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Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

The Grishaverse will be coming to Netflix soon with Shadow and Bone, an original series Enter the Grishaverse with the #1 New York Times-bestselling Six of Crows. Ketterdam: a bustling hub of international trade where anything can be had for the right price--and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for

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revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction--if they don't kill each other first. Six of Crows by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity--and the adventure--of a lifetime. "Six of Crows is a twisty and elegantly crafted masterpiece that thrilled me from the beginning to end." -New York Times bestselling author Holly Black "Six of Crows is] one of those all-too-rare, unputdownable books that keeps your eyes glued to the page and your brain scrambling to figure out what's going to happen next." -Michael Dante DiMartino, co-creator of Avatar: The Last Airbender and The Legend of Korra "There's conflict between morality and amorality and an appetite for sometimes grimace-inducing violence that recalls the Game of Thrones series. But for every bloody exchange there are pages of crackling dialogue and sumptuous description. Bardugo dives deep into this world, with full color and sound. If you're not careful, it'll steal all your time." --The New York Times Book Review Praise for the Grishaverse "A master of fantasy." --The Huffington Post "Utterly, extremely bewitching." --The Guardian "The best magic universe since Harry Potter." --Bustle "This is what fantasy is for." --The New York Times Book Review "A] world that feels real enough to have its own passport stamp." --NPR "The darker it gets for the good guys, the better." --Entertainment Weekly "Sultry, sweeping and picturesque. . . . Impossible to put down." --USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." --Vanity Fair "Unlike anything I've ever read." --Veronica Roth, bestselling author of Divergent "Bardugo

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crafts a first-rate adventure, a poignant romance, and an intriguing mystery " --Rick Riordan, bestselling author of the Percy Jackson series "This is a great choice for teenage fans of George R.R. Martin and J.R.R. Tolkien." --RT Book Reviews

Read all the books in the Grishaverse
The Shadow and Bone Trilogy (previously published as The Grisha Trilogy)
Shadow and Bone
Siege and Storm
Ruin and Rising
The Six of Crows Duology
Six of Crows
Crooked Kingdom
The Language of Thorns: Midnight Tales and Dangerous Magic

John Ford (1894-1973) is universally acknowledged as one of the greatest directors in the history of cinema. He is the only person to win four Academy Awards for Direction, and he was also honored by receiving virtually every other cinematic award for his work as a director. This reference book provides researchers an opportunity to locate quickly and conveniently a vast body of information about John Ford. The heart of the volume is a detailed filmography, which includes individual entries for 184 motion pictures with which Ford was involved. The entries provide plot summaries, critical commentaries, cast and credit information, and excerpts from reviews. Also of importance is the book's enormous annotated bibliography, which cites more than 1000 works. The opening biography examines Ford as a person, as a director, and as a cinematic influence and provides a background for the entries that comprise the bulk of the volume. Additional sections include a chronology; a list of Ford's unrealized projects; his radio, television, and theater credits; his awards and honors; and special collections and archives.

"Brilliant. . . . Lewis has given us a spectacular account of two great men who faced up to uncertainty and the limits of human reason." —William Easterly, Wall Street Journal

Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original papers that invented the field of behavioral economics. One of the

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greatest partnerships in the history of science, Kahneman and Tversky's extraordinary friendship incited a revolution in Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis's own work possible. In *The Undoing Project*, Lewis shows how their Nobel Prize-winning theory of the mind altered our perception of reality.

Much of the data available today is unstructured and text-heavy, making it challenging for analysts to apply their usual data wrangling and visualization tools. With this practical book, you'll explore text-mining techniques with *tidytext*, a package that authors Julia Silge and David Robinson developed using the tidy principles behind R packages like *ggraph* and *dplyr*. You'll learn how *tidytext* and other tidy tools in R can make text analysis easier and more effective. The authors demonstrate how treating text as data frames enables you to manipulate, summarize, and visualize characteristics of text. You'll also learn how to integrate natural language processing (NLP) into effective workflows. Practical code examples and data explorations will help you generate real insights from literature, news, and social media. Learn how to apply the tidy text format to NLP Use sentiment analysis to mine the emotional content of text Identify a document's most important terms with frequency measurements Explore relationships and connections between words with the *ggraph* and *widyr* packages Convert back and forth between R's tidy and non-tidy text formats Use topic modeling to classify document collections into natural groups Examine case studies that compare Twitter archives, dig into NASA metadata, and analyze thousands of Usenet messages

Presents detailed descriptions and reviews of virtually every movie that has opened nationally over the past year, reports from the major film festivals, interviews with important movie

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figures, and essays on the movie world.

