

Sharpes Devil The Sharpe Series

Sharpe's Devil Richard Sharpe and the Emperor, 1820-21 Harper Torch

"The greatest writer of historical adventures today." —Washington Post Critically acclaimed, perennial New York Times bestselling author Bernard Cornwell (Agincourt, The Fort, the Saxon Tales) makes real history come alive in his breathtaking historical fiction. Praised as "the direct heir to Patrick O'Brian" (Agincourt, The Fort), Cornwell has brilliantly captured the fury, chaos, and excitement of battle as few writers have ever done—perhaps most vividly in his phenomenally popular novels following the illustrious military career of British Army officer Richard Sharpe during the late 18th and early 19th centuries. In Sharpe's Fortress, Ensign Sharpe's adventures in India reach a grand finale at the Siege of Gawilghur during the Maharatta War in December 1803, as Cornwell's hero uncovers a foul treason and seeks a righteous revenge. Perhaps the San Francisco Chronicle said it best: "If only all history lessons could be as vibrant."

Richard Sharpe and the Emperor, 1820-21.

In order to finance the Duke of Wellington's next campaign against Napoleon and his forces, Richard Sharpe undertakes to steal a fortune in gold and must outwit both Spanish guerrillas and the French in the treacherous terrain of the Portuguese hills. Reprint.

SHARPE IS BACK. This September, global bestseller Bernard Cornwell returns with his iconic hero, Richard Sharpe.

Bestselling author Bernard Cornwell takes us back four thousand years, to a vibrant world of ritual and sacrifice that is at once timeless and wholly original. This historical novel unlocks the mystery of Britain's most haunting and puzzling structure, and tells a tale of three brothers—fierce rivals—who are uneasily united in their quest to create a temple to their gods. Lengar, the eldest brother, kills his own father to become chief of his tribe. Camaban, the illegitimate middle brother, is determined to have a massive temple built in his own honor. And Saban, the youngest, who actually builds Stonehenge, must act as mediator between the other two. Stonehenge is the enthrallingly dramatic story of patricide, betrayal, and murder; of bloody brotherly rivalry; and of the never-ending quest for power, wealth, and spiritual fulfillment.

From New York Times bestselling author Bernard Cornwell, the first exciting adventure in the world-renowned Sharpe series, chronicling the rise of Richard Sharpe, a Private in His Majesty's Army at the siege of Seringapatam. "The greatest writer of historical adventures today." —Washington Post Richard Sharpe. Soldier, hero, rogue—the man you always want on your side. Born in poverty, he joined the army to escape jail and climbed the ranks by sheer brutal courage. He knows no other family than the regiment of the 95th Rifles, whose green jacket he proudly wears.

It is the spring of 1809 and a small British army is stranded when the French invade northern Portugal. Sharpe is cut off and tries to fight his way back to the British lines but instead is led into treacherous danger. When the future Duke of Wellington arrives to take command, he immediately mounts his own counter-attack. Sharpe becomes the hunter instead of the hunted. Amidst the wreckage of a defeated army, in the storm lashed hills of the Portuguese frontier, Sharpe takes a terrible revenge.

Newly promoted, Major Richard Sharpe is given the task of rescuing a group of well-born women, held hostage high in the mountains by a rabble of deserters. And one of the renegades is Sergeant Hakeswill, Sharpe's bitter enemy. Sharpe has only the support of his own company and the new Rocket Troop - the last word in military incompetence - but he cannot afford to contemplate defeat. For to surrender or to fail would mean the end of the war for the Allied armies.

The year is 1812, and Richard Sharpe has one mission: to thwart Napoleon's dream of empire. Sharpe and the fighting men of the Light Company must gain control of two fortress cities in Spain if Wellington's army is to stem the Napoleonic tide.

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At the height of the 1810 battle of Bussaco, captain Richard Sharpe finds himself separated from his company and lured into a trap from which he must escape in order to rejoin the conflict at the Lines of Torres Vedras and stop French invaders at Lisbon. By the author of Sharpe's Havoc. 100,000 first printing.

Three classic Richard Sharpe adventures

An up-from-the-ranks officer in Wellington's army determines to capture one of the golden eagles possessed by each of Napoleon's battalions, his private revenge and a small part of the panorama of the epochal Battle of Waterloo.

The greatest threat to Wellington's Salamanca Campaign is not Napoleon's Army but France's deadliest assassin. He's already failed to kill Captain Richard Sharpe once. Now, he's getting a second chance.

