

## Ship Of Magic Liveship Traders 1 Robin Hobb

Plague has ravaged the prestigious King's Cavalla of Gernia, decimating the ranks of both cadets and instructors. Yet Nevare Burvelle has made an astonishingly robust recovery, defeating his sworn nemesis while in the throes of the disease and freeing himself—he believes—from the Speck magic that infected him. And now he is journeying home to Widevale, anticipating a tender reunion with his beautiful fiancée, Carsina, and a bright future as a commissioned officer. But there is no haven in the bosom of his kinfolk, for his nights are haunted by grim visions of treachery—and his days are tormented by a strange side-effect of the plague that shames his family and repulses the lady of his heart. And as the still-potent magic in his blood roars to life, Nevare realizes a terrible truth: that the enemy who seeks to destroy everything he loves dwells perhaps not without but within him.

R'shiel, daughter of the First Sister of the Blade, and her half-brother, Tarja, a Captain of the Defenders, become caught up in a rebellion against the Sisterhood, the rulers of Medalon.

“One of the most important writers in 21st-Century fantasy.” —Contra Costa Times “Robin Hobb is one of our very best fantasy writers...always fresh,

entertaining, and completely engrossing.” —New York Times bestselling author Kevin J. Anderson *The Inheritance & Other Stories* is a marvelous new collection of short fiction from New York Times bestselling master storyteller Robin Hobb—including tales written under the pseudonym Megan Lindholm, by which the acclaimed fantasist first began her illustrious writing career. Included in this essential volume are Hugo and Nebula Award-nominated short masterworks, as well as brand new tales and the never before published in the U.S. title story—a unique compendium of wonders displaying the breathtaking skill, imagination, and remarkably varied styles of both alter egos.

Julius Schlesinger, aspiring SS officer, has received orders to remove from the roof of Prague's concert hall the statue of the Jewish composer Felix Mendelssohn. But which of the figures adorning the roof is the Jew? Remembering his course on racial science, Schlesinger instructs his men to pull down the statue with the biggest nose. Only as the statue they have carefully chosen begins to topple does he recognize that it is not Mendelssohn; it is Richard Wagner. Thus begins a story of disarming simplicity that traces the transformation of ordinary lives in Nazi-occupied Prague. Death abetted by the petty malevolence of Nazi functionaries wins all the battles but ultimately loses the war, defeated by the fragile flowering of courage and defiance.

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An unabridged collection of the “best of the best” science fiction stories published in 2013 by current and emerging masters of the genre, edited by Allan Kaster. In “Zero for Conduct,” by Greg Egan, an Afghani teenager, living in a near-future Iran with her exiled grandfather, makes a game-changing superconductor discovery. A young girl struggles to survive on a planet, with a stringent class structure, where Doors are used to go off-world in “Exit, Interrupted,” by C. W. Johnson. “Pathways” by Nancy Kress, follows a teenage girl from a small Kentucky mountain town, in a near-future U. S., struggling with her family and culture as she seeks treatment for Fatal Familial Insomnia. In “Entangled,” by Ian R. MacLeod, an Indian woman, in a Britain turned upside down by a disease that links people’s minds, searches for answers to her personal catastrophe. In “The Irish Astronaut,” by Val Nolan, a colleague brings the ashes of an astronaut, who died in the Aquarius disaster, to Ireland for final burial. In “Among Us,” by Robert Reed, a government agency goes to extraordinary lengths to identify and track the aliens among us. “A Map of Mercury,” by Alastair Reynolds, showcases the plight of a failed artist dispatched to retrieve an artistic genius from a collective of cyborgs parading across the face of Mercury. In “Martian Blood,” by Allen M. Steele, a researcher from Earth goes on an expedition into the untamed regions of Mars to extract blood from its

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natives. "The She-Wolf's Hidden Grin," by Michael Swanwick, set in the same milieu as Gene Wolfe's "The Fifth Head of Cerberus," follows the childhoods of two sisters on a planet far from Earth. Finally, in "The Best We Can," by Carrie Vaughn, a frustrated scientist pursues first contact among an apathetic populace. 'Fantasy as it ought to be written' George R.R. Martin The Liveship Traders trilogy returns readers to Robin Hobb's most loved world.

