

Sheet Music Lady Gaga Artpop Easy Piano Scores

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

NEW YORK TIMES BESTSELLER Grammy Award–nominated, platinum-selling musician Halsey is heralded as one of the most compelling voices of her generation. In *I Would Leave Me If I Could*, she reveals never-before-seen poetry of longing, love, and the nuances of bipolar disorder. In this debut collection, Halsey bares her soul. Bringing the same artistry found in her lyrics, Halsey's poems delve into the highs and lows of doomed relationships, family ties, sexuality, and mental illness. More hand grenades than confessions, these autobiographical poems explore and dismantle conventional notions of what it means to be a feminist in search of power. Masterful as it is raw, passionate, and profound, *I Would Leave Me If I Could* signals the arrival of an essential voice. Book cover painting, *American Woman*, by the author.

(Piano/Vocal/Guitar Artist Songbook). This fabulous collection features 34 of Elton's all-time greatest hits, including: *Bennie and the Jets* * *The Bitch Is Back* * *Can You Feel the Love Tonight* * *Candle in the Wind* * *Crocodile Rock* * *Don't Go Breaking My Heart* * *Don't Let the Sun Go down on Me* * *Goodbye Yellow Brick Road* * *Honky Cat* * *I Guess That's Why They Call It the Blues* * *I'm Still Standing* * *Philadelphia Freedom* * *Rocket Man (I Think It's Gonna Be a Long Long Time)* * *Sad Songs (Say So Much)* * *Saturday Night's Alright (For Fighting)* * *Sorry Seems to Be the Hardest Word* * *Tiny Dancer* * *Your Song* * and more!

(Piano/Vocal/Guitar Artist Songbook). This 7th studio album from pop superstar Pink topped the Billboard 200 album charts upon its release in 2017 led by the single "What About Us." Our matching folio features this song and a dozen more for piano, voice and guitar: *Barbies* * *Beautiful Trauma* * *Better Life* * *But We Lost It* * *For Now* * *I Am Here* * *Revenge* * *Secrets* * *Whatever You Want* * *Where We Go* * *Wild Hearts Can't Be Broken* * *You Get My Love*.

(Easy Piano Personality). Pianists will love these easy arrangements of 13 Sting songs: *All This Time* * *Brand New Day* * *Desert Rose* * *Don't Stand So Close to Me* * *Englishman in New York* * *Every Breath You Take* * *Fields of Gold* * *If I Ever Lose My Faith in You* * *King of Pain* * *Message in a Bottle* * *Roxanne* * *Shape of My Heart* * *Wrapped Around Your Finger*.

(Piano/Vocal/Guitar Artist Songbook). 14 top songs spanning her 20-year career, including: *Constant Craving* * *Extraordinary Thing* * *I Dream of Spring* * *Miss Chatelaine* * *Nowhere to Stand* * *Pullin' Back the Reins* * *Simple* * *Summerfling* * *Trail of Broken Hearts* * *Wash Me Clean* * and more.

(Piano/Vocal/Guitar Artist Songbook). The sixth studio album released by pop diva Lady Gaga was released in 2020. Our folio for piano, voice and guitar includes 16 songs, including 3 collaborative duets: *Rain on Me* (with Ariana Grande); *Sine from Above* (with Elton John); and *Sour Candy* (with BLACKPINK), as well as the album's lead single, "Stupid Love." Other songs include: *Alice* * *Babylon* * *Chromatica (I, II & III)* * *Enigma* * *Free Woman* * *Fun Tonight* * *911* * *1000 Doves* * *Plastic Doll* * *Replay*.

(Fake Book). This series of beginning fake books for players new to "faking" includes: 100 memorable songs, all in the key of C * lyrics * chords which have been simplified, but remain true to each tune * easy-to-read, large music notation. Songs from the '70s edition include: *American Pie* * *Baby, I Love Your Way* * *Crocodile Rock* * *Drift Away* * *Free Bird* * *I'll Take You There* * *Joy to the World* * *Let It Be* * *My Way* * *Stayin' Alive* * *Wonderful Tonight* * *Y.M.C.A.* * dozens more.

