

Shirley Of Hollywood Catalog

Her most controversial book is one you will never forget. An outspoken thinker, a celebrated actress, a truly independent woman, Shirley MacLaine goes beyond her previous two bestsellers to take us on an intimate yet powerful journey into her personal life and inner self. An intense, clandestine love affair with a prominent politician sparks Shirley MacLaine's quest of self-discovery. From Stockholm to Hawaii to the mountain vastness of Peru, from disbelief to radiant affirmation, she at last discovers the roots of her very existence. . . and the infinite possibilities of life. Shirley MacLaine opens her heart to explore the meaning of a great and enduring passion with her lover Gerry; the mystery of her soul's connection with her best friend David; the tantalizing secrets behind a great actor's inspiration with the late Peter Sellers. And through it all, Shirley MacLaine's courage and candor new doors, new insights, new revelations-and a luminous new world she invites us all to share.

At the age of five, Shirley Temple became the world's most famous and acclaimed child—the most talented, beautiful child performer ever to capture the public's imagination. By the time she was ten, she had either met or had received words of admiration from almost everyone of distinction. Nine-tenths of the world could recognize her on sight. She single-handedly cheered an entire nation caught in the firm grip of a depression. Her films saved a major studio from bankruptcy. She earned more than the President of the United States and lived in her own junior-sized San Simeon. As lionized, idolized and protected as royalty, Shirley Temple was the one and only American Princess. Shirley Temple is brought into focus in this definitive, intimate portrait of her as a child and as the woman that child became: a woman forced to live her entire life in the shadow of her own past glory. We follow the tumultuous events and disappointments that marked Shirley Temple's meteoric rise to unprecedented fame as a child star, her fall as an adolescent who had outgrown her appeal, and her surprising ascent into a word figure as ambassador to the United Nations, Chief of Protocol for the United States, and Ambassador to Ghana; her "princess in the tower" upbringing that isolated her from friends and real child's play and from studio co-workers as well; her obsessive relationship with her mother, Gertrude, who lived her life through her famous daughter; her power over one of Hollywood's greatest despots—Darryl Zanuck; her fairy-tale marriage to John Agar that became a nightmare filled with flaunted infidelities and alcoholism; her romance with Charles Black and her transformation from film star to society matron, television tycoon, to American diplomat; her courageous battle with cancer; and her ever-present realization that "little Shirley Temple's" greatness would always exceed that of the grown woman. Shirley Temple's most notable diplomatic achievement was her appointment by President H.W. Bush as the first and only female ambassador to Czechoslovakia. She was present during the Velvet Revolution, which

brought about the end of Communism in the country, and she played a critical role in hastening the end of the Communist regime by openly sympathizing with anti-Communist dissidents and later establishing formal diplomatic relations with the newly elected government led by Václav Havel. She took the unusual step of personally accompanying Havel on his first official visit to Washington, riding along on the same plane. Anne Edwards has had the cooperation of those who have been closest to Shirley Temple in all stages of her unique life. She has written a book that does not spare the truth, and is as glittering an expose of Hollywood and its power brokers as any bestselling novel of that genre. Shirley Temple: American Princess is a moving and inspirational story that gives great insight into the privileged corridors of fame and glory where only the legendary figures of our times have walked.

This notebook is a record of all Mozart's compositions from 1784 to his death in 1791. Its publication marks the 200th anniversary of his death and the manuscript from the British Library is reproduced here in two-colour facsimile. The book includes a commentary and transcription.

The veteran actress recounts her rise from her Brooklyn childhood (as Shirley Schrift) to Hollywood and Broadway stardom, her startling affairs with leading men, her associations with writers and politicians, and her tormented marriages. In the 1930s, Shirley Temple was heralded as "America's sweetheart," and she remains the icon of wholesome American girlhood, but Temple's films strike many modern viewers as perverse. Shirley Temple and the Performance of Girlhood examines her early career in the context of the history of girlhood and considers how Temple's star image emerged out of the Victorian cult of the child. Beginning her career in "Baby Burlesks," short films where she played vamps and harlots, her biggest hits were marketed as romances between Temple and her adult male costars. Kristen Hatch helps modern audiences make sense of the erotic undercurrents that seem to run through these movies. Placing Temple's films in their historical context and reading them alongside earlier representations of girlhood in Victorian theater and silent film, Hatch shows how Shirley Temple emerged at the very moment that long standing beliefs about childhood innocence and sexuality were starting to change. Where we might now see a wholesome child in danger of adult corruption, earlier audiences saw Temple's films as demonstrations of the purifying power of childhood innocence. Hatch examines the cultural history of the time to view Temple's performances in terms of sexuality, but in relation to changing views about gender, class, and race. Filled with new archival research, Shirley Temple and the Performance of Girlhood enables us to appreciate the "simpler times" of Temple's stardom in all its thorny complexity.