Demonstrating world-building finesse, Robin Hobb begins the climatic story of a seafaring clan and its tangled destiny. Though expected to inherit her family's newly quickened liveship, Althea Vestrit loses the honor to her scheming brother-in-law, who plans to use it as a slave ship. The ruthless pirate Captain Kennit also sees a captured liveship as his key to success. Soon Althea is forced to fight both men to regain the animate, intelligent liveship, her family's most treasured possession.

Now in one volume--in two bestselling sequels to to Anne McCaffrey's "The Ship Who Sang," two physically impaired young girls become "brains" controlling their own starships.

Three sexy dragonborn princes. An assassin with an erased past. And the impossible mission of assassinating the dragon emperor. I have spent my whole life training to be an assassin of Linmoor Valley, an underground guild of the

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world's most lethal mercenaries. My past is a blank, my master merciless. I kill on command, no questions asked. Life changes after the day I'm sent to the town's brothel to make a kill. The people who ordered the killing now want me to execute the greatest assassination of our time. Their mission is simple: Kill the tyrant dragon emperor and bring peace to the four kingdoms. A wiser assassin would refuse the impossible. But I can't. From the moment I see the three dragon born princes, I know I belong to them. And they, to me. Assassinating the emperor is no longer my only mission. I must protect the three princes, for they are the only hope of reviving the four kingdoms. My tasks seem impossible, but I am determined to carry them out if only for a chance to be with the men who make my frozen heart throb and bleed. Assassin's Fate is the first book in an intrigue-filled whychoose fantasy romance that support's our heroine's right to choose more than one mate. Get ready for this captivating tale full of heart-pounding romance and edge-of-your-seat action. Note: The Assassin and Her Dragon Princes is a reverse harem series meant for mature readers who enjoy their fantasy fiction with no restraint to language, violence and a few heated scenes. The Assassin and Her Dragon Princess is now a completed series. Book 1: Assassin's Fate Book 2: Assassin's Past Book 3: Assassin's Crown Book 4: Assassin's Reign

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A collection of short fiction and novels by leading fantasy authors journeys to the worlds of imagination they created in their works, with contributions by Terry Brooks, Orson Scott Card, Diana Gabaldon, Anne McCaffrey, and Neil Gaiman.

“A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea.”—Booklist As Bingtown slides toward disaster, clan matriarch Ronica Vestrit, branded a traitor, searches for a way to bring the city’s inhabitants together against a momentous threat. Meanwhile, Althea Vestrit, unaware of what has befallen Bingtown and her family, continues her perilous quest to track down and recover her liveship, the Vivacia, from the ruthless pirate Kennit. Bold though it is, Althea’s scheme may be in vain. For her beloved Vivacia will face the most terrible confrontation of all as the secret of the liveships is revealed. It is a truth so shattering, it may destroy the Vivacia and all who love her, including Althea’s nephew, whose life already hangs in the balance. Praise for Robin Hobb and the Liveship Traders Trilogy “Fantasy as it ought to be written . . . Robin Hobb’s books are diamonds in a sea of zircons.”—George R. R. Martin “A major work of high fantasy, reading like a cross between Tolkien and Patrick O’Brian . . . one of the finest fantasy sagas to bridge the millennium.”—Publishers Weekly “Rich, complex . . . [Hobb’s] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well.”—Interzone

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The Windsingers is Megan Lindholm's second novel, following Harpy's Flight, which introduced her popular gypsy characters, Ki and Vandien.

A reissue of classic backlist titles from the author of the best selling Farseer Trilogy and The Liveship Traders books. LUCK OF THE WHEELS is the fourth and final book in THE WINDSINGERS series, which introduced her popular gypsy characters, Ki and Vandien.

