

## Shockaholic

“Smart, fast, clever, and funny (As f\*ck!)” (Tiffany Haddish), this collection of side-splitting and illuminating essays by the popular stand-up comedian, alum of Chelsea Lately and The Mindy Project, and host of truTV’s Talk Show the Game Show is perfect for fans of the New York Times bestsellers *Why Not Me?* by Mindy Kaling and *We Are Never Meeting in Real Life* by Samantha Irby. From a young age, Guy Branum always felt as if he were on the outside looking in. From a stiflingly boring farm town, he couldn’t relate to his neighbors. While other boys played outside, he stayed indoors reading Greek mythology. And being gay and overweight, he got used to diminishing himself. But little by little, he started learning from all the sad, strange, lonely outcasts in history who had come before him, and he started to feel hope. In this “singular, genuinely ballsy, and essential” (Billy Eichner) collection of personal essays, Guy talks about finding a sense of belonging at Berkeley—and stirring up controversy in a newspaper column that led to a run-in with the Secret Service. He recounts the pitfalls of being typecast as the “Sassy Gay Friend,” and how, after taking a wrong turn in life (i.e. law school), he found stand-up comedy and artistic freedom. He analyzes society’s calculated deprivation of personhood from fat people, and how, though it’s taken him a while to accept who he is, he has learned that with a little patience and a lot of humor, self-acceptance is possible. “Keenly observant and intelligent, Branum’s book not only offers uproarious

insights into walking paths less traveled, but also into what self-acceptance means in a world still woefully intolerant of difference” (Kirkus Reviews, starred review). *My Life as a Goddess* is an unforgettable and deeply moving book by one of today’s most endearing and galvanizing voices in comedy.

Electroconvulsive Therapy is widely demonized or idealized. Some detractors consider its very use to be a human rights violation, while some promoters depict it as a miracle, the "penicillin of psychiatry." This book traces the American history of one of the most controversial procedures in medicine, and seeks to provide an explanation of why ECT has been so controversial, juxtaposing evidence from clinical science, personal memoir, and popular culture. Contextualizing the controversies about ECT, instead of simply engaging in them, makes the history of ECT more richly revealing of wider changes in culture and medicine. It shows that the application of electricity to the brain to treat illness is not only a physiological event, but also one embedded in culturally patterned beliefs about the human body, the meaning of sickness, and medical authority.

A critic shares professional insights into how to derive more from a film experience, analyzing a range of iconic films to reveal metaphorical artistry techniques in the acting, filming, dialogue, and music.

**\*\* THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL \*\* \*\*** In a new edition introduced by Stephen Fry **\*\* ‘I don’t think you can even call this a drug. This is just a response to the conditions we live in.’** Suzanne Vale, formerly acclaimed actress, is in rehab,

feeling like ‘something on the bottom of someone’s shoe, and not even someone interesting’. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she’ll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there’s always someone who’s even closer to the edge of reason. Carrie Fisher’s bestselling debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. ‘This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy’ STEPHEN FRY ‘A single woman’s answer to Nora Ephron’s Heartburn . . . the smart successor to Joan Didion’s Play It as It Lays’ Los Angeles Times ‘A cult classic . . . A wonderfully funny, brash and biting novel’ Washington Post ‘A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life’ People ‘Searingly funny’ Vogue From Vogue contributor and Guardian columnist Hadley Freeman, a personalized guide to eighties movies that describes why they changed movie-making forever—featuring exclusive interviews with the producers, directors, writers and stars of the best cult classics. For Hadley Freeman, movies of the 1980s have simply got it all. Comedy in Three Men and a Baby, Hannah and Her Sisters, Ghostbusters, and Back to the Future; all a teenager needs to know in Pretty in Pink,