Forging a fast but unusual friendship with Will the worm, Mac, a young apple, is bullied by other apples who say that apples and worms are not supposed to like each other, a situation that compels Mac to stand up for himself.

"The best thing to happen to Bing Crosby since Bob Hope,"

(WSJ) Gary Giddins presents the second volume of his masterful multi-part biography Bing Crosby dominated American popular culture in a way that few artists ever have. From the dizzy era of Prohibition through the dark days of the Second World War, he was a desperate nation's most beloved entertainer. But he was more than just a charismatic crooner: Bing Crosby redefined the very foundations of modern music, from the way it was recorded to the way it was orchestrated and performed. In this much-anticipated follow-up to the universally acclaimed first volume, NBCC Winner and preeminent cultural critic Gary Giddins now focuses on Crosby's most memorable period, the war years and the origin story of *White Christmas*. Set against the backdrop of a Europe on the brink of collapse, this groundbreaking work traces Crosby's skyrocketing career as he fully inhabits a new era of American entertainment and culture. While he would go on to reshape both popular music and cinema more comprehensively than any other artist, Crosby's legacy would be forever intertwined with his impact on the home front, a unifying voice for a nation at war. Over a decade in the making and drawing on hundreds of interviews and unprecedented access to numerous archives, Giddins brings Bing Crosby, his work, and his world to vivid life--firmly reclaiming Crosby's central role in American cultural history. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering

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everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's *Classic Movie Guide* covers films from Hollywood and around the world, from the silent era through 1965, and from *The Maltese Falcon* to *Singin' in the Rain* and *Godzilla*, *King of the Monsters!* Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

A thoughtful picture book illustrating the power of small acts of kindness, from the award-winning author of *Sophie's Squash*.

" In this first-ever biography of Greer Garson, Michael Troyan sweeps away the many myths that even today veil her life. The true origins of her birth, her fairy-tale discovery in Hollywood, and her career struggles at Metro-Goldwyn-Mayer are revealed for the first time. Garson combined an everywoman quality with grace, charm, and refinement. She won the Academy Award in 1941 for her role in *Mrs. Miniver* , and for the next decade she reigned as the queen of MGM. Co-star Christopher Plummer remembered, ""Here was a siren who had depth, strength, dignity, and humor who could inspire great trust, suggest deep intellect and whose misty languorous eyes melted your heart away!"" Garson earned a total of seven Academy Award nominations for Best Actress, and fourteen of her films premiered at Radio City Music Hall, playing for a total of eighty-four weeks--a record never

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equaled by any other actress. She was a central figure in the golden age of the studios, working with legendary performers Clark Gable, Marlon Brando, Elizabeth Taylor, Errol Flynn, Joan Crawford, Robert Mitchum, Debbie Reynolds, and Walter Pidgeon. Garson's experiences offer a fascinating glimpse at the studio system in the years when stars were closely linked to a particular studio and moguls such as L.B. Mayer broke or made careers. With the benefit of exclusive access to studio production files, personal letters and diaries, and the cooperation of her family, Troyan explores the triumphs and tragedies of her personal life, a story more colorful than any role she played on screen.

Dr. Seuss creates another timeless picture-book classic with *The Sneetches and Other Stories*. Are you a Star-Belly Sneetch or a Plain-Belly Sneetch? This delightful book contains four tales with deliciously subtle takes on how silly it is to be, well, silly. "The Sneetches," "The Zax," "Too Many Daves," and "What Was I Scared Of?" make this energetic compilation a must-have for every library. Full of Dr. Seuss's signature rhymes and unmistakable characters, it's perfect for new and lifelong Seuss fans. This Read & Listen edition contains audio narration.

