

Ships Of The Line Star Trek

In celebration of one of science fiction's most beloved franchises, an updated edition of the acclaimed Ships of the Line hardcover collection. They dared to risk it all in a skiff of reeds or leather, on a ship of wood or steel, knowing the only thing between them and certain death was their ship. To explore, to seek out what lay beyond the close and comfortable, every explorer had to embrace danger. And as they did so, what arose was a mystical bond, a passion for the ships that carried them. From the very first time humans dared to warp the fabric of space, escaping from the ashes of the third World War, they also created ships. These vessels have become the icons of mankind's desire to rise above the everyday, to seek out and make the unknown known. And these ships that travel the stellar seas have stirred the same passions as the ones that floated in the oceans. While every captain has wished that their starship could be outfitted in the same manner as the sailing ship H.M.S. Beagle—without weapons—that proved untenable. From the start, Starfleet realized that each vessel, due to the limited range of the early warp engines, must be able to stand alone against any attack. Thus arose the idea, taken from the days of wooden sailing ships, that every Starfleet vessel must stand as a ship of the line. Through the actions of their captains and crews, countless starships have taken on that role. Here we remember some of those ships and their heroic crews. In celebration of one of science fiction's most beloved franchises, this updated edition of the acclaimed Ships of the Line hardcover collection now includes dozens of additional images brought together for the first time in book format—spectacular renderings featured in the highly successful Star Trek: Ships of the Line calendar series. With text by Star Trek's own Michael Okuda, the story of each of these valiant starships now comes to life. ™, ®, & © 2014 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

Between 1793 and 1815 two decades of unrelenting naval warfare raised the sailing man of war to the zenith of its effectiveness as a weapon of war. Every significant sea power was involved in this conflict, and at some point virtually all of them were arrayed against Great Britain. A large number of enemy warships were captured in battle and the Admiralty ordered accurate drafts to be made of many of these prizes. Consequently, ships from the navies of France, Spain, the United States, the Netherlands, Denmark, Sweden, as well as from Britain, were illustrated by an unprecedented variety of paintings, drawings, models or plans.

For nearly two hundred years huge wooden warships called ships of the line dominated war at sea and were thus instrumental in the European struggle for power and the spread of imperialism. Foremost among the great naval powers were Great Britain and France, whose advanced economies could support large numbers of these expensive ships. This book, the first joint history of these great navies, offers a uniquely impartial and comprehensive picture of the two forces their shipbuilding programs, naval campaigns, and battles, and their wartime strategies and diplomacy. Jonathan R. Dull is the author of two award-winning histories of the French navy. Bringing to bear years of study of war and diplomacy, his book conveys the fine details and the high drama of the age of grand and decisive naval conflict. Dull delves into the seven wars that Great Britain and France, often in alliance with lesser naval powers such as Spain and the Netherlands, fought between 1688 and 1815. Viewing war as most statesmen of the time saw it as a contest of endurance he also treats the tragic side of the Franco-British wars, which shattered the greater security and prosperity the two powers enjoyed during their brief period as allies.

Traces the influence of early ocean vessels on Starfleet ships and incorporates more than seventy-five additional images featured in the "Star Trek: Ships of the Line" calendar series.

DIVSuperb, authoritative history of sailing vessels, with 80 magnificent line illustrations. Galley, bark, caravel, longship, whaler, many more. Detailed, informative text on each vessel by noted naval historian. Introduction. /div

A foreword by Patrick O'Brian introduces this definitive reference work, which stands as one of the most successful titles in Conway's 40-year history, with an impressive sales record to match. This book is the essential guide to Nelson's Navy for all those with an interest in the workings of the greatest fleet of the sailing era. The book is eminently readable and was the first single-volume work to cover in such depth this vast and complex subject. Written by one of the world's leading authorities on the sailing navy, the book contains considerable original research to give a clear and authentic picture of the Senior Service as a coherent yet complex whole. The book is also an indispensable reference for all readers of historical novels set during the age of Nelson, from the Aubrey-Maturin novels to Hornblower, Thomas Kydd and beyond. Original Edition ISBN: 9780851775210

Available for the first time in easily framed, high-quality prints, these highly collectible works by fan-favorite artists depict iconic Star Trek ships and vessels in battle and exploring the cosmos, bringing to vivid life dynamic scenes from the history of sci-fi's most enduring franchise in celebration of Star Trek. Twenty-four ready-to-display prints by some of the industry's most accomplished and recognized artists showcase the U.S.S. Enterprise, Klingon Birds of Prey, and other famous Federation ships from nearly a half century of Star Trek television series, films, games, and novels.

