

Shoot The Messenger A Reverse Harem Space Fantasy Messenger Chronicles Book 1

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Takes a humorous look at expectations versus reality in pop culture, sports, and media, exploring such topics as pop culture's obsession with time travel and what Kurt Cobain and David Koresh have in common.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

In **PLEASE DON'T SHOOT THE MESSENGER!** Dr. Gary Goodman arms you with the helpful and practical communications skills you need in order to sail through sensitive business communication situations with customers and colleagues alike. In or out of the office, **PLEASE DON'T SHOOT THE MESSENGER!** shows you how to improve your communication skills in practically every possible challenging business situation. Highspirited yet helpful, this book is a must-have for business communication success.

In 1105, six years after the first crusaders from Europe conquered Jerusalem, a Damascene Muslim jurist named 'Ali ibn Tahir al-Sulami (d. 1106) publicly dictated an extended call to the military jihad (holy war) against the European invaders. Entitled *Kitab al-Jihad* (The Book of the Jihad), al-Sulami's work both summoned his Muslim brethren to the jihad and instructed them in the manner in which it ought to be conducted, covering topics as diverse as who should fight and be fought, treatment of prisoners and plunder, and the need for participants to fight their own inner sinfulness before turning their efforts against the enemy. Al-Sulami's text is vital for a complete understanding of the Muslim reaction to the crusades, providing the reader with the first contemporary record of Muslim preaching against the crusaders. However, until recently only a small part of the text has been studied by modern scholars, as it has remained for the most part an unedited manuscript. In this book Niall Christie provides a complete edition and the first full English translation of the extant sections (parts 2, 8, 9 and 12) of the manuscript of al-Sulami's work, making it fully available to modern readers for the first time. These are accompanied by an introductory study exploring the techniques that the author uses to motivate his audience, the precedents that influenced his work, and possible directions for future study of the text. In addition, an appendix provides translations of jihad sermons by Ibn Nubata al-Fariqi (d. 985), a preacher from Asia Minor whose rhetorical style was highly influential in the development of al-Sulami's work.

“Oh what a tangled web we weave...” Kesh fled Faerie as a queen killer. Now she returns as the Faerie King's secret obsession. But on Faerie, nothing is as it seems, not even Kesh herself. With days to stop Arran's execution and the stoic guardian, Sirius, as her constant shadow, Kesh must weave her lies deep within Faerie's courts where magic and whispers combine and conspire. Soon, Kesh learns there is more at stake than Arran's life. Faerie is dying. Oberon's reign is crumbling. The time to strike against the fae is now. But with Talen, Kellee and Sota a thousand light-years away, Kesh cannot succeed alone... Beneath the courtly politics, the glittering facades, and the King's fragile hold on his people, the Dreamweaver is locked in eternal slumber, dreaming of the day his Queen of Hearts will set him free... because he knows, Kesh Lasota has no other choice. Kesh survived the Dreamweaver once before. Now all she has to do is control him. But Faerie's Dreamweaver has other ideas for the peoples' Messenger. He knows who, and what Kesh really is and he has every intention of using her to make all his dreams come true. He takes your mind, makes it his, takes your soul, makes you cruel. Dare you answer the Dreamweaver's call? The "mind-blowing" fae-in-space bestselling series continues in *Prince of Dreams*, Messenger Chronicles #4 Series Reading Order: *Shoot the Messenger*, #1 *Game of Lies*, #2 *The Nightshade's Touch*, #3 *Prince of Dreams*, #4 *Her Dark Legion*, #5 - coming late 2019.

A media attorney and authority on First Amendment law argues that the public's growing disenchantment with the media could erode Americans' constitutional freedoms.

