

Sheet Music Granados Enrique Oriental Guitar

(Guitar Book). 19 favorite Christmas songs arranged for classical guitar from world-renowned classical guitarist Liona Boyd. Contents: Very Easy Solos: Silent Night * Deck The Halls * I Saw Three Ships * O Come All Ye Faithful * Easy Solos: Toy Soldiers * Angels We Have Heard On High * We Three Kings * O Christmas Tree * Medium Solos: Joy To The World * O Little Town Of Bethlehem * Once In Royal David's City * God Rest Ye Merry, Gentlemen * Deck The Halls * I Saw Three Ships * Hark! The Herald Angels Sing/Il Est Ne Le Divin Enfant * The First Noel * Advanced Solos: O Holy Night * Good King Wenceslas * Away In A Manger * We Wish You A Merry Christmas * Silent Night * O Come All Ye Faithful.

(Music Sales America). Danzas Espanolas para piano sola.

Arranged and edited by guitar legend Pepe Romero this guitar duet of Spanish Dance No. 5 by Enrique Granados is a must for any collection. Book includes full score, Guitar I and Guitar II parts.

Contending that the music is not a knowable entity but a spectrum of dynamic practices that elude definition, Alexandra T. Vazquez models a new way of writing about music and the meanings assigned to it.

There has long been a recognition of the adaptability of Granados' selected piano music to the guitar, starting with the great arrangements of La Maja de Goya and Dedicatoria by Granados' younger contemporary Miguel Llobet (1878-1938) and continuing through the 20th century with numerous arrangers' adaptations of the Doce danzas españolas. There may be some validity to the common notion that the success of these adaptations has to do with the essential "Spanish" character in the music manifesting so naturally on the guitar, the essential Spanish instrument. Of course, the guitar has a strong presence in Spanish culture but it can just as readily claim France or Italy as a homeland. Moreover and more particularly, it is the delicacy of texture in the writing that makes adaptation possible and successful. The original score of Valses Poéticos does not prescribe a transcendental pianism, or put the range and voicing capacities of the piano at the centre of the musical oration. The elegant reserve of the writing, along with some good luck, makes idiomatic arrangement possible and even allows for maintaining the original keys and key architecture in the present arrangement.

Flatpicking Guitar Trios is designed to bring guitarists together. Each arrangement includes a melody, a harmony, and a rhythm part. All parts are written in both standard notation and 6-line guitar tablature. The arrangements contain multiple chord charts allowing all trio members to get a quick glance of the chord sequence at any time while playing the tune. For more versions of these tunes, please refer to the author's 50 Tunes Volume 1 for Guitar (99941BCD) published by Mel Bay Publications, Inc. The 50 Tunes guitar book comes with three compact discs and is available at music stores throughout the U.S. and many countries outside of the U.S.

"Granados was among the leading pianists of his time, and his eloquence at the keyboard inspired critics to dub him the "poet of the piano." In Enrique Granados: Poet of the Piano, Walter Aaron Clark offers the first substantive study in English of this virtuoso pianist, composer, and music pedagogue. While providing detailed analyses of his major works for voice, piano, and the stage, Clark argues that Granados's art represented a unifying presence on the cultural landscape of Spain during a period of imperial decline, political unrest, and economic transformation. Drawing on newly discovered documents, Clark explores the cultural spheres in which Granados moved, particularly of Castile and Catalonia. Granados's best-known music was inspired by the art of Francisco Goya, especially the Goyescas suite for solo piano that became the basis for the opera. These pieces evoked the colorful and dramatic world that Goya inhabited and depicted in his art. Granados's fascination with Goya's Madrid set him apart from fellow nationalists Albeniz and Falla, who drew their principal inspiration from Andalusia. Though he was resolutely apolitical, Granados's attraction to Castile antagonized some Catalan nationalists, who resented Castilian domination. Yet, Granados also made important contributions to Catalan musical theater and was a prominent figure in the modernist movement in Barcelona."

(Piano Solo Songbook). "I think there is a similarity between the infinite big and the infinite smallness of everything," says Yann Tiersen. "It's the same experiment looking through a microscope as it is a telescope." Named after a chapel in a small village on the island of Ushant, Kerber marks a new chapter in critically-acclaimed composer Yann Tiersen's career. A chapter still true to Tiersen's nuanced and subtle approach but one that sets out with his most overtly electronic material to date. Beautifully textured, highly immersive and thoughtfully constructed, Tiersen creates an electronic world, providing an environment in which the piano source exists. A sense of place has often been a central theme in Tiersen's work and here that is no different. Each track is tied to a place mapping out the immediate landscape that surrounds Tiersen's home, linking back to his thoughts on the possibilities of the infinite smallness. This official, exclusive folio is beautifully printed on high-quality, uncoated paper with striking graphic artwork. All seven pieces are presented for solo piano and follow an exclusive introduction to the project.

