

Shipwrecks Monsters And Mysteries Of The Great Lakes

Nick and Allie don't survive the crash, and now they are in limbo, stuck halfway between life and death, in a netherworld known as Everlost. Everlost is home to those who didn't make it to their final destination: A magical yet dangerous place filled with shadows where lost souls run wild. Shocked and frightened, Nick and Allie aren't ready to rest in peace just yet. They want their lives back. Desperate for a way out, their search takes them deep into the uncharted regions of Everlost. But the longer they stay, the more they forget about their past lives. And with all memory of home fading fast and an unknown evil lurking in the shadows, Nick and Allie may never escape this strange, terrible world. In this imaginative, supernatural thriller, Neal Shusterman explores questions of life, death, and what just might lie in between.

Gameknight999 is hot on the trail of Entity303, who has kidnapped Weaver. He follows the mysterious villain into the strange mod world of Mystcraft, with green skies, trees with blue leaves, floating islands, and a blood-red moon. Entity303 makes his way to a tower made of sparkling blue crystals, where he steals a linked book from the User-that-is-not-a-user, disappearing into one of Mystcraft's many ages. Without the linked book, Gameknight has no way of ever leaving Mystcraft and returning to the Overworld. And besides, he can't leave with rescuing Weaver and sending him back to the past, which

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would repair Minecraft's timeline, making things right in the game once again. The User-that-is-not-a-user has no choice but to visit each age, in hopes of finding the right one. But in the process he'll discover an unsettling truth about Entity303, and the deadly monsters the villain has left in wait for him. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Sporting fins, scales, and sometimes horns or fur, a riot of unidentifiable water creatures have poked their dripping heads above the waves throughout recorded history to shock grizzled sailors and hardy fisherfolk alike. But survivors of water monster encounters are usually left as puzzled as they are terrified, questioning the origins and elusiveness of the creatures. Most people can describe what a typical sea monster looks like, yet no museum boasts a skeleton or even an irrefutable photograph of a sea serpent or the legendary Loch Ness Monster. *Lake and Sea Monsters* thoroughly explores humanity's fascination with Nessie, sea serpents, and all the other

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wet wonders of the world, separating fact from fiction by examining ancient legends and myths, contemporary eyewitness stories, and the latest scientific discoveries. Chapters include: Swimming Through Time: Birth of the Sea Monster Merfolk and Other Scaly Humanoids Kraken, Giant Squids, and Octopuses Nessie: Scotland's Sea Monster Superstar Mistake or Fake: Natural Creatures and Hoaxes Brief résumés of famous, inexplicable happenings at sea.

Turn a child's fascination with the bizarre into a compelling reason to read. From mummies and monsters to lost cities and shipwrecks, these titles deliver page-turning chills. Numerous photos, illustrations, and historical maps, support the text visually. Boxed insets highlight important facts, tell stories, or offer interesting asides. Two pages each are devoted to facts, extended definitions, and mini-projects.

In 1679, a French ship called the Griffon left Green Bay on Lake Michigan, bound for Niagara with a cargo of furs. Neither the Griffon nor the five-man crew was ever seen again. Though the Griffon's fate remains a mystery, its disappearance was probably the result of the first shipwreck on a Great Lake. Since then, more than six thousand vessels, large and small, have met tragic ends on the Great Lakes. For many years, saltwater mariners scoffed at the freshwater sailors of the Great Lakes, "puddles" compared to the vast oceans. But those who actually worked on the Great Lakes ships knew differently. Shoals and reefs, uncharted rocks, and sandbars could snare a ship or rip open a hull. Unpredictable winds could capsize a vessel at any moment. A ship

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caught in a storm had much less room to maneuver than did one at sea. The wreckage of ships and the bones of the people who sail them litter the bottoms of the five lakes: Ontario, Erie, Huron, Michigan, and Superior. Ed Butts has gathered stories and lake lore in this fascinating, frightening volume. For anyone living on the shores of the Great Lakes, these tales will inspire a new interest and respect for their storied past.

Since ancient times, the sea has played a major role in mythology and legends. Ghost ships, disappearances, sea monsters have filled the chronicles of the time and have arrived with their load of mystery until today. Which ones are fruit of the imagination of man and which ones have a foundation of truth? To the readers the arduous judgment.

