

Sharon And My Mother In Law Ramallah Diaries By Suad Amiry

Politics enters the lives of every family in Palestine. In this literary-historical tour de force, Suad Amiry traces the lives of individual members of Palestinian families and, through them, the histories of both Palestine and the émigré Palestinian community in other countries of the Middle East. Amiry mixes nostalgia with anger while mocking Israeli doublespeak that seeks to wipe out any trace of a Palestinian past in West Jerusalem. She juxtaposes serial bombardments and personal tragedies; evokes the sights and smells of Palestinian architecture and food; and weaves for us the tapestry that is the Palestinian reality, caught between official histories and private memories. Through poetry and prose, monologue and dialogue, we glimpse the lost Palestinian landscape, obscured by the silent battle between remembering and forgetting. Sharon Olds completes her cycle of family poems in a book at once intense and harmonic, playful with language, and rich with a new self-awareness and sense of irony. The opening poem, with its sequence of fearsome images of war, serves as a prelude to poems of home in which humor, anger, and compassion sing together with lyric energy—sometimes comic, sometimes filled with a kind of unblinking forgiveness. These songs of joy and danger—public and private—illuminate one another. As the book unfolds, the portrait of the mother goes through a moving revisioning, leading us to a final series of elegies of hard-won mourning. One Secret Thing is charged throughout with Sharon Olds's characteristic passion, imagination, and poetic power. The doctor on the phone was young, maybe on his first rotation in the emergency room. On the ancient boarding-school radio, in the attic hall, the announcer had given my boyfriend's name as one of two brought to the hospital after the sunrise service, the egg-hunt, the crash—one of them critical, one of them dead. I was looking at the stairwell banisters, at their lathing, the necks and knobs like joints and bones, the varnish here thicker here thinner—I had said Which one of them died, and now the world was an ant's world: the huge crumb of each second thrown, somehow, up onto my back, and the young, tired voice said my fresh love's name. from "Easter 1960"

The story of a Palestinian woman's harrowing trek as she shadows illegal workers crossing into the town of Petah Tikva in Israel, this book encapsulates eighteen hours that contain countless moments of mortal danger.

Dr. Sharon Estill Taylor has written a highly readable and illuminating account of her experience as a birthmother in the sixties. With a keen eye for detail and a wry sense of humor, she vividly recounts the ways the no-questions-asked cultural forces of the time swept her toward the surrender of her son. Though steamrolled by a process that gave her no say, Dr. Taylor persevered and found her voice as an early champion of sensitive search and reunion. -Jim Gritter, author of *The Spirit of Open Adoption, Lifegivers, and Hospitious Adoption Praise for Phantom Son*: In *Phantom Son*, Dr. Sharon Estill Taylor tells her own story of being an unwed mother at age 18 in the early 1960s. It bridges a time when unwed women endured devastating discrimination and pressure to give up their parental rights to a time when searching for and finding these children was more accepted and facilitated by society. There are smaller sub-stories, including one about the author's loss of her father who was killed in World War II, and how that event affected her family over the decades; and another about her experience of sex and identity-formation in the 1960s. These sub-stories are fascinating and contribute to the gripping nature of this book. Beyond all, this is a story of grief, courage, and redemption. The lives of most people are filled with issues and complexities that only can be addressed by storytelling. Taylor does that with grace and eloquence. -John Harvey, Editor of the *Journal of Loss and Trauma*, and Professor of Psychology, Emeritus, University of Iowa Dr. Sharon Estill Taylor's account of her unintended pregnancy and her subsequent traumatic adoption process in the 1960s is an important reminder of how far we have come as a society in terms of the acceptance of out of wedlock births. Instead of the rampant shaming and secrecy surrounding these pregnancies, these commonplace events are now tolerated and even celebrated. This is how it should be as the impact of societal and religious silencing and shame heaped upon these mothers in the 1960s was nothing short of traumatic abuse, as Dr. Taylor tells us in her book. This is an important read for anyone, but I particularly recommend this book for those whose lives have been affected by the disenfranchised grief of coerced adoption. -Deborah Stokes, PhD, Director of The Better Brain Center, Washington, DC In *Phantom Son*, Dr. Sharon Estill Taylor shares her journey as an unwed mother in the 1960s and her courageous search for the son she had to give up. Her grief and loss give way to the formation of wonderful familial relationships. In the tradition of the Irish story teller, Dr. Taylor gives her readers a powerful gift that will resonate in their own lives. -Fr. Kilian J. Malvey, O.S.B., Professor of Theology, Saint Martin's University As a reunited adoptee, I never tire of reading about reunions. In Dr. Sharon Estill Taylor's *Phantom Son*, the reader experiences the author's journey from love-struck teenager to expectant mother to powerful advocate for other birthmothers. Dr. Taylor vividly describes how she was forced to physically separate from her son and how she kept the emotional connection alive in her soul. Dr. Taylor's writing is raw, open, and honest; important qualities when dealing with such emotional subject matter. -Christine Murphy, author of *Taking Down the Wall*:

Samara is one of the Knowing, and the Knowing do not forget. Hidden deep in the comfort and splendor of her underground city, a refuge from the menace of a coming Earth, Samara learns what she should have never known and creates a memory so terrible she cannot live with it. So she flees, to Canaan, the lost city of her ancestors, to Forget. Beckett has flown through the stars to find a dream: Canaan, the most infamous social experiment of Earth's antiquity. Beckett finds Samara in the ruins of the lost city, and uncovers so much more than he ever bargained for -- a challenge to all he's ever believed in or sworn to. When planets collide and memories clash, can Samara and Beckett save two worlds, and remember love in a place that has forgotten it? At once thought-provoking and utterly thrilling, this extraordinary companion novel to Sharon Cameron's #1 New York Times bestselling *The Forgetting* explores the truth and loss that lie within memory, and the bonds that hold us together.

As we march on through another year of war, many service members have already completed more than one

deployment. Astonishingly, a lot of these service members are mothers, and they are not only balancing their commitments to their families but to the nation as well. *My Mommy Wears Combat Boots* is based on the personal experience of a soldier and a mother who was seeking a way to explain why she needed to leave her child again and go to war. Young children are very limited when it comes to communication skills, and often have a difficult time expressing guilt, frustration, anger, loneliness and sadness and often don't realize that it's normal to feel all of this and more as the result of their mom's deployment. Books about mommies going to war are few and far between, and *My Mommy Wears Combat Boots* is for mothers in uniform everywhere that are seeking a way to explain to their children the emotions associated with deployment and a way to positively channel those emotions when they are away.

Holly's father tells her a story about when she was a new baby, but first she has questions about baby animals and how their parents care for them.

Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

Wondering how to help your son and his future wife plan their big day? This practical guide--by the author of more than 20 wedding and honeymoon books--is packed with everything you need to know about being the Mother of the Groom! - Celebrating the announcement in style - Sharing the spotlight with the bride's mom - Budgeting your time as well as your money - Tracking down the best locations, food, and flowers - Dressing for the special day - Welcoming the bride into your family - And much more! Filled with worksheets, checklists, and resources of all kinds, *Mother of the Groom* is a fully loaded planner providing everything you'll need to know to make your son's big day an occasion everybody will cherish for years to come.

A young girl pretends to be a mommy as she take care of her dolls throughout the day.

Based on diaries and email correspondence that she kept from 1981-2004, here Suad Amiry evokes daily life in the West Bank town of Ramallah. Capturing the frustrations, cabin fever, and downright misery of her experiences, Amiry writes with elegance and humor about the enormous difficulty of moving from one place to another, the torture of falling in love with someone from another town, the absurdity of her dog receiving a Jerusalem identity card when thousands of Palestinians could not, and the trials of having her ninety-two-year-old mother-in-law living in her house during a forty-two-day curfew. With a wickedly sharp ear for dialogue and a keen eye for detail, Amiry gives us an original, ironic, and firsthand glimpse into the absurdity—and agony—of life in the Occupied Territories.

An incredible memoir from Sharon Robinson about one of the most important years of the civil rights movement.

A child describes the circle of her day, allowing us a glimpse into the loving and accepting bond that exists between a mother and child. Starting with breakfast together and followed by grocery shopping and a visit to the park, this lovely picture book shows a trusting relationship between a mother and her daughter.