The Messenger rocked your world, and now she's back. But have her lies finally caught up with her? Trust doesn't come easy for Kesh Lasota. She survived life as a slave, survived the Dreamweaver's touch, but surviving Marshal Kellee and the mysterious Talen is a whole other game, one she's not sure she's ready for. When the three are captured by a bloodthirsty fae general sweeping through the last of Halow's human colonies, the only weapons they have left are lies. And so Kesh must pretend to be the gladiator they all expect, while Kellee is forced to fight against her, and Talen is... Well, just who is Talen when he can command soldiers with a glance and move among the fae elite as though he belongs? Trust doesn't come easy for Kesh Lasota, neither does love. She must survive both, or everything she's fought for will be lost forever, including her men. The enchanting & mind-blowing Messenger series continues with more action, more romance, and more exciting twists! Genre: Paranormal science fantasy. Messenger Chronicles reading order: *Shoot the Messenger*, #1 *Game of Lies*, #2 *The Nightshade's Touch*, #3 *Prince of Dreams*, #4 *Her Dark Legion*, #5 (Coming late 2019)

Who among us hasn't treasured memories of yesteryear told to us by our 'elders'? Aleta Miller has gathered vignettes and woven them into a tapestry of life in a Sierra Gold Rush mining town exotically named Port Wine (near Whiskey Diggins and Poker Flat). She has captured the essence of California's pioneer spirit, mining nuggets of real life stories that lay buried under yesteryear's journalism: Two story deep snowdrifts compete with a mountain visitor in a Locomobile. Civil War politics blend in with birth pains of the new California statehood. Downhill ski races lift spirits of beleaguered residents of Port Wine and La Porte, also known as Rabbit Creek. Uncontrollable fires gut reconstructed towns with diabolical regularity. In addition, we meet colorful characters who have touched the hills including Black Bart, Dutch Kate, Bret Harte, the Blue Lake Monster and Sasquatch. There is something for everyone in this delightful read. Aleta Farren Miller, as a young girl, became enamored of California gold country history during occasional visits to the

Davis Motor Mine. The mine tunneled into a mountainside within a mile of Port Wine, CA. It was operated by Aleta's cousins Fred and Durward Davis and produced a modest quantity of gold. Aleta was enchanted by the remoteness of the location as well as by the surroundings which have changed very little over the last 100 years. Passing encounters with "old timers" and whimsical poetry adorning grave sites in the Pioneer Cemetery stimulated a growing interest. Many of her relatives and even a pet parrot are buried there. With the help of her mother, Rilla Farren Cross, other family members, the archives of Bancroft Library at U.C. Berkeley, and The Mountain Messenger Newspaper at Downieville, CA, the interest culminated in Aleta investing almost a decade undertaking this collection of what now may be classified as journalistic memorabilia. We are indebted to her instinctive ability to sort out and preserve this remarkable collection of memories. Her own background and personal experiences make her uniquely capable of understanding and synthesizing the insight that she gained from that time in California history.

A consultant to some of America's leading corporations shares key insights and ideas on how to supercharge one's business and career, explaining how to create and develop new opportunities for wealth in any business, enterprise, or venture. Reprint. 50,000 first printing.

Shoot the Messenger Pippa DaCosta

Pindal, a young princess in the mountain kingdom of Ararat is kidnapped as her beloved husband is killed. Sold into slavery, she is carried by a marauding army far south to the land of the Judean King David. Her twin brother Javan searches for Pindal, but is trapped into slavery himself. When he escapes, he finds himself also in Israel and enters the service of King David. Pindal has found new love with another of David's warriors. Although near one another, they still do not find each other. Near the end of her life, Pindal is drawn into service as a messenger to King David. She dramatically changes the history of Israel when he responds to her request. Finally the twins are briefly reunited. In their struggles to survive, both twins have learned the values of kindness and friendship. They have also learned to trust the God of Israel to hear their prayers and to meet their needs.

Stay in the light, avoid locked doors, and resist silver whispers. Meet Lynher Aris, hostess extraordinaire. By night, she entertains the Dark Ones passing through the Night Station: vampires, demons, shifters, and worse. By day, she undermines them all by working with the resistance to unravel their enslavement of the human race. But Lynher has a dark secret, and with the imminent arrival of Ghost—a vampire overlord few have seen but all fear—she must play her role as the queen of the Night Station to perfection, keeping the resistance and her secret safe, or risk losing everything, including the powerful Night Station itself. "A cross between Innkeeper Chronicles and Vampire Chronicles!" "Dark and sumptuous, the gothic urban fantasy we needed!"