Set in the same sprawling fantasy world as her FitzChivalry Farseer novels, Robin Hobb's Liveship Traders trilogy unravels the story of a once-thriving city, a glorious and mythic species facing extinction, and the clan whose destiny is intertwined with both. Prepare to be swept away in this breathtaking eBook bundle: SHIP OF MAGIC MAD SHIP SHIP OF DESTINY Bingtown is a hub of exotic trade and home to a merchant nobility famed for its liveships—rare vessels carved from wizardwood, which ripens magically into sentient awareness. Now the fortunes of one of Bingtown's oldest families rest on the newly awakened liveship Vivacia. For Althea Vestrit, the ship is her rightful legacy. For Althea's young nephew, wrenched from his religious studies and forced to serve aboard the ship, the Vivacia is a life sentence. But the fate of the ship—and the Vestrits—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a liveship and bending it to his will. Praise for Robin Hobb and the Liveship Traders Trilogy "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a

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sea of zircons.”—George R. R. Martin “A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea.”—Booklist “A major work of high fantasy, reading like a cross between Tolkien and Patrick O’Brian . . . one of the finest fantasy sagas to bridge the millennium.”—Publishers Weekly “Rich, complex . . . [Hobb’s] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well.”—Interzone

The Core Review Series will be the first and only reference specifically designed for this new exam. Each title will consist of approximately 300 questions, in a format similar to the exam with image-rich MCQs. Answers to the questions will be discussed in a concise manner along with explanations of each choice followed by relevant references. Thoracic Imaging: A Core Review will cover questions ranging from the basics of imaging, normal anatomy, ICU radiographs, pathology, all diseases relevant to thoracic imaging, and trauma.

Since Robin Hobb’s debut novel took the fantasy world by storm, the adventures of her beloved assassin FitzChivalry Farseer have spawned a sweeping epic that spans more than a dozen books—and counting. Discover the phenomenon from the beginning with this eBook bundle of the original trilogy: ASSASSIN’S APPRENTICE ROYAL ASSASSIN ASSASSIN’S QUEST Young Fitz is the bastard son of the noble Prince Chivalry, raised in the shadow of the royal court by his father’s gruff stableman. He is



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treated as an outcast by all the royalty except the devious King Shrewd, who has him secretly tutored in the arts of the assassin. For in Fitz's blood runs the magic Skill—and the darker knowledge of a child raised with the stable hounds and rejected by his family. As barbarous raiders ravage the coasts, Fitz is growing to manhood. Soon he will face his first dangerous, soul-shattering mission. And though some regard him as a threat to the throne, he may just be the key to the survival of the kingdom. Praise for Robin Hobb and the Farseer Trilogy “Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons.”—George R. R. Martin “A gleaming debut in the crowded field of epic fantasies . . . a delightful take on the powers and politics behind the throne.”—Publishers Weekly, on *Assassin's Apprentice* “This is the kind of book you fall into, and start reading slower as you get to the end, because you don't want it to be over.”—Steven Brust, on *Assassin's Apprentice* “[Robin] Hobb continues to revitalize a genre that often seems all too generic, making it new in ways that range from the subtle to the shocking.”—Locus, on *Royal Assassin* “[*Royal Assassin*] reaches astonishing new heights. . . . The Farseer saga is destined for greatness—a must-read for every devotee of epic fantasy.”—Sense of Wonder “An enthralling conclusion to this superb trilogy, displaying an exceptional combination of originality, magic, adventure, character, and drama.”—Kirkus Reviews (starred review), on *Assassin's Quest* “Superbly written, wholly satisfying, unforgettable: better than any fantasy trilogy in print—including mine!”—Melanie Rawn, on *Assassin's Quest*

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Bestselling author Diane Chamberlain delivers a breakout book about a small southern town fifty years ago, and the darkest—and most hopeful—places in the human heart. After losing her parents, fifteen-year-old Ivy Hart is left to care for her grandmother, older sister and nephew as tenants on a small tobacco farm. As she struggles with her grandmother's aging, her sister's mental illness and her own epilepsy, she realizes they might need more than she can give. When Jane Forrester takes a position as Grace County's newest social worker, she doesn't realize just how much her help is needed. She quickly becomes emotionally invested in her clients' lives, causing tension with her boss and her new husband. But as Jane is drawn in by the Hart women, she begins to discover the secrets of the small farm—secrets much darker than she would have guessed. Soon, she must decide whether to take drastic action to help them, or risk losing the battle against everything she believes is wrong. Set in rural Grace County, North Carolina in a time of state-mandated sterilizations and racial tension, *Necessary Lies* tells the story of these two young women, seemingly worlds apart, but both haunted by tragedy. Jane and Ivy are thrown together and must ask themselves: how can you know what you believe is right, when everyone is telling you it's wrong?

