

Shedworking The Alternative Workplace Revolution

Fast and Effective Embedded Systems Design is a fast-moving introduction to embedded system design, applying the innovative ARM mbed and its web-based development environment. Each chapter introduces a major topic in embedded systems, and proceeds as a series of practical experiments, adopting a "learning through doing" strategy. Minimal background knowledge is needed. C/C++ programming is applied, with a step-by-step approach which allows the novice to get coding quickly. Once the basics are covered, the book progresses to some "hot" embedded issues - intelligent instrumentation, networked systems, closed loop control, and digital signal processing. Written by two experts in the field, this book reflects on the experimental results, develops and matches theory to practice, evaluates the strengths and weaknesses of the technology or technique introduced, and considers applications and the wider context. Numerous exercises and end of chapter questions are included. A hands-on introduction to the field of embedded systems, with a focus on fast prototyping

Key embedded system concepts covered through simple and effective experimentation

Amazing breadth of coverage, from

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simple digital i/o, to advanced networking and control
Applies the most accessible tools available in the embedded world Supported by mbed and book web sites, containing FAQs and all code examples Deep insights into ARM technology, and aspects of microcontroller architecture Instructor support available, including power point slides, and solutions to questions and exercises

A daily almanac that presents a selection of art historical events for every day of the year, from momentous and headline-grabbing to intimate, amusing, and illuminating.

Perfect gift for book lovers, writers and your book club Book lovers rejoice! In this love letter to all things bookish, Jane Mount brings literary people, places, and things to life through her signature and vibrant illustrations. Readers of Jane Mount's Bibliophile will delight in: Touring the world's most beautiful bookstores Testing their knowledge of the written word with quizzes Finding their next great read in lovingly curated stacks of books Sampling the most famous fictional meals Peeking inside the workspaces of their favorite authors A source of endless inspiration, literary facts and recommendations: Bibliophile is pure bookish joy and sure to enchant book clubbers, English majors, poetry devotees, aspiring writers, and any and all who identify as book lovers. If you have read or own: I'd Rather Be Reading: The Delights and Dilemmas

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of the Reading Life; The Written World: The Power of Stories to Shape People, History, and Civilization; or How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines; then you will want to read and own Jane Mount's Bibliophile.

'No one knows sheds like Joel Bird. The creativity and knowledge which won him shed of the year is echoed throughout this brilliant book.' - George Clarke The Book of Shed is for the new vision of the shed. A beautifully designed hardback book, it will provide you with the inspiration and the information you need to plan and create your new space by combining imaginative ideas and beautiful design with practical thinking and building knowledge.

Written by designer-builder, TV personality and all-round shed-progressive Joel Bird, this wonderful tome is split into four comprehensive sections - on the history and basics of the shed; shed inspiration and style; the shed build; and some of Joel's most distinctive shed case studies - and is the perfect fireside read whether you're a seasoned shed-head or completely new to the joys of your own purpose-built haven, wherever and whatever that may be. Against the backdrop of a pull toward external standards and accountability, this collection of chapters re-grounds us in the importance of bringing the 'self' to the foreground of the discourse of teaching, teacher education and practitioner

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research.

This book begins by outlining the common design mistakes with the modern open plan office and the industry focus on cost that has resulted in the ill-fated Workplace Zoo. The requirements of office-based workers according to psychological theory and research are then explained. Dr Oseland references historical studies in psychophysics to describe how to design environmental conditions (acoustics, lighting, temperature, indoor air quality) that enhance performance by supporting basic physiological needs. More contemporary research in environmental psychology investigates how cognition affects our interpretation and response to physical stimuli depending on personality, context, attitude and other personal factors. This in turn informs individual requirements for the environmental conditions as well as group needs. Studies in evolutionary psychology and biophilia are also referenced. The latter part of the book turns to workplace solutions and focuses on how to plan, design and manage offices to accommodate our innate human needs now and in the future. The importance of designing for inclusivity is also recognised, including accommodating cultural, gender and generational differences along with designing spaces for neurodiversity. Dr Oseland's proposed workplace solution the Landscaped Office is a revived and revised version of Bürolandschaft

