

Shona Novel Jekanyika

The first aim of this book is to inform and educate Umuchu boys and girls, both at home and abroad, about the origins and customs of Umuchu town. This book may, also, be of interest to students of history, especially of Igbo towns and villages of which Umuchu is a typical example. As the years roll by and more and more people begin to live in cities, they will soon be unable to trace out their former towns or where they originated from. It is the duty of those of us who saw or heard these things, first hand, to pass on what we saw, heard, and learnt from our own fathers, to our own children who we, hope, will, also, pass these on to their children. For he or she, who grows up, without knowing his or her origins and customs, is like a stranger walking in the dark.

The history of women guerilla fighters in the Zimbabwean National Liberation war (1965-80), this book provides an examination of the many different groups of women who joined the armed struggle and contributes to a feminist understanding of Zimbabwe and African history and politics. Most previously published accounts of this event in history have tended to focus on the feminine' or 'natural' role women played in it, ignoring the experiences of female guerilla fighters. This book redresses the balance, giving voice to a previously unsung group of women.'

This now classic work examines the contrasting ways in which the Mau Mau struggle for land and independence in Kenya was mirrored, and usually distorted, by successive generations of English and white Kenyan authors, as well as by indigenous Kenyan novelists. Against the turbulent background of the Mau Mau Uprising, Dr Maughan-Brown explores the relationship between history, literary creation and the myths that societies cultivate. Spanning the breadth

of colonial and post-colonial African literature, his subjects range from the colonialist authors Robert Ruark and Elspeth Huxley to the post-independence novels of Meja Mwangi and Ngugi wa Thiong'o. Maughan-Brown's book is invaluable on many levels. He presents a concise account of the uprising and its place in Kenyan identity, and significantly increases our understanding of settler attitudes and the role of literature within colonial ideology. *Land, Freedom and Fiction* succeeds in showing the subtle insights a materialist approach can bring to the study of literature, ideology and society.

"...OF GREAT VALUE FOR ANYONE WISHING TO UNDERSTAND CURRENT ZIMBABWEAN

REALITY."--AFRICA TODAY. An overview of Zimbabwe's principle literary figures, this study examines the ways in which the prevailing social setting & each writer's personal background determined the characteristics of their literature. Equal attention is devoted to the earlier school of black writers as well as those who gained prominence after independence, such as Chenjerai Hove (1990 Noma Award winner), Shimmer Choyda (1990 Commonwealth Writers Prize winner), & the female author Tsitsi Dangarembga. (NEW PERSPECTIVES ON AFRICAN LITERATURE, 6)

For the past forty years *The Nature of Narrative* has been a seminal work for literary students, teachers, writers, and scholars. Countering the tendency to view the novel as the paradigm case of literary narrative, authors Robert Scholes and Robert Kellogg in the original edition offered a compelling history of the genre narrative from antiquity to the twentieth-century, even as they carried out their main task of describing and analyzing the nature of narrative's main elements: meaning, character, plot,

and point of view. Their history emphasized the broad sweep of literary narrative from ancient times to the contemporary period, and it included a chapter on the oral heritage of written narrative and an appendix on the interior monologue in ancient texts. The fortieth anniversary edition of this groundbreaking work has been revised and expanded to include a new preface and a lengthy chapter on developments in narrative theory since 1966 by James Phelan. This chapter describes the principles and practices of structuralist, cognitive, feminist, and rhetorical approaches to narrative, paying special attention to their work on plot, character, and narrative discourse. A continued leader in the field of narrative studies, *The Nature of Narrative* offers unique and invaluable histories of both narrative and narrative theory.

In search of his biologist father in Kenya, Jacob Lansa becomes lost in the bush, is rescued by Supeet, a Masai, and embarks with his new friend on a quest to put a stop to poaching

Business to business markets are considerably more challenging than consumer markets and as such demand a more specific skillset from marketers.

Buyers, with a responsibility to their company and specialist product knowledge, are more demanding than the average consumer. Given that the products themselves may be highly complex, this often requires a sophisticated buyer to understand them.

Increasingly, B2B relationships are conducted within a global context. However all textbooks are region-specific despite this growing move towards global business relationships – except this one. This textbook takes a global viewpoint, with the help of an international author team and cases from across the globe. Other unique features of this insightful study include: placement of B2B in a strategic marketing setting; full discussion of strategy in a global setting including hypercompetition; full chapter on ethics and CSR early in the text; and detailed review of global B2B services marketing, trade shows, and market research. This new edition has been fully revised and updated with a full set of brand new case studies and features expanded sections on digital issues, CRM, and social media as well as personal selling. More selective, shorter, and easier to read than other B2B textbooks, this is ideal for introduction to B2B and shorter courses. Yet, it is comprehensive enough to cover all the aspects of B2B marketing any marketer needs, be they students or practitioners looking to improve their knowledge.