Married mother of two Emily is flattered by her younger co-worker Ray's attention, but she never gives it a second thought until he makes a pass at her and she likes the kiss. When Emily confesses her transgression to her husband Ian, he doesn't give the reaction she expects. Not only does Ian not mind, her encourages Emily to see Ray again outside of work and respond to his advances. Emily is shocked, but can't fight her excitement at the idea. The married couple goes down a dangerous road and Emily fears where it may end. Includes the first 2 chapters of Because He's Watching: Ian's Obsession by Kenny Wright.

Drawing on and furthering the enterprise of Rembrandt scholars, who have been reinterpreting the artist and his work over the past 25 years, Alpers presents new considerations about Rembrandt's handling of paint, his theatrical approach to his models, his use of his studio as an environment under his control, and his relationship to those who bought his work. Her study is timely in light of recent research showing that well-known works attributed to Rembrandt are by followers instead. Alpers developed her text from a lecture series, and the prose gains readability by retaining some of the flavor of a talk. Still, this will find its audience chiefly among scholars and specialists in the field. Kathryn W. Finkelstein, M. Ln., Cincinnati Copyright 1988 Reed Business Information, Inc. -- From Library Journal.

One of the leading collectors of memorabilia from the Canadian National Exhibition tells the stories of "The Ex". Celebrating a joyful feature of our country's heritage, the full-colour photos of the author's extensive collection of cherished memorabilia from the CNE bring to life a bygone era. Anecdotes from fellow fans of Canada's great fair evoke a simpler time when CNE treats cost just pennies, when admission to the fair was a quarter and when the country fell in love with Marilyn Bell as she completed her historic swim across Lake Ontario to Toronto's shores, and into our hearts. Treasures of the CNE will give readers a chance to reminisce and enjoy tales of the fair's music, sports, events and amusements from days gone by.

INSTANT NEW YORK TIMES BESTSELLER A New York Times Editor's Choice From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action, "a must-read in the effort to dismantle deep-seated poisons of systemic racism and white supremacy" (San Francisco Chronicle). Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a "race book." But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change

when small steps have so frequently failed? It's going to take an unprecedented shift in power. *The Devil You Know* is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain.

Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

In a wide-ranging and compelling account of the life of metrical and free verse in the twentieth century, poet and critic Jon Silkin deepens our understanding of the way poetry works on us. He begins from the premiss that two modes of verse, free and metrical, engage the creative energies of poetry now, creating a rich, fertile environment capable of yielding work valuable to poetry itself and to the society which has given it life. With a practitioner's empathy Silkin reads the poetry of Whitman, Hopkins, Eliot, Pound, Lawrence, Dylan Thomas, Bunting and eight British poets from the post-second World War period to illustrate how free and metrical verse create, separately or together, a poetic harmony. Additionally, he includes crucial statements on modern poetry from poets themselves, concluding with a fine memoir of Basil Bunting by Connie Pickard, published in book-form for the first time.

Blair lost the love of her life when her fiancé, and father to their unborn child, went missing and was presumed dead. Returning to Hazard Falls, she must plan for her baby's future without Grant by her side. Drake only intended to give his brother's baby a father, but a marriage of convenience grows into a genuine one when he and Blair fall in love and welcome two more children into their little family. Grant's love for Blair was the only thing that kept him alive for six years in a North Korean prison camp until he was rescued. But she now belongs to his brother—a fact Grant can't bring himself to face. When the woman he still loves and the son he's never met are in danger, Grant must do everything he can to protect them. But will his return to Hazard Falls destroy them all, or will Grant have the chance to win Blair's heart again, this time sharing her with his brother?

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

A mysterious messenger delivers four invitations for a round of golf to the elite of society. These four avid golfers use their power and wealth to shape life to their own depraved reality at the expense of others. The golf course is in a remote part of the world and kept secret from the public. The messenger visits a senator, army colonel, a professional baseball player and a wealthy surgeon. His presence terrifies each person he visits but they accept the exclusive invitation despite their instincts. The golfers look forward to a long weekend to indulge in the opulent amenities of the golf club but the distinguished director of the club has other plans. A lifetime membership to the club is the prize for winning the golf match. When they meet their caddies, they realize their power and wealth can't save them from the sinister secret of Goat Trails Golf Club.