"*Becoming Mother*" tells the story of a woman becoming a mother. It is a reflective memoir that spans from pregnancy through the end of the first year postpartum. It follows the author as she resists, denies, copes with, and ultimately embraces her identity as a mother. This isn't a guide or a parenting book. Its goal isn't to convert you to one brand of motherhood or another. Instead, its goal is to show you what becoming a mother can be like. Without sarcasm. Without boasting or martyrdom. Just the plain, messy truth of what it's like for one to become two.

Be B.L.E.S.S.E.D.! That is what Sharon Jaynes teaches as she focuses on being a Proverbs 31 mother. Today's over-committed, harried housewives and mothers sorely need practical suggestions and loving encouragement. Don't go it alone. You need a friend who has been there. Sharon Jaynes is the friend you've been looking for. Her heart is warm and her wisdom is straightforward.

NEW YORK TIMES BESTSELLER "Not your typical Hollywood autobiography. Brutally honest, restless and questing." —O, The Oprah Magazine Sharon Stone tells her own story: a journey of healing, love, and purpose. Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice*, Stone chronicles her efforts to rebuild her life and writes about her slow road back to wholeness and health. In a business that doesn't accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of men, women, and children around the globe. Over the course of these intimate pages, as candid as a personal conversation, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a career in an industry that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love. Stone made headlines not just for her beauty and her talent, but for her candor and her refusal to "play nice," and it's those same qualities that make this memoir so powerful. *The Beauty of Living Twice* is a book for the wounded and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice and speak out.

The 1983 Lamont poetry selection of the Academy of American Poets.

A poignant sequence of poems traces the evolution of a divorce while exploring themes of love, sex, sorrow, memory and freedom as reflected by everyday familiarities and the poignancy of former lovers parting, in a collection by the National Book Critics Circle Award-winning author of *The Dead and the Living*.

Disappearing Act is a gripping story that reveals the saga of an ordinary woman's struggle against the influence of her ex-

husband's powerful mother, famed author Maya Angelou. With extraordinary honesty, Murphy recounts her marriage to Angelou's charismatic son, Guy Johnson. Guy becomes violent, but not before the author gives birth to their son Colin. To protect Colin, Sharon pursues a divorce. But money, power, and influence put Colin in Guy's custody, despite his violent behavior. Realizing that neither she nor her son would ever live in peace and safety, Murphy makes the controversial decision to kidnap her own son. *Disappearing Act* chronicles the harrowing years Murphy and Colin spent on the run, as Guy and Angelou attempt to track them down. Eventually Sharon is caught and Colin is returned to his abusive father. Her subsequent incarceration and release are recounted in painful detail. The author has found an astonishing emotional truth about these events that both scarred and defined her family.

A psychologist who evaluates the fitness of parents when their children have been removed from their custody finds herself reassessing her own mothering when her son falls victim to the opioid crisis. Psychologist and expert witness Dr. Sharon Lamb evaluates parents, particularly in high-stakes cases concerning the termination of parental rights. The conclusions she reaches can mean that some children are returned home from foster homes. Others are freed for adoption. Well-trained, Lamb generally can decide what's in the best interests of the child. But when her son's struggle with opioid addiction comes to light, she starts to doubt her right to make judgments about other mothers. As an expert, a professor, and a mother, Lamb gives voice to the near impossible standards demanded by a society prone to blame mothers when anything befalls their children. She describes vividly the plight of individual parents, mothers in particular, struggling with addiction and mental illness and trying to make stable homes for their kids amid the economic and emotional turmoil of their lives—all in the context of the opioid epidemic that has ravaged her home state of Vermont. In her office, during visits with their children, and in the family court, the parents we meet wait anxiously for Lamb's verdict: Have they turned their lives around under child welfare's watchful eye? Do they understand their children's needs? In short, are they good enough? But what is good enough? Lamb turns that question on herself in the midst of her gradual realization of her son's opioid addiction. Amazed at her own denial, feeling powerless to help him, Lamb confronts the heartache she can bring into the lives of others and her power to tear families apart.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