For fans of the film series Shrek and the Chronicles of Narnia and of Frozen, as well as classic books such as Fantastic Mr. Fox, The Cricket in Times Square, and The Mouse and the Motorcycle, this imaginative and engaging debut middle-grade novel by author/illustrator/ animator Henrik Tamm includes plucky animal characters, action-packed adventure, and lush full-color illustrations throughout. Timmy the cat, his pal Simon the mink, and the pig brothers Jasper and Casper are inventors, and they're hoping to sell their fabulous new contraption to a local merchant. With high hopes, they haul their machine through the crowded streets of Elyzandrium—and are promptly robbed by a gang of bullies. With the help of two new friends, Alfred, a kindly old toymaker, and Flores, a skilled cat pilot, Timmy and his pals set out to get back what is rightfully theirs. As it turns out, they're not the only victims of these dastardly criminals.

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But what can this band of misfits do? In this action-packed adventure, the intrepid Timmy and his wily friends transform themselves into crime-fighting ninjas—and quite possibly heroes!

Shipwrecks, Monsters, and Mysteries of the Great Lakes Tundra Books

In the second fantasy set in Eerie-on-Sea, Herbert and Violet team up to solve the mystery of Gargantis — an ancient creature of the deep with the power to create life-threatening storms. There's a storm brewing over Eerie-on-Sea, and the fisherfolk say a monster is the cause. Someone has woken the ancient Gargantis, who sleeps in the watery caves beneath this spooky seaside town where legends have a habit of coming to life. It seems the Gargantis is looking for something: a treasure stolen from her underwater lair. And it just might be in the Lost-and-Foundery at the Grand Nautilus Hotel, in the care of one Herbert Lemon, Lost-and-Founder. With the help of the daring Violet Parma, ever-reliable Herbie will do his best to figure out what the Gargantis wants and who stole her treasure in the first place. In a town full of suspicious, secretive characters, it could be anyone!

From the editors of Fate Magazine comes this collection of unusual True stories about the oceans' depths, including water monsters, ghostly vessels, shipwrecks, and other oddities. The secrets about everything from the Titanic to the Bermuda Triangle; the Loch Ness Monster to giant jellyfish are revealed.

Sarah Robinson is deeply troubled in the wake of her dad's second marriage. She now

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has to deal with a new stepmom and two stepbrothers, Marco, who is her age, and Nacho, who's younger. Even though they've all moved from Texas to California to start life as a new, blended family, none of the kids seem remotely happy about it. Sarah's dad and stepmom then decide to take the whole family on a special vacation in order to break the ice and have everyone get to know one another. They'll fly to Tahiti, charter a boat, and go sailing for a few days. It'll be an adventure, right? Wrong. Dead wrong. Shipwreck Island is the first installment in a series from S.A. Bodeen.

Winner of the 2020 PEN/Faulkner Award for Fiction, this intoxicating story of a teenage girl who trades her a middle-class upbringing for a quest for meaning in 1980s Mexico is “a surreal, captivating tale about the power of a youthful imagination, the lure of teenage transgression, and its inevitable disappointments” (Los Angeles Review of Books) One autumn afternoon in Mexico City, seventeen-year-old Luisa does not return home from school. Instead, she boards a bus to the Pacific coast with Toma's, a boy she barely knows. He seems to represent everything her life is lacking—recklessness, impulse, independence. Toma's may also help Luisa fulfill an unusual obsession: she wants to track down a traveling troupe of Ukrainian dwarfs. According to newspaper reports, the dwarfs recently escaped a Soviet circus touring Mexico. The imagined fates of these performers fill Luisa's surreal dreams as she settles in a beach community in Oaxaca. Surrounded by hippies, nudists, beachcombers, and eccentric storytellers, Luisa searches for someone, anyone, who