Be careful which star you wish upon... The unseelie—banished by Oberon long ago—are stirring awake, and there's one name on their poisoned lips: Nightshade. Kesh is beginning to settle into her role as Halow's messenger, saving people from the fae with the help of Kellee, Talen, Arran and Sota, but if she has any hope of making her wrongs right, she must trust those around her. Without them, there is no Messenger. Friends, lovers, more. But one has a secret. A secret so dark it threatens to change everything Kesh believes in. A secret that could change the fate of Faerie, Halow, and all of humanity. When the fae abandoned the stars long-ago, they left behind more than fairytales. They left behind their monsters. *** The fae-in-space "mind-blowing" bestselling series continues in *The Nightshade's Touch*, *Messenger Chronicles #3*

A Must Have for DJs & Oldies Music Lovers Everywhere! "FUN with Oldies" is a Book of Lists of 50's, 60's, 70's Plus Oldies & Classic Rock & Roll Songs categorized by idea, genre or theme. It started as a feature on My Radio Show when "Gearhead Ed" asked for some CARtoons for "Classic Car Week" like Little Deuce Coupe-Beach Boys, GTO-Ronnie & The Daytonas, or Mustang Sally-Wilson Pickett. You get the idea. Then I started doing three song sets on a variety of different themes calling it "Fun with Oldies". The popularity grew until my loyal listeners requested my music sets! COOL! "Fun with Oldies" The Book was born. Over 180 categories including CARtoons, Susie Songs, Slow

Jams, Candy Songs, One Hit Wonders, Girl Groups, Teen Idols, Angels & Devils, Happy Songs, Crying Tunes, Jungle Fever, Jailbird, Wild Wild West, & A Day The Music Died Feature. A Special Addition to Any Oldies Library!!! Buy it, & you'll soon be having your own "FUN with Oldies"! Share the Lunacy! You'll Love it!

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

On Tartarus I was born...Soaked in power and secrets--Tartarus is a city for rebels, exiles, and criminals. As a messenger, every shadow is my friend. I know all the secrets of this place. Or, at least, I thought I did. When my best friend, Kida, goes missing, I don't waste any time assuming her identity to draw her or whoever took her, out of hiding. On Tartarus I will die...As I search for Kida's whereabouts, Tartarus' most dangerous gang--The Tanks--are slowly rising out of the chromework, growing more and more powerful. Every instinct in my body is screaming for me to run, to save myself, but I can't--not without Kida. If I have to set the city ablaze just to get her attention, I will. And if the fire doesn't kill me, the secrets I uncover just might.***THIS COPY CONTAINS BOOK 1 AND 1.5 OF THE SKY CITIES SERIES*****THIS IS A REVERSE HAREM TITLE***

In this accessible collection, leading academic economists, psychologists and philosophers apply behavioural economic findings to practical policy concerns.

With new coauthor Leslie Gonzales, Russ Marion maintains the tradition of well-balanced, well-researched, and lively discussions of classic and contemporary leadership theories and their applications. The extensively revised Second Edition adds coverage of leader-member exchange theory, sensemaking, group conflict, and critical race and critical feminist perspectives, as well as a fuller treatment of transformational leadership. The authors begin with a brief look at the pros and cons of general entity- and collectivist-based approaches to leadership, reflecting key debates in the leadership literature. Next, readers encounter the history and applications of specific entity-based theories, followed by a discussion of conflict theory, which provides an apt transition to the exploration of collectivist ideas. The book finishes with coverage of critical theory, institutionalism, and population ecology theories that focus more on the organizational context for leadership than on leadership styles. Throughout this updated edition, the authors use metaphors and real-world examples from inside and outside educational contexts. Numerous figures, case studies, roundtable discussions, group activities, and reflective exercises engage readers and accelerate learning. Link Forward and Link Back sections reference upcoming or previous chapters to show that theories are dynamic. Leadership in Education, Second Edition, raises the bar for understanding and reinforcing practical applications of various theories in settings and situations that school administrators are likely to encounter.