"A stinging account of how public policy and private businesses have failed to adapt to working mothers." --Jennifer Ludden, NPR
Why life is harder on American families than it's been in decades—the book that takes the blame away from moms and puts it where it really belongs
Pressed for time and money, unable to find decent affordable daycare, wracked with guilt at falling short of the mythic supermom ideal—working and non-working American mothers alike have it harder today than they have in decades, and they are worse off than many of their peers around the world. Why? Because they're raising their kids in a family-unfriendly nation that virtually sets them up to fail. *The War on Moms* exposes the stress put on families by an outdated system still built around the idea that women can afford not to work. It tells the truth that overworked, stressed-out American moms need to hear—that they're not alone, and they're not to blame. Exposes a lack of reasonable and flexible work opportunities as the real cause of the supposed rift between employed and stay-at-home mothers
Explodes the myths about supermoms, slacker dads, opt-out moms, bootstrap moms, daycare options, and make-money-from-home scams
Uncovers the widespread, brutal reality of having no paid maternity leave
Offers portraits of real women—across social classes and across the country—who are struggling with issues that will strike a familiar chord with most Americans
Explains why American women have it hard and why it's not going to get any easier until the country dramatically changes course
The War on Moms turns the "mommy wars" debate on its head by arguing that a mother's real "enemy" is not other women, but a nationwide indifference to the cultural and economic realities facing parents and families in the United States today.

A collection of journal entries, e-mail correspondence, vignettes, and anecdotes offers an irreverent portrait of the miseries of daily life in the West Bank town of Ramallah, dealing with curfews, roadblocks, violence, and a mother-in-law trapped during a forty-two-day curfew. Reprint.

An invaluable guide for mothers of teenage girls offers aid on dealing with the tempestuous emotional ups and downs that comes with adolescence, including advice on parenting with love and the path to true growth for both mothers and daughters. Original.
Eleven-year-old Isabella's blended family is more divided than ever in this "timely but genuine" (Publishers Weekly) story about divorce and racial identity from the award-winning and New York Times bestselling author of *Out of My Mind*, Sharon M. Draper. Eleven-year-old Isabella's parents are divorced, so she has to switch lives every week: One week she's Isabella with her dad, his girlfriend Anastasia, and her son Darren living in a fancy house where they are one of the only black families in the neighborhood. The next week she's Izzy with her mom and her boyfriend John-Mark in a small, not-so-fancy house that she loves. Because of this, Isabella has always felt pulled between two worlds. And now that her parents are divorced, it seems their fights are even worse, and they're always about HER. Isabella feels completely stuck in the middle, split and divided between them more than ever. And she is beginning to realize that being split between Mom and Dad involves more than switching houses, switching nicknames, switching backpacks: it's also about switching identities. Her dad is black, her mom is white, and strangers are always commenting: "You're so exotic!" "You look so unusual." "But what are you really?" She knows what they're really saying: "You don't look like your parents." "You're different." "What race are you really?" And when her parents, who both get engaged at the same time, get in their biggest fight ever, Isabella doesn't just feel divided, she feels ripped in two. What does it mean to be half white or half black? To belong to half mom and half dad? And if you're only seen as half of this and half of that, how can you ever feel whole? It seems like nothing can bring Isabella's family together again—until the worst thing happens. Isabella and Darren are stopped by the police. A cell phone is mistaken for a gun. And shots are fired.

A powerful collection from one of our most gifted and widely read poets—117 of her finest poems drawn from her seven published volumes. Michael Ondaatje has called Sharon Olds's poetry "pure fire in the hands" and cheered the "roughness and humor and brag and tenderness and completion in her work as she carries the reader through rooms of passion and loss." This rich selection exhibits those qualities in poem after poem, reflecting, moreover, an exciting experimentation with rhythm and language and a movement toward an embrace beyond the personal. Subjects are revisited—the pain of childhood, adolescent sexual stirrings, the fulfillment of marriage, the wonder of children—but each recasting penetrates ever more deeply, enriched by new perceptions and conceits. *Strike Sparks* is a testament to this remarkable poet's continuing and amazing growth.

A warm, intimate portrait of Jackie Robinson, America's sports icon, told from the unique perspective of a unique insider: his only daughter. Sharon Robinson shares memories of her famous father in this warm loving biography of the man who broke the color barrier in baseball. Jackie Robinson was an outstanding athlete, a devoted family man and a dedicated civil rights activist. The author explores the fascinating circumstances surrounding Jackie Robinson's breakthrough. She also tells the off-the-field story of Robinson's hard-won victories and the inspiring effect he had on his family, his community. . . his country! Includes never-before-published letters by Jackie Robinson, as well as

photos from the Robinson family archives.