Ferris Bueller's Day Off, Say Anything, The Breakfast Club, and Mystic Pizza; the ultimate in action from Top Gun, Die Hard, Beverly Hills Cop, and Indiana Jones and the Temple of Doom; love and sex in 9 1/2 Weeks, Splash, About Last Night, The Big Chill, and Bull Durham; and family fun in The Little Mermaid, ET, Big, Parenthood, and Lean On Me. In *Life Moves Pretty Fast*, Hadley puts her obsessive movie geekery to good use, detailing the decade's key players, genres, and tropes. She looks back on a cinematic world in which bankers are invariably evil, where children are always wiser than adults, where science is embraced with an intense enthusiasm, and the future viewed with giddy excitement. And, she considers how the changes between movies then and movies today say so much about society's changing expectations of women, young people, and art—and explains why *Pretty in Pink* should be put on school syllabuses immediately. From how John Hughes discovered Molly Ringwald, to how the friendship between Dan Aykroyd and John Belushi influenced the evolution of comedy, and how Eddie Murphy made America believe that race can be transcended, this is a “highly personal, witty love letter to eighties movies, but also an intellectually vigorous, well-researched take on the changing times of the film industry” (The Guardian).

A woman struggles to cope with a descent into psychosis and to make her way through a challenging stay in a psychiatric institution to build a new life for herself.

“An incredible book about the strength of women . . . an important book and a read that is nothing if not timely

with current politics.” —FangirlNation A #1 Bestseller in 21st Century U.S. History for Teens Still I Rise takes its title from a work by Maya Angelou and it resonates with the same spirit of an unconquerable soul, a woman who is captain of her fate. It embodies the strength of character of the inspiring women profiled. Each chapter will outline the fall and rise of great women heroes who smashed all obstacles, rather than let all obstacles smash them. The book offers hope to those undergoing their own Sisyphean struggles. Intrepid women heroes are the antithesis of the traditional damsels in distress; rather than waiting for the prince, they took salvation into their own hands. Celebrate girl power! Women leaders in history celebrated in this book include: Madame C. J. Walker—first female American millionaire Aung San Suu Kyi—Burma’s first lady of freedom Betty Shabazz—civil rights activist Nellie Sachs—Holocaust survivor and Nobel Prize recipient Selma Lagerlof—first woman Nobel Laureate Fannie Lou Hamer—American voting rights activist Bessie Coleman—first African-American female pilot Wilma Rudolph—first woman to win three gold medals Sonia Sotomayor—first Hispanic Supreme Court justice Wangari Maathai—Nobel Prize winner Winnifred Mandela—freedom fighter Lois Wilson—founder of Al-Anon Roxanne Quimby—cofounder of Burt’s Bees “Inspirational . . . If you need a little encouragement in your life during these difficult times, the lives of these women will give you hope.” —Says Me Says Mom Social media comedian and southern sweetheart Heather Land delivers her hilarious and unfiltered wisdom on the frustrating everyday moments that drive

us crazy. Heather Land has something to say about almost everything in life—the unbelievable, inconceivable, and downright frustrating—and why she “ain’t doin’ it.” Now, Heather shines a light on the (occasional) ridiculousness of life through a series of hilarious essays, dishing on everything from Walmart and ex-husbands to Southern beauty pageants and unfortunate trips to the gynecologist. *I Ain’t Doin’ It* reminds us that when it comes to life’s messy moments, it’s all about perspective—and that we too can say, *I ain’t doin’ it!* Perfect for fans of Jim Gaffigan, Anjelah Johnson, and Brian Regan, *I Ain’t Doin’ It* is a fun, breezy read for anyone who appreciates someone who tells it like it is and wants to embrace the lighter side of life.

Actress, director, entertainer Joely Fisher invites readers backstage, into the intimate world of her career and family with this touching, down-to-earth memoir filled with incredible, candid stories about her life, her famous parents, and how the loss of her unlikely hero, sister Carrie Fisher, ignited the writer in her. Growing up in an iconic Hollywood Dynasty, Joely Fisher knew a show business career was her destiny. The product of world-famous crooner Eddie Fisher and ’60s sex kitten Connie Stevens, she struggled with her own identity and place in the world on the way to a decades-long career as an acclaimed actress, singer, and director. Now, Joely shares her unconventional coming of age and stories of the family members and co-stars dearest to her heart, while stripping bare her own misadventures. In *Growing Up Fisher*, she recalls the beautifully bizarre twist of fate by which she spent a good part of her childhood next

door to Debbie Reynolds. She speaks frankly about the realities of Hollywood—the fame and fortune, the constant scrutiny. Throughout, she celebrates the anomaly of a two-decade marriage in the entertainment industry, and the joys and challenges of parenting five children, while dishing on what it takes to survive and thrive in the unrelenting glow of celebrity. She speaks frankly about how the loss of her sister Carrie Fisher became a source of artistic inspiration. Fisher’s memoir, with never-before-seen photos, will break and warm your heart.

