

## She Wolf Boudicas Legacy

The road to Rome is long and full of peril Following his retirement, ex-legionnaire Carbo journeys back to Rome, blissfully unaware of the dangers that await him there. On the way he encounters many adventures, strives to solve a mysterious theft, and meets an old friend getting ready for gladiatorial combat. In other stories we visit Elissa, the evil priestess, and Vespillo, the trusty watchman, and discover more about their colourful histories. We see a young boy's first battle, and travel all the way to the barbaric Hadrian's Wall. These are vivid tales of ancient Rome, perfect for fans of Wallace Breem, Simon Scarrow and Ben Kane.

Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now . . . Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return. The Eagle of the Ninth is heralded as one of the most outstanding children's books of the twentieth century and has sold over a million copies worldwide. Rosemary Sutcliff's books about Roman Britain have won much acclaim. The author writes with such passion and with such attention to detail that the Roman age is instantly brought to life and stays with the reader long after the last page has been turned.

A new ancient history play that tells the story of one of Britain's most infamous women: a queen, a warrior and a rebel.

Roman Republican and Imperial colonies were established by diverse agents reacting to contemporary problems. By removing anachronistic interpretations, Roman colonies cease to seem like 'little Romes' and demonstrate a complex role in the spread of Roman imperialism and culture.

This is an open access book. Lewis F Richardson (1981-1953), a physicist by training, was a pioneer in meteorology and peace research and remains a towering presence in both fields. This edited volume reviews his work and assesses its influence in the social sciences, notably his work on arms races and their consequences, mathematical models, the size distribution of wars, and geographical features of conflict. It contains brief bibliographies of his main publications and of articles and books written about Richardson and his work and discusses his continuing influence in peace research and international relations as well as his attitude to the ethical responsibilities of a scientist. It will be of interest to a wide range of scholars. This book includes 11 chapters written by Nils Petter Gleditsch, Dina A Zinnes, Ron Smith, Paul F Diehl, Kelly Kadera, Mark Crescenzi, Michael D Ward, Kristian Skrede Gleditsch, Nils B Weidmann, Jürgen Scheffran, Niall MacKay, Aaron Clauset, Michael Spagat and Stijn van Weezel. Lewis F Richardson occupied an important position in two academic fields as different as meteorology and peace research, with academic prizes awarded in both disciplines. In peace research, he pioneered the use of mathematical models and the meticulous compilation of databases for empirical research. As a quaker and pacifist, he refused to work in preparations for war, paid a heavy prize in terms of his career, and (at least in the social sciences) was fully recognized as a pioneering scholar only posthumously with the publication of two major books. Lewis Fry Richardson is one of the 20th century's greatest but least appreciated thinkers—a creative physicist, psychologist, meteorologist, applied mathematician, historian, pacifist, statistician, and witty stylist. If

you've heard of weather prediction, chaos, fractals, cliometrics, peace science, big data, thick tails, or black swans, then you have benefited from Richardson's prescience in bringing unruly phenomena into the ambit of scientific understanding. Richardson's ideas continue to be relevant today, and this collection is a superb retrospective on this brilliant and lovable man. Steven Pinker, Johnstone Professor, Harvard University, and the author of *The Better Angels of Our Nature* and *Enlightenment Now*

In "Neither Letters nor Swimming": The Rebirth of Swimming and Free-diving, John McManamon documents the revival of interest in swimming during the European Renaissance and its conceptualization as an art. Renaissance scholars realized that the ancients considered one truly ignorant who knew "neither letters nor swimming." *While Rome Burned* attends to the intersection of fire, city, and emperor in ancient Rome, tracing the critical role that urban conflagration played as both reality and metaphor in the politics and literature of the early imperial period. Urban fires presented a consistent problem for emperors from Augustus to Hadrian, especially given the expectation that the princeps be both a protector and provider for Rome's population. The problem manifested itself differently for each leader, and each sought to address it in distinctive ways. This history can be traced most precisely in Roman literature, as authors addressed successive moments of political crisis through dialectical engagement with prior incendiary catastrophes in Rome's historical past and cultural repertoire. Working in the increasingly repressive environment of the early principate, Roman authors frequently employed "figured" speech and mythopoetic narratives to address politically risky topics. In response to shifting political and social realities, the literature of the early imperial period reimagines and reanimates not just historical fires, but also archetypal and mythic representations of conflagration. Throughout, the author engages critically with the growing subfield of disaster studies, as well as with theoretical approaches to language, allusion, and cultural memory. The book is a study in politics and poetics, attending to the intersection of fire, city, and ruler in the first century and a half of Rome's imperial era, with implications for other premodern cities, all of which experienced the terror of urban fire.

