

## She Went All The Way Meg Cabot

INSTANT NEW YORK TIMES BESTSELLER A Good Morning America, Esquire, and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC ??Urgent, propulsive, and sharp as a knife, *The Other Black Girl* is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist.

#1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody Browne* comes a "riveting" (PopSugar) and "acutely observed family drama" (People) that delves into the lingering aftermath of a young girl's disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It's been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie's case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she's meeting Floyd's daughters—and his youngest, Poppy, takes Laurel's breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she's tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

'Steve Mosby has become one of a handful of writers who make me excited about crime fiction' Val McDermid 'Mosby has become renowned for thrillers that reach into dark places where most British crime writers are afraid to go' Sunday Express 'This isn't some kind of 'dear John' letter. I'm coming back again'. But Amy Sinclair didn't come back. That note on the kitchen table was the last that her boyfriend, Jason, heard of her. At first, he had let her have her space but as the weeks turned to months the worries had set in... and eventually he went after her. What he found appalled him. It seems that Amy had had a secret life on the internet and had met some people she shouldn't have. And one of them took her. Now Jason sits at home and cruises the same horrific websites that she once walked through to find her kidnapper. But when he lays a trap for a monster he meets in a chat-room he gets more than he bargained for. He finds that nothing in this story is as it seems, and that the clues lie in the mistakes of his own past...

It seemed like such a small difference. So harmless. . . Tabitha Moon possesses an astonishing, though inhuman, feature that sets her far apart from everyone else. Yet, whilst truly remarkable to look upon, she feels that her appearance is also the wellspring of her loneliness; a burden that only ever seems to attract stares, cruel words, intimidation and even harm... So Tabitha hides and dreams of release from her torment, completely unaware that she has an ancient ancestry founded far from the unhappy place she grudgingly calls "home." Nor is she aware that the mysterious lineage is not only responsible for how she looks but also for an incredibly powerful gift she has unknowingly inherited from them. Then, one night, without warning, everything changes... Ignited by a particularly violent and cowardly attack upon her, Tabitha's latent, arcane power erupts into life from deep within - and with it a bizarre, yet wondrous, entity also awakens...

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB WINTER YA PICK A new love, a secret sister, and a summer she'll never forget. From the beloved author of *Tweet Cute* comes Emma Lord's *You Have a Match*, a hilarious and heartfelt novel of romance, sisterhood, and friendship... When Abby signs up for a DNA service, it's mainly to give her friend and secret love interest, Leo, a nudge. After all, she knows who she is already: Avid photographer. Injury-prone tree climber. Best friend to Leo and Connie...although ever since the B.E.I. (Big Embarrassing Incident) with Leo, things have been awkward on that front. But she didn't know she's a younger sister. When the DNA service reveals Abby has a secret sister, shimmery-haired Instagram star Savannah Tully, it's hard to believe they're from the same planet, never mind the same parents — especially considering Savannah, queen of green smoothies, is only a year and a half older than Abby herself. The logical course of action? Meet up at summer camp (obviously) and figure out why Abby's parents gave Savvy up for adoption. But there are

complications: Savvy is a rigid rule-follower and total narc. Leo is the camp's co-chef, putting Abby's growing feelings for him on blast. And her parents have a secret that threatens to unravel everything. But part of life is showing up, leaning in, and learning to fit all your awkward pieces together. Because sometimes, the hardest things can also be the best ones. "A YA contemporary set at summer camp? Count us in." —BuzzFeed "Heartfelt and engaging, You Have a Match is a masterclass on love in all its forms." —Sophie Gonzales, author of Only Mostly Devastated and Perfect on Paper "A bright summer tale of connection and self-discovery." —Booklist "A cute, feel-good coming-of-age story." —Kirkus

Nice guys never get the girl. Ever. Percy is the biggest nerd in High School and even he knows that. He understands how computers work, likes to prove mathematical conjectures and is even a chess champion. He's also a nice guy. So when Rebecca moves to his small town, he knows not to expect anything. Especially when she starts dating his best friend Logan, the most popular guy in school. What he doesn't expect though is how quickly he becomes popular, how quickly him and Rebecca become friends, or how quickly he falls deeply in love with her. Now while riding the tides of new found popularity he has to choose between Logan, the sole reason why he survived the last four years of high school and Rebecca, the girl of his dreams. Growing up I was a "nice guy". I always waited for the "right time" that never came. I let her walk all over me because we were "just friends". I couldn't get the girl. This book is for every guy out there who is secretly in love with their best friend, and too "nice" to do something about it.

