather than mends, in the history of her parents and their violent childhoods. As she delves into a history of heartbreak—through science, medicine, and literature—and chronicles the uneasy yet ultimately tender bond she forms with her cousin, Blake asks probing questions about justice, faith, inheritance, family, and, most of all, mercy. Sensitive, singular, and powerful, effortlessly bridging memoir, essay, and legalese, *The Uninnocent* is a reckoning with the unimaginable, unforgettable, and seemingly irredeemable. With curiosity and vulnerability, Blake unravels a distressed tapestry, finding solace in both its tearing and its mending.

Bestselling author Dav Pilkey's timeless Caldecott Honor book about a boy, his dog, and the solitude they share before the world wakes up, now in a vibrantly remastered jacketed hardcover edition. In the still before dawn, while the rest of the world is sleeping, a boy and his dog leave the comfort of their warm bed to deliver newspapers. As the boy pedals his bike along a route he knows by heart, his dog runs by his side, both enjoying a world that, before sunrise, belongs only to them. Acclaimed author and artist Dav Pilkey celebrates the beauty found in silence and the peace that comes from being with a beloved friend in this newly remastered edition of his timeless, Caldecott Honor-winning picture book.

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

While traveling to her aunt's home in Redbud by train and stagecoach, quiet young Emily and her turtle, Rufus, team up with Jackson, fellow orphan and troublemaker extraordinaire, to outsmart mean Uncle Victor, who is after Emily's inheritance.

Baked, stewed, or mashed, pumpkins remind Rebecca Estelle of the Great Depression when that was all her family had to eat. When an enormous pumpkin falls off a truck and smashes in her yard, Rebecca Estelle devises a clever way to get rid of the unwanted crop that sprouts.

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

A new friend could be sitting right next to you. Save Me a Seat joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Joe and Ravi might be from very different places, but they're both stuck in the same place: SCHOOL. Joe's lived in the same town all his life, and was doing just fine until his best friends moved away and left him on his own. Ravi's family just moved to America from India, and he's finding it pretty hard to figure out where he fits in. Joe and Ravi don't think they have

anything in common -- but soon enough they have a common enemy (the biggest bully in their class) and a common mission: to take control of their lives over the course of a single crazy week.

A collection of original realistic fiction short stories based on adventures that happen at school. Written by the WAAS 4/5 class, 2010-2011
A homeless boy who lives in an airport with his father, moving from terminal to terminal trying not to be noticed, is given hope when a trapped bird finally finds its freedom. "A first-rate picture book that deserves a place in all collections. Sure to spark discussion." -- School Library Journal, starred review

Riveting, historical accounts of daredevils, pilots and brutal madmen that inspire many of today's cinematic blockbusters. Pilot Peter England's humdrum airplane routine is unexpectedly disrupted when his company reassigns him to transport some special passengers. But when his aircraft gets attacked by a mysterious fighter plane, Peter realizes he's transporting dangerous cargo—a princess seeking to turn the tide of a war! "...these programs burst to life..." Library Journal

This sweet contemporary story about poetry, family, and determining your own destiny is perfect for fans of books by Wendy Mass, Joan Bauer, Sharon Creech, and Rebecca Stead. Eleven-year-old Emily Elizabeth Davis has never met her father, so when a book of poetry with his name in it goes missing, Emily and her friends search all over their hometown of Berkeley, California, hoping to track it down. Meanwhile, even though her English-professor mother insists that Emily is destined to become a poet (she named her after Emily Dickinson!), Emily secretly corresponds with her idol, romance writer Danielle Steel. As Publishers Weekly says, "Fitzmaurice's story deftly mingles Dickinson, Danielle Steel, a budding crush, and protesting tree sitters while maintaining suspense that leads to a satisfying ending."