The USA Today bestselling author of *When We Believed in Mermaids* returns with a tale of two generations of women reconciling family secrets and past regrets. Life's beautiful for seventysomething influencer Gloria Rose, in her Upper West Side loft with rooftop garden and scores of Instagram followers--until she gets word that her old flame has been arrested for art theft and forgery, and, knowing her own involvement in his misdeeds decades earlier, decides to flee. But that plan is complicated when the nieces she raised are thrown into crises of their own. Willow, overshadowed by her notorious singer-songwriter mother, has come home to lick her wounds on the heels of a failed album and yet another disastrous relationship. Sam, prickly and fiercely independent, is on the verge of losing not only her beloved video game company but the man she loves, thanks to her inability to keep her always-simmering anger in check. With the FBI closing in, Willow's career in shambles, and Sam's tribulations reaching a peak, each of the three woman will have to reckon with and reconcile their interwoven traumas, past loves, and the looming consequences that could either destroy their futures or bring them closer than ever.

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This edition of Michael Wood's groundbreaking first book explores the fascinating and

mysterious centuries between the Romans and the Norman Conquest of 1066. In *In Search of the Dark Ages* vividly conjures up some of the most famous names in British history, such as Queen Boadicea, leader of a terrible war of resistance against the Romans, and King Arthur, the 'once and future king', for whose riddle Wood proposes a new and surprising solution. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England - Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting recent historical, textual and archaeological research, this revised edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain. 'With *In Search of the Dark Ages*, Michael Wood wrote the book for history on TV.' The Times 'Michael Wood is the maker of some of the best TV documentaries ever made on history and archaeology.' Times Literary Supplement

**#1 NEW YORK TIMES BESTSELLER** • In this, the extraordinary conclusion of the ice-age epic series, *Earth's Children®*, Ayla, Jondalar, and their infant daughter, Jonayla, are living with the Zelandonii in the Ninth Cave. Ayla has been chosen as an acolyte to a spiritual leader and begins arduous training tasks. Whatever obstacles she faces, Ayla finds inventive ways to lessen the difficulties of daily life, searching for wild edibles to make meals and experimenting with techniques to ease the long journeys the Zelandonii must take while honing her skills as a healer and a leader. And there are the Sacred Caves that Ayla's mentor takes her to see. They are filled with remarkable paintings of mammoths, lions, and bears, and their mystical aura at times overwhelms Ayla. But all the time Ayla has spent in training rituals has caused Jondalar to drift away from her. The rituals themselves bring her close to death, but through them Ayla gains A Gift of Knowledge so important that it will change her world. **BONUS:** This edition contains a reading guide and an interview with Jean M. Auel. Sixth in the acclaimed *Earth's Children®* series.

In this panoramic work of history, Lady Antonia Fraser looks at women who led armies and empires: Cleopatra, Isabella of Spain, Jinga Mbandi, Margaret Thatcher, and Indira Gandhi, among others.

This authoritative volume traces the evolution of the art of warfare in the Greek and Roman worlds between 1600BC and AD 800, from the rise of Mycenaean civilisation to the fall of Ravenna and the eventual decline of the Roman Empire. The book is also, of course, about the great military commanders, such as Alexander and Julius Caesar - men whose feats of generalship still provide material for discussion and admiration in the world's military academies.

*Dreaming the Eagle* is the first part of the gloriously imagined epic trilogy of the life of Boudica. Boudica means Bringer of Victory (from the early Celtic word "boudeg"). She is the last defender of the Celtic culture in Britain; the only woman openly to lead her warriors into battle and to stand successfully against the might of Imperial Rome -- and triumph. It is 33 AD and eleven-year-old Breaca (later named Boudica), the red-haired daughter of one of the leaders of the Eцени tribe, is on the cusp between girl and womanhood. She longs to be a Dreamer, a mystical leader who can foretell the future, but having killed the man who has attacked and killed her mother, she has proven herself a warrior. *Dreaming the Eagle* is also the story of the two men Boudica loves most: Caradoc, outstanding warrior and inspirational leader; and Bàn, her half-brother, who longs to be a warrior, though he is manifestly a Dreamer, possibly the finest in his tribe's history. Bàn becomes the Druid whose eventual return to the Celts is Boudica's salvation. *Dreaming the Eagle* is full of brilliantly realised, luminous scenes as the narrative sweeps effortlessly from the epic -- where battle scenes are huge, bloody, and action-packed -- to the intimate. Manda Scott plunges us into the unforgettable world of tribal Britain in the years before the Roman invasion: a world of druids and dreamers and the magic of the