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(Piano/Vocal/Guitar Artist Songbook). Second only to U2 as the most successful Irish recording artist of all time, Enya's blend of folk melodies, synthesized backdrops and classical motifs has attracted a worldwide fan base. This matching folio contains all 12 songs from the 2005 release *Amarantine*, Enya's first full-length album in five years. Songs include: *Less than a Pearl* * *If I Could Be Where You Are* * *The River Sings* * *Long Long Journey* * *Sumiregusa* * *Someone Said Goodbye* * *A Moment Lost* * *Drifting* * *Amid the Falling Snow* * *Water Shows the Hidden Heart*.

(Piano/Vocal/Guitar Artist Songbook). Our matching songbook to Adele's much-anticipated and record-smashing 2015 album features piano/vocal/guitar arrangements of all its tracks including the first instant hit single "Hello" and 10 others: *All I Ask* * *I Miss You* * *Love in the Dark* * *Million Years Ago* * *Remedy* * *River Lea* * *Send My Love (To Your New Lover)* * *Sweetest Devotion* * *Water Under the Bridge* * *When We Were Young*.

(Easy Piano Songbook). Movie musical lovers will delight in this songbook chock full of top-notch songs from blockbuster movies. Includes: *Audition (The Fools Who Dream)* & *City of Stars* from *La La Land* * *Evermore* & *How Does a Moment Last Forever* from *Beauty and the Beast* * *Fernando*, *Mamma Mia* & *Super Trouper* from *Mamma Mia: Here We Go Again* * *I Dreamed a Dream* & *Suddenly* from *Les Miserables* * *A Million Dreams* & *This Is Me* from *The Greatest Showman* * *On the Steps of the Palace* from *Into the Woods* * *Tomorrow* from *Annie* * plus 7 songs from the 2018 hit movie *A Star Is Born* featuring Lady Gaga and Bradley Cooper: *Always Remember Us This Way*, *I'll Never Love Again*, *Is That Alright?*, *Look What I Found*, *Maybe It's Time*, *Music to My Eyes*, and *Shallow*.

With the demise of the Soviet Union, Lithuania jumped from a neo-romantic modernism straight into the postmodern wasteland of unfettered capitalism. Pensions disappeared along with jobs. Everything underwent "reform". Everything was for sale. Poetry audiences went from stadium size to coffee house size. Giddy joy was followed by disillusion, anxiety, angst. Gintaras Grajauskas's poetry cannot be understood without this backdrop, for it was here that he cut his poetic teeth and became a major Lithuanian poet. He met the jarring changes around him with a wry smile, black humour, irony - all grounded in respect for the quotidian, the small, the insignificant. Reading his poems, one can laugh and grind one's teeth at the same time. We can see the influences of Polish poetry in the irony and search for meaning in a new cultural landscape. We can see the rejection of lyrical language for the prosaic, the pithy. Paradoxical, absurd, witty and observant, Grajauskas reflects a society that has seemingly lost interest in speaking for itself, for the whole. The individual is on his/her own. Life is tough, and to be alive today is to drift in uncertainty, but it is a human life that cannot sustain itself on cynicism and irony. We question, we search, and we laugh through the tears, reading his work, knowing ourselves better.

(Easy Piano Songbook). A musical drama biopic chronicling P.T. Barnum (played by Hugh Jackman) and his founding of the Barnum & Bailey Circus, this December 2017 film features a stunning soundtrack by Benj Pasek and Justin Paul of *La La Land* and *Dear Evan Hansen* fame. Our songbook features easy piano arrangements of 9 songs: *Come Alive* * *From Now On* * *The Greatest Show* * *A Million Dreams* * *Never Enough* * *The Other Side* * *Rewrite the Stars* * *This Is Me* * *Tightrope*.

(Piano/Vocal/Guitar Artist Songbook). Matching folio to the chart-topping triumphant return of Lady Gaga featuring 11 songs including the hit single title track and: *A-Yo* * *Dancing in Circles* * *Diamond Heart* * *John Wayne* * *Million Reasons* * *Perfect Illusion* * and more.

Pop/Rock/R&B Piano Solos

(Piano/Vocal/Guitar Artist Songbook). Matching folio to the chart-topping triumphant return of Lady Gaga featuring 11 songs in piano/vocal/guitar notation. It includes the hit single title track and: *A-Yo* * *Dancing in Circles* * *Diamond Heart* * *John Wayne* * *Million*

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Reasons * Perfect Illusion * and more.