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with a contemporary twist. The impact of workplace trends, such as agile working and hot-desking, is also explored and found to complement the workplace solution, resulting in the Agile Landscaped Office. This book is key reading for professionals, and post-graduate students, in business, interior design, architecture, surveying, facilities management, building services engineering, HR and organisational or environmental psychology. Books: reading, collecting, and the physical housing of them has brought the book-lover joy and stress for centuries. Fascinated writers have tried to capture the particular relationships we form with our library, and the desperate troubles we will undergo to preserve it. With Alex Johnson as your guide, immerse yourself in this eclectic anthology and hear from an iconic Prime Minister musing over the best way to store your books and an illustrious US President explaining the best works to read outdoors. Enjoy serious speculations on the psychological implications of reading from a 19th-century philosopher, and less serious ones concerning the predicament of dispensing with unwanted volumes or the danger of letting children (the enemies of books) near your collection. The many facets of book-mania are pondered and celebrated with both sincerity and irreverence in this lively selection of essays, poems, lectures, and commentaries ranging from the 16th to the 20th

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century.

"From "the most powerful book critic in the English-speaking world" (Vanity Fair) comes 100 personal, thought-provoking essays of the life-changing books she wouldn't want you to miss--beautifully illustrated throughout"--

All the expert advice you need to build a shed from start to finish, from evaluating storage needs to basic construction to putting the finishing touches on the roof. Features five new sheds. This well-illustrated guide offers a range of building options, with complete instructions and plans for five different styles of shed, including a post-and-beam shed, a traditionally framed shed and a small garden storage shed. From designing a shed to match your storage needs to selecting framing materials for economy and durability, constructing shed foundations, installing windows and doors, and building stairways and ramps, this is a complete, no-nonsense guide to building a shed.

This provocative collection of poems ranges from such lofty subjects as an astronaut's view of Earth to the burrows of worms and little creatures within the earth, "where I try to tread softly: a quiet giant leaving only footprints on the roof." Marilyn Singer's lilting free verse offers visual images that give us fresh new insights and respect for the mighty power of volcanoes, fens, islands, deserts, dunes, and natural disasters. Singer's easily accessible poems also include some of the lighter moments of childhood, such as sliding on ice and playing in mud. Meilo So's distinctive india ink drawings on rice

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paper provide an especially handsome showcase for these buoyant nature poems. From the Hardcover edition.

Covering topics such as getting started, shed styles, materials, foundations, hardware and finishing, The Haynes Shed Manual provides step-by-step instructions and wide-covering advice on all aspects of planning and building sheds. Written by two shed experts, it's for the enthusiastic DIYer and those considering taking on a project.

Written by expert insiders, How Parliament Works is a straightforward and readable analysis of one of the country's most complex – and often misunderstood – institutions. Covering every aspect of the work, membership and structures of both Houses, this key text provides a unique insight into the work and daily life of Parliament. It explains not only what happens but also why, and analyses the institution's strengths and weaknesses, as well as opportunities for Parliament to be more effective. The seventh edition has been substantially revised to take account of recent changes in both Houses and to cover all the key issues affecting Parliament and politics, such as: • the Fixed Term Parliaments Act; • the implications of coalition politics; • recent developments in Lords reform; • the Independent Parliamentary Standards Authority's role in pay and expenses; • advances in scrutiny techniques; • changes in parliamentary cycles of business and finance; • member conduct and interests; • reform and modernisation. It also covers the latest developments in the legislative process, party discipline and rebellion, the

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procedure of both Houses, select committee work, and the relationship between Parliament and the European Union. All statistics and examples have been fully updated. How Parliament Works is essential reading for anyone who has anything to do with the Westminster Parliament: journalists, civil servants, lawyers, lobbyists, business and trade associations, diplomats, overseas parliaments and international bodies – and, indeed, members of both Houses.