A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick "In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget." —Chloe Benjamin, New York Times bestselling author of The Immortalists ?Perfect for fans of Me Before You and One Day—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend's marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. In Five Years is an unforgettable love story, but it is not the one you're expecting.

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

"Bobbie Brooks was living the life she'd always dreamed of until...as her life twists and turns, Bobbie discovers that it reflects the blues songs that made her famous. Broken, abandoned, and penniless, she must find a way to pick up the pieces of her shattered world. But, is she strong enough to make a new start?"--Back cover.

Two complete novels from Elmer Kelton in one low-priced edition Ranger's Trail Spring of 1874: Ranger companies are being reorganized and David "Rusty" Shannon is the most sought-after veteran. But he has a new goal: to marry Josie Monahan. He also feels responsibility for Andy Pickard, who he rescued from the Comanche. But tragedy changes Rusty's plans and bent on revenge, he pursues Josie's killer. But the trail he follows may lead him astray. Texas Vendetta Young Andy Pickard is in the midst of a bloody vendetta. Pickard and Farley Brackett, a former Confederate soldier, must deliver prisoner Jayce Landon to the sheriff of a neighboring county for killing a man named Ned Hopper. The assignment is complicated, for the Landon and Hopper families are in a blood feud: the Landons to free Jayce, the Hoppers to kill him. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A price must be paid. Elice has left behind the ice and isolation of winter. Before her is the warmth and wonder of summer with all its color and life. Adar is by her side, his touch sending tendrils of heat where before there was only cold. For the first time in her life, she is finally free. But all is not as it seems. There are secrets hidden in the heart of summer. Secrets that could burn Elice to the ground and take the whole world with her. The decades-long war between the queens of winter and summer has thrown off the balance of nature, leaving the world in its death throes. Adar believes Elice can stop the destruction and heal the decades-old feud between the queens—if only she will trust him. But like all fae bargains, that trust comes with a cost. And the price Elice will pay will tear asunder the boundaries between dreams and family, loyalty and betrayal. ~ You don't want to miss the exciting conclusion to the Fairy Queens Series, a sweeping saga that spans two families cursed to be immortal enemies. Those families must find a way to forgive past wrongs and combine their magic - one of fire, the other of ice - to save their dying world. Buy Winter's Heir now! "A captivating series!" –Jennifer A. Nielsen, New York Times bestselling author

WARNING -This book contains BDSM- WARNING Abby Raines is leaving Las Vegas. She's trading the glitter and excess of her hometown for the rolling hills and lush forests of Rapid City, South Dakota. She's taken her first real job and she's determined to succeed on her own. Mark Marsten traded the Texas range for the Army Rangers years ago and never looked back. Now, he's settled permanently in Rapid City with the remaining members of his Special Forces unit. He thought he had it all, well almost anyway. Until a sassy redhead with a sharp tongue and body to die for rolled into town. Mark knows he's too much for her long-term, but he can't resist a fling with Rapid City's newest resident. He thought he knew the game. After all, it's his game. And always his rules. But more and more it feels like Abby is the one holding all the cards. Burnout is a series but each novel can stand alone on its own. You do not have to read Tex to enjoy the others. It is the only novel in the series with BDSM. If you don't like BDSM skip this one. Fair warning: the kink factor is extremely high.

Success hasn't spoiled screenwriter Lou Calabrese - it's just given her a taste of luxury. And it's put her in some bizarre situations - like in a helicopter en route to the wilds of Alaska, sharing too-close quarters with the last man she wants to be with: Jack Townsend! Once a sexy nobody whom Lou helped make a somebody, Jack's just been dumped by a high-profile Hollywood airhead - who's eloped with Lou's longtime love! So what else could go wrong?