Picking up where *A Story Lately Told* leaves off, when Anjelica Huston is 22 years old, *WatchMe* chronicles her glamorous and eventful Hollywood years. She tells the story of falling in love with Jack Nicholson and her adventurous, turbulent, high-profile, spirited 17-year relationship with him and his intoxicating circle of friends. She writes about learning the art and craft of acting, about her Academy Award-winning portrayal of Maerose Prizzi in *Prizzi's Honour*, about her collaborations with many of the greatest directors in Hollywood, including Woody Allen, Wes Anderson, Richard Condon, Bob Rafelson, Francis Ford Coppola and Stephen Frears. She writes movingly and beautifully about the death of her father, the legendary director John Huston and her marriage to sculptor Robert Graham.

One-of-a-kind cultural critic and *New York Times* bestselling author Chuck Klosterman “offers up great facts, interesting cultural insights, and thought-provoking moral calculations in this look at our love affair with the anti-hero” (*New York magazine*). Chuck Klosterman, “The Ethicist” for *The New York Times Magazine*, has

walked into the darkness. In *I Wear the Black Hat*, he questions the modern understanding of villainy. When we classify someone as a bad person, what are we really saying, and why are we so obsessed with saying it? How does the culture of malevolence operate? What was so Machiavellian about Machiavelli? Why don't we see Bernhard Goetz the same way we see Batman? Who is more worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson's second-worst decision? And why is Klosterman still haunted by some kid he knew for one week in 1985? Masterfully blending cultural analysis with self-interrogation and imaginative hypotheticals, *I Wear the Black Hat* delivers perceptive observations on the complexity of the antihero (seemingly the only kind of hero America still creates). As the *Los Angeles Times* notes: "By underscoring the contradictory, often knee-jerk ways we encounter the heroes and villains of our culture, Klosterman illustrates the passionate but incomplete computations that have come to define American culture—and maybe even American morality." *I Wear the Black Hat* is a rare example of serious criticism that's instantly accessible and really, really funny. The *New York Times* bestseller—a harrowing and hysterical memoir by the two-time Emmy Award-winning actress from the hit television show *3rd Rock from the Sun*. "It felt like I was speeding on the Autobahn toward hell, trapped inside a DeLorean with no brakes. And even if I could somehow stop, I'd still be screwed, because there's no way I'd ever be able to figure out how to open those insane, cocaine-designed doors." Actress Kristen Johnston has written her first book, a



surprisingly raw and triumphant memoir that is outrageous, moving, sweet, tragic, and heartbreakingly honest. *Guts* is a true achievement—a memoir that manages to be as frank and revealing as Augusten Burroughs, yet as hilarious and witty as David Sedaris. Johnston takes us on a journey so truthful and relatable, so remarkably fresh, it promises to stay with you for a long, long time.

To honor the twentieth anniversary of beloved comedienne Gilda Radner's death from ovarian cancer comes a commemorative edition of her memoir, *It's Always Something*—featuring a newly updated resource guide for people living with cancer and a tribute by Radner's former colleagues at *Saturday Night Live*. As a cast member on the original *Saturday Night Live*, Gilda Radner created a compelling character named "Roseann Rosannadanna" who habitually ended her routine with the line, "It's always something," which was her father's favorite expression about life. Radner chose the catchphrase she made famous as the title to her brave, funny, and painfully honest memoir: the story of her struggle against cancer and her determination to continue laughing. *Gilda's Club*, a network of affiliate clubhouses that seeks to provide a social and emotional support community to people living with cancer, was founded in Radner's memory in 1991. The name of the organization comes from a remark Gilda once made, that cancer gave her "membership to an elite club I'd rather not belong to." In partnership with *Gilda's Club*, *It's Always Something* includes valuable information for all whose lives have been touched by cancer and reminds

us of the important place laughter has in healing. Told as only Gilda Radner could tell it, *It's Always Something* is the inspiring story of a courageous, funny woman fighting to enjoy life no matter what the circumstances. She died in 1989. Gilda's Club is distinguished by its unique philosophy and program, "cancer support for the whole family, the whole time." Learn more about Gilda's Club at [GildasClub.org](http://GildasClub.org).