This exciting new 3rd edition of the bestselling title, Black & Decker Complete Guide to Sheds has the perfect plan for anyone who is building his or her own backyard shed. The most popular plans from previous editions are preserved, from small garage-style sheds with overhead doors, to kit sheds, to contemporary utility sheds with a dramatic flair. This new edition delves into new styles that are drawing strong interest today, including tiny sheds, miniature tool sheds, and even small habitable sheds that are designed to function mostly as a quiet retreat for practicing a particular hobby or activity. As with all of the hardworking, practical sheds from earlier editions, the new varieties include full-color step by step photos, complete building plan drawings with cutting lists, and clear how-to instructions. Shed-building, like any other building process, starts with good techniques. That's why the general skills section has been updated and improved. With this complete guide, you can build just about any shed you dream of. Plus, you'll find information on new tools and products that will make your project go faster and more smoothly. Rounded out with helpful information on important considerations like

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siting and zoning, Black & Decker Complete Guide to Sheds 3rd Edition truly is a complete guide to this very popular DIY activity.

Now in its fifth edition, *Analysing Architecture* has become internationally established as the best introduction to architecture. Aimed primarily at those studying architecture, it offers a clear and accessible insight into the workings of this rich and fascinating subject. With copious illustrations from his own notebooks, the author dissects examples from around the world and all periods of history to explain the underlying strategies in architectural design and show how drawing may be used as a medium for analysis. In this new edition *Analysing Architecture* has been revised and expanded. Notably, the chapter on 'How Analysis Can Help Design' has been redeveloped to clearly explain this crucially important aspect of study to a beginner readership. Four new chapters have been added to the section dealing with Themes in Spatial Organisation, on 'Axis', 'Grid', 'Datum Place' and 'Hidden'. Material from the 'Case Studies' in previous editions has been redistributed amongst earlier chapters. The 'Introduction' has been completely rewritten; and the format of the whole book has been adjusted to allow for the inclusion of more and better illustrative examples. Works of architecture are instruments for managing, orchestrating, modifying our relationship with the world around us. They frame just about everything we do. Architecture is complex, subtle, frustrating... but ultimately extremely rewarding. It can be a difficult discipline to get to grips with; nothing in school quite

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prepares anyone for the particular demands of an architecture course. But this book will help.

ShedworkingThe Alternative Workplace Revolution
Frances Lincoln

Delve into this captivating collection of the world's 100 most iconic menus which reveal not just the story of food but periods of history, famous works of literature, notable events, and celebrity figures from prehistoric times up to the modern day. Each menu provides an insight into its particular historical moment - from the typical food on offer in a nineteenth-century workhouse to the opulence of George IV's gargantuan coronation dinner. Some menus are linked with a specific and unforgettable event such as The Hindenburg's last flight menu or the variety of meals on offer for First, Second and Third Class passengers on board RMS Titanic, while others give an insight into sport, such as the 1963 FA Cup Final Dinner or transport and travel with the luxury lunch on board the Orient Express. Also included are literary occasions like Charles' Dickens 1868 dinner at Delmonicos in New York as well as the purely fictional and fantastical fare of Ratty's picnic in *The Wind in the Willows*. This fascinating miscellany of menus from around the world will educate as well as entertain, delighting both avid foodies and the general reader.

This is a book of book lists. Lists that make you smile, make you wonder, and see titles together in entirely new ways. From Bin Laden's bookshelf to the books most frequently left in hotels, from prisoners' favorite books to Member of Parliaments'

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most borrowed books, these lists are proof that a person's bookcase tells you everything you need to know about them, and sometimes more besides. *Ordinary in Brighton?* offers the first large scale examination of the impact of the UK equalities legislation on lesbian, gay, bi- and trans (LGBT) lives, and the effects of these changes on LGBT political activism. Using the participatory research project, *Count Me In Too*, this book investigates the material issues of social/spatial injustice that were pertinent for some - but not all- LGBT people, and explores activism working in partnership that operated with/within the state. *Ordinary in Brighton?* explores the unevenly felt consequences of assimilation and inclusion in a city that was compelled to provide a place (literally and figuratively) for LGBT people. Brighton itself is understood to be exceptional, and exploring this specific location provides insights into how place operates as constitutive of lives and activism. Despite its placing as 'the gay capital' and its long history as a favoured location of LGBT people, there is very little academic or popular literature published about this city. This book offers insights into the first decade of the 21st century when sexual and gender dissidents supposedly became ordinary here, rather than exceptional and transgressive. It argues that geographical imaginings of this city as the 'gay capital' formed activism that sought positive social