"What if what you did mattered more because life happened again and again, consequences unfolding across decades and continents?...A relentlessly paced page-turner and a profound meditation on the meaning of life." —Christina Baker Kline, #1 New York Times bestselling author of *The Orphan Train* What happens to us after we die? What happens before we are born? At once a riveting mystery and a testament to the profound connection between a child and parent, *The Forgetting Time* will lead you to reevaluate everything you believe... What would you do if your four-year-old son claimed he had lived another life and that he wants to go back to it? That he wants his other mother? Single mom Janie is trying to figure out what is going on with her beloved son Noah. Noah has never been ordinary. He loves to make up stories, and he is constantly surprising her with random trivia someone his age has no right knowing. She always chalked it up to the fact that Noah was precocious—mature beyond his years. But Noah's eccentricities are starting to become worrisome. One afternoon, Noah's preschool teacher calls Janie: Noah has been talking about shooting guns and being held under water until he can't breathe. Suddenly, Janie can't pretend anymore. The school orders him to get a psychiatric evaluation. And life as she knows it stops for herself and her darling boy. For Jerome Anderson, life as he knows it has already stopped. Diagnosed with aphasia, his first thought as he approaches the end of his life is, I'm not finished yet. Once an academic star, a graduate of Yale and Harvard, a professor of psychology, he threw everything away to pursue an obsession: the stories of children who remembered past lives. Anderson became the laughing stock of his peers, but he never stopped believing that there was something beyond what anyone could see or comprehend. He spent his life searching for a case that would finally prove it. And with Noah, he thinks he may have found it. Soon, Noah, Janie, and Anderson will find themselves knocking on the door of a mother whose son has been missing for eight years. When that door opens, all of their questions will be answered. Gorgeously written and fearlessly provocative, Sharon Guskin's debut explores the lengths we will go for our children. It examines what we regret in the end of our lives and hope for in the beginning, and everything in between.

There on the road stood a child. Cora knew her at once. She had her father's green eyes and her mother's gorgeous face. Scuffing lines in the dust with the toe of her shoe, the little girl looked up at her. "Ma'am," she said, "I'm here." In this beautiful debut novel from columnist Sharon Randall, we meet a woman whose family has been cradled for generations by a valley of the Blue Ridge Mountains in North Carolina, where love and heartbreak and the bonds of family create a harrowing and heartfelt tale. Cora Lacy is born in August, 1898, on a day that will be her mother's last. She grows up a child of the mountains, loving the land beneath her feet like the mother she never knew. Her life will be marked by tragedy, but every loss brings gifts. One man will break her heart; another will never leave her. When her sons go off to war, she finds comfort in caring for her fiery, pregnant daughter-in-law. And when her first grandchild is born—and disappears—she suffers the agony of losing a child. Years later, when a little girl in a tattered dress shows up at her door, Cora finds new reason to live, and vows to stop at nothing, even risking her own life, to protect her. Told in a voice that sings of the mountains, this sweeping family saga weaves a story of hope with the ever-present thread of unwavering love that parents—and grandparents—feel for children, who to them, mean the world and then some.

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

'Sharon And My Mother-In-Law' is an entertaining and spirited account of living on the West Bank from the early eighties to the present. The book is full of the life and gossip of Amiry's neighbourhood in Ramallah.

At long last, the untold story of the mysterious Mrs Brontë. They were from different lands, different classes, different worlds almost. The chances of Cornish gentlewoman Maria Branwell even meeting the poor Irish curate Patrick Brontë in Regency England, let alone falling passionately in love, were remote. Yet Maria and Patrick did meet, making a life together as devoted lovers and doting parents in the heartland of the industrial revolution. An unlikely romance and novel wedding were soon followed by the birth of six children. They included Charlotte, Emily and Anne Brontë, the most gifted literary siblings the world has ever known. Her children inherited her intelligence and wit and wrote masterpieces such as *Wuthering Heights*, *Jane Eyre*, and *The Tenant of Wildfell Hall*. Yet Maria has remained an enigma while the fame of her family spread across the world. It is time to bring her out of the shadows, along with her overlooked contribution to the Brontë genius. Untimely death stalked Maria as it was to stalk all her children. But first there was her fascinating life's story, told here for the first time by Sharon Wright.

