

## Short History Of The Hundred Years War A I B Tauris Short Histories

The conflict that swept over France from 1337 to 1453 remains the longest military struggle in history. A bitter dynastic fight between Plantagenet and Valois, The Hundred Years War was fought out on the widest of stages while also creating powerful new nationalist identities. In his vivid new history, Michael Prestwich shows that it likewise involved large and charismatic individuals: Edward III, claimant to the French throne; his son Edward of Woodstock, the Black Prince; wily architect of the first French victories, Bertrand du Guesclin; chivalric hero Jean Boucicaut; inspirational leader Henry V, unlikely winner at Agincourt (1415), who so nearly succeeded in becoming King of France; and the martyred Maid of Orleans, Joan of Arc, thought to be divinely inspired. Offering an up-to-date analysis of military organization, strategy and tactics, including the deadly power of English archery, the author explains the wider politics in a masterful account of the War as a whole: from English victory at Sluys (1340) to the turn of the tide and French revival as the invader was driven back across the Channel. In this companion book to the Platinum Mind series, read about the hundred years of war fought between humanity and the quasi-alien tsars of technology (Zarktek) for the right to rule Evigone (as read by James Stone in Platinum Mind 2). It gives a concise history of each faction's involvement, the allies and their enemies, the betrayals and victories, successes and failures. Filled with maps, diagrams and illustrations, follow the hundred years of conflict in Evigone from its beginnings to the final encounter at the Battle of Variola.

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A Short History of the Modern Media presents a concise history of the major media of the last 150 years, including print, stage, film, radio, television, sound recording, and the Internet. Offers a compact, teaching-friendly presentation of the history of mass media Features a discussion of works in popular culture that are well-known and easily available Presents a history of modern media that is strongly interdisciplinary in nature

With more than 250 images, new information on international cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century.

The dress is the last bit of femininity in our closets; it's the only item of clothing which (most) men and women don't share. Wearing a dress is a powerful way for women to express themselves--and every style conveys a different message. Inspired by the Eleanor Estes' children's classic *The Hundred Dresses*, Erin McKean's classic-to-be by the same title, with chic illustrations by Donna Mehalko, is a definitive look at the dresses, vintage and modern, that make an inarguable statement about the woman who wears them. Each evocatively illustrated entry identifies one of a hundred different dresses accompanied by a witty and informative look at the history of that particular style, famous wearers (if applicable), and what message, subtle or overt, is conveyed by the dress. Notes on where such a style could be observed and accessories of the wearer are also included. Featured are *The Wench*; *The Sari*; *The Vreeland*; *The Wrap*; *The Austen*; *The Beckham*; *The Siren* (any style, as long as it's red); *The Chanel Ingenue*; *The Caftan*; *The Guinivere*; *The Jackie*; *The Slip Dress*; *The Biohazard*

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(any dress dangerous to bystanders or the wearer: think Lady Gaga); and scores more. The book also includes a suggested reading list of fashion books, dresses from literature, and an index. Part style commentary, part fashion blueprint, part clever field guide, *The Hundred Dresses* will ensure that no woman (or man) ever underestimates the power of the dress. “Offers a useful reminder of the role of modern science in fundamentally transforming all of our lives.” —President Barack Obama (on Twitter) “An important book.” —Steven Pinker, *The New York Times Book Review* Now also a PBS documentary series: the surprising story of how humans gained what amounts to an extra life, from the bestselling author of *How We Got to Now* and *Where Good Ideas Come From* As a species we have doubled our life expectancy in just one hundred years. All the advances of modern life—the medical breakthroughs, the public health institutions, the rising standards of living—have given us each about twenty thousand extra days on average. There are few measures of human progress more astonishing than our increased longevity. This book is Steven Johnson’s attempt to understand where that progress came from. How many of those extra twenty thousand days came from vaccines, or the decrease in famines, or seatbelts? What are the forces that now keep us alive longer? Behind each breakthrough lies an inspiring story of cooperative innovation, of brilliant thinkers bolstered by strong systems of public support and collaborative networks. But it is not enough simply to remind ourselves that progress is possible. How do we avoid decreases in life expectancy as our public health systems face unprecedented challenges? What current technologies or interventions that could reduce the impact of future crises are we somehow ignoring? A study in how meaningful change happens in society, *Extra Life* is an ode to the enduring power of common goals and public resources. The most fundamental progress we

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have experienced over the past few centuries has not come from big corporations or start-ups. It has come, instead, from activists struggling for reform; from university-based and publicly funded scientists sharing their findings open-source-style; and from nonprofit agencies spreading new innovations around the world.