(Piano/Vocal/Guitar Artist Songbook). "Just Dance" along with the 14 tunes from the debut by this theatrical dance-pop singer/songwriter. Includes: Boys Boys Boys * Brown Eyes * The Fame * I Like It Rough * Just Dance * Lovegame * Money Honey * Paparazzi * Paper Gangsta * Poker Face * Starstruck * Summerboy * and more.

Arranged for voice and easy piano, with chord symbols.

It's Easy to Play Rock 'n' Roll is a fabulous collection of simplified, easy-to-read arrangements of 18 of Rock 'n' Roll's most-popular songs for Piano - Perfect for the beginner pianist looking to bolster their repertoire and improve their playing. Song List: - A Rocking Good Way - Be-bop-a-lula - Blue Suede Shoes - Bo Weevil - Chantilly Lace - C'mon Everybody - Hallelujah I Love Her So - Holy Mackerel - Jailhouse Rock - Long Tall Sally - Oh Boy - Peggy Sue - Rave On - See You Later Alligator - Somethin' Else - Summertime Blues - That'll Be The Day - Twenty Flight Rock

One day, the monkey that travels on locomotive 99 with the engineer takes the train for a spin, and drives it well, despite a near miss with an express train going the opposite direction, in a story adapted from the lyrics of a folk song.

In *The Race of Sound* Nina Sun Eidsheim traces the ways in which sonic attributes that might seem natural, such as the voice and its qualities, are socially produced. Eidsheim illustrates how listeners measure race through sound and locate racial subjectivities in vocal timbre—the color or tone of a voice. Eidsheim examines singers Marian Anderson, Billie Holiday, and Jimmy Scott as well as the vocal synthesis technology Vocaloid to show how listeners carry a series of assumptions about the nature of the voice and to whom it belongs. Outlining how the voice is linked to ideas of racial essentialism and authenticity, Eidsheim untangles the relationship between race, gender, vocal technique, and timbre while addressing an undertheorized space of racial and ethnic performance. In so doing, she advances our knowledge of the cultural-historical formation of the timbral politics of difference and the ways that comprehending voice remains central to understanding human experience, all the while advocating for a form of listening that would allow us to hear singers in a self-reflexive, denaturalized way.

(E-Z Play Today). 20 popular songs from eight hit movies arranged in our large note-in-the-note head E-Z Play Today notation. It includes songs from the blockbuster movies *A Star Is Born*, *La La Land*, *The Greatest Showman*, and more! Includes: Always Remember Us This Way * City of Stars * Evermore * I Dreamed a Dream * Look What I Found * Mamma Mia * On the Steps of the Palace (Film Version) * Shallow * This Is Me * Tomorrow * and more.

(Piano/Vocal/Guitar Artist Songbook). Pop diva superstar Lady Gaga is once again at the forefront with *Artpop*, which debuted at #1 on the Billboard 200 Album charts when it was released in November 2013. Our matching folio includes all 15 tracks from the album, including the hits "Applause" and "Do What You Want" plus: *Artpop* * *Aura* * *Donatella* * *Dope* * *Fashion!* * *G.U.Y.* * *Gypsy* * *Jewels N' Drugs* * *MANICURE* * *Mary Jane Holland* * *Sexxx Dreams* * *Swine* * *Venus*. PARENTAL ADVISORY: EXPLICIT CONTENT

"Making money, making music is an alternative music business text, providing an entrepreneurial toolbox, based on historical analysis, trends, and patterns in music enterprise. It begins by introducing core principles and processes and shows how to apply them adaptively to new contexts, so that students gain a deeper understanding not only of how things work in the music business, but why. By applying essential concepts to a variety of real-life situations, students improve their capacity to critically analyze, solve problems, and even predict where music and money will converge in a rapidly evolving culture and marketplace."--Provided by publisher.

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In this prequel to the bestselling *Tour:Smart*, label owner, speaker, entrepreneur, drummer, and producer Martin Atkins has collected advice and contributions from more than 200 industry professionals covering everything a person needs to know about being in a band and succeeding on their own terms. Topics range from starting and naming a new band, recording, packaging, social media, local scenes, event management, and more. The book's illustrations and highly readable, down-to-earth style make it essential for any artist in any genre.