Soon to be a Netflix film starring Millie Bobby Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive. A BUSTLE, REFINERY29, COSMOPOLITAN, BUZZFEED and MARIE CLAIRE MOST ANTICIPATED BOOK of 2021 Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . .

Absurdity, social realism, and the in–depth examination of the human condition are but a few of the themes that comprise the contents of the seventy–three short stories breathing menacingly between the covers of this book. Humor attacks surrealism on a landscape sun-saturated with saintly thought and intense clarity — creation's first simple act of pure effervescence getting drowned.

Sandy blends her sweet and spirited water-colour with her original words of wisdom to create the perfect gift for women. "She went out on a limb, had it break off, and realised she could fly." We've all been there on occasion. We've over reached and achieved success by reaching deep within, rallying, and overcoming life's difficulties and challenges that would keep us from our goals. For every woman who has said, "I can" in place of, "I can't," author and illustrator Sandy Gingras offers inspiration inside She Went Out on a Limb, an illustrated list book of positive and affirming phrases, some original, some quoted. The thoughtful and poetic prose along with original watercolour illustrations combine to focus on the positive and remind you to combat fear and adversity through affirmation in your own beliefs and abilities. The limb may break, but the flight holds exhilarating promise.

Can Daddy Penguin and Little One find their way home before Mummy realises they're gone? A humorous, festive and gently emotional tale from the much loved and bestselling author/illustrator Debi Gliori, creator of No Matter What

In a vivid retelling of the classic poem, a modern-day twist on the second book of Dante's masterpiece incorporates modern urban speech and contemporary references with stunning black-and-white illustrations that capture an outlandish and surreal San Francisco Bay region. Original. 10,000 first printing.

A dense black cloud boiled up in the southeastern sky. It rose high and fast, like a time-lapse movie of the birth of a thunderhead. But it was no rain cloud. Wholly black, it reached up and up until it loomed over her, blocking out the sun. Somehow, she knew, it was Death coming for her. Pre-med student Coral is on vacation in Idaho when something terrible happens. The black cloud is followed by a wildfire and searing heat that lasts for days. She survives deep in a cave but emerges days later to find the world transformed, with blackened trees, an ash-filled sky, and no living creatures stirring--except for her. So begins her desperate journey: to find water, and food, and other survivors...and the answer to the mystery of what happened. Gray I is the first novel in a series.

After suffering heavy losses at the hands of the Sadist, Patrick Stetson goes home to properly tend to his wounds. Three years later, Patrick is up for promotion and his life has almost returned to normal. But he learns the danger he fought once before is back, and this time it's hunting him. Paige Stetson left New York and moved to Boston leaving the past behind her. But her new found freedom is short lived once she receives the message encapsulated in a dream. Donald Jones found peace and happiness with his new family. Donald felt the call but ignored it until destiny showed up at his doorstep. Maria Fletcher withdrew from everyone after losing all she loved and cherished. Patrick was the last of her family, so she reached out to him and learned that Cal Johnson was still alive. It wasn't long before her help was sought by Norton Wyle, an ambitious federal agent who wants to harness the Sadist's power. The final judgment has begun, and in the eyes of the Sadist, all are guilty.

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

THIRTY TALES OF MODERN HORROR! In his newest collection, Charles Allen Gramlich, who has a Ph.D. in psychology, explores the dark territory of modern horror, from monsters, to serial killers, to the surreal landscapes of the insane mind.

The highly anticipated sequel to the New York Times bestselling and critically acclaimed *If I Stay* Picking up several years after the dramatic conclusion of *If I Stay*, *Where She Went* continues the story of Adam and Mia, from Adam's point of view. Ever since Mia's decision to stay - but not with him - Adam's career has been on a wonderful trajectory. His album, borne from the anguish and pain of their breakup, has made him a bona fide star. And Mia herself has become a top-rate cellist, playing in some of the finest venues in the world. When their respective paths put them both in New York City at the same time, the result is a single night in which the two reunite - with wholly satisfying results. And don't miss Gayle's newest novel, *JUST ONE DAY* and the forthcoming companion, *JUST ONE YEAR*.