Write Your Own Realistic Fiction StoryCapstone

McSweeney discusses the sensory acuity that informed Wordsworth's, Coleridge's, Thoreau's, Whitman's, and Dickinson's finest achievements and then, when blunted by illness or age, contributed to an attenuation of their creative power. He supplies a "sensory profile" or sensory history for each author and through close readings shows how this profile affected their relationship to the external world and their powers of symbolic perception. Using perspectives gleaned from the poets themselves and an understanding of the physiological ground of perception, McSweeney establishes a compelling theoretical basis for his approach. In clear and elegant prose, he studies the physical basis for aesthetic plenitude - such as the sensory manifold of synaesthesia - not only in the Romantic writers mentioned above but also in two Victorian poets, Hopkins and Tennyson.

A fast, fun, friendship read from the Newbery-award winning author of Maniac Magee. Fourth graders are tough. They aren't afraid of spiders. They say no to their moms. They push first graders off the swings. And they never, ever cry. Suds knows that now that he's in fourth grade, he's supposed to be a rat. But whenever he tries to act like one, something goes wrong. Can Suds's friend Joey teach him to toughen up...or will Suds remain a fourth grade wimp?

"Cats, books, young love, and adventure: catnip for a variety of readers!" —Kirkus "Bibliophiles will dote on this charming import from Japan, smoothly translated by Louise Heal Kawai." – Library Journal From the #1 bestselling author in Japan comes a celebration of books, cats, and the people who love them, infused with the heartwarming spirit of *The Guest Cat* and *The Travelling Cat Chronicles*. Bookish high school student Rintaro Natsuki is about to close the secondhand bookstore he inherited from his beloved bookworm grandfather. Then, a talking cat appears with an unusual request. The feline asks for—or rather, demands—the teenager's help in saving books with him. The world is full of lonely books left unread and unloved, and the cat and Rintaro must liberate them from their neglectful owners. Their mission sends this odd couple on an amazing journey, where they enter different mazes to set books free. Through their travels, the cat and Rintaro meet a man who leaves his books to perish on a bookshelf, an unwitting book torturer who cuts the pages of books into snippets to help people speed read, and a publishing drone who only wants to create bestsellers. Their adventures culminate in one final, unforgettable challenge—the last maze that awaits leads Rintaro down a realm only the bravest dare enter . . . An enthralling tale of books, first love, fantasy, and an unusual friendship with a talking cat, *The Cat Who Saved Books* is a story for those for whom books are so much more than words on paper.

Translated from the Japanese by Louise Heal Kawai.

I hate camp. I just hate it. I wish I didn't. But I do. Being here is worse than bug juice on a burger. Or homework on Thanksgiving. Or water seeping into my shoes. In this sequel to *Like Pickle Juice on a Cookie*, Eleanor is off to summer camp. At first she's excited, but when she gets there she finds bugs, no electricity, and terrible food. And worst of all: swim class, where she just can't seem to keep up with the other campers. But as the days go by, Eleanor realizes that life is full of special surprises—even after some belly flops. Praise for *Like Bug Juice on a Burger* "Eleanor doesn't just survive, she grows...Readers will celebrate and look forward to more." —Kirkus Reviews "Sternberg gets all of the details exactly right, from the "orange, oozing sloppy joes" to the frustrations of trying to swim in a life jacket. susan dove lempke." —The HornBook "This is a really sweet novel in verse and a good sequel to *Like Pickle Juice on a Cookie* (Abrams, 2011), though it works fine as a stand-alone." —School Library Journal "Eleanor's tentative yet heartfelt voice comes through as clearly as in the first volume, with the short, ragged-right-margin lines as approachable as her personality. Sternberg is particularly deft at leaving young-reader-sized room for interpretation and extrapolation." —The Bulletin of the Center for Children's Books "This sequel to *Like Pickle Juice on a Cookie* (2011) is just as endearing and wise, illustrating how small triumphs can help children survive what, at the time, seems an insurmountable trial." —Booklist Award Bulletin of the Center for Children's Books Blue Ribbons List 2013 Honor list - 2014 Gryphon Award

To settle a family debt, 10-year-old Hastin leaves his desert village in India to work as a circus elephant keeper but many challenges await him, including trying to keep Nandita, a sweet elephant, safe from the cruel circus owner. A first novel.