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change for LGBT people. The possibilities of legislative change and urban inclusivities enabled some LGBT people to live ordinary lives, but this potential existed in tension with normalisations and exclusions. Alongside the necessary critiques, *Ordinary in Brighton?* asks for conceptualisations of the creative and co-operative possibilities of ordinariness. The book concludes by differentiating the exclusionary ideals of normalisation from the possibilities of ordinariness, which has the potential to render a range of people not only in-place, but commonplace. All royalties from this book will be donated to Allsorts Youth Project, Brighton & Hove LGBT Switchboa

You want to make a publisher say yes? First, understand why they say no; then apply that knowledge to your book. Nicola Morgan - the Crabbit Old Bat of the renowned blog, *Help! I Need a Publisher!* - has made publishers say yes around ninety times. Now she reveals the workings of publishers' minds and whips your work into shape with humour, honesty, grumpiness and chocolate. 'A punchy and practical guide - fluent and informative.' Mark Le Fanu, General Secretary, Society of Authors. 'The tutor I wish I'd had when I was starting out. Nicola Morgan is made of crabbit - but she is also made of awesome.' Joanne Harris, author of *Chocolat*.

The Office meets Stephen King, dressed up in

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holiday tinsel, in this fun, festive, and frightening horror-comedy set during the horror publishing boom of the '80s, by New York Times best-selling satirist Andrew Shaffer. Out of work for months, Lussi Meyer is desperate to work anywhere in publishing. Prestigious Blackwood-Patterson isn't the perfect fit, but a bizarre set of circumstances leads to her hire and a firm mandate: Lussi must find the next horror superstar to compete with Stephen King, Anne Rice, and Peter Straub. It's the '80s, after all, and horror is the hottest genre. But as soon as she arrives, Lussi finds herself the target of her co-workers' mean-spirited pranks. The hazing reaches its peak during the company's annual Secret Santa gift exchange, when Lussi receives a demonic-looking object that she recognizes but doesn't understand. Suddenly, her coworkers begin falling victim to a series of horrific accidents akin to a George Romero movie, and Lussi suspects that her gift is involved. With the help of her former author, the flamboyant Fabien Nightingale, Lussi must track down her anonymous Secret Santa and figure out the true meaning of the cursed object in her possession before it destroys the company—and her soul.

Architecture is a doing word. You can learn a great deal about the workings of architecture through analysing examples but a fuller understanding of its powers and potential comes through practice, by trying to do it... This book offers student architects a

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series of exercises that will develop their capacity for doing architecture. Exercises in Architecture builds on and supplements the methodology for architectural analysis presented in the author's previous book *Analysing Architecture* (third edition, Routledge, 2009) and demonstrated in his *Twenty Buildings Every Architect Should Understand* (Routledge, 2010). The three books taken together deal with the three aspects of learning: description, analysis of examples, and practice. The book offers twelve exercises, each divided into a short series of tasks aimed at developing a particular theme or area of architectural capacity. The exercises deal with themes such as place-making, learning through drawing, framing, light, , uses of geometry, stage setting, eliciting emotional responses, the genetics of detail and so forth.

Ever dreamed of having your very own garden retreat? Somewhere you could indulge your favourite pastime, sleep under the stars, or finally achieve your ambition of working from home? Off-the-shelf sheds aren't always the answer—the cheap ones are badly made, freezing cold, and fall apart within a few years, and the expensive ones are, well, really expensive. But what if you could build your very own shed from scratch? What if you had the plans, skills, and materials to create a retreat that was as stylish and well-made as a posh shed but for a fraction of the price? *How to Build a Shed* is the ultimate

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practical guide. With its clear easy-to-follow instructions, expert advice, and specially commissioned illustrations, you'll be able to source the materials, choose the right tools, and build your dream shed on a budget. How to Build a Shed is aimed at anyone keen to have a go, even if they've never used a hammer.