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will “promise, no matter what, to remain a mystery.” It is a quest more easily envisioned than accomplished. As she wanders the shoreline and visits the local bar, Luisa begins to disappear dangerously into the lives of strangers on Zipolite, the “Beach of the Dead.” Meanwhile, her father has set out to find his missing daughter. A mesmeric portrait of transgression and disenchantment unfolds. Set to a pulsing soundtrack of Joy Division, Nick Cave, and Siouxsie and the Banshees, *Sea Monsters* is a brilliantly playful and supple novel about the moments and mysteries that shape us. “Aridjis is deft at conjuring the teenage swooniness that apprehends meaning below every surface. Like Sebald’s or Cusk’s, her haunted writing patrols its own omissions . . . The figure of the shipwreck looms large for Aridjis. It becomes a useful lens through which to see this book, which is self-contained, inscrutable, and weirdly captivating, like a salvaged object that wants to return to the sea.” —Katy Waldman, *The New Yorker*

On the 100th anniversary of Titanic’s sinking, National Geographic revisits the romance, glory, and tragedy of this tremendous ship and presents an insider’s look at the new findings about the passengers and scientific study of the wreck site. For 100 years the great ship Titanic has rested in its final grave on the ocean floor, lost to deep ocean darkness until its 1985 discovery by National Geographic’s Bob Ballard. Relive the spell-binding tragic final hours of the ship in a detailed retelling of the famous story and learn the personal stories of lesser-known passengers, including the “guarantees.” For the first time since its discovery, Ballard travels to Belfast to interview descendants

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of the ship builders and the “guarantee group”—the ill-fated men who traveled on the ship’s first voyage to assure its seaworthiness. Understand underwater mapping techniques that have brought Titanic’s debris field into high resolution, and get a glimpse of current deep ocean scientific research on the wreckage and the future of underwater exploration.

Mary Celeste is an iconic mystery - a perfectly seaworthy ship found wandering aimlessly at sea, her crew strangely and inexplicably missing. Paul Begg tells the story of the discovery of Mary Celeste and the people who vanished, and investigates over a century’s worth of speculation and survivors’ tales, searching for the facts behind one of the world’s great mysteries.

From the serpentine "Champie" of Lake Champlain to the venerable "Nessie" of Loch Ness, extraordinary-and un-explained-creatures of the deep have been reported in sightings throughout the twentieth century. Now, two of the world's leading cryptozoological investigators provide a globetrotting field guide to when, where, and what kind of mysterious aquatic beasts have gripped the public—and sometimes the scientific—imagination. Filled with comprehensive drawings, classifications, and maps, their book offers an invaluable and unusual resource for the intrepidly curious to investigate these sightings firsthand or to simply enjoy the fascinating accounts that others have given.

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly).

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The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. “The best and most unusual historical novel I have read in years.” —Katherine A. Powers, Boston Globe

Rocky Point Beach has seen many shipwrecks caused by the curse of Captain Cutler's ghost. The Mystery Inc. gang puts their day of fun in the sun on hold and dives in to investigate. Scooby-Doo and friends are ready to wade through rough waters to solve the mystery in this early chapter book.

Presents mysteries of the world's oceans, including lost treasures, pirates, sea monsters, shipwrecks, wartime sinkings, and explorations.

Everyone's life is touched at some time by disaster. But some disasters loom so large they are international events. The stories of those who live through such devastating events such as earthquakes, tsunamis, hurricanes, fires, and floods are both heartbreaking and compelling. Often they are inspiring and uplifting. SOS: Stories of Survival tells the tales of young survivors of such disasters — teenage coal miners

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trapped deep below the surface of the earth in Springhill, Nova Scotia; children who ran to escape the poisonous exploding gases spewing from Mont Pelee on Martinique; teens who rode the roofs of their homes in Pennsylvania's roaring Johnstown Flood; and youngsters who survived, but still suffer from, the nuclear accident in Chernobyl. Archival photos document these astounding sagas.

Life is turbulent. On that, we can all agree. Disappointed dreams, broken relationships, identity crises, vocational hang-ups, wounds from the past—there are so many ways life can send us crashing up against the rocks. In this deeply personal book, Jonathan Martin draws from his own stories of failure and loss to find the love that can only be discovered on the bottom. *How to Survive a Shipwreck* is an invitation to trust the goodness of God and the resilience of your soul. Jonathan's clarion call is this: No matter how hard you've fallen, no matter how much you've been hurt, help is on the way—just when you need it most. With visionary artistry and pastoral wisdom, Jonathan Martin reveals what we'll need to make it through those uncharted waters, how we can use these defining experiences to live out of our depths, and why it will then become impossible to go back to the half-life we once lived.