The edition Schumann for Guitar is an interesting attempt to transfer Robert Schumann's romantic, lyrical music to the guitar. As a consequence, new tonal possibilities present themselves for the guitar repertoire, particularly in view of the fact that Schumann himself never composed an original piece for guitar. This volume naturally contains pieces from the famous piano cycles Album für die Jugend, Kinderszenen and Albumblätter, but also some lieder like Mondnacht or Im wunderschönen Monat Mai. Special highlights of the volume are the original Schumann transcriptions by Francisco Tárrega (1852-1909) which prove that guitarists studied Schumann's music as early as the 19th century. Schumann for Guitar is ideal for concerts and music lessons, but also for private music-making. The pieces are of easy to intermediate technical difficulty so that even amateur guitar players will enjoy the pieces!

Spanish Dance No. 5 Andaluza Mel Bay Publications

Expertly arranged early advanced piano sheet music by Enrique Granados.

In the Essential Keyboard Repertoire Series, much care was given to grading, editing and most of all, student appeal. Each volume spans four centuries of keyboard music (from Baroque to Modern) and every selection is in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. The editing is based on sound teaching principles to facilitate performance and study. This edition includes 83 early intermediate to late intermediate selections requiring a hand span of an octave or less.

Full of the color, harmonies, and rhythms of Spanish folk music, this excellent, authoritative compilation of works by Granados features his finest pieces: A la cubana, Op. 36 (In Cuban style); Allegro de

concierto, Op. 46 (Concert allegro); Capricho español, Op. 39 (Spanish caprice); Dos danzas españolas, Op. 37 (Two Spanish dances); Dos Impromptus; El pelele (The puppet); Marche militaire, Op. 38; Moresque y Cancion arabe (Moorish piece and Arabian song); Ochos vales poeticos (Eight poetic waltzes); Seis piezas sobre cantos populares españoles (Six pieces on Spanish folksongs); and the composer's own transcription of the world-famous Intermezzo from his opera Goyescas.

A collection of Intermediate / Advanced piano solos composed by Edvard Grieg.

Granados's 12 Spanish Dances is a cycle of keyboard vignettes depicting Spanish life. This is the first critical edition published in the United States that includes Granados's final revisions. Performance notes, historical information and a glossary of Spanish terms are included. This edition aids in interpretation through added fingerings, editorial pedal, and indications for subtle changes in tempo, which are integral to the performance of Spanish music. Dr. Kuehl-White studied in Barcelona with legendary Spanish pianist Alicia de Larrocha, who provided a tremendous legacy regarding the performance practice traditions of Granados's music. Titles: * Galante * Oriental * Fandango * Villanesca * Andaluza * Rondalla Aragonesa * Valenciana * Asturiana * Romántica * Melancólica * Arabesca * Bolero

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

Features 4 of the great composer's most admired, most performed suites for the piano, in definitive Spanish editions. Includes his greatest work, Goyescas, the popular Spanish Dances, plus the beautiful Escenas romanticas and Escenas poeticas.

(Easy Piano Personality). 21 of Joel's best, arranged for easy piano, including the songs: Baby Grand * Just the Way You Are * Piano Man * Leave a Tender Moment Alone * 16 more.

One of Enrique Granados' most famous, hauntingly beautiful, and definitely most performed pieces. This edition by Maurice Hinson of "Playera" is nicely laid out and very readable -- a perfect recital piece for early advanced level pianists.

(Guitar Book). Simplified arrangements of 11 pieces. Contents: ALBENIZ Cordoba * Malaguena * Leyenda * Sevilla * Triana. GRANADOS Andaluza * Arabesca * Jota * Oriental * Villanesca * Zarabanda.

The complete set of Twelve Spanish Dances transcribed and arranged for guitar. The transcriptions remain true to the original piano score, but have been arranged in an idiomatic style for the guitar. The Spanish Romantic compositional style of Enrique Granados comes through in these elegant dances. The simplistic and intimate nature of the melodies make them very accessible for the guitar. These arrangements are a fresh approach to the familiar dances and an incentive to play some of the lesser known. A valuable addition to any guitar library. The edition includes a composer bio and program notes about each of the dances. Written in standard notation.

The songs are iconic, their faces unmistakable. When John Lennon, Paul McCartney, George Harrison and Ringo Starr, all cheeky young lads from Liverpool, exploded on the international stage in the 1960s, with their mop tops and infectious love songs it was a cultural earthquake. Beatlemania swept the globe. The Fab Four's music and lyrics would continue to grow in maturity and sophistication, including the albums Rubber Soul, Sgt. Pepper's Lonely Hearts Club Band, and Abbey Road broke new ground. After breaking up in 1970, the Beatles found both solo success and tragedy, with Lennon's 1980 assassination and Harrison's untimely death from cancer. But their music is eternal. This special edition tells their story and includes: The early days, John and Paul: friends and rivals, the women they loved, and going solo.

The 2nd-3rd works by Falla are excerpts from ballets, originally for orchestra.

All you need to know about pianos that play automatically player-pianos, barrel pianos, mechanical pianos, and reproducing pianos. Their invention and development, plus how they work as well as the right way to look after one and play it well. Includes lists of makers, brand names, music-roll, and a guide to prices. Additional chapters devoted to the maintenance and operation of the roll-playing Aeolian Orchestrelle reed-organ.