gods where the natural world is as much a character as any of the people who live within it, a world of warriors who fight for honour as much as victory, a world of passion, courage and spectacular heroism pitched against overwhelming odds. Dreaming the Eagle stunningly recreates the roots of a story so powerful its impact has lasted through the ages.

Comprehensive and detailed, this is the first ever study of ancient beer and its distilling, consumption and characteristics Examining evidence from Greek and Latin authors from 700 BC to AD 900, the book demonstrates the important technological as well as ideological contributions the Europeans made to beer throughout the ages. The study is supported by textual and archaeological evidence and gives a fresh and fascinating insight into an aspect of ancient life that has fed through to modern society and which stands today as one of the world's most popular beverages. Students of ancient history, classical studies and the history of food and drink will find this an useful and enjoyable read.

"Dan Jones is an entertainer, but also a bona fide historian. Seldom does one find serious scholarship so easy to read." – The Times, Book of the Year A New York Times bestseller, this major new history of the knights Templar is "a fresh, muscular and compelling history of the ultimate military-religious crusading order, combining sensible scholarship with narrative swagger" – Simon Sebag Montefiore, author of Jerusalem A faltering war in the middle east. A band of elite warriors determined to fight to the death to protect Christianity's holiest sites. A global financial network unaccountable to any government. A sinister plot founded on a web of lies. Jerusalem 1119. A small group of knights seeking a purpose in the violent aftermath of the First Crusade decides to set up a new order. These are the first Knights Templar, a band of elite warriors prepared to give their lives to protect Christian pilgrims to the Holy Land. Over the next two hundred years, the Templars would become the most powerful religious order of the medieval world. Their legend has inspired fervent speculation ever since. In this groundbreaking narrative history, Dan Jones tells the true story of the Templars for the first time in a generation, drawing on extensive original sources to build a gripping account of these Christian holy warriors whose heroism and alleged depravity have been shrouded in myth. The Templars were protected by the pope and sworn to strict vows of celibacy. They fought the forces of Islam in hand-to-hand combat on the sun-baked hills where Jesus lived and died, finding their nemesis in Saladin, who vowed to drive all Christians from the lands of Islam. Experts at channeling money across borders, they established the medieval world's largest and most innovative banking network and waged private wars against anyone who threatened their interests. Then, as they faced setbacks at the hands of the ruthless Mamluk sultan Baybars and were forced to retreat to their stronghold in Cyprus, a vindictive and cash-strapped King of France set his sights on their fortune. His administrators quietly mounted a damning case against the Templars, built on deliberate lies and false testimony. On Friday October 13, 1307, hundreds of brothers were arrested, imprisoned and tortured, and the order was disbanded amid lurid accusations of sexual misconduct and heresy. They were tried by the Pope in secret proceedings and their last master was brutally tortured and burned at the stake. But were they heretics or victims of a ruthlessly repressive state? Dan Jones goes back to the sources to bring their dramatic tale, so relevant to our own times, to life in a book that is at once authoritative and compulsively readable.

Focusing on pivotal points in Early British History, this book examines the role of folly and fortune in major events in Britain from Caesar's expeditions to the Norman Conquest. By examining the foolishness in a bygone age, Henshall draws attention to how human behaviour - with all its erraticisms – has helped shape history.

Across 800 years, the Romans established and maintained a Mediterranean-wide empire from Spain to Syria and from the North Sea to North Africa. This study analyzes the debate over Roman imperialism from ancient times to the present.

Tyler is barely existing since the disappearance of his sister six months before. One evening three men hand him a silver amulet: the talisman of the Valhalla Horde. Tyler is about to go on a journey that will test him to breaking point as he searches for his sister and for meaning to his life.