Celebrate Star Trek: The Original Series and the show's distinctive Midcentury modern design that would change design—and television—forever. Star Trek: The Original Series (1966-1969) was the first installment of one of the most successful and longest-running television franchises of all time. Today, Trek fans champion its writing, progressive social consciousness, and aesthetic. Designing the Final Frontier is a unique, expert look at the mid-century modern design that created and inspired that aesthetic. From Burke chairs to amorphous sculptures, from bright colors to futuristic frames, Star Trek TOS is bursting with mid-century modern furniture, art, and design elements—many of them bought directly from famous design showrooms. Together, midcentury modern design experts Dan Chavkin and Brian McGuire have created an insider's guide to the interior of original starship Enterprise and beyond, that is sure to attract Star Trek's thriving global fan base.

By 1805 the 44-gun frigate was probably viewed as a failed experiment whilst the 38-gun frigate was viewed as the vessel of the future. Ten years later every navy was building 44-gun frigates and today it is viewed as the symbol of the Napoleonic-era cruiser. This remarkable transformation resulted from the performance of three ships – the Constitution, United States, and President – 44-gun frigates built for the United States Navy between 1794 and 1799. Their victories in the naval War of 1812, as well as their performance against the Barbary Pirates, caught the imagination of the world – and spurred all navies into re-examining the class.

The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artefacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. This book is the first of a series which will take selections of the best models to tell the story of specific ship types – in this case, the evolution of the cruising ship under sail. Each volume reproduces a large number of model photos, all in full colour, and including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features. Although pictorial in emphasis, the book weaves the pictures into an authoritative text,

producing an unusual and attractive form of technical history. While the series will be of particular interest to ship modellers, all those with an interest in ship design and development will be attracted to the in-depth analysis of these beautifully presented books.

Profiling more than 50 ships that Voyager encountered in the Delta Quadrant, this is the 2nd of two volumes that profile the ships from STAR TREK: VOYAGER. Featuring the Lokirrim Warship, the Species 8472 Bioship, and the Vidiian Warships, and many more. Including technical overviews and operational histories, the ships are illustrated with CG artwork, created using the original VFX models made for the STAR TREK: VOYAGER TV series. With previously unseen artwork, the two official volumes form the most comprehensive account of ships from STAR TREK: VOYAGER ever produced. Be sure to also look for Volume 1, The Borg and Delta Quadrant: Akritirian to Krenim, which features the ships of the Borg, and includes the Borg Cube and Borg Sphere, Borg Queen's Ship, the Renegade Borg Vessel and the Borg Tactical Cube, in addition to thirty-five ships of the Delta Quadrant species.

Comprehensive illustrated history of the ships of the Blue Star Line

This work is a resource of pictures of ships which engaged in transporting our ancestors to the North American continent, mostly in the last one hundred fifty years"--Introduction.

The second volume in a chronological history of the Starfleet starships in Star Trek TV and films, from the 24th century to the far future! This in-depth reference book covers Starfleet vessels including the U.S.S. Enterprise, NCC-1701-D, U.S.S. Voyager and Starfleet's first true warship - the U.S.S. Defiant. The final chapter features time traveling ships from the distant future. All the featured ships are illustrated with CG artwork, including original VFX models made for the TV show. The second volume presenting the first chronological history of all of the Starfleet ships featured in the Star Trek television programs and films. This volume presents the technical information, service history, and artwork of the iconic ships featured in Star Trek: The Next Generation, Star Trek: Voyager, Star Trek: Deep Space Nine, Star Trek: First Contact, and Star Trek: Nemesis.