"This is a self-help book on how to argue effectively, conciliate, and gently persuade. The authors admit to getting it wrong in their own past conversations. One by one, I recognize the same mistakes in me. The world would be a better place if everyone read this book." -- Richard Dawkins, author of Science in the Soul and Outgrowing God In our current political climate, it seems impossible to have a reasonable conversation with anyone who has a different opinion. Whether you're online, in a classroom, an office, a town hall -- or just hoping to get through a family dinner with a stubborn relative -- dialogue shuts down when perspectives clash. Heated debates often lead to insults and shaming, blocking any possibility of productive discourse. Everyone seems to be on a hair trigger. In How to Have Impossible Conversations, Peter Boghossian and James Lindsay guide you through the straightforward, practical, conversational techniques necessary for every successful conversation -- whether the issue is climate change, religious faith, gender identity, race, poverty, immigration, or gun control. Boghossian and Lindsay teach the subtle art of instilling doubts and opening minds. They cover everything from learning the fundamentals for good conversations to achieving expert-level techniques to deal with hardliners and extremists. This book is the manual everyone needs to foster a climate of civility, connection, and empathy.

"I've come too far to surrender now..." Eledan's nightmare has been unleashed upon the worlds and with Oberon gone, only the messenger crew stand in its way. Kellee, Talen, Sirius, Sota, and Kesh. Together, they are stronger, but there are forces on Faerie who do not want the worlds saved, forces that would see the Messenger and her crew torn apart. Queen to Faerie's new king, Messenger and more to the saru, lover to some and a weapon to others, but who is Kesh Lasota really? A guiding light or an unwitting puppet? Answers are coming. The time for lies has passed. And Kesh will soon learn some battles can't be won alone. The mind-blowing Messenger Chronicles comes to its explosive conclusion in Her Dark Legion. Series Reading Order: Shoot the Messenger, #1 Game of Lies, #2 The Nightshade's Touch, #3 Prince of Dreams, #4 Her Dark Legion, #5

The United States Marine Corps is the largest such force on the planet, and yet it is the smallest, most elite section of the U.S. military, one with a long and storied history. Here, in the most current version of the manual used by the Corps itself, is the basic guidebook used by all rifle platoon squad leaders. Discover: . the organization, weapons, capabilities, and limitations of the Marine rifle squad . the squad's role within a platoon and that of the fire teams within the rifle squad . offensive and defensive tactics and techniques . the various patrols squads conduct . numerous charts and illustrations . and much, much more. Military buffs, war-gamers, and anyone seeking to understand how American armed services are being deployed in the ever-changing arena of modern warfare will find this a fascinating and informative document.

Strange changes are taking place in Village. Once a utopian community that prided itself on its welcome to new strangers, Village will soon be closed to all outsiders. As one of the few people able to travel through the dangerous Forest, Matty must deliver the message of Village's closing and try to convince Seer's daughter to return with him before it's too late. But Forest has become hostile to Matty as well, and he must risk everything to fight his way through it, armed only with an emerging power he cannot yet explain or understand. This ebook includes a sample chapter of SON.

Multiple sclerosis is a debilitating disease that has long been regarded almost beyond the possibility of successful treatment. For many patients a diagnosis of MS has meant the end of a normally functioning life. Not any longer. Celeste Pepe was a vigorous 42, a busy chiropractor and naturopath, when she got an MS diagnosis. What does an expert in alternative medicine do when she gets seriously ill? Dr. Pepe realized it was time to put her deep belief in alternative medicine to the test. She resolved to find and employ effective natural ways to reverse this condition and restore her health. She did, and her multiple sclerosis is now a thing of the past. Dr. Pepe's remarkable healing odyssey took her through many disciplines, theories, and practices in the world of natural medicine, and into the depths of her own body and mind. In the end, she distilled her successful treatment into a program that any MS patient can follow to restore health. She explains this with clarity, medical precision and a strong measure of encouragement. Using her own healing experience, Dr. Pepe explains the steps that can help the MS patient turn the corner on this disease: detailed nutrient testing and fortification, bee venom treatment, allergy testing and dietary changes, personally tailored nutritional plans, the use of specialized supplements, chelation therapy, regular exercise, and the replacement of mercury amalgam dental fillings. "I truly believe that if you diligently apply these healing protocols, which I have learned, you will no longer be known as an 'MS victim,'" says Dr. Pepe.