Instead of leading his people to the “promised land,” Mugabe, the first prime minister of the newly-named Zimbabwe, has amassed a fortune for himself, his family and followers and has presided over the murder, torture and starvation of those who oppose him. This biography offers some explanations for

Mugabe's behavior. With the death of his wife in 1992, a moderating influence was lost, and as the years go by, he continues to show himself intolerant of any opposition as he proceeds toward the creation of a one-party state, even though evidence suggests that his country is in terminal decline.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

The award-winning writer Charles Mungoshi is recognised in Africa, and internationally, as one of the continent's most powerful writers today. This early novel deals with the pain and dislocation of the clash of the old and new ways - the educated young man determined to go overseas, and the elders of the family believing his duty is to stay and head the family.

Zimbabwe's guerrilla veterans have burst into the international media as the storm troopers in Mugabe's new war of economic liberation. In this book, Norma Kriger gives the unfolding contemporary drama a historical background, and shows continuities between the present and past. Between 1980 and 1987, guerrilla veterans and the ruling party colluded with and manipulated each other to build power and privilege in the army, police, bureaucracy and among workers. Both relied chiefly on violence and appeals to their participation in the anti-colonial liberation war as they sought to vanquish their then political opponents. Today, violence and a liberation war discourse continue to be salient as Mugabe's party and its guerrilla veterans struggle to maintain power through land invasions and purges of a new

political opposition. This study gives a critical review of guerrilla programs and the war-to-peace transitions literatures, thus changing the way we view post-conflict societies.

From the #1 New York Times best-selling author of the Medical Medium series, a revised and expanded edition of the book that started a health revolution.. Anthony William, the Medical Medium, has helped millions of people heal from ailments that have been misdiagnosed or ineffectively treated or that doctors can't resolve on their own. Now he returns with an elevated and expanded edition of the book where he first opened the door to healing knowledge from over 30 years of bringing people's lives back. With a massive amount of healing information that science won't discover for decades, Anthony gets to the root of people's pain or illness and what they need to do to restore their health now--which has never been more important. His tools and protocols achieve spectacular results, even for those who have spent years and many thousands of dollars on all forms of medicine before turning to him. They are the answers to rising from the ashes. Medical Medium reveals the true causes of chronic symptoms, conditions, and diseases that medical communities continue to misunderstand or struggle to understand at all. It explores the solutions for dozens of the illnesses that plague us, including Lyme disease, fibromyalgia, adrenal fatigue, ME/CFS, hormonal imbalances, Hashimoto's disease, MS, RA, depression, neurological conditions, chronic inflammation, autoimmune disease, blood sugar imbalances, colitis and other digestive disorders, and more. This elevated and expanded edition also offers further immune support, brand-new recipes, and even more solutions for restoring the soul and spirit after illness or life events have torn at our emotional fabric. Whether you've been given a diagnosis you don't understand, or you have symptoms you

don't know how to heal, or someone you love is sick, or you're a doctor who wants to care for your own patients better, Medical Medium offers the answers you need. It's also a guidebook for everyone seeking the secrets to living longer, healthier lives. "The truth about the world, ourselves, life, purpose--it all comes down to healing," Anthony William writes. "And the truth about healing is now in your hands." In this collection of essays written from different critical perspectives, African playwrights demonstrate through their art that they are not only witnesses, but also consciences, of their societies. Chairman of Fools explores the plight of Farai Chari, a supposedly successful writer, professor and self-acclaimed artist, living in an African culture in which tradition weighs heavy and middle class aspirations are crude. Farai yearns for a world in which men and women can freely associate with one another and gratify their passions without moral chastisement. This book argues that the basic component of any society's social security and sustainability is cultural capital and its ability to fully recognise diversity in knowledge production and advancement. However, with regard to African societies, since the dawn of racial slavery and colonialism, cultural capital ñ indigenous knowledge in particular ñ has iniquitously and acrimoniously suffered marginalisation and pejorative ragtags. Increasingly since the 1990s, cultural capital informed by African knowledge systems has taken central stage in discussions of sustainability and development. This is not unrelated

with the recognition by America and Europe in particular of the central role that cultural capital could and should assume in the logic of development and sustainability at a global level. Unfortunately, action has often failed to match words with regard to the situation in Africa. The current book seeks to make a difference by exploring the role that African cultural capital could and should assume to guarantee development and sustainability on the continent and globally. It argues that lofty pan-African ideals of collective self-reliance, self-sustaining development and economic growth would come to naught unless determined and decisive steps are taken towards full recognition of indigenous cultural capital on the continent.

Pre-colonial and Post-colonial Drama and Theatre in Africa
New Africa Books

Poems.

This is a new release of the original 1956 edition.

A black Rhodesian condemned to death for a crime of which he might be innocent, tells the story of his life.

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