Have you ever noticed that when you are in a good mood everything seems to work out in your favor? There's a reason for that. The law of attraction. In this book you will learn the importance of faith and positive thinking. In just 8 chapters your perspective on life will be changed for the better. Flip the switch; turn darkness off. We may not often think of our clothes as having a function beyond covering our naked bodies and keeping us a little safer from the elements. But to discount the enormous influence of clothing on anything from economic cycles to the future of water scarcity is to ignore the greater meaning of the garments we put on our backs. *Disrobed* vividly considers the role that clothing plays in everything from natural disasters to climate change to terrorism to geopolitics to agribusiness. Chapter by chapter, Tang takes the reader on an unusual journey, telling stories and asking questions that most consumers have never considered about their clothing. Why do banker's wives sell off their clothes and how does that presage a recession? How is clothing linked to ethanol and starvation on the African continent? Could RFID in clothing save the lives of millions of people in earthquakes around the world? This

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book takes an everyday item and considers it in a way that readers may not have previously thought possible. It tackles topics relevant to today, everything from fakes in the museums to farm-to-table eating, and answers questions about how we can anticipate and change our world in areas as far-reaching as the environment, politics, and the clash of civilizations occurring between countries. Much like other pop economics books have done before, the stories are easily retold in water-cooler style, allowing them to be thoughtfully considered, argued, and discussed.

Shockaholic Simon and Schuster

'There are always regrets in life, among them things we've done that we wish we could take back and erase. I have significant ones that will haunt me forever and which I hope I have been brave enough to confront in this book' Jane Fonda in the preface to *My Life So Far*. Now in her 60s, Fonda looks back over her life but also forward to the future. With unflinching honesty she addresses, amongst other things, her tragic and tortured relationships with her mother and father; her lovers and husbands, from Roger Vadim to Ted Turner; her passions and political views. The result is rare in its readability and sheer page-turning force. This is a powerful account of an extraordinary woman.

A remarkably candid biography of the remarkably candid—and brilliant—Carrie Fisher In her 2008 bestseller, *Girls Like Us*, Sheila Weller—with heart and a profound feeling for the times—gave us a

surprisingly intimate portrait of three icons: Carole King, Joni Mitchell, and Carly Simon. Now she turns her focus to one of the most loved, brilliant, and iconoclastic women of our time: the actress, writer, daughter, and mother Carrie Fisher. Weller traces Fisher's life from her Hollywood royalty roots to her untimely and shattering death after Christmas 2016. Her mother was the spunky and adorable Debbie Reynolds; her father, the heartthrob crooner Eddie Fisher. When Eddie ran off with Elizabeth Taylor, the scandal thrust little Carrie Frances into a bizarre spotlight, gifting her with an irony and an aplomb that would resonate throughout her life. We follow Fisher's acting career, from her debut in *Shampoo*, the hit movie that defined mid-1970s Hollywood, to her seizing of the plum female role in *Star Wars*, which catapulted her to instant fame. We explore her long, complex relationship with Paul Simon and her relatively peaceful years with the talent agent Bryan Lourd. We witness her startling leap—on the heels of a near-fatal overdose—from actress to highly praised, bestselling author, the Dorothy Parker of her place and time. Weller sympathetically reveals the conditions that Fisher lived with: serious bipolar disorder and an inherited drug addiction. Still, despite crises and overdoses, her life's work—as an actor, a novelist and memoirist, a script doctor, a hostess, and a friend—was prodigious and unique. As one of her best friends said, “I almost wish the

expression 'one of a kind' didn't exist, because it applies to Carrie in a deeper way than it applies to others." Sourced by friends, colleagues, and witnesses to all stages of Fisher's life, *Carrie Fisher: A Life on the Edge* is an empathic and even-handed portrayal of a woman who—as Princess Leia, but mostly as herself—was a feminist heroine, one who died at a time when we need her blazing, healing honesty more than ever.