(Piano/Vocal/Guitar Songbook). 37 hits from the EDM genre are featured in this collection for piano, voice and guitar. Includes: 2U (David Guetta feat. Justin Bieber) * Closer (The Chainsmokers feat. Halsey) * Cold Water (Major Lazer) * Don't Let Me Down (The Chainsmokers feat. Daya) * Friends (Marshmello & Anne-Marie) * It Ain't Me (Kygo & Selena Gomez) * Let Me Love You (DJ Snake feat. Justin Bieber) * The Middle (Zedd, Maren Morris & Grey) * One Kiss (Calvin Harris & Dua Lipa) * Silence (Marshmello feat. Khalid) * Something Just Like This (The Chainsmokers & Coldplay) * Stay (Zedd & Alessia Cara) * This Is What You Came For (Calvin Harris feat. Rihanna) * Titanium (David Guetta feat. Sia) * Wake Me Up! (Avicii) * and more.

Anvendelse af kvart-intervaller i jazzimprovisation

A fascinating history of the piano explored through 100 pieces chosen by one of the UK's most renowned concert pianists An astonishingly versatile instrument, the piano allows just two hands to play music of great complexity and subtlety. For more than two hundred years, it has brought solo and collaborative music into homes and concert halls and has inspired composers in every musical genre--from classical to jazz and light music. Charting the development of the piano from the late eighteenth century to the present day, pianist and writer Susan Tomes takes the reader with her on a personal journey through 100 pieces including solo works, chamber music, concertos, and jazz. Her choices include composers such as Bach, Mozart, Beethoven, Robert Schumann, Tchaikovsky, Debussy, Gershwin, and Philip Glass. Looking at this history from a modern performer's perspective, she acknowledges neglected women composers and players including Fanny Mendelssohn, Maria Szymanowska, Clara Schumann, and Amy Beach.

Contemporary Guitar Composers of the Americas is a unique collection of 51 solo works representing 17 composers from the American continents. This anthology addresses continental guitar music; music from North, Central and South America. It features many composers who have helped to enrich its repertoire, giving rise to a diverse palette of styles, textures, rhythms, moods and melodies. A worthwhile addition to the library of any classical guitarist.

Material from Classical Music (Eyewitness Companion) with updates. This book is a guide to every aspect of the long and ongoing story of Western classical music. It reveals in a stimulating and lively way the exceptionally gifted individuals who have shaped the musical landscape over a millennia, from the chanting monks of the middle ages to the bold exponents of minimalism of the last 100 years. Personal and creative profiles of composers, both major and minor, form the heart of the book and offer rich insights into the qualities of their music and an ideal introduction to the range and diversity of the Classical repertoire.

Titles: * 1. Los Requebros * 2. Coloquio en la Reja * 3. El Fandango de Candil * 4. Quejas ó la Maja y el Ruiseñor * 5. El Amor y la Muerte * 6. Epilogo (Serenata del Espectro)

Elias Barreiro has compiled and arranged 15 select works of Enrique Granados for solo classic guitar. Included are selections from six of his pieces for piano. All in standard notation, with the author's suggested fingerings, and tablature.

My main purpose has been to open the ears of the world to these new sounds, to create curiosity regarding the music of the Iberian Peninsula. When more of this music is familiar will be time enough to write a more critical and more comprehensive work. - Preface.

This biographical study, the first in English, draws on primary sources in English, Spanish, French, Catalan, and other languages, all of which are documented in the extensive annotated bibliography along with analytical sources and other materials. Granados's oeuvre is catalogued in a section on works and performance which also includes arrangements by other composers. A selective discography is provided, an appendix classifies the works by scoring, and a chronology relates events in the turn-of-the-century international music/artistic scene.

Following the success of "My First Classical Music Book," author Genevieve Helsby and illustrator Jason Chapman return with "My First Piano Book." Bursting with life and humor, this is a uniquely comprehensive introduction to the piano, designed first and foremost to inspire. Text and illustrations are so perfectly in tune with each other that every page is a treat to explore. With a cast of animal characters showing what they know (and what they don't!), this truly is both informative and great fun. Book and two CDs, with online music, and narration. Part 1: "Why is the Piano So Special?" How the piano works and sounds. 23 music tracks including: Bach - Prelude in C; Mozart - Piano Concerto No. 21; Joplin - The Entertainer; Debussy - Clair de lune; Faure - Berceuse; John Cage - Perilous Night No. 6; Satie - Gymnopedie No. 1 Part 2: "How Do I Play It?" A clear introduction to playing the piano. Play along with 12 specially written pieces with "Guide Me" narration option.

A progressive repertoire series designed to motivate students while allowing them to progress evenly and smoothly from the earliest classics toward intermediate literature. These pieces are from the standard classical literature, chosen to appeal both to teacher and student. Each volume comes with a corresponding CD. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Music. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

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