Internationally-bestselling, critically-acclaimed author Robin Hobb takes readers deep into the history behind the *Farseer* series in this exclusive, new novella. Long before the time of *Chivalry Farseer*, there was another indiscreet member of the royal line. *Princess Caution Farseer*, in defiance of her name, was headstrong and willful,

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destined to fall dangerously in love where she ought not. The child she bore, a Witted boy known as the Piebald Prince, rose to favour despite his questionable bloodlines. But the dukes of the Six Duchies backed Canny Farseer for the throne. And so both young men competed for power... But this was not their only struggle: for they both fell in love with the same lady. Such rivalry could end only in bloodshed... A tale of love and secrets, magic and manipulation, heartbreak and murder most foul: only a true-tongued minstrel can reveal the real story of the Wilful Princess and the Piebald Prince.

A reissue of classic backlist titles from the author of the best selling Farseer Trilogy and The Liveship Traders books. HARPY'S FLIGHT was Lindholm's first novel, and the first in the WINDSINGERS series, which introduced her popular gypsy characters, Ki and Vandien. Winner of the 2018 IRDA for fantasy #1 Best Seller in Canadian Dark Fantasy 99% liked it (Goodreads) A deformed genius plots vengeance while struggling to survive. A wastrel prince comes of age, finding a power he never imagined. Two worlds are destined to collide. Only one can be king. "This dark fantasy epic will be held up against George R.R. Martin's masterwork, A Song of Ice and Fire. Read this book now so you can act pompous around your friends when HBO turns it into a television series." - Goodreads "Kings of Paradise presents a brutal world of complex yet simple politics, reminiscent of Game of Thrones. An intriguing low-magic world packed with interesting cultures to be further delved. Nell shows considerable skill in displaying his world distinctly through the eyes of his different characters." - Fantasybookreview.co.uk Ruka, called a demon at birth, is a genius. Born malformed and ugly into the snow-covered wasteland of the Ascom, he was spared from death by his mother's love. Now he is an outcast,

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consumed with hate for those who've wronged him. But to take his vengeance, he must first survive. Across a vast sea in the white-sand island paradise of Sri Kon, Kale is fourth and youngest son of the Sorcerer King. And at sixteen, Kale is a disappointment. As the first prince ever forced to serve with low-born marines, Kale must prove himself and become a man, or else lose all chance of a worthy future, and any hope to win the love of his life. Though they do not know it, both boys are on the cusp of discovery. Their worlds and lives are destined for greatness, or ruin. But in a changing world where ash meets paradise, only one man can be king... The first installment of an epic, low- fantasy trilogy. Kings of Paradise is a dark, bloody, coming-of-age story shaped by culture, politics, and magic. "The novel's brilliant world works on so many levels; it has a rich political landscape, moral complexity, and immense environmental challenges, all told in beautiful, thoughtful prose." - Indiereader "A must for lovers of fantasy, especially those who enjoy losing themselves in a epic tale." - Reader's Favorite "The world that Mr. Nell has created is pretty incredible. But the thing that really made me love this story was the characters he filled that world with." - Goodreads "If Kale changes, Ruka grows and festers like a storm. Without a doubt, the darker of the two characters, I feel Richard Nell has created a compelling and classic character here." Goodreads

A collection of novellas and stories from one of the most critically acclaimed authors in the fantasy genre, Robin Hobb. Including work written under her pseudonym, Megan Lindholm. Bingtown heiresses rub shoulders in this wonderful collection with vampires and alien musicians, tramps and feral cats. In The Homecoming, Lady Carillion Carrock and a number of other Jamaillian nobles are sailing to the Cursed Shores. Their journey is not by choice: for plotting against the Satrap, their wealth has been confiscated and they have been exiled. Until

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now, Carillion has done nothing but lead a life of privilege. She believes they are bound for wondrous cities, cities where ancient kings and queens dusted their skin with gold and wore jewels above their eyes. But when she is marooned by the ship's unscrupulous captain, she will soon discover the grim reality of what survival in the Rain Wilds entails. The Silver Lady is a would-be writer, eking out a dull existence by working in a Sears store. The one day a man comes in: forty-ish, pleasant-looking. Nothing out of the ordinary. Except he says his name is Merlin, and he's about to change her life. Rosemary got involved with the wrong man. Pell is lazy, good for nothing, a bully. Her best friend Hilia knew it and so did her tom cat, Marmalade. But love is blind: Rosemary had Pell's baby, renovated the cottage his grandfather left in his will, turned its land to good use; and then he left her for another woman. Now he's back, and something must be done...