Ship Of The Line tells the story of the first voyage of the U.S.S Enterprise™ NCC-1701-E, under the command of Morgan Bateson. Captain Bateson, a man from the 23rd century now living in the 24th, sees what no one else can see: that the Klingon Empire is building its forces and preparing to strike against the Federation. Seizing his one chance, Bateson takes the U.S.S. Enterprise on a mission to counter the Klingon threat, only to be thwarted by his enemy, a Klingon who has nursed a grudge against Bateson for decades. Standing in the way of Bateson's scheme and the Klingons' plan is Captain Jean-Luc Picard who, faced with the toughest decision of his career, must choose whether to take back command of the U.S.S Enterprise or let the torch pass to yet another next generation!

Ships of the Line Simon and Schuster

An exciting history of the fascinating and little-known early days of the American Steamship Company chronicles the development of the first post-Civil War American transatlantic line, showing that America could compete with Europe in providing ocean travel.

A Horatio Hornblower Tale of the Sea May, 1810 - and thirty-nine-year-old Captain Horatio Hornblower has been handed his first ship of the line . . . Though the seventy-four-gun HMS Sutherland is 'the ugliest and least desirable two-decker in the Navy' and a crew shortage means he must recruit two hundred and fifty landlubbers, Hornblower knows that by the time Sutherland and her squadron reach the blockaded Catalonian coast every seaman will do his duty. But with daring raids against the French army and navy to be made, it will take all Hornblower's seamanship - and stewardship - to steer a steady course to victory and home . . . This is the sixth of eleven books chronicling the adventures of C. S. Forester's inimitable nautical hero, Horatio Hornblower. 'I recommend Forester to every literate I know' Ernest Hemingway

"A beautiful book . . . a goldmine of information to anyone interested in the capital ships of the sailing navy of the 17th and 19th Centuries."—Ships in Scale The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artifacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. The Ship of the Line is the second of a new series that takes selections of the best models to tell the story of specific ship types—in this case, the evolution of the ship of the line, the capital ship of its day, and the epitome of British seapower during its heyday from 1650-1850. This period also coincided with the golden age of ship modelling. Each volume depicts a wide range of models, all shown in full color, including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, and the book weaves the pictures into an authoritative text, producing a unique form of technical history. The series is of particular interest to ship modellers, but all those with an enthusiasm for the ship design and development in the sailing era will be attracted to the in-depth analysis of these beautifully presented books.

For over a century the Titanic disaster has fascinated the world's historians, writers, film makers and general public ever since she sank with the loss of over 1500 lives in April 1912. This copiously illustrated book considers much more than its title suggests, beginning with an overview of the White Star Line's fleet. Next, Titanic's construction, layout, opulent furnishings, passenger experiences and the central personalities are introduced. Important aspects of her maiden voyage are revisited; the first ice warnings, lookouts, striking the iceberg, sinking, partial lifeboat evacuation and the lessons learned from the Inquiries held in Britain and America. After touching on the 'Titanic's Curse', forewarnings, and myths of 1912, it moves to Dr Robert Ballard's dramatic discovery and exploration of her in 1985. This reawakened interest, and in 1997, James Cameron's film "Titanic" proved an outstanding success. RMS Olympic and HMHS Britannic are also reviewed together with the heroic rescue of stranded passengers from the hospital ship, Rohilla, which hit rocks in Whitby in October 1914 during a violent gale. The author has also written "Legacy of the Cunard Line" featuring the Lusitania, Mauretania, Aquitania, Queen Mary, Queen Elizabeth and QE2 with other famous sea disasters: Empress of Ireland, SS Normandie, SS Andrea Doria & the history of SS Great Britain. MARITIME HISTORY. The White Star Line was one of the most illustrious and controversial names in the history of passenger shipping. Its origins lay in Liverpool in the early 19th century, chartering sailing ships to Australia, but financial difficulties led to its takeover by Thomas Ismay in the 1860s. The company grew quickly to dominate the North Atlantic route, with famous ships such as Britannic and Germanic taking the Blue Riband for the fastest crossing several times in the late 19th century. At the turn of the century the company established an unrivaled standard of luxury in its new quartet of ships known as the Big Four, which led to the construction of the Olympic Class, which included Titanic. Despite the sinking of the Titanic in 1912, the Olympic had a long and successful career as the flagship of the White Star Line before the financial pressures of the Depression in the 1930s forced the merger of White Star with its rival Cunard.