Sharon and My Mother-in-Law Ramallah Diaries Anchor

From the former editor in chief of *Haaretz*, the first in-depth comprehensive biography of Ariel Sharon, the most important Israeli political and military leader of the last forty years. The life of Ariel Sharon spans much of modern Israel's history: A commander in the Israeli Army from its inception in 1948, Sharon participated in the 1948 War of Independence, and played decisive roles in the 1956 Suez War and the six day War of 1967, and most dramatically is largely credited with the shift in the outcome of the Yom Kippur War of 1973. After returning from the army in 1982, Sharon became a political leader and served in numerous governments, most prominently as the defense minister during the 1983 Lebanon War in which he bore "personal responsibility" according to the Kahan Commission for massacres of Palestinian civilians by Lebanese militia, and he championed the construction of Israeli settlements in the West Bank and Gaza. But as prime minister he performed a dramatic reversal: orchestrating Israel's unilateral disengagement from the Gaza Strip. Landau brilliantly chronicles and analyzes his surprising about-face. Sharon suffered a stroke in January 2006 and remains in a persistent vegetative state. Considered by many to be Israel's greatest military leader and political statesman, this biography recounts his life and shows how this leadership transformed Israel, and how Sharon's views were shaped by the changing nature of Israeli society.

Following her recent *Odes*, the Pulitzer Prize-winning poet gives us radical new poems of intimate life and political conscience, of race and class and a mother's violence. The atom bomb, *Breaking Bad*, *Rasputin*, the cervix, her mother's return from the dead: the peerless Sharon Olds once again takes up subject matter that is both difficult and ordinary, elusive and everywhere. Each aria is shaped by its unique harmonics and moral logic, as Olds stands center stage to sing of sexual pleasure and chance wisdom, and faces the tragic life of our nation and our planet. "I cannot say I did not ask / to be born," begins one aria, which considers how, with what actions, with what thirst, we each ask for a turn, and receive our portion on earth. Olds delivers these pieces with all the passion, anguish, and solo force that make a great performance, in the process enlarging the soul of her reader.

Watch little Zizi explore what love looks like through her parents. She takes young readers on a poetic journey to understand that love is not what we say, but what we do.

The mother of homicide victim Laci Peterson discusses Laci's life, the crime that took the lives of her daughter and her unborn grandson, the trial and conviction of Laci's husband Scott, and the impact of the tragedy on her family.

"Shows us why the actions that prepare us for emergencies and energy descent are the right things to do no matter what the future brings." —Toby Hemenway, author of *Gaia's Garden* Other books tell us how to live the good life—but you might have to win the lottery to do it. *Making Home* is about improving life with the real people around us and the resources we already have. While encouraging us to be more resilient in

the face of hard times, author Sharon Astyk also points out the beauty, grace, and elegance that result, because getting the most out of everything we use is a way of transforming our lives into something much more fulfilling. Written from the perspective of a family who has already made this transition, *Making Home* shows readers how to turn the challenge of living with less into settling for more—more happiness, more security, and more peace of mind. Learn simple but effective strategies to:

- Save money on everything from heating and cooling to refrigeration, laundry, water, sanitation, cooking, and cleaning
- Create a stronger, more resilient family
- Preserve more for future generations

We must make fundamental changes to our way of life in the face of ongoing economic crisis and energy depletion. *Making Home* takes the fear out of this prospect, and invites us to embrace a simpler, more abundant reality. “Americans are born to be transient—Sharon Astyk has the prescription for dealing with that genetic disease, and building a healthy nativeness into our lives.” —Bill McKibben, *New York Times*–bestselling author “Exhaustively researched and compassionately delivered.” —Harriet Fasenfest, author of *A Householder’s Guide to the Universe*

Sarah was a bubbly little girl growing up. Loving her family unconditionally. Never did she dream that conditions were constantly put on that love. The child she had at a tender age always seemed to be put out of her reach. Never understanding why. It seemed she fought all the time and failed. For several years this consumed Sarah's very being until one night she gave up. It almost took her life. How would she be able to go on? It was a venture and a definite learning experience. Her answer was love.

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