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

While traveling through early seventh-century Britain trying to stop an impending war, Essa, who bears the blood of native British tribes and of the invading Angles, discovers that his mother is alive and he, himself, is a prince of the northern kingdom, but he has loyalties and loved ones in the south to whom he is compelled to return.

What buried secret lies beneath the stones of one of England's greatest former churches and shrines? The ruins of the Benedictine Abbey of Bury St Edmunds are a memorial to the largest Romanesque church ever built. This Suffolk market town is now a quiet place, out of the way, eclipsed by its more famous neighbour Cambridge. But present obscurity may conceal a find as significant as the emergence from beneath a Leicester car-park of the remains of Richard III. For Bury, as Francis Young now reveals, is the probable site of the body – placed in an 'iron chest' but lost during the Dissolution of the Monasteries – of Edmund: martyred monarch of the Anglo-Saxon kingdom of East Anglia and, well before St George, England's first patron saint. After the king was slain by marauding Vikings in the ninth century, the legend which grew up around his murder led to the foundation in Bury of one of the pre-eminent shrines of Christendom. In showing how Edmund became the pivotal figure around whom Saxons, Danes and Normans all rallied, the author points to the imminent rediscovery of the ruler who created England.

One warrior will bring an army to its knees... Britannia, 60 AD. When her husband dies, Boudicca, Queen of the Iceni, expects Rome to enter into a new agreement with her people. However, when Rome betrays them and her daughters are raped by Roman soldiers, Boudicca swears revenge. The Britannic tribes rise up and join her in a campaign against their oppressors and soon her enormous army sweeps across the

country in an unstoppable campaign of brutality. A young boy races to join her cause, but when it is discovered that he is the last true blood of the Deceangli, Prydain, the ex-legionary, embarks on a mission to save him. For the final time, his path is destined to cross with Cassus, the boyhood friend who has sworn to kill him, whatever the cost. The incredible, thrilling final instalment in the Romans series, perfect for fans of Simon Scarrow, Conn Iggulden and Harry Sidebottom.

This collection examines the afterlives of early modern English and French rulers. Spanning five centuries of cultural memory, the volume offers case studies of how kings and queens were remembered, represented, and reincarnated in a wide range of sources, from contemporary pageants, plays, and visual art to twenty-first-century television, and from premodern fiction to manga and romance novels. With essays on well-known figures such as Elizabeth I and Marie Antoinette as well as lesser-known monarchs such as Francis II of France and Mary Tudor, Queen of France, *Remembering Queens and Kings of Early Modern England and France* brings together reflections on how rulers live on in collective memory.

*She Wolf* is an epic tale, set in 60-70AD Britannia, against the action-packed, blood-fuelled backdrop of the Boudican war and its aftermath. Filled with everything one would expect from this genre, *She Wolf* is a feast for the historical fiction enthusiast - particularly those with a penchant for this era (think Conn Iggulden, Manda Scott and Robert Harris) - looking for a tantalising storyline full of teenage warrior princesses, Roman Emperors, brave gladiators, amphitheatre games, slavery, legionaries, tribunes and mighty pitched battles. But it also has an underlying love story which binds this refreshing novel together - and this is its deepest and most profound attraction. Linona, daughter of Boudica, claws her way out of the darkest depths of despair - she sees the death, destruction, murder and devastation of her people and endures some of the most horrific experiences a woman could ever imagine. She redirects her anger and hatred and transforms into a victorious female gladiator. She becomes the *She Wolf* and a leader of her mother's Icenii Tribe - who have developed an equal rights culture for both women and men. Julius, a tribune who works his way through the Roman ranks to become a general, falls in love with Linona. But their love is dangerous, their loyalties conflicting and it seems that their relationship is too complicated (and life-threatening) to ever overcome the obstacles their hearts are yearning for. Gripping from the outset this is a multi-genre love story of epic proportions, a powerful snapshot of bloodthirsty combat and an insight into corruption and the flaky characters that head the powerful Roman Empire. The second novel in this gripping historical fantasy series, set in an alternate first-century Britain, follows Orla Paorach, freedom fighter and daughter of a Boudica-like warrior. "Orla! Hurry, girl! You must come with me!" Orla Paorach's life was overturned for the first time when her mother Voada was beaten senseless, and Orla was taken by Bakir, a minor Mundoan army officer, as his second wife. Now her world is shattered a second time: Bakir has died in battle, and so has her mother, now known as the Mad Draoi of the Cateni. Orla flees northward to Onglse, the island home of the draoi that is the center of the Cateni rebellion