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

*She's Shattered...* Ashton Granger is a perfect wife to her husband. She has to be, if she's not, he will find a way to correct any perceived imperfections. Such is life, and so it has been for a very long time, eroding Ashton's sense of self, cracking her sense of worth until she lays in a million pieces on the side of a stretch of lonely highway. He's Scarred... Ethan "Trigger man" Howard is the Sergeant of Arms for The Sacred Hearts Motorcycle club. After several tours as a Marine Corps sniper overseas, he's seen and done enough damage for a man three times his age. He's out. Done. So over it, and home to nurse his wounds, physical, emotional and psychological with the help of his MC brothers. Now he simply deals with the scars that life handed him. Was it more than just luck for he and Ashton both that he was the only other soul traveling that isolated stretch of highway that night? \*\*Mature Audiences Only (18+)\*\* \*\*Language, Violence, and Sexual Content including one very hot MFM threesome!\*\*

*Alice in Wonderland* (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

AN INSTANT #1 NEW YORK TIMES BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

An undying love threatened by darkness... James' worst nightmare has come true. From the grave his father has poisoned the woman he loves, and James will do anything to save her. Ainsley is stuck in a world she barely knows. She struggles to come to terms with the new life she never asked for and her intense connection with James. When darkness threatens to destroy everything, they must face their greatest fears and the possibility their love is no match for the darkness. \*New Adult Fantasy Romance\*

*She Went All the Way*

After moving to a new school her senior year, Carmen would do nearly anything to get a date to prom, but when a very popular classmate blogs that she went all the way on their first date it seems all hope is lost, unless she can get a role in the school p

The United States, once upon a time not long ago, was filled with family farms. You could walk along a country road and pass family after family. They'd maybe be working in the fields or around in the yard. They might be lounging on the porch drinking sweet cold tea. No big operations on houseless land, no amalgamations, no paved roads, no total efficiency, just home. They'd wave, and you'd wave. Growing fills a child's day all the way up. Years later we might -- or might not -- remember what was happening in the big world. Like the Great Depression, which (for some) was gone. And World War II, fought by Americans (mostly farm boys) far from home. In the 1940s, a child was growing up hungry to learn. She already knew that mules, herd dogs, and turkey gobblers don't like children but nanny goats and little dogs do, that bare feet are best, and that money is 'way less important than freedom and good grownups. Soon as she could read and print, she filled a dime-store diary every year. Each had a tiny clasp and key. At the end of summer 1949 she unlocked her diaries and found them tricky to read but full of true-to-life telling about animals, clashes, bravery, tangles, crops, shadows, lightning bugs and lightning. She spent 4 months translating their jumble into 20-some notebooks. Being in school by now and seeing differences, she added fierce defenses of feed-sack playclothes, outdoor toilets, and country ways. Being so young, the child couldn't grasp these further challenges of the 1940s: Farms are where the Great Depression hit first and gripped longest. Family farms depend on people who belong on the land, who brave its uncertainties. Those people are not considered good credit risks. Others without a clue how valuable farm life can be might get title. This means the ones with the most to lose often lose. Far more Americans went to war from farms than cities. Many came home eager to take up the lives they laid down. But post-war farmland could be bought up cheap by outsiders. On this confusing new battleground, who is the enemy? The Depression and the Duration combined to teach a dangerous double lesson: Take life day by day. Don't look too far forward. *MINERAL SPRINGS ROAD* 1940s is a little girl's notebooks, put together and expanded from memory. Its characters are tame, half-tame, and wild. At age not-quite-10, she's only half-tame herself, and too busy growing to realize how much she knows. Some chapters in her book: Reddish-Goldilocks Walking-Distance People How We Got Toby Pee Dee Country Nanny and the Soft Top Cap's Luck How Not To Ride a Mule Day of the Mad Fox The Army Air Base, the WAC, and Lassie Darlington Auction Market The Mint-Green House Storm, Lightning, Fire and Rain The Smell of Singed Fur The Mineral Spring Red Leather Pony And the last -- 28 December 1949 *MINERAL SPRINGS ROAD* 1940s is first in M B Spears' planned series *MEMORY IS MY NAME*.

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