“Robin Hobb is one of our very best fantasy writers.” New York Times bestselling author Kevin J. Anderson With *Dragon Keeper*, Robin Hobb, critically acclaimed, New York Times bestselling “master fantasist” (Baltimore Sun), begins a breathtaking new series about the resurgence of dragons in a world that both needs and fears them—the world Hobb’s readers most recently visited in her immensely popular “Tawny Man” trilogy. Volume One of the Rain Wilds Chronicles, *Dragon Keeper* is yet another magnificent adventure from the author of *The Soldier Son* and *Farseer* Trilogies, confirming the Contra Costa Times of California’s assessment of Hobb as “one of the most important writers in 21st century fantasy.” From New York Times bestselling master storyteller Robin Hobb comes four thrilling fantasies set in the world of the Rain Wilds. Get all four novels in Robin Hobb's *The Rain Wilds Chronicles* in one e-book, including *Dragon Keeper*, *Dragon Haven*, *City of Dragons*, and

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Blood of Dragons. This thrilling series tells the story of the resurgence of dragons in a world that both needs and fears them.

Jinx's Magic is the second book in Sage Blackwood's highly acclaimed fantasy-adventure series, Jinx. This humorous and smart tween trilogy set in a magical forest is perfect for fans of Angie Sage's Septimus Heap, Michael Buckley's the Sisters Grimm, and Brandon Mull's Fablehaven. "Readers will thrill to journey with Jinx" (Jinx, School Library Journal, starred review), a daring young wizard's apprentice, as he travels from his home in the Urwald to an unfamiliar desert land in search of ancient magic. He needs that magic badly—there are forces threatening the Urwald from all sides. The more he learns, however, the clearer it becomes that this quest will require more than the magic of a solitary wizard's apprentice, and soon he'll have to call upon all of the Urwald—witches, werewolves, wizards, and trees—for help.

**NEW YORK TIMES BESTSELLER** • The stunning conclusion to Robin Hobb's Fitz and the Fool trilogy, which began with Fool's Assassin and Fool's Quest "Every new Robin Hobb novel is a cause for celebration. Along with millions of her other fans, I delight in every visit to the Six Duchies, the Rain Wilds, and the Out Islands, and can't wait to see where she'll take me next."—George R. R. Martin More than twenty years ago, the first epic fantasy novel featuring FitzChivalry Farseer and his mysterious, often maddening friend the Fool struck like a bolt of brilliant lightning. Now New York Times bestselling author Robin Hobb brings to a momentous close the third trilogy featuring these beloved characters in a novel of unsurpassed artistry that is sure to endure as one of the great masterworks of the genre. Fitz's young daughter, Bee, has been kidnapped by the Servants, a secret society whose members not only dream of possible futures but use their prophecies to add to their wealth and influence. Bee

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plays a crucial part in these dreams—but just what part remains uncertain. As Bee is dragged by her sadistic captors across half the world, Fitz and the Fool, believing her dead, embark on a mission of revenge that will take them to the distant island where the Servants reside—a place the Fool once called home and later called prison. It was a hell the Fool escaped, maimed and blinded, swearing never to return. For all his injuries, however, the Fool is not as helpless as he seems. He is a dreamer too, able to shape the future. And though Fitz is no longer the peerless assassin of his youth, he remains a man to be reckoned with—deadly with blades and poison, and adept in Farseer magic. And their goal is simple: to make sure not a single Servant survives their scourge.

The final volume in Robin Hobb's popular Rain Wilds fantasy series, *Blood of Dragons* completes the story of the dragons, their keepers, and their quest to find the lost city of Kelsingra—and the mythical silver wells that the dragons need to survive. Can Tintaglia and the Elderlings unlock the secrets of the ancient city? Or are they doomed to extinction? The world of Robin Hobb's Rain Wilds series has been praised by *Booklist* as "one of the most gripping settings in modern fantasy," and *Publishers Weekly* called the Rain Wilds books "a meticulously realized fantasy tale" and "a welcome addition to contemporary dragon lore."