The classic thriller about a hostile foreign power infiltrating American politics: "Brilliant . . . wild and exhilarating." —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors' signal. Now he's been returned to the United States with a covert mission: to kill a candidate running for US president . . . This "shocking, tense" and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). "Crammed with suspense." —Chicago Tribune "Condon is wickedly skillful." —Time

Increasing numbers of parents grapple with children who are acting out without obvious reason. Revved up and irritable, many of these children are diagnosed with ADHD, bipolar illness, autism, or other disorders but don't respond well to treatment. They are then medicated, often with poor results and unwanted side effects. Based on emerging scientific research and extensive clinical experience, integrative child psychiatrist Dr. Victoria Dunckley has pioneered a four-week program to treat the frequent underlying cause, Electronic Screen Syndrome (ESS). Dr. Dunckley has found that everyday use of interactive screen devices — such as computers, video games, smartphones, and tablets — can easily overstimulate a child's nervous system, triggering a variety of stubborn symptoms. In contrast, she's discovered that a strict, extended electronic fast single-handedly improves mood, focus, sleep, and behavior, regardless of the child's diagnosis. It also reduces the need for medication and renders other treatments more effective. Offered now in this book, this simple intervention can produce a life-changing shift in brain function and help your child get back on track — all without cost or medication. While no one in today's connected world can completely shun electronic stimuli, Dr. Dunckley provides hope for parents who feel that their child has been misdiagnosed or inappropriately medicated, by presenting an alternative explanation for their child's difficulties and a concrete plan for treating them.

This title addresses the creation of God, the New World, and what's referred to as the "metaphysical" side of Elijah Muhammad's teaching. It eloquently delves into the subject of form and spirit in the simplest terms. The relationship of Jesus, Joseph and Mary is given a critical analysis as it relates to blacks in America.

NOW FREE! Lies aren't her only weapons against the fae... In the Halow system, one of Earth's three sister star systems, tek and magic—humans and fae—are at war. Kesh Lasota is a ghost in the machine. Invisible to tek, she's hired by the criminal underworld to carry illegal messages through the Halow system. But when one of those messages kills its recipient, Kesh finds herself on the run with a bounty on her head and a quick-witted marshal on her tail. Proving her innocence should be straightforward. Until a warfae steals the evidence she needs. The fae haven't been seen in Halow in over a thousand years. And this one—a brutally efficient killer able to wield tek—should not exist. But neither should Kesh. As Kesh's carefully crafted lie of a life crumbles around her, she knows being invisible is no longer an option. To hunt the warfae, to stop him from destroying a thousand-year fragile peace, she must resurrect the horrors of her past. Kesh Lasota was a ghost. Now she's back, and there's only one thing she knows for certain: Nobody shoots the messenger and gets away with it. Reader note: This series is professionally edited and proofread for your reading enjoyment. DragonCon Award finalist for Best Fantasy (Paranormal) 2018 Messenger Chronicles reading order: Shoot the Messenger, #1 Game of Lies, #2 The Nightshade's Touch, #3 Prince of Dreams, #4 Her Dark Legion, #5 (coming late 2019) Shoot the Messenger is a full-length novel: 80,000 words. Genre: Science-fantasy. Paranormal in a sci-fi setting. Slow-burn alternative relationship dynamic. Dark fantasy. Paranormal fantasy. Urban fantasy series. Perfect for readers of Ilona Andrews, Jeaniene Frost, Lilith Saintcrow and Laurell K Hamilton. Download for free now and begin this fae-in-space fantasy adventure!

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