One act set in motion a chain of events that threatened one Catholic community's ability to thrive. It happened between 1945 and 1946 at the headquarters of the Archdiocese of Detroit in the Chancellor's office. Msgr. John C. Ryan called an emergency meeting with the cardinal...And so the stage was set for the years of turmoil that followed and the subsequent

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demise of this once vibrant church. Here comes the author who gives the reader an intimate look at her church, the township she grew up in, and its historical significance to World War II, Henry Ford's auto plant, migration from the south, and the housing crisis that was unfolding. The reader is introduced to the pioneers of this West Eight Mile Community who helped shape and establish this community that shaped her. But the book takes a different turn as the research uncovers forgotten secrets...Today (2014) this little church is in danger of closing its physical doors forever!! Stay tuned as this story continues to unfold.

Film buffs will be thrilled by this memoir of Hollywood movie star Richard Arlen as told to Maxine Koolish and edited by her daughter, Judy Watson. The silent World War I film, *Wings*, set the standard for aviation movies with its realistic sequences and was the first-ever winner of the Academy Award for Best Picture. Arlen played a starring role in this enduring classic and in the Western talkie, *The Virginian*, another film that forever changed the way movies would be made. Having been center stage during the golden age of film, Dick Arlen provides an unparalleled look inside the world of Hollywood filmmaking in this fascinating book. "Wings" and Other Recollections of Early Hollywood is based on the collection of photographs, books, letters, manuscripts, tapes, and diaries discovered by Judy Watson among her mother's things after she died. Maxine Koolish had been by Dick's side during the thirteen years leading up to his death in 1976. A born chronicler and storyteller, Maxine served as the aging matinee idol's biographer. Now, you can share in the exciting experience of film history in the making!

Recounts the successful marriage of Shirley Jones and Marty Ingels and describes their respective careers, Shirley's previous marriage to the womanizing Jack Cassidy, and Shirley and Marty's bittersweet romance. Reprint.

*Includes pictures. *Includes the child stars' quotes about their own lives and careers. *Includes bibliographies for further reading. Shirley Temple remains the most famous child star of all time, but even this designation fails to reflect the magnitude of her popularity during the era in which she worked. While it is true that she was not the first child actor to reach Hollywood fame, she was the first - and to this day, perhaps the only - star who rose to the very pinnacle of the Hollywood elite before she even turned 10 years old. For this reason, it is no exaggeration to view Shirley as the progenitor for all of the child actors that succeeded her. Moreover, her cultural importance constitutes an even more important barometer through which to measure her overall significance. Not only was Shirley a film star, but she had a monumental impact on a generation of children who grew up during the Great Depression, with her plucky optimism emotionally uplifting an American public struggling both financially and emotionally. She was not only a young actress but also a brand name, someone who offered fathers and mothers hope for their children to achieve the same success as the famous child star. Yet, for all of Shirley Temple's fame, it is no doubt surprising to many that her actual films received scant critical acclaim. Her films were never mentioned on critical "best of" lists, nor did they regularly appear on the list of nominees for the Academy Awards. In many ways, Judy Garland's rise to fame seems almost predestined. Not only was she a national sensation at a young age, but her parents and sisters were all vaudeville entertainers. On top of that, Garland's parents owned and operated a movie theater, making it all the easier to draw the conclusion that singing and acting were simply professions

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which she was born into by virtue of her pedigree. Judy's early childhood quickly demonstrated that she had a gifted voice that developed well beyond its years and seemingly did not require any formal training in order to achieve success; her first performance before a public audience came when she was still a toddler, and she would continue to act up until her death, never pausing for more than a few months at a time. That Garland was able to secure starring roles almost immediately after signing a contract with MGM in 1935 only corroborates the belief that Garland was practically born with the ability to succeed in show business and the motion picture industry. Of course, Garland might be known today based more on her demise than anything else, and there's no denying that one of the most fascinating (and tragic) aspects of her life story is the manner in which her downward spiral occurred with the same rapid progression as her meteoric ascent. Garland died in 1969 at the age of 47, but she had lost control over her life years earlier and was actually fortunate to live as long as she did. Alongside Shirley Temple and Judy Garland, with whom he acted in a series of films, Mickey Rooney was one of America's most beloved child stars during the 1930s. Rooney had already made his mark in *A Family Affair* (1937), but he was the face of the incredibly successful *Andy Hardy* series, which produced several box office hits and featured Rooney in 13 movies, several alongside Judy Garland, who shot to fame as a teen in *The Wizard of Oz*. At the same time, the fact that the peak of his success came when he was so young has helped obscure the fact that he has acted in 10 different decades. Rooney is one of the only actors still alive who worked in the silent film era, yet he recently appeared in 2012's *Last Will and Embezzlement*. In the process, Rooney has been awarded a Juvenile Academy Award, an Honorary Academy Award, two Golden Globes and an Emmy Award.