Draws on the actor, director, and producer's personal documents to offer insight into his complex life behind his famous roles, discussing the death of his son, his relationship with Sydney Pollack, and his establishment of the Sundance Film Festival.

The Genesis front man and successful solo artist presents a reflective memoir that shares insights into the remarkable experiences behind many of his iconic songs and performances, discussing his early years, relationships with fellow artists, and struggles with addiction.

"No. 1 New York Times bestseller"--Cover.

A very pregnant woman embarks on an odyssey to rescue her Alzheimer's-stricken father from a nursing home

In a book infused with her trademark incisive wit, the author of *Wishful Drinking* takes readers on a rollicking, behind the scenes tour of the Star Wars phenomenon. Reprint. 75,000 first printing.

The instant New York Times bestseller from "queen

of the geeks” Felicia Day, *You’re Never Weird on the Internet (Almost)* is a “relentlessly funny and surprisingly inspirational” (Forbes.com) memoir about her unusual upbringing, her rise to internet stardom, and embracing her weirdness to find her place in the world. When Felicia Day was a girl, all she wanted was to connect with other kids (desperately). Growing up in the Deep South, where she was “home-schooled for hippie reasons,” she looked online to find her tribe. The Internet was in its infancy and she became an early adopter at every stage of its growth—finding joy and unlikely friendships in the emerging digital world. Her relative isolation meant that she could pursue passions like gaming, calculus, and 1930’s detective novels without shame. Because she had no idea how “uncool” she really was. But if it hadn’t been for her strange background—the awkwardness continued when she started college at sixteen, with Mom driving her to campus every day—she might never have had the naïve confidence to forge her own path. Like when she graduated as valedictorian with a math degree and then headed to Hollywood to pursue a career in acting despite having zero contacts. Or when she tired of being typecast as the crazy cat-lady secretary and decided to create her own web series before people in show business understood that online video could be more than just cats chasing laser pointers. Felicia’s rags-to-riches

rise to Internet fame launched her career as one of the most influential creators in new media. Ever candid, she opens up about the rough patches along the way, recounting battles with writer's block, a full-blown gaming addiction, severe anxiety, and depression—and how she reinvented herself when overachieving became overwhelming. Showcasing Felicia's "engaging and often hilarious voice" (USA TODAY), *You're Never Weird on the Internet (Almost)* is proof that everyone should celebrate what makes them different and be brave enough to share it with the world, because anything is possible now—even for a digital misfit.

This rollicking follow-up to Carrie Fisher's "New York Times" bestselling memoir and Tony Award- and Emmy Award-nominated, one-woman Broadway show "Wishful Drinking" is packed with madcap memories from her star-studded life: her friendships with Michael Jackson and her once-upon-a-very-brief-time stepmother, Elizabeth Taylor; her dates (and brawls) with senators; and her love affair with electroconvulsive therapy. But it's also a tender chronicle of her rollercoaster relationship with her father, Eddie Fisher, whose unconventional approach to life -- to say nothing of parenting -- sometimes drove Carrie to the brink, but also taught her about the nature of family, and love.

A revelatory and touching tribute to the lives of Carrie Fisher and Debbie Reynolds written by the person who knew them best, Todd Fisher's poignant memoir is filled with moving stories of growing up among Hollywood

royalty and illustrated with never-before-seen photos and memorabilia. In December 2016, the world was shaken by the sudden deaths of Carrie Fisher and her mother Debbie Reynolds, two unspeakable losses that occurred in less than twenty-four hours. The stunned public turned for solace to Debbie's only remaining child, Todd Fisher, who somehow retained his grace and composure under the glare of the media spotlight as he struggled with his own overwhelming grief. The son of "America's Sweethearts" Debbie Reynolds and Eddie Fisher, Todd grew up amid the glamorous wealth and pretense of Hollywood. Thanks to his funny, loving, no-nonsense mother, Todd remained down to earth, his own man, but always close to his cherished mom, and to his sister through her meteoric rise to stardom and her struggle with demons that never diminished her humor, talent, or spirit. Now, Todd shares his heart and his memories of Debbie and Carrie with deeply personal stories from his earliest years to those last unfathomable days. His book, part memoir, part homage, celebrates their legacies through a more intimate, poignant, and often hilarious portrait of these two remarkable women than has ever been revealed before. With thirty-two pages of never-before-seen photos and memorabilia from his family's private archives, Todd's book is a love letter to a sister and a mother, and a gift to countless fans who are mourning the deaths of these two unforgettable stars. Twenty-eight short works address a range of issues relevant to the lesbian community, such as love and sex, relationships, sexual abuse, and AIDS