The world's foremost expert on the English language takes us on an entertaining and eye-opening tour of the history of our vernacular through the ages. In *The Story of English in 100 Words*, an entertaining history of the world's most ubiquitous language, David Crystal draws on one hundred words that best illustrate the huge variety of sources, influences and events that have helped to shape our vernacular since the first definitively English word—'roe'—was written down on the femur of a roe deer in the fifth century. Featuring ancient words ('loaf'), cutting edge terms that reflect our world ('twittersphere'), indispensable words that shape our tongue ('and', 'what'), fanciful words ('fopdoodle') and even obscene expressions (the "c word"...), David Crystal takes readers on a tour of the winding byways of our language via the rude, the obscure and the downright surprising.

What life was like for ordinary French and English people, embroiled in a devastating century-long conflict that changed their world *The Hundred Years War (1337-1453)* dominated life in England and France for well over a century. It

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became the defining feature of existence for generations. This sweeping book is the first to tell the human story of the longest military conflict in history. Historian David Green focuses on the ways the war affected different groups, among them knights, clerics, women, peasants, soldiers, peacemakers, and kings. He also explores how the long war altered governance in England and France and reshaped peoples' perceptions of themselves and of their national character. Using the events of the war as a narrative thread, Green illuminates the realities of battle and the conditions of those compelled to live in occupied territory; the roles played by clergy and their shifting loyalties to king and pope; and the influence of the war on developing notions of government, literacy, and education. Peopled with vivid and well-known characters--Henry V, Joan of Arc, Philippe the Good of Burgundy, Edward the Black Prince, John the Blind of Bohemia, and many others--as well as a host of ordinary individuals who were drawn into the struggle, this absorbing book reveals for the first time not only the Hundred Years War's impact on warfare, institutions, and nations, but also its true human cost.

Inspired by a suffragist ancestor who starved herself to promote the integration of Cambridge University, Evie refuses to marry and Dorothy defies a ban on photographing the bodies of her dead Iraq War soldier sons, a choice that

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embarrasses Dorothy's dau

A concise survey of the culture and civilization of mankind, *The Lessons of History* is the result of a lifetime of research from Pulitzer Prize–winning historians Will and Ariel Durant. With their accessible compendium of philosophy and social progress, the Durants take us on a journey through history, exploring the possibilities and limitations of humanity over time. Juxtaposing the great lives, ideas, and accomplishments with cycles of war and conquest, the Durants reveal the towering themes of history and give meaning to our own.

Traces the history of food and the ethics of eating in America from the Puritans to the present day, discussing such topics as colonial epicures, diet gurus of the nineteenth century, and the current production of bio-engineered foods.

A riveting account of the most consequential year in English history, marked by bloody conflict with invaders on all sides. 1066 is the most famous date in history, and with good reason, since no battle in medieval history had such a devastating effect on its losers as the Battle of Hastings, which altered the entire course of English history. The French-speaking Normans were the pre-eminent warriors of the 11th century and based their entire society around conflict. They were led by William 'the Bastard' a formidable, ruthless warrior, who was convinced that his half-Norman cousin, Edward the Confessor, had promised him the throne of

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England. However, when Edward died in January 1066, Harold Godwinson, the richest earl in the land and the son of a pirate, took the throne . . . this left William no choice but to forcibly claim what he believed to be his right. What ensued was one of the bloodiest periods of English history, with a body count that might make even George RR Martin balk. Pitched at newcomers to the subject, this book will explain how the disastrous battle changed England—and the English—forever, introducing the medieval world of chivalry, castles and horse-bound knights. It is the first part in the new A Very, Very Short History of England series, which aims to capture the major moments of English history with humor and bite.

There can be no doubt that military conflict between France and England dominated European history in the fourteenth and fifteenth centuries. This war is of considerable interest both because of its duration and the number of theatres in which it was fought. In this book, Hundred Years' War expert Dr Anne Curry reveals how the war can reveal much about the changing nature of warfare: the rise of infantry and the demise of the knight; the impact of increased use of gunpowder and the effect of the wars on generations of people around it. Presents both hard facts and military, social, and political histories of the world's one hundred most violent events, from the second Persian War in 480 BCE to

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the modern war in the Congo.

A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, “in the name of God, let Palestine be left alone.” Thus Rashid Khalidi, al-Khalidi’s great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—The Hundred Years’ War on Palestine upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel’s 1982 invasion of Lebanon to the

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endless and futile peace process. Original, authoritative, and important, The Hundred Years' War on Palestine is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.