Get ready to build your dream home with this collection of Southern Living house plans designed by the South's top architects and builders. You'll find more than 45 of our best-selling plans, complete with renderings, color photographs, floor plans, and more. We'll also share ideas and advice from Southern interior designers for decorating your new home, including favorite paint colors, kitchen and bath design ideas, and tips for outdoor living spaces.

Shirley MacLaine's only child shares shocking stories from her out-of-this-world childhood with the famously eccentric actress Shirley MacLaine is an Academy Award winning actress who has graced Hollywood with her talent for decades, known for her roles in *The Apartment*, *Terms of Endearment*, and recently the BBC/PBS smash *Downton Abbey*. Yet—as her daughter Sachi Parker can attest—growing up with the movie star was far from picture perfect. The only child of MacLaine and her husband of thirty years, Steve Parker, Sachi's surreal childhood began when she was sent to Japan at the age of two—though her mother would sometimes claim Sachi was six—to live with her mercurial father and his mistress. She divides her time being raised by a Japanese governess and going back and forth to L.A. to be with her mother, hamming it up on movie sets, in photo shoots, and Hollywood parties, even winning—and then abruptly losing—the role of Scout in *To Kill a Mockingbird*. As she gets older and attends boarding school in England and Switzerland, becomes a Qantas stewardess, and becomes involved in a series of abusive relationships she tries to unravel the mysteries of her childhood and her parents' unconventional marriage. Including twenty never-before-seen personal photos, *Lucky Me* is a fascinating look at Hollywood and what it takes to succeed there, the incredible ambition of Shirley MacLaine and the fallout it had on her only child, as well as a woman's attempt to understand and connect with her extremely complicated parents.

Moving into the home of famed writer Shirley Jackson and her college professor husband during the summer of 1964, a graduate student and his pregnant wife forge an uneasy friendship with their hosts that is complicated by Jackson's mercurial nature and her turbulent marriage.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities,

but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

"[An] elucidating cultural history of Hollywood's most popular child star . . . a must-read."—Bill Desowitz, USA Today Her image appeared in periodicals and advertisements roughly twenty times daily; she rivaled FDR and Edward VIII as the most photographed person in the world. Her portrait brightened the homes of countless admirers: from a black laborer's cabin in South Carolina and young Andy Warhol's house in Pittsburgh to FBI Director J. Edgar Hoover's recreation room in Washington, DC, and gangster "Bumpy" Johnson's Harlem apartment. A few years later her smile cheered the secret bedchamber of Anne Frank in Amsterdam as young Anne hid from the Nazis. For four consecutive years Shirley Temple was the world's box-office champion, a record never equaled. By early 1935 her mail was reported as four thousand letters a week, and hers was the second-most popular girl's name in the country. What distinguished Shirley Temple from every other Hollywood star of the period—and everyone since—was how brilliantly she shone. Amid the deprivation and despair of the Great Depression, Shirley Temple radiated optimism and plucky good cheer that lifted the spirits of millions and shaped their collective character for generations to come. Distinguished cultural historian John F. Kasson shows how the most famous, adored, imitated, and commodified child in the world astonished movie goers, created a new international culture of celebrity, and revolutionized the role of children as consumers. Tap-dancing across racial boundaries with Bill "Bojangles" Robinson, foiling villains, and mending the hearts and troubles of the deserving, Shirley Temple personified the hopes and dreams of Americans. To do so, she worked virtually every day of her childhood, transforming her own family as well as the lives of her fans.