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A **NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE** *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of

actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Deep in trouble, Deep in the canyons Fourteen-year-old Dylan Sands has come all the way from North Carolina to Big Bend National Park, on the Texas/Mexico border, to paddle the fabled Rio Grande. His partner in adventure is a local river rat, his cousin Rio. As the two are packing their boats for ten days in the canyons, six Black Hawk helicopters appear overhead and race across the river into Mexico. The army won't tell the boys what's happening, but they are given a weather advisory: A hurricane is approaching the Gulf of Mexico. Dylan and Rio have their hearts set on their trip and can't give it up. Rio believes that their chances of running into border troubles or a major storm are slim to none. By canoe and raft, Dylan and Rio venture into the most rugged and remote reaches of the U.S./Mexico border. You may well not see another human being during the duration of your trip, the guidebook tells them. They don't, until a man stumbles into camp with a seven-year-old boy. A storm is brewing as the man who calls himself Carlos begs for help . . . and the boy is trembling with fear.

The stories in this collection have been selected with the classroom in mind. Although the desire to illustrate realism both as form and substance has ruled out the inclusion of some fine nonrealistic stories, and although that same desire has prompted the inclusion of one or two stories more interesting for what they illustrate about realism than for what they achieve as works of art, the attempt has been to present a collection that includes, finally, a good many of the best stories that have been written in the United States in the past hundred years. The results should prove useful to classes studying American realism, the short story as a genre, and the techniques of narrative writing.

"In a sense, we haven't got an identity until somebody tells our story. The fiction makes us real."--Robert Kroetsch

Creation Spanning a period of nearly eighty years, the stories in this collection present the experience of living in Vancouver as filtered through the imagination of many of Canada's most famous writers. The romantic attitude of some of the early writers is balanced by the more sombre version of many later authors, some of whom show the city as a place of loneliness and corruption. In tone, the stories range from the grimness of Dorothy Livesay's account of Depression misery, to the irony of Ethel Wilson's narrative of an evening garden party, to the playfulness of George Bowering's elliptical story of student life. Other well-known authors include Pauline Johnson, Emily Carr, Malcolm Lowry, Audrey Thomas, Alice Munro, and Joy Kogawa--as well as some who have been undeservedly consigned to obscurity--M.A. Grainger, Bertrand Sinclair, Jean Burton, and William McConnell. The more prolific among the younger writers--Frances Duncan, Cynthia Flood, and Kevin Roberts--are in the process of achieving national recognition. The stories evoke a strong sense of place, of Vancouver's essential relation to its natural setting--forest, mountains, and sea--and its existence as a modern urban centre. Individual episodes recall the great fire of 1886, turn-of-the-century loggers on Cordova Street, rum-running in the twenties, the internment of Japanese-Canadians after Pearl Harbor, the hippie era, and the modern sub-culture of beer parlours and drugs. Particular locales include downtown streets, the east end, the North Shore, U.B.C, Stanley Park, Kitsilano, and the Vancouver Aquarium. Stories of the city's social and cultural life describe the process of growing up and growing old, family and marital matters, the Chinese community, and the legends and reality of Native Americans. *Vancouver Short Stories* indicates some of the ways that a particular locality has been transformed into art that, in turn, enriches our understanding of its reality and enhances our sense of identity. But all the kids are wearing them! Any child who has ever craved something out of reach will relate to this warm, refreshingly realistic story. Features an audio read-along. "I have dreams about those shoes. Black high-tops. Two white stripes." All Jeremy wants is a pair of those shoes, the ones everyone at school seems to be wearing. But Jeremy's grandma tells him they don't have room for "want," just "need," and what Jeremy needs are new boots for winter. When Jeremy's shoes fall apart at school, and the guidance counselor gives him a hand-me-down pair, the boy is more determined than ever to have those shoes, even a thrift-shop pair that are much too small. But sore feet aren't much fun, and Jeremy comes to realize that the things he has -- warm boots, a loving grandma, and the chance to help a friend -- are worth more than the things he wants.