The singer and actor chronicles his marriages to Debbie



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Reynolds, Elizabeth Taylor, and Connie Stevens, as well as his high-living exploits with JFK, Frank Sinatra, Dean Martin, and others. Reprint..

From the outrageously filthy and oddly innocent comedienne and star of the powerful 2015 film *I Smile Back* Sarah Silverman comes a memoir—her first book—that is at once shockingly personal, surprisingly poignant, and still pee-in-your-pants funny. If you like Sarah’s television show *The Sarah Silverman Program*, or memoirs such as Chelsea Handler’s *Are You There Vodka? It’s Me* Chelsea and Artie Lange’s *Too Fat to Fish*, you’ll love *The Bedwetter*.

Tina Fey’s *Bossypants* meets David Carr’s *The Night of the Gun* in Darrell Hammond’s groundbreaking memoir, *God, If You’re Not Up There, I’m F\*cked*—a raw look inside the troubled life and mind of an American comic genius. By turns poignant and hilarious, Hammond takes readers from the set of *Saturday Night Live*, where he was the show’s longest-tenured cast member, to the drug-ridden streets of Harlem and into the twisting corridors of his own unflinchingly humorous consciousness. Mingling behind-the-scenes stories from television’s best-loved comedy series with a dark look inside a world-class funnyman, *God If You’re Not Up There, I’m F\*cked* is a book sure to resonate with anyone who shares a talent for performance, a love of comedy, or a desire to know how an artist can climb from the deepest despair to the very top of his profession. Comedian and star of *The Office* and *Unbreakable Kimmy Schmidt* Ellie Kemper delivers a hilarious, refreshing, and inspiring collection of essays “teeming

with energy and full of laugh-out-loud moments” (Associated Press). “A pleasure. Ellie Kemper is the kind of stable, intelligent, funny, healthy woman that usually only exists in yogurt commercials. But she’s real and she’s all ours!” —Tina Fey “Ellie is a hilarious and talented writer, although we’ll never know how much of this book the squirrel wrote.”—Mindy Kaling Meet Ellie, the best-intentioned redhead next door. You’ll laugh right alongside her as she shares tales of her childhood in St. Louis, whether directing and also starring in her family holiday pageant, washing her dad’s car with a Brillo pad, failing to become friends with a plump squirrel in her backyard, eating her feelings while watching PG-13 movies, or becoming a “sports monster” who ends up warming the bench of her Division 1 field hockey team in college. You’ll learn how she found her comedic calling in the world of improv, became a wife, mother and New Yorker, and landed the role of a bridesmaid (while simultaneously being a bridesmaid) in *Bridesmaids*. You’ll get to know and love the comic, upbeat, perpetually polite actress playing Erin Hannon on *The Office*, and the exuberant, pink-pants-wearing star of *Unbreakable Kimmy Schmidt*. If you’ve ever been curious about what happens behind the scenes of your favorite shows, what it really takes to be a soul cycle “warrior,” how to recover if you accidentally fall on Doris Kearns Goodwin or tell Tina Fey on meeting her for the first time that she has “great hair—really strong and thick,” this is your chance to find out. But it’s also a laugh-out-loud primer on how to keep a positive outlook in a world gone mad and how not to give up on your

dreams. Ellie “dives fully into each role—as actor, comedian, writer, and also wife and new mom—with an electric dedication, by which one learns to reframe the picture, and if not exactly become a glass-half-full sort of person, at least become able to appreciate them” (Vogue.com).

Exploration of Carrie Fisher as star, author, comedian, and iconic personification of Princess Leia.