Behind every great writer there is a beloved pet, providing inspiration in life and in death, and companionship in what is often a lonely working existence. They also offer practical services, such as personal protection, although they may sometimes eat first drafts, or bite visitors. This book salutes all of the cats and dogs, ravens and budgerigars, monkeys and guinea pigs, wombats, turtles, and two laughing jackasses, who enriched the lives of their masters and mistresses, sat on their keyboards, slept in their beds, and occasionally provided the creative spark for their stories and poems. Gathered here are the tales of Beatrix Potter's rabbit, Benjamin Bouncer; Lord Byron's bear; the six cats of T S Eliot; Camus' cat, Cigarette; Arthur C Clarke's dog, Sputnik; and George Orwell's goat, Muriel. Enid Blyton's fox terrier, Bobs, "wrote" her columns in Teacher's World magazine, while John Steinbeck's poodle accompanied him on his 1960 US road trip, their exploits published as Travels with Charley. Agatha Christie dedicated her 1937 novel Dumb Witness to her favorite dog, Peter--the ultimate

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tribute.

Newly revised and updated with luscious and inspiring images of contemporary work, this book allows today's graphic designer to rediscover the creative potential of letterpress. Thanks to its physical presence on the page, letterpress has a unique and visual impact, and offers a powerful means of expressing ideas through a more intelligent use of type. Despite the dominance of computer typesetting and printing in trade publishing, private letterpress publishers are on the increase. This timely book celebrates the diversity of the original work being produced by graphic designers and typographers using letterpress around the world. It examines US and European private presses, top international graphic designers working with letterpress, the use of letterpress as a commercial medium in developing countries, and new developments in technology. A celebration of the handmade design aesthetic currently enjoying a period of revival, Letterpress is an indispensable reference for both professional and amateur creatives, and all letterpress enthusiasts.

When Framboise Simon returns to a small village on the banks of the Loire, the locals do not recognize her as the daughter of the infamous woman they hold responsible for a tragedy during the German occupation years ago. But the past and present are inextricably entwined, particularly in a scrapbook of recipes and memories that

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Framboise has inherited from her mother. And soon Framboise will realize that the journal also contains the key to the tragedy that indelibly marked that summer of her ninth year. . . .

Presents an eclectic collection of bookshelf designs characterized by such aspects as their aesthetic qualities, practicality, and storage capacity, including one with pull-out stairs and one that turns into a table and two chairs.

Fill your year with flavour. The official The Kitchen Cabinet compendium is here at last, with over 100 hours of dinner table talk distilled into this handy almanac, a year in the life of our kitchens to aid you in yours. Open up to find food tips and tricks, stories, recipes, anecdotes and seasonal fun, all held together with our trademark titbits of history, science and often rather lively debate.

Join us as we travel across the country, ready to respond to all your culinary conundrums - as well as sharing lots of things you never even thought to ask.

How do you use your local library? Does it arrive at your door on the back of an elephant? Can it float down the river to you? Or does it occupy a phone booth by the side of the road? Public libraries are a cornerstone of modern civilization, yet like the books in them, libraries face an uncertain future in an increasingly digital world. Undaunted, librarians around the globe are thinking up astonishing ways of reaching those in reading need, whether by bike in Chicago, boat in Laos, or donkey in Colombia. Improbable Libraries showcases a wide range of unforgettable, never-before-seen images and interviews with librarians who are overcoming

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geographic, economic, and political difficulties to bring the written word to an eager audience. Alex Johnson charts the changing face of library architecture, as temporary pop-ups rub shoulders with monumental brick-and-mortar structures, and many libraries expand their mission to function as true community centers. To take just one example: the open-air Garden Library in Tel Aviv, located in a park near the city's main bus station, supports asylum seekers and migrant workers with a stock of 3,500 volumes in sixteen different languages. Beautifully illustrated with nearly two hundred and fifty color photographs, *Improbable Libraries* offers a breathtaking tour of the places that bring us together and provide education, entertainment, culture, and so much more. From the rise of the egalitarian Little Free Library movement to the growth in luxury hotel libraries, the communal book revolution means you'll never be far from the perfect next read.