against the Munda. She becomes quickly embroiled in battle as well as deceptions from both sides of the conflict, as everyone expects that she's come to take up her mother's mantle. Those who knew her mother offer their help, but can she trust any of them? Can she avoid becoming the Mad Draoi herself, lost in the magic her mother once tried to wield? An intense, fast-paced novel, *A Rising Moon* explores trust, courage, and the deep seduction of power. Sam Hutchins manages to turn the pivotal nightmare on which much of the drama is based into a kind of measure of the delicacy of emotions behind the central love story.' – Irina Hale, author. It's 60AD. Roman Britannia is a world of shifting alliances and imperial control. The death of the Iceni king divests the royal family of its power and its lands become imperial estates. The queen, Voada, and her two daughters feel the full weight of Roman greed and desire as their world changes dramatically around them. Seeking revenge, Voada is named the Boudica, the military leader of the resistance movement. She and her daughters, Caitlyn and Keara, hold together a mixed band of disenchanting Britons. Crossing the boundaries of their lands, burning, killing, destroying, they seek the formidable Roman enemy and its collaborators. On this journey through war Keara has to unmask the enemy and face some terrifying truths. The fall of the royal family might end Iceni rule... but it might also bring down Roman Britannia.

Boudica, or Boadicea, queen of the Iceni, led a famous revolt against Roman rule in Britain in AD 60, sacking London, Colchester and St Albans and throwing the province into chaos. Although then defeated by the governor, Suetonius Paulinus, her rebellion sent a shock wave across the empire. Who was this woman who defied Rome? *Boudica: Iron Age Warrior Queen* is an account of what we know about the real woman, from classical literature, written for the consumption of readers in Rome, and from the archaeological evidence. It also traces her extraordinary posthumous career as the earliest famous woman in British history. Since the Renaissance she has been seen as harridan, patriot, freedom fighter and feminist, written about in plays and novels, painted and sculpted, and recruited to many causes. She remains a tragic, yet inspirational, figure of unending interest.

In 2015, *The MX Book of New Sherlock Holmes Stories* burst upon the scene, featuring over sixty new traditional Sherlock Holmes adventures, all set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. This first anthology, spread over three huge volumes, was the largest collection of its kind ever assembled in one place. Response was immediately and overwhelmingly positive, and there were soon calls for additional volumes. The result is this new collection, the next in an ongoing series, featuring twenty-two more Holmes investigations. Since his first appearance in print in 1887, the popularity of Sherlock Holmes has only increased. Although originally chronicled in just sixty exploits, the number of additional Holmes tales discovered since then is literally in the tens of thousands.

Along with those original narratives published by Dr. Watson's first literary agent, Sir Arthur Conan Doyle, countless other people have managed to find their way to Watson's Tin Dispatch Box in order to reveal more exciting cases featuring the Great Detective. These accounts stretch from one of Holmes's earliest cases, later recounted to Watson as they sit by the fire in the Baker Street sitting room, to an adventure just before Holmes's retirement that affects both the ancient history and the very future of England. These and all the other excellent tales contained in this volume represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest ... whom I have ever known." This anthology features contributions by: Derrick Belanger, Deanna Baran, Daniel D. Victor, Mark Mower, Craig Janacek, Jayantika Ganguly, Denis O. Smith, Matthew Booth, J.R. Campbell, Bonnie MacBird, Arthur Hall, Bob Byrne, Andrew Lane, Roger Johnson, Hugh Ashton, David Stuart Davies, Vincent W. Wright, Daniel McGachey, Nicholas Utechin, Jeremy Holstein, David Marcum, and Marcia Wilson, as well as a poem by Andrea Mantin Levy, and forewords by David Marcum, Steven Rothman, Richard Doyle, Steve Emecz, and Melissa Farnham. "This fourth volume continues the tradition set by the first three books in the series. The twenty-three items in this book include twice as many that I rate as excellent as the few I rate only as good. All the rest I rate as very good and that gives the entire volume a rating of 'excellent' as compared to any other Anthology." - Philip K Jones