'Wishful Drinking is a touching and incisive account of bipolarity, addiction and motherhood.' Independent 'No motive is pure. No one is good or bad – but a hearty mix of both. And sometimes life actually gives to you by taking away.' Carrie Fisher in Wishful Drinking In Wishful Drinking, Carrie Fisher told the true and intoxicating story of her life with inimitable wit. Born to celebrity parents, she was picked to play a princess in a little movie called Star Wars when only 19 years old. "But it isn't all sweetness and light sabres." Alas, aside from a demanding career and her role as a single mother (not to mention the hyperspace hairdo), Carrie also spends her free time battling addiction and weathering the wild ride of manic depression. It's an incredible tale: from having Elizabeth Taylor as a stepmother, to marrying (and divorcing) Paul Simon, and from having the father of her daughter leave her for a man, to ultimately waking up one morning and finding a friend dead beside her in bed. Carrie Fisher's star-studded career included roles in numerous films such as The Blues Brothers and When Harry Met Sally. She was the author of four bestselling novels, Surrender in the Pink, Delusions of Grandma, The Best Awful and Postcards from the Edge, which was

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made into a hit film starring Shirley MacLaine and Meryl Streep. Carrie's experience with addiction and mental illness – and her willingness to talk honestly about them – made her a sought-after speaker and respected advocate. She was truly one of the most magical people to walk among us. Further praise for Carrie Fisher:- [Shockaholic] is the finest, funniest chronicler of the maddest celebrity mores.' Sunday Times 'Fisher has a talent for lacerating insight that masquerades as carefree self-deprecation' Los Angeles Times 'She is one of the rare inhabitants of La-La Land who can actually write' New York Times

"Thoughtfully traces [Mara Wilson's] journey from child actress to Hollywood dropout...Who is she now? She's a writer." —NPR's "Guide To 2016's Great Reads"

"Growing up, I wanted to be Mara Wilson. Where Am I Now? is a delight." —Ilana Glazer, cocreator and star of Broad City Named a best book of the month by GoodReads and Entertainment Weekly A former child actor best known for her starring roles in Matilda and Mrs. Doubtfire, Mara Wilson has always felt a little young and out of place: as the only kid on a film set full of adults, the first daughter in a house full of boys, a Valley girl in New York and a neurotic in California, and a grown-up the world still remembers as a little girl. Tackling everything from what she learned about sex on the set of Melrose Place, to discovering in adolescence that she was no longer "cute" enough for Hollywood, these essays chart her journey from accidental fame to relative (but happy) obscurity. They also illuminate universal struggles, like navigating love and loss, and figuring out

who you are and where you belong. Candid, insightful, moving, and hilarious, *Where Am I Now?* introduces Mara Wilson as a brilliant new chronicler of the experience that is growing up female.

Perfect for fans of Jane the Virgin's celebration of Latinidad and *Fresh Off the Boat's* situational humor, *Definitely Hispanic* is a collection of introspective and witty essays by social media influencer and viral phenomenon LeJuan James about growing up Hispanic in the US. Social media influencer and viral phenomenon LeJuan James loves being Hispanic. But growing up in the United States to immigrant parents, he quickly noticed that their house rules and traditions didn't always match up with his friends'. Years later, the result was a lifetime of laugh-out-loud, relatable moments that he reenacted on camera and shared with the world online. Now, LeJuan is taking a closer look at everything he loves about his family, culture, and community. *Definitely Hispanic* is a collection of heartfelt memoiristic essays that explores the themes LeJuan touches upon in his videos, and celebrates the values and traditions being kept alive by Hispanic parents raising US-born children. He shares anecdotes about discovering the differences between his and his friends' households, demystifies "La Pela" (the Spanking), explains the vital role women play in Hispanic families, and pays reverence to universal cultural truths like "food is love" and "music is in Hispanics' DNA." From the chapter "#Home"—in which LeJuan talks about how his family moved back and forth between the United States and Puerto Rico until settling in Orlando, Florida—to

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“#TheHouse”—in which he was finally able to buy his parents the home they deserve thanks to his online success—this wide-ranging collection celebrates being Latino and offers a humorous yet warm-hearted look at the lives of second-generation immigrants in the US. LeJuan’s hilarious online persona comes to life on every page.

Soap opera writer Dinah Kaufman attempts to force herself back into the life of her ex-husband, playwright Rudy Giler

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