Ship of MagicSpectra

"Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin For fifteen years FitzChivalry Farseer has lived in self-imposed exile, assumed to be dead by almost all who once cared about him. But now, into his isolated life, visitors begin to arrive: Fitz's mentor from his

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assassin days; a hedge-witch who foresees the return of a long-lost love; and the Fool, the former White Prophet, who beckons Fitz to fulfill his destiny. Then comes the summons he cannot ignore. Prince Dutiful, the young heir to the Farseer throne, has vanished. Fitz, possessed of magical skills both royal and profane, is the only one who can retrieve him in time for his betrothal ceremony, thus sparing the Six Duchies profound political embarrassment . . . or worse. But even Fitz does not suspect the web of treachery that awaits him—or how his loyalties will be tested to the breaking point. Praise for Robin Hobb and Fool's Errand “[Robin] Hobb has created a world brimming with detail and complexity [and] once again proves herself a full master of the epic fantasy.”—Tulsa World “Splendid . . . Despite some truly wrenching twists, there is a welcome sense of new beginnings.”—Locus

The stirring conclusion to The Soldier Son Trilogy—the acclaimed epic tale of duty, destiny, and magic by New York Times bestselling master fantasist Robin Hobb Loyal, privileged, and brave, Nevare Burvelle proudly embraced his preordained role as soldier in the service of the King of Gernia—unaware of the strange turns his life would ultimately take. Exposed to a plague of enemy sorcery that felled many of his compatriots, he prevailed, but at a terrible cost to his soul, body, and heart. Now he stands wrongly accused of unspeakable



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crimes—including murder, the most heinous of them all. Condemned by his brother soldiers and sentenced to death, Nevare has no option but to escape. Suddenly he is an outcast and a fugitive—a hostage to the Speck magic that shackles him to a savage alter ego who would destroy everything Nevare holds dear. With nowhere to turn—except, perhaps, to the Speck woman Lisana, the enemy whom he loves—he is mired in soul-rending despair. But from out of the darkness comes a bright spark of hope. Perhaps, somehow, the hated magic that has long abused Nevare can be used by him instead. Could he not learn to wield this mighty weapon for his own purposes rather than be enslaved by it? But down what perilous road will this desperate new quest lead him? And what will be the outcome and the ultimate new incarnation of Nevare Burvelle?

A gorgeously illustrated anniversary edition of the book that launched the epic Farseer Trilogy, praised by George R. R. Martin as “fantasy as it ought to be written” and Lin-Manuel Miranda as “an incredible series,” featuring a new foreword by Robin Hobb and ten illustrations. Twenty-five years ago, Robin Hobb’s first novel featuring FitzChivalry Farseer and his mysterious, often maddening friend the Fool struck like a bolt of brilliant lightning. Thus began a beloved saga spanning multiple series, full of adventure, magic, and sinister plots. To celebrate a quarter-century of wonder, this special edition of Assassin’s

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Apprentice presents a modern classic as it's never been seen before: in hardcover, with ten beautiful illustrations by Magali Villeneuve. Young Fitz is the bastard son of the noble Prince Chivalry, raised in the shadow of the royal court by his father's gruff stableman. He is treated as an outcast by all the royalty except the devious King Shrewd, who has him secretly tutored in the arts of the assassin. For in Fitz's blood runs the magic Skill—and the darker knowledge of a child raised with the stable hounds and rejected by his family. As barbarous raiders ravage the coasts, Fitz is growing to manhood. Soon he will face his first dangerous, soul-shattering mission. And though some regard him as a threat to the throne, he may just be the key to the survival of the kingdom. Praise for Robin Hobb and Assassin's Apprentice "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin "A gleaming debut in the crowded field of epic fantasies . . . a delightful take on the powers and politics behind the throne."—Publishers Weekly "This is the kind of book you fall into, and start reading slower as you get to the end, because you don't want it to be over."—Steven Brust