**#1 NEW YORK TIMES BESTSELLER** • A chorus of extraordinary voices tells the epic story of the four-hundred-year journey of African Americans from 1619 to the present—edited by Ibram X. Kendi, author of *How to Be an Antiracist*, and Keisha N. Blain, author of *Set the World on Fire*. **FINALIST FOR THE ANDREW CARNEGIE MEDAL** • “A vital addition to [the] curriculum on race in America . . . a gateway to the solo works of all the voices in Kendi and Blain’s impressive choir.”—The Washington Post “From journalist Hannah P. Jones on Jamestown’s first slaves to historian Annette Gordon-Reed’s portrait of Sally Hemings to the seductive cadences of poets Jericho Brown and Patricia Smith, *Four Hundred Souls* weaves a tapestry of unspeakable suffering and unexpected transcendence.”—O: The Oprah Magazine The story begins in 1619—a year before the *Mayflower*—when the *White Lion* disgorges “some 20-and-odd Negroes” onto the shores of Virginia, inaugurating the African presence in what

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would become the United States. It takes us to the present, when African Americans, descendants of those on the White Lion and a thousand other routes to this country, continue a journey defined by inhuman oppression, visionary struggles, stunning achievements, and millions of ordinary lives passing through extraordinary history. *Four Hundred Souls* is a unique one-volume “community” history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled ninety brilliant writers, each of whom takes on a five-year period of that four-hundred-year span. The writers explore their periods through a variety of techniques: historical essays, short stories, personal vignettes, and fiery polemics. They approach history from various perspectives: through the eyes of towering historical icons or the untold stories of ordinary people; through places, laws, and objects. While themes of resistance and struggle, of hope and reinvention, course through the book, this collection of diverse pieces from ninety different minds, reflecting ninety different perspectives, fundamentally deconstructs the idea that Africans in America are a monolith—instead it unlocks the startling range of experiences and ideas that have always existed within the community of Blackness. This is a history that illuminates our past and gives us new ways of thinking about our future, written by the most vital and essential voices of our present.

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Financial crises happen time and again in post-industrial economies—and they are extraordinarily damaging. Building on insights gleaned from many years of work in the banking industry and drawing on a vast trove of data, Richard Vague argues that such crises follow a pattern that makes them both predictable and avoidable. *A Brief History of Doom* examines a series of major crises over the past 200 years in the United States, Great Britain, Germany, France, Japan, and China—including the Great Depression and the economic meltdown of 2008. Vague demonstrates that the over-accumulation of private debt does a better job than any other variable of explaining and predicting financial crises. In a series of clear and gripping chapters, he shows that in each case the rapid growth of loans produced widespread overcapacity, which then led to the spread of bad loans and bank failures. This cycle, according to Vague, is the essence of financial crises and the script they invariably follow. The story of financial crisis is fundamentally the story of private debt and runaway lending. Convinced that we have it within our power to break the cycle, Vague provides the tools to enable politicians, bankers, and private citizens to recognize and respond to the danger signs before it begins again.

A revealing glimpse into the tumultuous history of England's medieval period, full of knights in shining armor and terrible peasant suffering. Covering the violent

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and disease-ridden period between 1272 to 1399, England in the Age of Chivalry. . . And Awful Diseases covers the events, personages and ideas most commonly known as "medieval". This includes Geoffrey Chaucer, the Peasants revolt, the Scottish wars of independence, the Great Famine of 1315, the Black Death and the 100 Years War. Central to this time is King Edward III, who started the 100 Years War and defined the concept of chivalry, including England's order of the garter. His legacy continues to shape our view of England's history and is crucial in understanding the development of Europe.

A Brief History of the Hundred Years WarThe English in France, 1337-1453Hachette UK  
A history of celebrity from Byron to Beckham Love it or hate it, celebrity is one of the dominant features of modern life—and one of the least understood. Fred Inglis sets out to correct this problem in this entertaining and enlightening social history of modern celebrity, from eighteenth-century London to today's Hollywood. Vividly written and brimming with fascinating stories of figures whose lives mark important moments in the history of celebrity, this book explains how fame has changed over the past two-and-a-half centuries. Starting with the first modern celebrities in mid-eighteenth-century London, including Samuel Johnson and the Prince Regent, the book traces the changing nature of celebrity and celebrities through the age of the Romantic hero, the European fin de siècle, and the Gilded Age in New York and Chicago. In the twentieth century, the book covers the Jazz Age, the rise of political celebrities such as Mussolini, Hitler, and Stalin, and the democratization of celebrity in the postwar decades, as

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actors, rock stars, and sports heroes became the leading celebrities. Arguing that celebrity is a mirror reflecting some of the worst as well as some of the best aspects of modern history itself, Inglis considers how the lives of the rich and famous provide not only entertainment but also social cohesion and, like morality plays, examples of what—and what not—to do. This book will interest anyone who is curious about the history that lies behind one of the great preoccupations of our lives. Some images inside the book are unavailable due to digital copyright restrictions.

A list of the one hundred most influential people in history features descriptions of the careers, contributions, and accomplishments of the political and religious leaders, inventors, writers, artists, and others who changed the course of history. Simultaneous.