"Where are we? Kady asked, as they turned to look at the entire room. They saw the kitchen had a wood-burning stove, no sink faucet, and no refrigerator." "I don't know, Allie said, "but look out this window, across the yard and the garden. Isn't that the cotton patch where Nanna said she had to cross the narrow dirt road to help pick cotton?" The sisters, Allie, Kady, Lindey, and their cousin, Taylor, have been transported into their great grandmother's world when she is five and then again when she is seven. During their second visit, Taylor's little brother, Lance, shows up, surprising everyone, except Minnie, who has expected him and is so pleased he has come with them. This fictional story is based on contemporary children, who are real, and the historical, real-life happenings of the Tucker family in the 1920's told by Jewel Tucker Phillips.

"Literary and political life in Chicago." Cf. Hanna, A. Mirror for the nation.

For fans of musicals, singing, Hollywood history, and the lives of stars, no other work equals this new three-volume reference to the on- and off-camera careers of more than 100 performers who made major contributions to the American screen musical. From June Allyson to Mae West, Hollywood Songsters provides a detailed narrative-ranging from 2,000 to

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5000 words each-of the lives and careers of stars forever etched in our memories. Each entry includes a filmography, discography (of both albums and CDs), Broadway appearances, radio work, television appearances and series, and a full-page photo of the subject. This is the ideal reference work for everyone one from the mildly curious to the devoted fan. A collection of short stories along with poems to express a college woman's encounters with the three most important men in her life thus far. In this book the reader will go on a journey living the love and heart breaking experiences the author writes of and eventually being guided to the self loving woman she is today. These poems represent love, honesty, heart break, and realization.

Shirley of Hollywood Intimate Apparel Catalogs
Southern Living Farmhouse Style
Time Home Entertainment
From the beloved and bestselling actress, a book about her experiences filming Wild Oats in the Canary Islands - which brings forth memories of a past life on the lost continent of Atlantis. This is a terrific companion to the movie, telling the behind-the-scenes, over-the-top story of how the film came to be made, along with extraordinary new past-life recollections that Shirley experienced while on set.

This collection of classic Shirley Temple paper dolls reprints two rare books published in the 1930s. Includes three lifelike dolls varying in size from 20 7/8" (covers two pages) to 5 7/8" and 18 delightful outfits: pleated and ruffled party dresses; pinafores for home and school; sunsuits for the beach and backyard; belted raincoat; perky sailor suit; and many accessories.

A biography of the popular child actress who grew up to have many interesting careers as an adult, including that of businesswoman, author, and diplomat.

Illustrations from Marguerite Henry's award-winning books, accompanied by stories of the working relationships between the author and her illustrators

About the Book: Foreword by Bryan Eisenberg In Ecom Hell, Shirley Tan wants to share what she learned in ecommerce to make sure you can avoid getting burned! Shirley Tan started her ecommerce business on a shoe string budget and sold it to a NASDAQ traded corporation. How? She developed systems and efficiencies that made her business hugely profitable and a prime acquisition target. She shares the lessons she learned in this book Ecom Hell is aimed at entrepreneurs building ecommerce business, adventurers who are considering an ecommerce adventure, technically savvy executives who want to get an insiders' guide, information technology professionals who want to benchmark their ecommerce business practice and anyone who has an interest in getting a good grasp of what really goes on in an e-commerce business. The book is filled with tips and checklists on what it really takes to start, run and grow your business and it'll soon become a go-to guide for managers and staff! Here is some of what you'll get from Ecom Hell:* Identifies

what areas in ecommerce you should FOCUS on so you maximize your revenues and growth.* The 7 category metrics that drive EVERY ecommerce business and how to measure them so you win.* The 10 BIG mistakes most ecommerce entrepreneur makes and how to avoid them so you can improve your chances of success in ecommerce.* Easy steps to picking niche markets like winning racehorses so you know the winners from the dogs.* Detailed check list on what to look for in an ecommerce platform.* 11 tips on how you can increase your website conversions. Are you flirting with the idea of your own ecommerce business? Shirley's Ecom Hell takes you through the nitty-gritty of running an ecommerce business. It is a behind-the-scenes look at what can make or break your ecommerce business. Ecom Hell walks you through:* How to get started on a shoestring budget so you'll have plenty of resources available to fund your growth.* How to "cherry pick" your competitors so you ALWAYS win in a head to head contest.* How to buy an existing ecommerce business so you can avoid the "slow start."* How to sell your business so you can retire and have financial security. Shirley fields frequent questions about the title of her book. Why Ecom Hell? She says, "I believe business success is a combination of strategic planning and excellent execution, helped often by a heavy dose of optimism. I understand the value of optimism as it carries many an entrepreneur through a rough day or two. However, I also believe is anticipating worst case scenarios to avoid them at all costs. This is the impetus behind Ecom Hell: I'll help you face the pitfalls that can be part of ecommerce business building; and give you the best practices to use to navigate your way around these potentially hellish situations. Ecom Hell is going to help you build your own ecom heaven!" "Shirley is an incredible entrepreneur that experienced hands on every aspect it takes to make an ecommerce business successful. Regardless of the stage of your ecommerce business, Shirley provides excellent foresight into how to make it to the next level."-Jennifer Fallon, CEO, The Aspen Brands Company, KateAspen.com & BabyAspen.com "Shirley Tan is the real deal. As an inquisitive entrepreneur, she always asks all the right questions, and now she is sharing all the right answers for creating a successful ecommerce business. Her book is detailed, insightful, and comprehensive, and will become a must-have for all E-com business owners. Not only has she done it herself, but she knows how to identify and document the things that helped her become successful. Sharing this wealth of knowledge is only part of what makes her not only a great author, but a great person as well."-Todd Malicoat, SEO, Faculty Market Motive.com