New York Times bestselling author Robin Hobb returns to world of the Rain Wilds—called "one of the most gripping settings in modern fantasy" (Booklist)—in City of Dragons. Continuing the enthralling journey she began in her acclaimed

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Dragon Keeper and Dragon Haven, Hobb rejoins a small group of weak, half-formed and unwanted dragons and their displaced human companions as they search for a legendary sanctuary. Now, as the misfit band approaches its final destination, dragons and keepers alike face a challenge so insurmountable that it threatens to render their long, difficult odyssey utterly meaningless. Touching, powerful, and dazzlingly inventive, Hobb's *City of Dragons* is not to be missed—further proof that this author belongs alongside Raymond E. Feist, Terry Brooks, and Lois McMaster Bujold in the pantheon of fantasy fiction's true greats.

“A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea.”—Booklist As the ancient tradition of Bingtown's Old Traders slowly erodes under the cold new order of a corrupt ruler, the Vestrits anxiously await the return of their liveship—a rare magic ship carved from sentient wizardwood, which bonds the ships mystically with those who sail them. And Althea Vestrit waits even more avidly, living only to reclaim the ship as her lost inheritance and captain her on the high seas. But the *Vivacia* has been seized by the ruthless pirate captain Kennit, who holds Althea's nephew and his father hostage. Althea and her onetime sea mate Brashen resolve to liberate the liveship—but their plan may

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prove more dangerous than leaving the Vivacia in Kennit's ambitious grasp.

BONUS: This edition includes an excerpt from Robin Hobb's Ship of Destiny.

Praise for Robin Hobb and the Liveship Traders Trilogy "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin "A major work of high fantasy, reading like a cross between Tolkien and Patrick O'Brian . . . one of the finest fantasy sagas to bridge the millennium."—Publishers Weekly "Rich, complex . . . [Hobb's] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well."—Interzone

Expecting to inherit her family's liveship, the Vivacia, Althea Vestrit now must defend this animate, intelligent treasure from both her scheming brother-in-law, who plans to use it as a slave ship, and a nation of ruthless pirates, led by Captain Kennit. Reprint. AB.

"An enthralling conclusion to this superb trilogy, displaying an exceptional combination of originality, magic, adventure, character, and drama."—Kirkus Reviews (starred review) King Shrewd is dead at the hands of his son Regal. As is Fitz—or so his enemies and friends believe. But with the help of his allies and his beast magic, he emerges from the grave, deeply scarred in body and soul.

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The kingdom also teeters toward ruin: Regal has plundered and abandoned the capital, while the rightful heir, Prince Verity, is lost to his mad quest—perhaps to death. Only Verity’s return—or the heir his princess carries—can save the Six Duchies. But Fitz will not wait. Driven by loss and bitter memories, he undertakes a quest: to kill Regal. The journey casts him into deep waters, as he discovers wild currents of magic within him—currents that will either drown him or make him something more than he was. Praise for Robin Hobb and *Assassin’s Quest* “Fantasy as it ought to be written . . . Robin Hobb’s books are diamonds in a sea of zircons.”—George R. R. Martin “Superbly written, wholly satisfying, unforgettable: better than any fantasy trilogy in print—including mine!”—Melanie Rawn

‘As addictive as morphine’ THE TIMES From the author of the classic *Farseer* trilogy, *SHIP OF MAGIC* is the first part of the *Liveship Traders*. Set in a land bordering the Six Duchies, Robin Hobb begins her epic tale of pirates, talking ships, magic, sea serpents, slave revolts, dashing heroes and bloody battles. Chaos stalks the world as the war between Bingtown and Chalced escalates, Althea and Brashen cope with their blinded *Liveship*, and a powerful dragon, capable of untold destruction or redemption, appears.