Fans of Kate DiCamillo and Linda Urban will love *The Thing About Georgie*, a warm and humorous story starring an unforgettable young boy with dwarfism, from acclaimed author Lisa Graff. As far as Georgie is concerned, everyone has a "thing." The thing about poodles is that Georgie Bishop hates to walk them. The thing about Jeanie the Meanie is that she would rather write on her shoe than help Georgie with their Abraham Lincoln project. The thing about Andy's nonna is that she kisses Georgie's cheeks and doesn't speak one word of English. The thing about Georgie's mom is that she's having a baby—a baby who will probably be taller than Georgie very, very soon. The thing about Georgie . . . well, what is the thing about Georgie?

A young adult anthology featuring fictional stories of everyday resistance.

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened

one horrific winter's day that changed her life forever.

Explains how to create realistic fiction, from crafting believable characters to creating intense plots, with examples from successful drama and comedic fiction books.

This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

A ten-year-old girl learns the importance of family and community in this tale of love and hope set during the Hurricane Katrina disaster. Armani Curtis can think about only one thing: her tenth birthday. All her friends are coming to her party, her mama is making a big cake, and she has a good feeling about a certain wrapped box. Turning ten is a big deal to Armani. It means she's older, wiser, more responsible. But when Hurricane Katrina hits the Lower Nines of New Orleans, Armani realizes that being ten means being brave, watching loved ones die, and mustering all her strength to help her family weather the storm. A powerful story of courage and survival, *Upside Down in the Middle of Nowhere* celebrates the miraculous power of hope and love in the face of the unthinkable. Praise for *Upside Down in the Middle of Nowhere* "Lamana goes for and achieves realism here, carefully establishing the characters and setting before describing in brutal detail, beyond what is typical in youth literature, the devastating effects of Katrina—loss of multiple family members, reports of attacks in the Superdome, bodies drifting in the current and less-than-ideal shelter conditions. An honest, bleak account of a national tragedy sure to inspire discussion and research." —Kirkus Reviews "I recommend the book because I think it does a good job of capturing what life was like in New Orleans both before and after Katrina and because Armani's journey will give readers a lot to think about and discuss. But parents will want to know that it doesn't flinch when describing the death and destruction that hit New Orleans during that time and be cautious with younger, sensitive readers." —Cindy Hudson, author of *Book by Book*

An anthology of twelve original short stories by top authors exploring real issues for real teens. Through prose and comics alike, these heart-pounding short stories for young adults ask hard questions about a range of topics from sexuality and addiction to violence and immigration. Here is the perfect tool for starting tough discussions or simply as an introduction to realistic literary fiction. In turns funny, thought-provoking, and heartbreaking, *I See Reality* will resonate with today's teens long after the last page has been turned. Contributing authors include Jay Clark, Kristin Clark, Heather Demetrios, Stephen Emond, Patrick Flores-Scott, Faith Hicks, Trisha Leaver, Kekla Magoon, Marcella Pixley, James Preller, Jason Schmidt, and Jordan Sonnenblick. "These 12 stories manage to capture all of the laughter, tears, struggles, horrors and highlights of being a teenager and I loved every minute of it!" - TeenReads

Based on supermodel Georgie Badiel's childhood, a young girl dreams of bringing clean drinking water to her African village. With its wide sky and warm earth, Princess Gie Gie's kingdom is a beautiful land. But clean drinking water is scarce in her small African village. And try as she might, Gie Gie cannot bring the water closer; she cannot make it run clearer. Every morning, she rises before the sun to make the long journey to the well. Instead of a crown, she wears a heavy pot on her head to collect the water. After the voyage home, after boiling the water to drink and clean with, Gie Gie thinks of the trip that tomorrow will bring. And she dreams. She dreams of a day when her village will have cool, crystal-clear water of its own. Inspired by the childhood of African-born model Georgie Badiel, acclaimed author Susan Verde and award-winning author/illustrator Peter H. Reynolds have come together to tell this moving story. As a child in Burkina Faso, Georgie and the other girls in her village had to walk for miles each day to collect water. This vibrant, engaging picture book sheds light on this struggle that continues all over the world today, instilling hope for a future when all children will have access to clean drinking water.

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times bestselling paranormal YA debut *Cemetery Boys*, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for *Cemetery Boys*: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. *Cemetery Boys* is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of *Anger is a Gift*

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