How do you create an active reader? Why is reading good for creativity? Why is it vital for teaching the next generation resilience and positive mental health? In the digital age of never-ending screen time you could argue that the power of books has diminished. But while screens have changed the act of reading, Alex Johnson believes reading is even more important, and that people value books more than ever. This is visible in the sales of printed special editions, the revival in reading aloud, the increased interest in poetry anthologies and the rescuing of "lost words" from obscurity. But the problem is: with so many competing distractions, which are the best books for children to read and how can we access them? How

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do we get children to start reading? And how can we encourage them to be curious? How can we encourage their reading and maintain their interest? In this book of practical advice, Alex Johnson brings his tremendous enthusiasm and informed passion to answer these questions.

Presents a collection of thirty beautiful, creative backyard structures from across the country that transform the ordinary shed into unique writers' nooks, artists' studios, children's play areas, and other innovative living spaces, in a lavishly illustrated volume that includes full-color photography, sample blueprints, an extensive resource section, and helpful suggestions. 20,000 first printing.

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall."—The New York Times

From the Enron debacle to the Martha Stewart scandal,

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trust in business practices and in corporate leaders has been seriously jeopardized, hitting an all-time low. According to Matthew Gilbert in his latest book, *The Workplace Revolution*, the problem stems from a relentless work ethic, the tireless pursuit of profit, and the conflict between business values and human values. Today more than ever, people are waking up to the fact that they are not getting back what they give to their employers. While they are dedicating an inordinate amount of themselves to their work, their jobs offer little to meet their needs for community, self-expression, and service, and many have simply abandoned the possibility that self-serving, profit-driven companies can offer more than a paycheck. Gilbert assures us that the problem is not hopeless. In *The Workplace Revolution*, he provides both personal strategies and corporate methodologies for improving overall health in the workplace and restoring trust and goodwill between business leaders and their employees. With statistics and commentary from a wide range of sources and examples of companies such as Hewlett-Packard that are already balancing economic and human concerns, he demonstrates to worker and CEO alike that they can turn the experience of work into a spiritual, ideal-based, life-enhancing adventure for all concerned and still meet corporate goals. Revolutionary concepts for today's corporations and the health of their employees. 'An absolutely riveting book - reading it makes you intelligent, full of brilliant anecdotes - and very hungry indeed.' - Richard Curtis 'This brilliantly conceived and well-researched book is a source of

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real delight.' - Dr Annie Gray, BBC Radio 4's The Kitchen Cabinet 'Superbly written, a complete joy to read, and just about the perfect present for anyone even vaguely interested in food.' - Mark Diacono 'A gastronomic delight. You can savour it a course at a time, or you may consume the whole banquet in one sitting. It's delicious either way - utterly scrumptious, in fact!' - Mike Leigh This fascinating miscellany of menus from around the world will educate as well as entertain, delighting both avid foodies and the general reader. Each menu provides an insight into its particular historical moment - from the typical food on offer in a nineteenth-century workhouse to the opulence of George IV's gargantuan coronation dinner. Some menus are linked with a specific and unforgettable event such as The Hindenburg's last flight menu or the variety of meals on offer for First, Second and Third Class passengers on board RMS Titanic, while others give an insight into sport, such as the 1963 FA Cup Final Dinner or transport and travel with the luxury lunch on board the Orient Express. Also included are literary occasions like Charles' Dickens 1868 dinner at Delmonicos in New York as well as the purely fictional and fantastical fare of Ratty's picnic in *The Wind in the Willows*. How do you use your local library? Does it arrive at your door on the back of an elephant? Can it float down the river to you? Or does it occupy a phone booth by the side of the road? Public libraries are a

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cornerstone of modern civilization, yet like the books in them, libraries face an uncertain future in an increasingly digital world. Undaunted, librarians around the globe are thinking up astonishing ways of reaching those in reading need, whether by bike in Chicago, boat in Laos, or donkey in Colombia.