In the summer of 1992, Jason Salkey was cast in a role that would change his life forever. Sharpe's Rifles, a Napoleonic war drama, was to be shot in the Crimean Peninsula. Little did the producers know that they would be sending Jason and the crew to film in a rapidly disintegrating Soviet Union. There they faced near-starvation and danger around every corner as they set about creating one of Britain's most successful and critically acclaimed television shows. From Crimea with Love documents the mishaps, blunders, incompetence and downright corruption that made Sharpe's Rifles go down in British television folklore for its unique tales of hardship. Follow the cast through intense deprivation and constant catastrophe until they become every bit the jaded, battle-hardened soldiers we saw on screen. Tapping into his diaries, photo journals and video log, Jason brings you an eye-opening, jaw-dropping insider's account of one of the best-loved shows ever made.

Bold, professional, ruthless, hero and man of action 'Reluctantly, pain in his eyes, Pakenham looked at Sharpe. "Is there anything else you have to say?" Sharpe looked back defiantly. "Permission to die in my Rifleman's jacket sir." "Denied." Pakenham looked as

if he wanted to add that Sharpe had disgraced his uniform, but the words would not come. "These proceedings are over." He stood, and Sharpe was led from the courtroom, his hands tied, condemned to the gallows. Burdened under the weight of grief and guilt for actions in the past, Sharpe must lead his men in to battle once more. Victory depends on the fragile relationship between England and Spain being maintained at all costs. But this is war, and the French Intelligence officer, Pierre Ducos in an unholy alliance with the Spanish inquisitor, and his brother, the sinister Slaughterman, is determined to win for France by any method, and central to his plan is the death of Richard Sharpe. When the manipulative spy La Marquesa enters the fray, violence meets deadly intrigue and Sharpe finds himself a fugitive, hunted by foe and ally alike. Soldier, hero, rogue – Sharpe is the man you always want on your side. Born in poverty, he joined the army to escape jail and climbed the ranks by sheer brutal courage. He knows no other family than the regiment of the 95th Rifles whose green jacket he proudly wears.

Richard Sharpe and his men, quartered in a crumbling Portuguese fort, are attacked by an elite French unit, led by an old enemy of Sharpe's, and suffer heavy losses. The army's high command blame Sharpe for the disaster and his military career seems to be ruined. His only hope is to redeem himself on the battlefield. So with his honour at stake, against an overwhelming number of French troops, Sharpe leads his men to battle in the narrow streets of Fuentes de Oñoro.

Richard Sharpe and the Winter Campaign, 1814.

Sharpe and Patrick Harper set sail for Chile in order to track down a friend gone missing. As a favor to Napoleon, they carry a seemingly harmless gift with them—one that embroils them in a web of conspiracy and danger.

"[A] page-turner....Cornwell unleashes danger and violence, from both man and nature." —Atlanta Journal-Constitution "Bernard Cornwell is to the yachting adventure novel what ex-jockey Dick Francis is to the racetrack thriller." —Orlando Sentinel The New York Times bestselling author of *The Fort*, *the Saxon Tales*, and the immensely popular Richard Sharpe novels, Bernard Cornwell has been called, "perhaps the greatest writer of historical adventure novels today" (Washington Post). He demonstrates another side of his extraordinary storytelling talents with *Stormchild*, a contemporary tale of danger on the high and treacherous seas. The gripping story of a man who has lost almost everything in his life and now must race across perilous waters aboard his sloop *Stormchild* in a desperate attempt to rescue his daughter from the clutches of a shadowy cult and its mad leader. As relentlessly exciting as a Tom Clancy thriller, *Stormchild* is a masterwork of suspense from one of today's most versatile and accomplished popular novelists.

New York Times bestselling author Bernard Cornwell returns with his iconic hero, Richard Sharpe. **SHARPE IS BACK.** Outsider. Hero. Rogue. And the one man you want on your side. Sharpe's Assassin is the brand-new novel in the bestselling historical series that has sold more than twenty million copies worldwide. The adventure continues in December 2021. . . .

The second volume of the Swedish crusades trilogy, this novel is an atmospheric and colourful journey into the heart of the Middle East, weaving romance and brutal medieval history into a compelling tale.

June 1815: The Duke of Wellington, the Prince of Orange, and Napoleon will meet on the battlefield—and decide the fate of Europe. With the emperor Napoleon at its head, an enormous French army is marching toward Brussels. The British and their allies are also converging on Brussels—in preparation for a grand society ball. It is up to Richard Sharpe to convince the Prince of Orange, the inexperienced commander of Wellington's Dutch troops, to act before it is too late. But Sharpe's warning cannot stop the tide of battle, and the British suffer heavy losses on the road to Waterloo. Wellington has few reserves of men and ammunition; the Prussian army has not arrived; and the French advance wields tremendous firepower and determination. Victory seems impossible.