From the bestselling author of *Crazy Rich Asians* (the basis for the acclaimed major motion picture) comes a deliciously fun story of family, fortune, and fame in Mainland China. Book Two of the *Crazy Rich Asians* Trilogy It's the eve of Rachel Chu's wedding, and she should be over the moon. She has a flawless Asscher-cut diamond, a wedding dress she loves, and a fiancé willing to thwart his meddling relatives and give up one of the biggest fortunes in Asia in order to marry her. Still, Rachel mourns the fact that her birthfather, a man she never knew, won't be there to walk her down the aisle. Then a chance accident reveals his identity. Suddenly, Rachel is drawn into a dizzying world of Shanghai splendor, a world

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where people attend church in a penthouse, where exotic cars race down the boulevard, and where people aren't just crazy rich ... they're China rich. Look for Kevin Kwan's latest novel, *Sex & Vanity!*

This book, first published in 1999, addresses Beckett's visual and musical sensibilities, and examines his visionary use of such diverse modes of creative expression as stage, radio, television and film, when his medium was the written word. The first section of the book focuses on music; the second part analyses the visual arts; and the third part examines film, radio and television. This book uncovers aspects of his thinking on, and use of the arts that have been little studied, including the nonfigurative function of music and art in Beckett's work; the 'collaborations' undertaken by composers, painters and choreographers with his texts; the relation of his literary to his visual and musical artistry; and his use of film, radio and television as innovative means and celebration of artistic process.

Do you remember the 1959 game show where ABC cancelled a tape featuring a female impersonator (*Across the Board*)? Ever heard of *Snip*, the 1976 sitcom starring David Brenner that NBC canned just before it debuted? Almost everyone who has worked on a successful television series has also been on one that flopped. Even during the first thirty years of broadcasting, when NBC, CBS, and ABC were the only networks and not quite so quick to cancel unsuccessful programs, hundreds of shows lasted less than one year. This work tells the stories of those ill-fated series that were cancelled within one year after their premieres. The

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entries are arranged chronologically from the 1948-1949 through the 1977-1978 seasons, and provide brief descriptions of the shows along with such facts as the type of program each series was; its times, dates, and network; its competition on other networks; and the names of the cast, producer, director and writer. The book also includes information from more than 100 interviews with actors, writers, directors, and producers who worked on the short-lived television series.

Louis Armstrong was not only a virtuoso musician, singer, composer and actor, but also a dedicated writer who typed hundreds of letters and reminiscences, carrying a typewriter with him on his constant travels around the globe. The man never stopped creating, and constantly communicated with friends and acquaintances. His unique verbal, musical and visual content and style permeated everything he touched. Included in this extensive career biography are the major events of his life, his artistic innovations and cultural achievements, a detailed survey of his recordings and live performances, and in-depth discussions of his screen performances--not only his Hollywood feature film appearances, but his performances in short films, European concert films, and dozens of television shows broadcast from Hollywood, New York and Europe. Since 1984, Chinese cinema has been the most dramatic entry onto the international film scene. *China into Film* is the first book to look at contemporary Chinese cinema as a visual art and to illustrate the ways in which it has been shaped by centuries of Chinese tradition. Jerome Silbergeld looks at the significance of

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gender roles, the strategies of film-makers in coping with state censorship, the translation of novels into films, the continuing attachment of film-makers to melodrama, and cinematic critiques of Maoism and post-Maoist culture. Abundantly illustrated with Chinese paintings as well as scenes from such internationally acclaimed films as *Yellow Earth*, *Red Sorghum*, *Raise the Red Lantern* and *Farewell My Concubine*, *China into Film* reveals a cinematic form at once excitingly new and deeply imbedded in traditional Chinese visual culture.

The most-trusted film critic in America." --USA Today
Roger Ebert actually likes movies. It's a refreshing trait in a critic, and not as prevalent as you'd expect." --Mick LaSalle, *San Francisco Chronicle*
America's favorite movie critic assesses the year's films from *Brokeback Mountain* to *Wallace and Gromit: The Curse of the Were-Rabbit*. Roger Ebert's *Movie Yearbook 2007* is perfect for film aficionados the world over. Roger Ebert's *Movie Yearbook 2007* includes every review by Ebert written in the 30 months from January 2004 through June 2006-about 650 in all. Also included in the Yearbook, which is about 65 percent new every year, are: *

Interviews with newsmakers such as Philip Seymour Hoffman, Terrence Howard, Stephen Spielberg, Ang Lee, and Heath Ledger, Nicolas Cage, and more. * All the new questions and answers from his *Questions for the Movie Answer Man* columns. * Daily film festival coverage from Cannes, Toronto, Sundance, and Telluride. *Essays on film issues and tributes to actors and directors who died during the year.

Details the life of Crosby, almost on a daily basis, and,

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with the aid of many contemporary reviews, produces an account of one of the most important show business figures of the twentieth century. A discography, a fact file and a large index, which picks up many other show biz icons, supplements this work.