A biography of Joe Biden, the 46th President of the United States?: from childhood through the Senate to his election as vice president and, in 2020, as president. The road to the presidency of the United States was a long—and determined—one for Joseph Robinette Biden, Jr. From Joe's childhood in Scranton, Pennsylvania, and Wilmington,

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Delaware, his close-knit, devoted family gave him the foundation that would guide him through life. His family's unwavering support bolstered Joe when he was bullied for stuttering, attended law school, and became a public defender. They encouraged Joe when he pursued a career in politics and became the sixth youngest senator in US history. They consoled him when he suffered the devastating loss of his first wife and baby daughter and years later the death of his eldest son, Beau. And they cheered Joe when he served two vice presidential terms with President Barrack Obama. After a lifetime marked by perseverance, integrity, and accomplishment, Joe Biden and running mate, Kamala Harris, won the 2020 presidential election. And standing by his side each and every step of the way was his wife Jill, his children, and his grandchildren—his family.

Shortlisted for the Kitschies Red Tentacle for Best Novel 'This strange story of love and loneliness, which explores how we all long to belong, is simply wonderful.' –Daily Mail 'Absorbing . . . full of deep currents and lurking fears.' –Adrian Tchaikovsky, Arthur C Clarke Award-winning author of *The Children of Time* When George Hills was pulled from the wreck of the steamship *Admella*, he carried with him memories of a disaster that claimed the lives of almost every other soul on board. Almost every other soul. Because as he clung onto the wreck, George wasn't alone: someone else – or something else – kept George warm and bound him to life. Why didn't he die, as so many others did, half-submerged in the freezing Southern Ocean? And what happened

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to his fellow survivor, the woman who seemed to vanish into thin air? George will live out the rest of his life obsessed with finding the answers to these questions. He will marry, father children, but never quite let go of the feeling that something else came out of the ocean that day, something that has been watching him ever since. The question of what this creature might want from him – his life? His first-born? To simply return home? – will pursue him, and call him back to the ocean again. Blending genres, perspectives and worlds, Jane Rawson's *From the Wreck* – winner of the Aurealis Award for Best Science Fiction Novel – is a chilling and tender story about how fiercely we cling to life, and how no-one can survive on their own.

"Called the "Reader's Digest of New England Archaeology," by experts in the field, this book covers all finds and sites by amateur and professional ancient artifact hunters since America was first settled. Hundreds of messages were cut into stone by unknown ancient settlers. Carved faces, well-made homes of rock, Celtic ritual sites, dolmens, and other ancient remnants are scattered throughout the New England states, making it quite apparent that visitors from other lands lived here hundreds of years before Columbus discovered America. Ancient coins, weapons, lamps, containers and art objects have been uncovered as well -- all well documented and described, with photos in this fascinating book."

A quirky, creepy fantasy set in Eerie-on-Sea finds a colorful cast of characters in hot pursuit of a sea monster thought to convey a surprising gift. It's winter in the town of

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Eerie-on-Sea, where the mist is thick and the salt spray is rattling the windows of the Grand Nautilus Hotel. Inside, young Herbert Lemon, Lost and Founder for the hotel, has an unexpected visitor. It seems that Violet Parma, a fearless girl around his age, lost her parents at the hotel when she was a baby, and she's sure that the nervous Herbert is the only person who can help her find them. The trouble is, Violet is being pursued at that moment by a strange hook-handed man. And the town legend of the Malamander — a part-fish, part-human monster whose egg is said to make dreams come true — is rearing its scaly head. As various townspeople, some good-hearted, some nefarious, reveal themselves to be monster hunters on the sly, can Herbert and Violet elude them and discover what happened to Violet's kin? This lighthearted, fantastical mystery, featuring black-and-white spot illustrations, kicks off a trilogy of fantasies set in the seaside town.