The first thing you should know about me is that I am dead ... Death. It comes to us all, even to you, one day. When death slips its hand around your tired hand, you will welcome the cold touch, I promise you. It is the leveller, the constant ... the one thing none of us can avoid. The rich, the poor, the gifted and the lame; we are all alike in death. Death is equal. Death is pure. Three tales wind through She-Wolf, each following the path of a different character. Ryder De Winter, the illegitimate son of Rafael De Winter, born with too much to prove. Tabitha Larch, a child forced into marriage with the cold and callous chieftain, Ares Wolfsnare, her innocence sacrificed to unify the two most powerful elven tribes on the Isle. And the She-Wolf, whose tale is as strange as she is ... Three strands, seemingly unconnected, finally join together to become one, in this, the seventh book in the Isle of Dreams series.

Mary Beard is one of the world's best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both through her TV presenting and her books. In a series of sparkling essays, she explores our rich classical heritage - from Greek drama to Roman jokes, introducing some larger-than-life characters of classical history, such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She takes a fresh look at both scholarly controversies and popular interpretations of the ancient world, from The Golden Bough to Asterix. The fruit of over thirty years in the world of classical

scholarship, *Confronting the Classics* captures the world of antiquity and its modern significance with wit, verve and scholarly expertise.

"An audacious, entertaining page-turner. Dan Jones covers a thousand years of history with elegance and panache."—Dan Carlin, host of *Hardcore History*  
"Simply the best popular history of the Middle Ages there is."—*The Sunday Times* (UK)  
The New York Times bestselling author returns with an epic history of the medieval world—a rich and complicated reappraisal of an era whose legacy and lessons we are still living with today. When the once-mighty city of Rome was sacked by barbarians in 410 and lay in ruins, it signaled the end of an era—and the beginning of a thousand years of profound transformation. In a gripping narrative bursting with big names—from Sts Augustine and Attila the Hun to the Prophet Muhammad and Eleanor of Aquitaine—Dan Jones charges through the history of the Middle Ages. *Powers and Thrones* takes readers on a journey through an emerging Europe, the great capitals of late Antiquity, as well as the influential cities of the Islamic West, and culminates in the first European voyages to the Americas. The medieval world was forged by the big forces that still occupy us today: climate change, pandemic disease, mass migration, and technological revolutions. This was the time when the great European nationalities were formed; when the basic Western systems of law and governance were codified; when the Christian Churches matured as both powerful institutions and the regulators of Western public morality; and when art, architecture, philosophical inquiry and scientific invention went through periods of massive, revolutionary change. The West was rebuilt on the ruins of an empire and emerged from a state of crisis and collapse to dominate the world. Every sphere of human life and activity was transformed in the thousand years covered by *Powers and Thrones*. As we face a critical turning point in our own millennium, Dan Jones shows that how we got here matters more than ever.

This much-anticipated sequel to *She Wolf* (an epic tale, set in 60-70AD Britannia, against the action-packed, blood-fuelled backdrop of the Boudican war and its aftermath), is just as heart-stopping, blood-curdling and breath-taking. Julius Agricola and Linona (Boudica's daughter) continue their passionate love story but it is tragically blown apart. After the defeat of Boudica and the subsequent devastation and recriminations, the pair are separated. A devastated Linona is sold into slavery and her priority now is simply to stay alive. Julius returns to the horrors of the sadistic Emperor Nero's court in Rome, with intrigue, horror and danger in hot pursuit. What follows is an incredible spiral of destruction and despair; from the great fire of Rome and Nero's murdering tendencies, to assassination plots, Christian persecution and chariot racing in the Circus Maximus (with unanticipated consequences). Will Julius and Linona be reunited? What will happen to the sadistic Emperor Nero? Is Rome strong enough to survive this corruption, bloodshed and damage? Discover for yourself in this epic sequel, where things are never quite as they seem.

"I've fought every kind of barbarian, but the Britons are by far the worst..." Marcus is excited about travelling to Britannia, the island at the edge of the world. But the Britons are savages who tattoo themselves and take the heads of their enemies in battle. They

won't bow down to the rule of Rome. As Marcus travels to meet his father he meets a barbarian chief instead and his destiny is changed forever, along with that of Britannia... Why would a wealthy noble murder a man too poor to own stockings? Inspectors Gregson and Lestrade could explain, but Gregson is suddenly in the custody of the Foreign Office, and Lestrade has vanished. The only clues Sherlock Holmes can use are in the dead man's rags...or a strange archaeological relic involving all three men: A half-melted Celtic wolf found in the bottom of a Roman Well.