From New York Times bestselling author Bernard Cornwell, the sequel to *The Archer's Tale*—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. In 1347, a year of conflict and unrest, Thomas of Hookton returns to England to pursue the Holy Grail. Among the flames of the Hundred Years War, a sinister enemy awaits the fabled archer and mercenary soldier: a bloodthirsty Dominican Inquisitor who also seeks Christendom's most holy relic. But neither the horrors of the battlefield nor sadistic torture at the Inquisitor's hands can turn Thomas from his sworn mission. And his thirst for vengeance will never be quenched while the villainous black rider who destroyed everything he loved still lives. "Cornwell writes the best battle scenes of any writer I've read past or present."—George R.R. Martin

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The year is 1811. With the British army penned into a small part of Portugal, and all of Spain except for the coastal city of Cádiz fallen to the invader, the French appear to have won their war. Raised in the gutters of London and taught to fight, Captain Richard Sharpe is in the Spanish capital on a mission for the British ambassador. But when a British attack on an enemy-held bridge goes disastrously wrong, he finds himself trapped in a city under siege, a hotbed of treachery, false allies, and pernicious plots. And as dawn breaks on a March morning, Sharpe must be prepared to come to the aid of the charismatic Scotsman Sir Thomas Graham, the city's would-be liberator, whose small, outnumbered army has been abandoned by the Spanish and is now caught between the devil and the deep blue sea. Yet for Richard Sharpe, the impending battle against overwhelming odds is about more than destiny and duty; it is about revenge.

For more than twenty years, Richard Sharpe, the brave and dashing officer who rose from rags on the street to a

commission in his majesty's army, has been thrilling audiences on both the page and on screen. Now the incomparable Bernard Cornwell ("the greatest writer of historical novels today"*) returns with a thrilling new installment—the first new Sharpe novel in more than two years. The year is 1811. With the British army penned into a small part of Portugal, and all of Spain fallen to the invader except for the coastal city of Cádiz, the French appear to have won their war. Captain Richard Sharpe has no business being in Cádiz, but when an attack on a French-held bridge goes disastrously wrong, Sharpe—accompanied by Harper, his loyal Irish sergeant, and the obnoxious Brigadier Moon—finds himself in a city under French siege. It is also a town riven by political rivalry. Some Spaniards believe their country's future would be best served if they broke their alliance with Britain and forged a friendship with Napoléon's France; their cause is only strengthened when some letters written to a prostitute by the British ambassador fall into their possession. They resort to blackmail, and Sharpe, raised in the gutters of London and taught to fight, is released into the alleys of Cádiz to find the woman and retrieve the letters. Yet defeating the blackmailers will not save the city. That is up to the charismatic Scotsman, Sir Thomas Graham, who takes a small British force to attack the French siege lines. The attack goes horribly wrong; Sir Thomas's outnumbered army is trapped between the devil and the deep blue sea, and on a March morning, at Barrosa, Richard Sharpe finds himself embroiled in one of the most desperate infantry struggles ever fought. Sir Thomas has his own reasons for revenge, as does Sharpe, who goes into battle seeking the French colonel who precipitated the disaster that stranded Sharpe in Cádiz. In a bloody and stirring battle, Sharpe and the English get their revenge and their victory, but at a terrible cost. A triumph of both historical and battle fiction, Sharpe's Fury will sweep both old and new Sharpe fans into their hero's incredible adventures.

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Bernard Cornwell's action-packed series that captures the gritty texture of Napoleonic warfare--now beautifully repackaged It's 1809, and Napoleon's army is sweeping across Spain. Lieutenant Richard Sharpe is newly in command of the demoralized, distrustful men of the 95th Rifles. He must lead them to safety--and the only way of escape is a treacherous trek through the enemy-infested mountains of Spain.

Three classic Richard Sharpe adventures.

Richard Sharpe returns to England to save the regiment.

Nate, a Yankee-turned-Confederate, finds his loyalties tested at the Battle of Ball's Bluff, 1862 It is the summer of 1862 and the Northern army is threatening to capture Richmond, the Confederate capital. Bloodied but victorious at the battles of Ball's Bluff and Seven Pines, Nate suddenly finds himself accused of being a Yankee spy. Proving his innocence and finding the real spy will require courage and endurance rarely seen even in the brutal fog of war. Failure could mean the fall of Richmond and a career-ending defeat for Robert E. Lee.

A Richard Sharpe short story, featuring scenes of action and adventure at Christmas.

The year is 1820. Rider Sandman, a hero of Waterloo, returns to London to wed his fiancée. But instead of settling down to fame and glory, he finds himself penniless in a country where high unemployment and social unrest rage, and where men—innocent or guilty—are hanged for the merest of crimes. When he's offered a job as private investigator to re-open the case of a painter due to be hanged for a murder he didn't commit, Sandman readily accepts—as much for the money as for a chance to see justice done in a country gone to ruins. Soon, however, he's mired in a grisly murder plot that keeps thickening. Sandman makes his way through gentlemen's clubs and shady taverns, aristocratic mansions, and fashionable painters' studios determined to rescue the innocent young man from the rope. But someone doesn't want the truth revealed.

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