This text synthesizes 15 years of empirical research on essentialism into a coherent framework, examining children's thinking and ways in which language influences thought. It shows that children do not come into the world as passive recipients of data.

THE STORY: Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

Discover the essential details of the best-loved ships from the Star Wars universe in this ultra-cool book that features a giant foldout with new ships from Star Wars: The Force Awakens! From the Jedi starfighters to the one and only Millennium Falcon and more, learn all about the best and fastest ships in the Star Wars galaxy. Each page of this clever book uncovers amazing info and little-known facts about your favorite Star Wars ships. Open up the pages of the foldout to reveal even more Star Wars spacecraft!

The story of the short-lived Liverpool shipping line, whose ships were some of the most luxurious afloat, and which included the Titanic, Olympic and Britannic.

This definitive work is a major step forward in the study of the sailing warship. For the first time, the development of the line-of-battle ship is described precisely, in terms of individual ships and classes, highlighting the factors influencing specific changes in design. This sophisticated approach allows the author to tackle a great many myths—such as the static nature of eighteenth century design, or the pre-eminence of French naval architecture—and his conclusions challenge the accepted view in many areas of naval history. For the enthusiast and academic historian alike, *The Ship of the Line* is essential reading for a better understanding of the navy in the age of sail. Volume 1 covers the general historical background, and includes extensive tables listing all ships of fifty guns and above, divided by period, rate, class and design, with full technical data. The definitive work on the subject, a major step forward in the understanding of the sailing warship in the Royal Navy. Large-scale profiles clearly show the changes occurring in ship design over two hundred years. Extensive tables listing all ships of fifty guns and above serving with the Royal Navy between 1650 and 1850, including captured vessels. Over 50 line drawings, plus 130 black-and-white illustrations. Brian Lavery is a leading authority on the sailing fighting ship, and is the author of a series of critically acclaimed works, each of which was a major step forward in the understanding of the subject. These include *The Arming and Fitting of English Ships of War*, *Nelson's Navy* and *Building the Wooden Walls*. He is currently Curator of Ship Technology at the National Maritime Museum, Greenwich.

A tale of eighteenth-century invention and competition, commerce and conflict, this is a lively, illustrated, and accurate chronicle of the search to solve “the longitude problem,” the question of how to determine a ship’s position at sea—and one that changed the history of mankind. *Ships, Clocks, and Stars* brings into focus one of our greatest scientific stories: the search to accurately measure a ship’s position at sea. The incredible, illustrated volume reveals why longitude mattered to seafaring nations, illuminates the various solutions that were proposed and tested, and explores the invention that revolutionized human history and the man behind it, John Harrison. Here, too, are the voyages of Captain Cook that put these revolutionary navigational methods to the test. Filled with astronomers, inventors, politicians, seamen, and satirists, *Ships, Clocks, and Stars* explores the scientific, political, and commercial battles of the age, as well as the sailors, ships, and voyages that made it legend—from Matthew Flinders and George Vancouver to the voyages of the *Bounty* and the *Beagle*. Featuring more than 150 photographs specially commissioned from Britain’s National Maritime Museum, this evocative, detailed, and thoroughly fascinating history brings this age of exploration and enlightenment vividly to life.

“Atkinson and Jewell invite each of us to reimagine one’s connection to the land while cultivating nature close to home. A must-read for anyone searching for inspired solutions for designing or refining a garden.” —Emily Murphy, founder of Pass the Pistil From windswept deserts to misty seaside hills and verdant valleys, the natural landscapes of the American West offer an astounding variety of climates for gardens. *Under Western Skies* reveals thirty-six of the most innovative designs—all embracing and celebrating the very soul of the land on which they grow. For the gardeners featured here, nature is the ultimate inspiration rather than something to be dominated, and *Under Western Skies* shows the strong connection each garden has with its place. Packed with Atkinson’s stunning photographs and illuminated by Jewell’s deep interest in the relationships between people and the spaces they inhabit, *Under Western Skies* offers page after page of encouraging ingenuity and inventive design for passionate gardeners who call the West home.