From the critically acclaimed author of *Waiting for Normal* and *All Rise for the Honorable Perry T. Cook*, Leslie Connor, comes a deeply poignant and beautifully crafted story about self-reliance, redemption, and hope. Mason Buttle is the biggest, sweatiest kid in his grade, and everyone knows he can barely read or write. Mason's learning disabilities are compounded by grief. Fifteen months ago, Mason's best friend, Benny Kilmartin, turned up dead in the Buttle family's orchard. An investigation drags on, and Mason, honest as the day is long, can't understand why Lieutenant Baird won't believe the story Mason has told about that day. Both Mason and his new friend, tiny Calvin Chumsky, are relentlessly bullied by the other boys in their neighborhood, so they create an underground haven for themselves. When Calvin goes missing, Mason finds himself in trouble again. He's desperate to figure out what happened to Calvin and, eventually, Benny. But will anyone believe him? National Book Award Finalist * ALA Schneider Family Book Award * 2019 ALSC Notable Children's Book * Publishers Weekly Best Books of 2018 * 2019-2020 Nebraska Golden Sower Award * Amazon Best Books of 2018 * Kirkus Best of Children's 2018 * New York Public Library Best Books 2018 * Chicago Public Library Best of the Best Books 2018 * 2018 Nerdy Book Club Middle Grade Winner * South

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Carolina Junior Book Award Nominee * 2020 Colorado Children's Book Award Nominee * Bank Street Best Children's Book of the Year 2019 (9-12) * 2020 Grand Canyon Reader Award Nominee * 2020-2021 Missouri Association of School Librarians Mark Twain Readers Award Preliminary Nominee * 2020-2021 Indiana Young Hoosier Book Award Nominee * 2021 Connecticut Nutmeg Book Award Middle Grade Nominee *

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

Surveys the stand-up comedy of the 1970s, citing the contributions of celebrity comics, from George Carlin and Richard Pryor to Robin Williams and Andy Kaufman, in an account that also evaluates the roles played by such clubs as Catch a Rising Star, the Improv, and the Comedy Store.

From the illustrator of the #1 smash hit *The Day The Crayons Quit* comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That's when

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the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.

The New York Times Bestseller! After decades of silence, Robyn Crawford, close friend, collaborator, and confidante of Whitney Houston, shares her story. Whitney Houston is as big a superstar as the music business has ever known. She exploded on the scene in 1985 with her debut album and spent the next two decades dominating the charts and capturing the hearts of fans around the world. One person was there by her side through it all—her best friend, Robyn Crawford. Since Whitney's death in 2012, Robyn has stayed out of the limelight and held the great joys, wild adventures, and hard truths of her life with Whitney close to her heart. Now, for the first time ever, Crawford opens up in her memoir, *A Song for You*. With warmth, candor, and an impressive recall of detail, Robyn describes the two meeting as teenagers in the 1980s, and how their lives and friendship evolved as Whitney recorded her first album and Robyn pursued her promising Division I basketball career. Together during countless sold-out world tours, behind the scenes as hit after hit was recorded, through Whitney's marriage and the birth of her daughter, the two navigated often challenging families, great loves, and painful losses, always supporting each other

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with laughter and friendship. Deeply personal and heartfelt, *A Song for You* is the vital, honest, and previously untold story that provides an understanding of the complex life of Whitney Houston. Finally, the person who knew her best sets the record straight.

Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a "filler" in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

Volume Four of the distinguished *American Theatre: A Chronicle of Comedy and Drama* series offers a thorough, candid and fascinating look at its subject. [Hischak] knows his facts and is such a compelling

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writer that this update can only thrill lovers of American theatre."--Gerald Bordman, editor of Oxford Companion to American Theatre (OUP, 1992)
A fresh retelling by Byron Barton of the well-loved story of the little red hen who grows grain, threshes wheat, and feeds her chicks--all by herself, without any help from her lazy friends. Mr. Barton's simple words, bold images, and imaginative use of color have made his many picture book perennial favorites with young children.