"*Improbable Libraries*" showcases a wide range of unforgettable, never-before-seen images and interviews with librarians who are overcoming geographic, economic, and political difficulties to bring the written word to an eager audience. Alex Johnson charts the changing face of library architecture, as temporary pop-ups rub shoulders with monumental brick-and-mortar structures, and many libraries expand their mission to function as true community centers. To take just one example: the open-air Garden Library in Tel Aviv, located in a park near the city's main bus station, supports asylum seekers and migrant workers with a stock of 3,500 volumes in sixteen different languages. Beautifully illustrated with two hundred and fifty color photographs, "*Improbable Libraries*" offers a breathtaking tour of the places that bring us together and provide education, entertainment, culture, and so much more. From the rise of the egalitarian Little Free Library movement to the growth in luxury hotel libraries, the communal book revolution means you'll never be far from the perfect next read.

Rooms of Their Own travels around the world,

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examining the unique spaces, habits and rituals in which famous writers created their most notable work. The perennial question asked of all authors is 'How do you write?'. What do they require of their room or desk? Do they have favourite pens, paper or typewriters? And have they found the perfect daily routine? Crossing centuries, continents and genres, Alex Johnson has pooled 50 of the best writers and transports you to the heart of their writing rooms - from attics and studies to billiard rooms and bathtubs. Discover the ins and outs of how each great writer penned their famous texts, and the routines and habits they perfected. Meet authors who rely on silence and seclusion and others who need people, music and whisky. Meet those who travel half-way across the world to a luxury writing retreat, and others who just need an empty shed at the bottom of the garden. Some are particular about pencils, inks, paper and typewriters, and others will scribble on anything - including the furniture. But whether they write in the library or in cars, under trees, private islands, hotel rooms or towers - each of these stories confirms that there is no 'best way' to write. In looking at the working lives of our favourite authors, bibliophiles will be transported to other worlds, aspiring writers will find inspiration and literature fans will gain deeper insight into their most-loved authors.

Featuring shedworkers and shedbuilders from

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around the world who are leading the alternative workplace revolution, *Shedworking* looks at why having a shed office is a greener way of working, improves the work-life balance, and accelerates one's productivity. Inspired by the author's *Shedworking* website, which has been internationally acclaimed for the groundbreaking scale of its architectural coverage, the book features many previously unpublished images of garden offices and shed-like atmospheres: offices on roofs, sheds inside "traditional" offices, and even sheds on wheels, as well as cutting-edge Le Corbusier-designed models for the back garden, all-glass shed offices, and buildings "built" using living trees. Along the way it offers a whistle-stop tour of famous sheds from Pliny the Younger's summerhouse and the retreats of 19th-century composers Edvard Grieg and Gustav Mahler to award-winning 21st-century fantasy writer Neil Gaiman's gazebo. In short, *Shedworking* offers a manifesto for those wanting to change their working lives for the better and go to work in the garden.

The so-called "Book Towns" of the world are dedicated havens of literature, and the ultimate dream of book lovers everywhere. *Book Towns* takes readers on a richly illustrated tour of the 40 semi-officially recognized literary towns around the world and outlines the history and development of each community, and offers practical travel advice.

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Many Book Towns have emerged in areas of marked attraction, such as Ureña in Spain or Fjaerland in Norway, where bookshops have been set up in buildings including former ferry waiting rooms and banks. While the UK has the best-known examples at Hay, Wigtown and Sedbergh, the book has a broad international appeal, featuring locations such as Jimbochu in Japan, College Street in Calcutta, and major unofficial “book cities” such as Buenos Aires.

An illustrated guide to shed construction takes amateur carpenter's on a tour of potting sheds, garden storage sheds, storage barns, lean-to tool lockers, and saltboxes, among other styles, offering step-by-step instructions for building each. Original. Have you ever wondered how the ideas behind the world's greatest architectural designs came about? What process does an architect go through to design buildings which become world-renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to ‘read’ the building and understand its starting point by analyzing its final form. Through the gradual revelations made by an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

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