Mark Lardas explores the origins of American warships, primarily light and medium frigates, built for the Continental Navy during the years 1776–1783. This was the first navy of the United States and much of the fleet was comprised of ships that had been modified from existing vessels, converted into warships to provide a crucial service during the American Revolutionary War. Despite having no real funding, this unique fleet had a surprising amount of success against the might of the Royal Navy, and this title discusses the strengths and weaknesses of each design, and the differences between European and American warships of the time. With a close look at how these ships performed in key battles, as well as the exploits of John Paul Jones – the founding father of the United States Navy – this is a complete, illustrated overview of the ships' service and development until France's entry into the war and the subsequent decline in importance of the Continental Navy.

The publication of this book sees the completion of a monumental work listing the technical details and career histories of every significant British warship between 1603 and 1863. Following three earlier volumes, this one carries forward the story from the post-Napoleonic War reorganisation of the Royal Navy's rating system to the end of sail as the principal mode of propulsion. Although apparently well documented, this is a period of great complexity in the procurement and naval architecture of ships. The introduction of steam radically altered the design of vessels under construction and was later retro-fitted to others, while many 'names' lived a ghostly existence on the Navy List: ships ordered but not started, and in some cases having their intended draughts altered more than once before being cancelled entirely. This book meticulously sorts out and clarifies these confusions a major contribution in itself but for the first time it also provides outline service histories for an era that is largely neglected. Like its companion volumes, the book is organised by Rate,

classification and class, with significant technical and building data, followed by a concise summary of the careers of each ship in every class. With its unique depth of information, this is a work of the utmost importance to every naval historian and general reader interested in the navy of the sailing era and the formative years of the steam navy that supplanted it.

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level threat to our species.

Follows the story of Arthur Gordon Pym, who stows away on the whaling ship, Grampus. Unfortunately for him he finds himself stuck in an adventure that includes mutiny, butchery, and cannibalism, premature burial, a ghost ship, gigantic polar bears, and uncharted islands peopled by barbarian hordes. That'll teach him not to try and get a free ride in the future. If he has one.

The French Revolutionary and Napoleonic Wars encompassed a period when rival European fleets vied for naval supremacy, and naval tactics were evolving. The British Royal Navy emerged triumphant as the leading world sea power, and the epitome of Britannic naval strength was the Ship-of-the-Line. These 'wooden walls' were more than merely floating gun batteries: they contained a crew of up to 800 men, and often had to remain at sea for extended periods. This book offers detailed coverage of the complex vessels that were the largest man-made structures produced in the pre-Industrial era.

In the Age of Fighting Sail (1650–1820), ambitious officers of the navies of many nations sought command of a frigate. Speedy, nimble and formidably armed, frigates often operated independently, unlike the larger ships of the line.

Legendary sailors such as Edward Pellew and Charles-Alexandre Léon Durand, Comte de Linois, found that commanding such a ship offered numerous opportunities for wealth. In this book, four representative frigate duels are examined: first, a battle fought between two closely matched ships (HMS Nymphé (36) vs La Cléopâtre (32); second, a victory won by an inferior British frigate over a superior French frigate (HMS Pallas (32) vs Minerve (40); third, a victory – the only one – by an inferior French frigate over a superior British frigate (HMS Ambuscade (32) vs Baïonnaise (24), and fourth, victory of a superior British frigate over an inferior French frigate (HMS Indefatigable (44) of Hornblower fame vs La Virginie (40). Featuring specially commissioned artwork and offering expert analysis, this study provides a vivid account of the bloody combats fought by the most romantic warship of the Revolutionary and Napoleonic era – the frigate.

The Star Trek: Ships of the Line 2012 Wall Calendar gives Star Trek fans something they can't get anywhere else: fourteen pieces of Star Trek art--created exclusively for the calendar--centered around one of the most fascinating and exciting components of the Star Trek universe, its ships. Displaying amazing artistry, dramatic depictions of Star Trek's ships, and featuring a horizontal, panoramic format, this calendar is highly sought after and eagerly anticipated. TM, (tm) and (c) 2011 CBS Studios Inc. STAR TREK and Related Marks are trademarks of CBS Studios Inc. All Rights Reserved. Pocket Books Authorized User.

Gathers diagrams of spaceships, transporters, control stations, equipment, medical instruments, weapons, shuttlecraft, uniforms, insignia and fleet headquarters, and includes Federation maps and treaties

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