*Includes pictures of the child stars and important people, places, and scenes. *Includes Temple and Garland's own quotes about their lives, films and relationships. *Includes a Bibliography on each for further reading. Shirley Temple remains the most famous child star of all time, but even this designation fails to reflect the magnitude of her popularity during the era in which she worked. While it is true that she was not the first child actor to reach Hollywood fame, she was the first - and to this day, perhaps the only - star who rose to the very pinnacle of the Hollywood elite before she

even turned 10 years old. For this reason, it is no exaggeration to view Shirley as the progenitor for all of the child actors that succeeded her. Moreover, her cultural importance constitutes an even more important barometer through which to measure her overall significance. Not only was Shirley a film star, but she had a monumental impact on a generation of children who grew up during the Great Depression, with her plucky optimism emotionally uplifting an American public struggling both financially and emotionally. She was not only a young actress but also a brand name, someone who offered fathers and mothers hope for their children to achieve the same success as the famous child star. For all of Shirley Temple's fame, it is no doubt surprising to many that her actual films received scant critical acclaim. Her films were never mentioned on critical "best of" lists, nor did they regularly appear on the list of nominees for the Academy Awards. In fact, even though most everyone has viewed at least one of her films, it is unlikely that most people could name many of her films. How exactly did Temple first reach Hollywood fame, and how did the many films she appeared in between 1934 and 1938 - the height of her career - build her fame to its lofty peak even as they were quickly forgotten? In many ways, Judy Garland's rise to fame seems almost predestined. Not only was she a national sensation at a young age, but her parents and sisters were all vaudeville entertainers. On top of that, Garland's parents owned and operated a movie theater, making it all the easier to draw the conclusion that singing and acting were simply professions which she was born into by virtue of her pedigree. Judy's early childhood quickly demonstrated that she had a gifted voice that developed well beyond its years and seemingly did not require any formal training in order to achieve success; her first performance before a public audience came when she was still a toddler, and she would continue to act up until her death, never pausing for more than a few months at a time. That Garland was able to secure starring roles almost immediately after signing a contract with MGM in 1935 only corroborates the belief that Garland was practically born with the ability to succeed in show business and the motion picture industry. Of course, Garland might be known today based more on her demise than anything else, and there's no denying that one of the most fascinating (and tragic) aspects of her life story is the manner in which her downward spiral occurred with the same rapid progression as her meteoric ascent. Garland died in 1969 at the age of 47, but she had lost control over her life years earlier and was actually fortunate to live as long as she did. This book profiles the lives and careers of the two most famous child stars in American history. Along with pictures of important people, places, and events, you will learn about Shirley Temple and Judy Garland like you never have before.

This book is for those who aspire to become an actor in Hollywood, a re-actor in the background as an extra, or just enjoy reading about the business. In Part 1 Shirley & Jeff each tell their many chances for stardom and why they decided to work as extras. Part 2 is about the movie business: how it was in the beginning and what it is like now. In Part 3 you will

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meet some interesting extras and also read true untold stories about stars, and directors. You can pick up a rag sheet and read all sorts of things that may or may not be true, but in this book are only the true accounts as seen and heard first hand. This may be the only book about both actors and extras - something that should be informative and fun reading for everyone. Our promise: You will be entertained! See our other products at www.hollywoodwithjeffandshirley.com