The acclaimed New York Times bestselling author of *Dragon Keeper* returns with a second

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enthraling tale of dragons and humans, adventure and discovery, love and freedom Centuries had passed since dragons last roamed the war-torn world of the Rain Wild River. But as peace once again settled upon the land, a lost generation of sea serpents—ancient, half-starved, and weary—returned to cocoon, certain that they would be reborn as the beautiful and powerful dragons of legend. But their arduous journey exacted a heavy toll, and the proud serpents emerged as sickly, half-formed beasts, unable to fly or hunt . . . or thrive. For years now they have been trapped on a swampy riverbank between forest and river, hungry and barely alive, reliant on humans to provide for them. With their survival at stake, fifteen dragons—among them the wise golden Mercor, the haughty and dazzling silver-blue queen Sintara, and the delicate copper beauty Relpda—have set off on a dangerous trek into the unknown, up the Rain Wild River, in hopes of rediscovering the ancient Elderling city of Kelsingra, the lost haven for dragons and Elderlings alike. The dragons are accompanied by a disparate group of human keepers, rejects from Rain Wild society. They, too, yearn to find Kelsingra and create a home of their own, one in which they may make their own rules and decide their own fate. But is Kelsingra real or merely a fragment of a glorified past buried deep in the dragons' shared memories? No map exists to guide them, and the noble creatures find their ancient recollections of little use in a land changed by generations of flooding and seismic chaos. As the dragons, the humans—including the strong and defiant Rain Wild girl Thymara; the wealthy dragon scholar and Trader's wife, Alise; and her companion, the urbane Sedric—and their magical supply barge, captained by the gruff Leftrin, forge their way ever deeper into uncharted wilderness, human and beast alike discover they are changing in mysterious and dangerous ways. While the bonds between them solidify, starvation, flashfloods, and predators will imperil

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them all. But dragons and humans soon learn that the most savage threats come from within their own company . . . and not all of them may survive. Returning to the territory of her beloved Liveship Traders and Tawny Man trilogies, New York Times bestselling author Robin Hobb creates a lush and ultimately triumphant tale set in an imaginative world of magic and wonder as compelling and emotionally resonant as our own.

“A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea.”—Booklist Bingtown is a hub of exotic trade and home to a merchant nobility famed for its liveships—rare vessels carved from wizardwood, which ripens magically into sentient awareness. Now the fortunes of one of Bingtown’s oldest families rest on the newly awakened liveship Vivacia. For Althea Vestrit, the ship is her rightful legacy. For Althea’s young nephew, wrenched from his religious studies and forced to serve aboard the ship, the Vivacia is a life sentence. But the fate of the ship—and the Vestrits—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a liveship and bending it to his will. BONUS: This edition includes an excerpt from Robin Hobb's Mad Ship. Praise for Robin Hobb and the Liveship Traders Trilogy “Fantasy as it ought to be written . . . Robin Hobb’s books are diamonds in a sea of zircons.”—George R. R. Martin “A major work of high fantasy, reading like a cross between Tolkien and Patrick O’Brian . . . one of the finest fantasy sagas to bridge the millennium.”—Publishers Weekly “Rich, complex . . . [Hobb’s] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well.”—Interzone “Fantasy as it ought to be written . . . Robin Hobb’s books are diamonds in a sea of

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zircons.”—George R. R. Martin FitzChivalry Farseer has become firmly ensconced in the queen’s court. Along with his mentor, Chade, and the simpleminded yet strongly Skilled Thick, Fitz strives to aid Prince Dutiful on a quest that could secure peace with the Outislands—and win Dutiful the hand of the Narcheska Elliania. The Narcheska has set the prince an unfathomable task: to behead a dragon trapped in ice on the isle of Aslevjal. Yet not all the clans of the Outislands support their effort. Are there darker forces at work behind Elliania’s demand? Knowing that the Fool has foretold he will die on the island of ice, Fitz plots to leave his dearest friend behind. But fate cannot so easily be defied. Praise for Robin Hobb and Fool’s Fate “[Robin] Hobb’s rich, vibrant and unique world [is] filled with sentient ships, magical beasts, and fascinating characters. . . . Highly recommended.”—Library Journal “Rich, enchanting fantasy from one of today’s best practitioners . . . reminiscent of Ursula Le Guin’s The Other Wind [and] Anne McCaffrey’s Pern series.”—BookPage

A magical, classic tale of the transformative power of love from Megan Lindholm, who also writes as Robin Hobb.

Expecting to inherit her family's Liveship, Althea Vestrit now must defend this animate, intelligent treasure from both her scheming brother-in-law, who plans to use it as a slave ship, and a nation of ruthless pirates, led by Captain Kennit

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