A legendary beauty, hailed as one of the greatest singing actors of her time, Jarmila Novotná (1907--1994) was an internationally known opera soprano from the former Czechoslovakia. Best known for her performances in *Der Rosenkavalier*, *The Marriage of Figaro*, and *La Traviata*, she was a celebrated performer at the Metropolitan Opera and other theaters across Europe and the United States. A "natural screen actress," Novotná also appeared in Hollywood hits such as *The Search* (1948) with Montgomery Clift (with whom she shared an enduring friendship) and *The Great Caruso* (1951) with Mario Lanza. She was also considered a pioneering "crossover" star who performed on Broadway, and worked in radio and television with Bing Crosby and Abbott and Costello. This gifted artist captivated audiences worldwide, and while she was still a young woman, the Czech government treated her as a national heroine and its cultural

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ambassador. In Jarmila Novotná: My Life in Song, editor William V. Madison brings Novotná's own English-language version of her best-selling memoir to readers for the first time. The memoir details how, following her debut in 1925 at the National Theater in Prague, her fame quickly evolved into a tremendous musical career at a time of unprecedented political upheaval. Novotná provides eyewitness accounts of the Nazi takeovers of Germany and Austria, the Soviet occupation of Czechoslovakia, and the aftermath of the Velvet Revolution in 1989, as well as her extensive travels in the United States during and after World War II. Throughout the memoir, lavishly illustrated with photos from her personal collection, Novotná shares entertaining stories about her time in Hollywood, an "unending stream of parties" -- including those hosted by Louis B. Mayer, co-founder of MGM Studios -- alongside such stars as Jimmy Stewart and Elizabeth Taylor. Novotná also offers revealing profiles of many notable artistic figures of the time, including director Max Reinhardt, composer Cole Porter, and conductor Arturo Toscanini, and dignitaries such as Dwight Eisenhower and Tomáš Garrigue Masaryk, the first president of Czechoslovakia. This fascinating self-portrait offers a window on history and the reflections of a captivating and supremely talented figure who left an indelible mark on the performing arts.

“An eye-opening look into the story of Knight before

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his multibillion dollar company.” —School Library Journal “A great story about how an ambition turned into a business...serves as a guide for accomplishing great things.” —VOYA In this young reader’s edition of the New York Times bestseller, Nike founder and board chairman Phil Knight “offers a rare and revealing look at the notoriously media-shy man behind the swoosh” (Booklist, starred review), opening up about how he went from being a track star at an Oregon high school to the founder of a brand and company that changed everything. You must forget your limits. It was only when Nike founder Phil Knight got cut from the baseball team as a high school freshman that his mother suggested he try out for track instead. Knight made the track team and found that not only could he run fast but also, more importantly, he liked it. Ten years later, young and searching, Knight borrowed fifty dollars from his father and launched a company with one simple mission: import high quality running shoes from Japan. Selling the shoes from the trunk of his car to start, he and his gang of friends and runners built one of the most successful brands ever. Phil Knight encountered risks and setbacks along the way, but always followed his own advice. Just keep going. Don’t stop. Whatever comes up, don’t stop. Filled with wisdom, humanity, humor, and heart, the young readers edition of the bestselling *Shoe Dog* is a story of determination that inspires all who read it.

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The Young Readers Edition is an abridged version of the internationally bestselling adult book and it features original front matter and back matter, including a new introduction and "A Letter to the Young Reader" containing advice from Phil Knight for budding entrepreneurs.

When Ozzie Nelson died in 1975, he was no longer a household name. For a guy who had created the longest-running TV sitcom in history, invented the rock video, and fronted one of the most successful big bands of the 1930s, it's baffling that Nelson has faded so far from American media memory. Larger than life offscreen--an attorney, college football star, cartoonist, songwriter, major band leader--Ozzie created a smaller-than-life TV persona, the bumbling average Dad who became known to the rock generation (which included his teen idol son Rick Nelson) as the essence of blandness. But America also saw Ozzie as their iconic Dad: not a "father knows best," since his pontifications usually proved flawed by the end of each episode, but the father who tried his best. This book is the only full-length biography of Ozzie Nelson since he published his memoirs in 1973. It treats the big band and early TV icon with affection and hints that American pop culture may owe more to Ozzie than is generally acknowledged.

Autobiography of a Ziegfeld Follies star, an copartner of Arthur Murray Dance Studios, a quarter

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horse ranch owner in Oklahoma, and at age 88, the recipient of a Bachelor of Arts degree from the University of Oklahoma.

An authoritative portrait of the iconic Broadway star traces her Queens childhood through her sensational three-decade career, offering insight into her larger-than-life personality, her relationships with fellow celebrities, and her secret struggles with loneliness and vulnerability. 30,000 first printing.

Bing Crosby
Swinging on a Star: The War Years, 1940-1946
Little, Brown

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