(Piano Solo Personality). Now Little Monsters can play Lady Gaga's biggest hits! Here are intermediate-level, full solo arrangements of a dozen favorites: Alejandro * Bad Romance * Born This Way * The Edge of Glory * The Fame * Just Dance * Lovegame * Paparazzi * Poker Face * Starstruck * Telephone * You and I.

Music has long played a role in American presidential campaigns as a mode of both expressing candidates' messages and criticizing the opposition. The relevance of music in the 2016 campaign for the White House took various forms in a range of American media: a significant amount of popular music was used by campaigns, many artist endorsements were sought by candidates, ever changing songs were employed at rallies, instances of musicians threatening legal action against candidates burgeoned, and artists and others increasingly used music as a form of political protest before and after Election Day. The 2016 campaign was a game changer, similar to the development of music in the 1840 campaign, when "Tippecanoe and Tyler Too" helped sing William Harrison into the White House. The ten chapters in this collection place music use in 2016 in historical perspective before examining musical messaging, strategy, and parody. The book ultimately explores causality: how do music and musicians affect presidential elections, and how do politicians and campaigns affect music and musicians? The authors explain this interaction from various perspectives, with methodological approaches from several fields, including political science, legal studies, musicology, cultural studies, rhetorical studies, and communications and journalism. These chapters will help the reader understand music in the 2016 election to realize how music will be relevant in 2020 and beyond.

Some of the titles include: Always Be My Baby (Mariah Carey) * Because You Loved Me (Celine Dion) * Butterfly Kisses (Bob Carlisle) * By Heart (Jim Brickman) * From a Distance (Bette Midler) * More Than Words (Extreme) * Quit Playing Games (With My Heart) (Backstreet Boys) * Tears in Heaven (Eric Clapton) * You Were Meant for Me (Jewel) and so many others!

ArtpopHal Leonard Corporation

(Piano/Vocal/Guitar Artist Songbook). All the songs from Can't Buy a Thrill, Countdown to Ecstasy, Pretzel Logic, Katy Lied, The Royal Scam, Aja and Gaucho 62 songs in all! Includes: Reelin' in the Years * Rikki Don't Lose That Number * Aja * Deacon Blues * Peg * Hey Nineteen.

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The Portal in the Park is a quirky fictional fable with uplifting hip-hop songs. Scott is a typical eleven-year-old boy who pulls the reader with him into a world of spiritual awakenings of the body and mind. He accidentally falls through a portal and takes a scary journey into another dimension inhabited by creatures who attempt to destroy his spirit. But then, magical creatures who speak and sing their conversations teach Scott about feelings and emotions and the importance of exercise to build endorphins?the body?s natural stress relievers. Throughout his travels he explores good and evil, and experiences a personal transformation. A modern day Siddhartha with an urban edge. It is an informative children?s book in a league of its own. Physical therapist teams up with rapper, Grandmaster Melle Mel, the father of hip-hop, and together they have produced a unique multimedia book for the up-and-coming multitasking generation. The Portal in the Park includes a two-CD set of complete text, seven inspirational songs, and sound effects performed by Grammy-winning hip-hop artist Grandmaster Melle Mel.

Queen of Pop, superstar, maverick, fashionista, Lady Gaga is one of the most recognisable and sensational pop stars for a generation. A true original, Gaga found fame the hard way, playing the grimy bars and burlesque shows of New York City, before finally relocating to Los Angeles to begin work on what would become her debut album The Fame.

Constantly en vogue and always in the public eye, this is the biography of the rise and rise of Gaga, from her early life as a teenage protege, to her life as one of the most respected musicians and most recognised entertainers on the planet.

In this book, Alison Stone argues that popular music since rock-'n'-roll is a unified form of music which has positive value. That value is that popular music affirms the importance of materiality and the body, challenging the long-standing Western elevation of the intellect above all things corporeal. Stone also argues that popular music's stress on materiality gives it aesthetic value, drawing on ideas from the post-Kantian tradition in aesthetics by Hegel, Adorno, and others. She shows that popular music gives importance to materiality in its typical structure: in how music of this type handles the relations between matter and form, the relations between sounds and words, and in how it deals with rhythm, meaning, and emotional expression. Extensive use is made of musical examples from a wide range of popular music genres. This book is distinctive in that it defends popular music on philosophical grounds, particularly informed by the continental tradition in philosophy.