From the invaders of the dark ages to the aftermath of the coalition, one of Britain's most respected journalists, Simon Jenkins, weaves together a strong narrative with all the most important and interesting dates in a book that characteristically is as stylish as it is authoritative. A Short History of England sheds light on all the key individuals and events, bringing them together in an enlightening and engaging account of the country's birth, rise to global prominence and then partial eclipse. There have been long synoptic histories of England but until now there has been no standard short work covering all significant events, themes and individuals. Now updated to take in the rapid progress of recent events and beautifully illustrated, this magisterial history will be the standard work for years to come.

1215 is one of the most famous dates in English history, and with good reason, since it marks the signing of the Magna Carta by King John and the English barons, which altered the entire course of English and world history. John Lackland was born to King Henry II and Eleanor,

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Duchess of Aquitaine in December, 1166; he was the youngest of five sons. However, he unexpectedly became the favored heir to his father after a failed rebellion by his older brothers in 1173. He became king in 1199, though his reign was tumultuous and short. After a brief peace with Phillip II of France, war broke out again in 1202 and King John lost most of his holdings on the continent. This, coupled with unpopular fiscal policies and treatment of nobles back home, led to conflict upon his return from battle. Buffeted from all sides, King John was pushed in 1215 to sign along with his barons the Magna Carta, a precursor to constitutional governance. But both sides failed to uphold the agreements terms and conflict quickly resumed, leading to John's untimely death a year later to dysentery. Pitched at newcomers to the subject, 1215 and All That will explain how King John's rule and, in particular, his signing of the Magna Carta changed England—and the English—forever, introducing readers to the early days of medieval England. It is the third book in the acclaimed A Very, Very Short History of England series, which captures the major moments of English history with humor and bite. This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea-set tells us about the

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impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual and visual feast, it is one of the most engrossing and unusual history books published in years.

The glory and tragedy of the Hundred Years War is revealed in a new historical narrative, bringing Henry V, the Black Prince, and Joan of Arc to fresh and vivid life. In this captivating new history of a conflict that raged for over a century, Gordon Corrigan reveals the horrors of battle and the machinations of power that have shaped a millennium of Anglo-French relations. The Hundred Years War was fought between 1337 and 1453 over English claims to both the throne of France by right of inheritance and large parts of the country that had been at one time Norman or, later, English. The fighting ebbed and flowed, but despite their superior tactics and great victories at Crécy, Poitiers, and Agincourt, the English could never hope to secure their claims in perpetuity: France was wealthier and far more populous, and while the English won the battles, they could not hope to hold forever the lands they conquered. Military historian Gordon Corrigan's gripping narrative of these epochal events is combative and refreshingly alive, and the great battles and personalities of the period - Edward III, The Black Prince, Henry V, and Joan of Arc among them - receive the full attention and reassessment they deserve.

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with

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the King James Bible and ends in 2014 with Elizabeth Kolbert's *The Sixth Extinction*. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's *The Origin of Species*, Stephen Hawking's *A Brief History of Time* and a whole host of additional works.

From 1337 to 1453 England repeatedly invaded France on the pretext that her kings had a right to the French throne. Though it was a small, poor country, England for most of those "hundred years" won the battles, sacked the towns and castles, and dominated the war. The protagonists of the Hundred Years War are among the most colorful in European history: Edward III, the Black Prince; Henry V, who was later immortalized by Shakespeare; the splendid but inept John II, who died a prisoner in London; Charles V, who very nearly overcame England; and the enigmatic Charles VII, who at last drove the English out. Desmond Seward's critically-acclaimed account of the Hundred Years War brings to life all of the intrigue, beauty, and royal to-the-death-fighting of that legendary century-long conflict.

The stories in this collection are ones that Cheever wrote in the 1930s and 1940s. There are 13 total, 11 of which are not available anywhere else, including the new Library of America edition. Interest in Cheever's work has been renewed with the publication of a new biography, *John Cheever: A Life* by Blake Bailey. Readers of Cheever, both new and old, will be fascinated by this essential collection.

For over a hundred years England repeatedly invaded France on the pretext that her kings had a right to the French throne. France was a large, unwieldy kingdom, England was small and poor, but for the most part she dominated the war, sacking towns and castles and winning battles - including such glorious victories as Crecy, Poitiers and Agincourt, but then the English

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run of success began to fail, and in four short years she lost Normandy and finally her last stronghold in Guyenne. The protagonists of the Hundred Year War are among the most colourful in European history: for the English, Edward III, the Black Prince and Henry V, later immortalized by Shakespeare; for the French, the splendid but inept John II, who died a prisoner in London, Charles V, who very nearly overcame England and the enigmatic Charles VII, who did at last drive the English out.

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