\*Includes pictures \*Includes ancient accounts \*Includes online resources and a bibliography for further reading "[The Romans] thinking that it might be some help to the allies [Britons], whom they were forced to abandon, constructed a strong stone wall from sea to sea, in a straight line between the towns that had been there built for fear of the enemy, where Severus also had formerly built a rampart." - Bede's description of Hadrian's Wall in the Middle Ages The famous conqueror from the European continent came ashore with thousands of men, ready to set up a new kingdom in England. The Britons had resisted the amphibious invasion from the moment his forces landed, but he was able to push forward. In a large winter battle, the Britons' large army attacked the invaders but was eventually routed, and the conqueror was able to set up a new kingdom. Over 1,100 years before William the Conqueror became the King of England after the Battle of Hastings, Julius Caesar came, saw, and conquered part of "Britannia," setting up a Roman province with a puppet king in 54 BCE. In the new province, the Romans eventually constructed a military outpost overlooking a bridge across the River Thames. The new outpost was named Londinium, and it covered just over two dozen acres. Londinium had become the largest city in Britannia shortly before being burned down in a native revolt led by an infamous Celtic Iceni queen named Boudica. With a name meaning "Victory," Boudica was a charismatic woman who commanded nearly 100,000 Celts and led them on a campaign to expel the Roman overlords from Britain around the year 61 CE. Often called the "Celtic Queen," she wore a warrior's necklace around her delicate neck and rode upon a sturdy steed. According to the ancient historian Cassius Dio, "In stature, she was very tall, in appearance most terrifying, in the glance of her eye most fierce, and her voice was harsh." It is said she had a piercing glare that could shrink her people's enemies, which in this case were the Roman legionnaires under the vengeful general Suetonius. Boudica was not only a woman of high intelligence but also a Druid priestess of great repute, which caused the Romans a unique kind of concern. The Celts have fascinated people for centuries, and the biggest fascination of all has been over the Druids, a religious class at the heart of Celtic society that wielded great power. Naturally, people have been interested in Druids for centuries mostly because they don't understand much about the Druids or their practices. The word comes from the Romans, who labeled them "Druidae" in reference to the white robed order of Celtic priests living in Gaul, Britain and Ireland. They were a well-organized, secretive group who kept no written records and performed their rituals - allegedly including human sacrifice - in oaken groves, all of which interested and horrified Roman writers. As Pliny wrote in the 1st century CE, "Barbarous rites were found in Gaul even within my own memory. For it was then that the emperor Tiberius passed a decree through the senate outlawing their Druids and these types of diviners and physicians. But why do I mention this about a practice which has crossed the sea and reached the ends of the earth? For even today Britain

performs rites with such ceremony that you would think they were the source for the extravagant Persians. It is amazing how distant people are so similar in such practices. But at least we can be glad that the Romans have wiped out the murderous cult of the Druids, who thought human sacrifice and ritual cannibalism were the greatest kind of piety." While Boudica fought for freedom, the Romans were willing to fight just as hard for the wealth of the Celtic resources, including troves of gold, silver, and tin.

When Roman troops threatened to seize the wealth of the Iceni people, their queen, Boudica, retaliated by inciting a major uprising, allying her tribe with the neighbouring Trinovantes. The ensuing clash is one of the most important - and dramatic - events in the history of Britain, standing testament to what can happen when an insensitive colonial power meets determined resistance from a subjugated people head-on. In this fascinating account of a legendary figure, Miranda Aldhouse-Green raises questions about female power, colonial oppression, and whether Boudica would be seen today as a freedom fighter, terrorist or martyr.

Last Supper in Pompeii' looks at the traditions of Roman dining - including its political and religious role, and the ever-present link between feasting and death. Pompeii has always been one of our most valuable sources of information because of the sudden preservation in the midst of life. The catalogue covers where the Romans got their ideas from; the influence of Etruscans and Italics (who had themselves been influenced by the Greeks); the production and distribution of food around Pompeii; a look at the role of food and feasting in the Roman house; the arrival of the Romans in Britain, and the impact on dining there. 00Exhibition: Ashmolean Museum, Oxford, UK (25.07.2019-12.01.2020).

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