In this folk-rock ballad from the 2018 hit film A Star Is Born, a powerful melody and romantic lyrics complement each other to create a memorable, timeless love song. This arrangement for piano, vocals, and guitar highlights the sentiment and feel of the original track and is complete with original artwork from the film.

(Piano/Vocal/Guitar Artist Songbook). Incorporating many musical genres, Born This Way is the second studio CD by the phenomenal Lady Gaga. The title track is the fastest-selling song in iTunes history, with more than a million downloads worldwide within the first five days of its release. The PVG folio from Hal Leonard includes "Born This Way" and 13 more: Americano * Bad Kids * Bloody Mary * The Edge of Glory * Electric Chapel * Government Hooker * Hair * Heavy Metal Lover * Highway Unicorn

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(Road to Love) * Judas * Marry the Night * Scheisse * You and I.

A collection of recipes and anecdotes, inspired by the world famous restaurant Joanne Trattoria, owned by Joe Germanotta, father of Lady Gaga. Family, food, and love are the foundation upon which Joe and Cynthia Germanotta raised their daughters. Built on those same principles, the Germanottas family-run restaurant is world-renowned for its vibrant hospitality, delicious Southern Italian fare, and warm familial atmosphere. Named in honor of Joe's sister who died of Lupus three months shy of her 20th birthday, Joanne Trattoria is more than a neighborhood restaurant; it is a mecca for Lady Gaga fans, a frequent gathering place for celebrities and notable New Yorkers, and a home to its faithful regulars and devoted staff. In his debut cookbook, Joe shares a mix of time-tested family recipes and house favorites—such as Joanne's Meatballs, Papa G's Chicken Scarpariello, and the unforgettable Nutellasagna—and for the first time recounts his inspirational story of fulfilling his lifelong dream of opening his own restaurant. With never-before released family photos, heartwarming testimonials and entertaining anecdotes from the extended Joanne family, as well as a moving foreword by the Germanottas' older daughter, Golden Globe®- and six-time Grammy®-winning, Academy Award-nominated global icon Lady Gaga, Joanne Trattoria Cookbook: Classic Recipes and Scenes from an Italian-American Restaurant will delight both fans and foodies alike.

(Fake Book). This fourth edition features even more Disney favorites, including hits from their most recent movie and television releases. 240 songs in all, including: The Bare Necessities * Be Our Guest * Beauty and the Beast * Can You Feel the Love Tonight * Circle of Life * The Climb * Colors of the Wind * Do You Want to Build a Snowman? * A Dream Is a Wish Your Heart Makes * For the First Time in Forever * Go the Distance * Happy Working Song * He's a Pirate * How Do You Know? * I See the Light * Immortals * King of New York * Lava * Let It Go * The Parent Trap * Part of Your World * A Pirate's Life * Reflection * Seize the Day * Some Day My Prince Will Come * True Love's Kiss * Under the Sea * When I See an Elephant Fly * When She Loved Me * When Will My Life Begin? * When You Wish Upon a Star * A Whole New World * Winnie the Pooh * Written in the Stars * You Are the Music in Me * You'll Be in My Heart * Zip-a-Dee-Doo-Dah * and many more.

In these pages, Rent offers what most theater books can't: a chance to step behind the curtain and feel the electricity of a stage phenomenon as it unfolds. Rent has single-handedly reinvigorated Broadway and taken America by storm. Sweeping all major theater awards, including the 1996 Pulitzer Prize for drama, as well as four 1996 Tony Awards including Best Musical, Best Book, and Best Score for a Musical, Rent captures the heart and spirit of a generation, reflecting it onstage through the emotion of its stirring words and music, and the energy of its young cast. Now, for the first time, Rent comes to life on the page -- through vivid color photographs, the full libretto, and an utterly compelling behind-the-scenes oral history of the show's creation. Here is the exclusive and absolutely complete companion to Rent, told in the voices of the extraordinary talent behind its success: the actors, the director, the producers, and the librettist and composer himself, Jonathan Larson, whose sudden death, on the eve of the first performance, has made Rent's life-affirming message all the more poignant.

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