Northern Michigan is a place, like all places, in change. Over the past half century, its landscape has been bulldozed, subdivided, and built upon. Climate change warms the water of the Great Lakes at an alarming rate—Lake Superior is now the fastest-warming large body of freshwater on the planet—creating increasingly frequent and severe storm events, altering aquatic and shoreline ecosystems, and contributing to further invasions by non-native plants and animals. And yet the essence of this region, known to many as simply “Up North,” has proved remarkably perennial. Millions of acres of state and national forests and other public lands remain intact. Small towns peppered across the

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rural countryside have changed little over the decades, pushing back the machinery of progress with the help of dedicated land conservancies, conservation organizations, and other advocacy groups. Up North in Michigan, the new collection from celebrated nature writer Jerry Dennis, captures its author's lifelong journey to better know this place he calls home by exploring it in every season, in every kind of weather, on foot, on bicycle, in canoes and cars. The essays in this book are more than an homage to a particular region, its people, and its natural wonders. They are a reflection on the Up North that can only be experienced through your feet and fingertips, through your ears, mouth, and nose—the Up North that makes its way into your bones as surely as sand makes its way into wood grain.

From a true-life “Survivor Island” tale to the women who flew fighters and bombers for the Allies in World War II, Ed Butts invites you to meet twelve women who dared to live their lives on a tightrope. *She Dared* takes the reader to the Far North, where a single Native woman put an end to a ruinous war. There's Molly Brant, who stepped out of the shadow of her famous brother Joseph to make her own mark, and Dr. “James Barry,” a prominent army physician whose true identity remained a secret until the day “he” died. These are the stories of women who took up challenges that society felt could be met only by men: Mina Hubbard's incredible journey across Labrador; Martha Black's adventures in the Yukon; Sara Emma Edmonds's perilous missions as a Yankee spy in the Civil War. While some of these women achieved legitimate fame,

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others gained notoriety. Pearl Hart became a Wild West desperado. Cassie Chadwick fleeced bankers for a fortune in one of the most brazen con games ever played. Famous or infamous, the women in Ed Butt's fascinating book are sure to intrigue readers.

Shipwreck Modernity engages early modern representations of maritime disaster in order to describe the global experience of ecological crisis. In the wet chaos of catastrophe, sailors sought temporary security as their worlds were turned upside down. Similarly, writers, poets, and other thinkers searched for stability amid the cultural shifts that resulted from global expansion. The ancient master plot of shipwreck provided a literary language for their dislocation and uncertainty. Steve Mentz identifies three paradigms that expose the cultural meanings of shipwreck in historical and imaginative texts from the mid-sixteenth through the early eighteenth centuries: wet globalization, blue ecology, and shipwreck modernity. The years during which the English nation and its emerging colonies began to define themselves through oceangoing expansion were also a time when maritime disaster occupied sailors, poets, playwrights, sermon makers, and many others. Through coming to terms with shipwreck, these figures adapted to disruptive change. Traces of shipwreck ecology appear in canonical literature from Shakespeare to Donne to Defoe and also in sermons, tales of survival, amateur poetry, and the diaries of seventeenth-century English sailors. The isolated islands of Bermuda and the perils of divine anger hold

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central places. Modern sailor-poets including Herman Melville serve as valuable touchstones in the effort to parse the reality and understandings of global shipwreck. Offering the first ecocritical account of early modern shipwreck narratives, *Shipwreck Modernity* reveals the surprisingly modern truths to be found in these early stories of ecological collapse.

In this highly accessible history of ships and shipping on the Great Lakes, upper elementary readers are taken on a rip-roaring journey through the waterways of the upper Midwest. *Great Ships on the Great Lakes* explores the history of the region's rivers, lakes, and inland seas—and the people and ships who navigated them. Read along as the first peoples paddle tributaries in birch bark canoes. Follow as European voyageurs pilot rivers and lakes to get beaver pelts back to the eastern market. Watch as settlers build towns and eventually cities on the shores of the Great Lakes. Listen to the stories of sailors, lighthouse keepers, and shipping agents whose livelihoods depended on the dangerous waters of Lake Michigan, Superior, Huron, Erie, and Ontario. Give an ear to their stories of unexpected tragedy and miraculous rescue, and heed their tales of risk and reward on the low seas. *Great Ships* also tells the story of sea battles and gunships, of the first vessels to travel beyond the Niagara, and of the treacherous storms and cold weather that caused thousands of ships to sink in the Great Lakes. Watch as underwater archaeologists solve the mysteries of Great Lakes shipwrecks today. And learn how the shift from sail to steam forever changed the