The Hollywood family film is one of the most popular, commercially-successful and culturally significant forms of mass entertainment. This book is the first in-depth history of the Hollywood family film, tracing its development from its beginnings in the 1930s to its global box-office dominance today. Noel Brown shows how, far from being an innocuous amusement for children, the family film has always been intended for audiences of all ages and backgrounds. He tells the story of how Hollywood's ongoing preoccupation with breaking down the barriers that divide audiences has resulted in some of the most successful and enduring films in the history of popular cinema. Drawing on multiple sources and with close analysis of a broad range of films, from such classics as *Little Women*, *Meet me in St Louis*, *King Kong* and *Mary Poppins* to such modern family blockbusters as *Star Wars*, *Indiana Jones* and *Toy Story*, this timely book underlines the immense cultural and commercial importance of this neglected genre.

A mix of mystery and history, *Gourmet Ghosts* is a unique guide to more than 40 haunted bars and restaurants in Los Angeles. Including new and previously-unpublished stories, photographs and eyewitness accounts, this book also digs into the newspaper archives to find out if there's any truth to the tales - and offers tips on the best food, drink and Happy Hours. From Downtown to Hollywood and from West Hollywood to the Westside, you can find out which booth to choose if you want to dine with a ghost, read about "The Night Watchman" at the Spring Arts Tower, walk in the steps of "Glover's Ghost" at Yamashiro or examine the strange pictures from the Queen Mary and the Mandrake Bar. Your table is ready!

Comet Press presents the ultimate collection of extreme creature horror with 17 deviant and gore-soaked stories featuring demons, cannibals, mutants, golems, werewolves, and many more vile creatures. Brace yourself for a wild and bestial ride in these disturbing tales of Sick Things. FANGORIA MAGAZINE REVIEW "Cover every orifice. Comet Press' new collection SICK THINGS: AN ANTHOLOGY OF EXTREME CREATURE HORROR is making a beeline for the soft contents of your body—and it doesn't care one bit where it makes its grand entrance, orbital sockets or otherwise. Rest assured this violation will be painful, given the tight confinements of our fallible frames of flesh—but anything less than a full-on ass-rape would probably seem insufficient in the eyes of editrix Cheryl Mullenax. Read on at your own stomach's peril." FATALLY YOURS REVIEW "If you are an extreme fan of horror looking for the ultimate in disgusting, vile and

disturbing fiction, Sick Things: An Anthology of Extreme Creature Horror is a must-read...just make sure you have your barf bag handy!" TOXIC GRAVEYARD REVIEW "Recently I've discovered the awesomeness that is Comet Press. There is a myriad of small press horror publishers out there, and more seem to be popping up all the time. Many times these small press companies promise "extreme" horror but often what you get is a poorly edited book riddled with grammatical and spelling errors with mediocre unknowns sandwiched between old stories from established authors. Thank goodness for Comet Press. I've reviewed their previous releases Vile Things and The Death Panel and loved em both. The bar was set high for Sick Things, and it soared over it on cloven hoof."

Michael Dante played the title role in Winterhawk (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as Death Valley Days, The Big Valley, Daniel Boone, Custer, The Texan, Bonanza, Maverick, and Cheyenne.

NEW YORK TIMES BESTSELLER • "This book is like nothing you've read before about the world of movies—written by a movie star."—Liz Smith An Academy Award-winning actress and the internationally bestselling author of Out on a Limb delivers her touching, warm, and headline-making memoir. In My Lucky Stars Shirley MacLaine talks candidly and personally about her four decades in Hollywood, especially about the men and women—her "lucky stars"—who touched and challenged her life. "[Maclaine is] an engaging storyteller. . . . Breezy and entertaining."—The New York Times Book Review

(Applause Books). Shirley Temple was a phenomenon, a child star whose talent and personality earned her a permanent place in Hollywood history. The extraordinary six-year-old entertainer struck a chord with audiences all over the globe. Her career sparked a marketing sensation, spurring the production of anything and everything bearing her image—from dolls to tin whistles—in all corners of the globe, both authorized and unauthorized. Despite the decades-long interest in everything Temple, never before has there been a lavishly illustrated art book examining the phenomenon that was Shirley Temple as a child star in the 1930s. Many of the rare and unusual Shirley Temple collectibles have never been featured in print. Along with an informal, concise history of the childhood career of Ms. Temple (featuring film stills, many never-before-seen photographs, and personal snapshots of Shirley as well as several taken by her), this book is a visual

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treat befitting the magic of the most famous child star of all time, as well as the Golden Age of Hollywood.

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