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history of shipping, as schooners made way for steamships and bulk freighters, and sailing became a recreation, not a hazardous way of life. Designed for the upper elementary classroom with emphasis on Michigan and Wisconsin, *Great Ships on the Great Lakes* includes a timeline of events, on-page vocabulary, and a list of resources and places to visit. Over 20 maps highlight the region's maritime history. The accompanying *Teacher's Guide* includes 18 classroom activities, arranged by chapter, including lessons on exploring shipwrecks and learning how glaciers moved across the landscape.

This book explains who pirates are, what they do, and how they have become well known. Readers learn about pirates of the past and present.

The shore-bound Great Lakes observer may be lucky enough to see the silhouette of one of the giant modern oreboats snailing upon the distant horizon. The courses and routes that these contemporary monsters follow have been well traveled by countless mariners for more than a century and a half. In the mid 1800s, it was often difficult to look toward the lakes from any single spot and see less than a half dozen distant boats at any time. Each of these vessels had a crew and each crewperson had a job to do and sometimes while just doing their jobs, these ordinary people found themselves cast into adventures that deserve telling. This book will attempt to do just that.

From Atlantis to the Bermuda Triangle, from the Loch Ness Monster to giant jellyfish, you'll be amazed at both the personal accounts and detailed investigations of

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extraordinary experiences on our world's waterways.

This book introduces readers to shipwrecks by explaining how they happen and sharing examples of famous or mysterious shipwrecks.

Lost meets Stranger Things in this eerie, immersive YA thriller, thrusting seventeen-year-old Sia into a reality where the waters in front of her and the jungle behind her are as dangerous as the survivors alongside her. Sia practically grew up in the water scuba diving, and wreck dives are run of the mill. Take the tourists out. Explore the reef. Uncover the secrets locked in the sunken craft. But this time ... the dive goes terribly wrong. Attacked by a mysterious creature, Sia's boat is sunk, her customers are killed, and she washes up on a deserted island with no sign of rescue in sight. Waiting in the water is a seemingly unstoppable monster that is still hungry. In the jungle just off the beach are dangers best left untested. When Sia reunites with a handful of survivors, she sees it as the first sign of light. Sia is wrong. Between the gulf of deadly seawater in front of her and suffocating depth of the jungle behind her, even the island isn't what it seems. Haunted by her own mistakes and an inescapable dread, Sia's best hope for finding answers may rest in the center of the island, at the bottom of a flooded sinkhole that only she has the skills to navigate. But even if the creature lurking in the depths doesn't swallow her and the other survivors, the secrets of their fractured reality on the island might. Fractured Tide: Is and eerie and immersive YA thriller told through journal entries from a daughter to her father Unfolds through the eyes of a narrator who keeps you guessing until the final pages Is a gripping mix of suspense and horror; perfect for readers ages 13 and up Account of various shipwrecks and other disasters at sea. Perspectives On History.

Traces the history of shipwrecks on the Great Lakes and the various myths and legends

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attributed to specific tragedies, revealing the violent conditions that have wrecked thousands of vessels since 1679, along with monster sightings in Lakes Ontario and Erie.

Combining captivating sketches by his brother, artist Ben Clary, and his own prized ghost ship portrayals, Jim Clary presents a compelling and riveting digest of beliefs, customs, and mystery in *Superstitions of the Sea*. Clary focuses on the vast array of strange, mythical, and often comical beliefs of mariners from ancient times to the present. Collecting the various topics for years. Clary found that maritime superstition was weaved throughout every fabric of his study. So interesting was the folklore that it often lured him far away from his subject search and held him spellbound for hours at a time. Clary offers a unique and encompassing classification of maritime superstitions, including anecdotes on: animals, burial, charms, demons, evil eyes, figureheads, ghost ships, hexes, icebergs, Jonahs, knots, launchings, myths, navigation, omens, people, romance, shipwrecks, triangles, the unexplained, Vikings, and weather phenomena. He combed through countless age-old volumes and interviewed today's sailors to bring to the reader incredible yarns and unbelievable recorded fact enshrouded in mystery.

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