

Shark Net Robert Drewe

Our Sunshine is the tale of a man whose story outgrew his life. Robert Drewe's strikingly imaginative re-creation of the inner life of Ned Kelly, the National Hero and Devil Incarnate of the Antipodes, is written with a brilliant clarity and impressionistic economy. It carries the reader into a dreamworld of astonishing and violent revelation, an entrancing and frightening landscape of murder, sexuality, persecution, robbery, vanity, politics, and corruption.

Internationally acclaimed novelist Robert Drewe returns to the short-story territory he has made his own. Set against the backdrop of the Australian coast, as randomly and imminently violent as it is beautiful, *The Rip* reveals the fragility of relationships between husbands and wives, children and parents, friends and lovers. You will find yourself set down in a modern Garden of Eden with a disgraced Adam seeking his Eve; sharing the fears of a small boy in a coastal classroom as a tsunami approaches; in an English gaol cell with an Australian surfer on drug charges; and witnessing a middle-aged farmer contemplating murdering the hippie who stole his wife. Written in a variety of moods, always compassionate, wry and razor sharp, these dazzling stories are crafted by Drewe's incisive wit and passion. 'You will read the powerful short stories in this collection with your heart in your mouth. They are the stories of a writer at the top of his form, and they will attach themselves to you.' Carmel Bird, *THE AGE* 'Thirteen exquisitely focused tales, all dealt with through a rich yet limpid literary chemistry, by what might be called a sumptuous minimalism.' *WEST AUSTRALIAN*

Anne and Joe have at long last found the sweet spot in their relationship – they have overcome conflict and difficulties and the challenges of growing towards old age together, and now appreciate each other's company, a great sex life, and are looking forward to what retirement brings. But inexplicably, Joe – a gifted architect – finds himself losing things, making miscalculations and blanking out parts of his day. From a flourey encounter on a baker's work table to the art of sitting backwards on chairs, from budgie training to spontaneous human combustion, this collection showcases the nonfiction writing of one of Australia's best-loved authors. These pieces encompass suburban portraits and coastal living, affectionate nostalgia and the absurdity of the every day. They are endearing and often hilarious snapshots of life from a master novelist who has turned the column into an artform.

Tom and Jordy have been living with gran since the day their mother, Loretta, left them on her doorstep and disappeared. Now Loretta's returned, and all three hit the road in her beat-up car. But Loretta isn't mother material. She's broke, unreliable, lost. And then she disappears again.

Aged six, Robert Drewe moved with his family from Melbourne to Perth, the world's most isolated city – and proud of it. This sun-baked coast was innocently proud, too, of its tranquillity and friendliness. Then a man he knew murdered a boy he also knew. The murderer randomly killed eight strangers – variously shooting, strangling, stabbing, bludgeoning and hacking his victims and running them down with cars – an innocent Perth was changed forever. In the middle-class suburbs which were the killer's main stalking grounds, the mysterious murders created widespread anxiety and instant local myth. 'The murders and their aftermath have both intrigued me and weighed heavily on me for three decades. To try to make sense of this time and place, and of my own childhood and adolescence, I had, finally, to write about it.' The result is *The Shark Net*, a vibrant and haunting memoir that reaches beyond the dark recesses of murder and chaos to encompass their ordinary suburban backdrop.

It occurs to me that it might be cathartic to write a dog - walker's journal: the true, unsentimental ruminations of a dog - walker with things on his mind more important than dogs. A dog - walker who, frankly, prefers humans. A dog - walker who decides to make the most of this begrudged walk to mull over writing ideas and dilemmas. A prickly, grumpy, even sometimes hungover dog - walker.

Written with the same lyrical intensity and spellbinding prose that has won Robert Drewe's fiction international acclaim, *The Shark Net* is set in the 1950s in a city haunted by the menace of an elusive serial killer. Drewe's youth in the middle-class seaside suburb of Perth, Australia - often described as the most isolated city in the world - takes a sinister turn when a social outcast (who turns out to be an employee of Drewe's father) embarks on a five-year murder spree. This unusual memoir brilliantly evokes the confluence of adolescent innocence and sexual awakening while a hare-lipped killer who eventually murders eight people, including one of Drewe's friends, lurks in the shadows.

The Shark Net Memories and Murder Penguin

The Black Widow almost got away with murder. But then her sister-in-law became suspicious... The infamous Black Widow case shocked the nation. An average-looking suburban housewife carefully staged her husband's 'suicide'. At first it looked like she might get away with murder, but then her sister-in-law, Lee-Anne Cartier, became suspicious and started gathering evidence and presenting it to the police. Unfortunately they didn't believe it was enough to get a conviction and signed the death off as suicide. Lee-Anne then drove the case at the inquest and a finding of 'No proof of suicide' was pivotal in getting the police to reopen the case. Helen Milner, who became known as the Black Widow, was eventually convicted of murder and is now serving out her sentence in Arohata Prison. This book tells how Lee-Anne persevered and put together many strands of information to crack the case wide open. Also available as an eBook.

Shortlisted for the 2012 Miles Franklin Award, *PAST THE SHALLOWS* is a powerful and hauntingly beautiful novel from an extraordinary new Australian writer who is compared with Cormac McCarthy and Tim Winton. 'If you read only one book this year, make sure it's this' Sunday Times 'I loved Past the Shallows' Kevin Powers, author of *The Yellow Birds* Everyone loves Harry. Except his father. Joe, Miles and Harry are growing up on the remote south coast of Tasmania. The brothers' lives are shaped by their father's moods - like the ocean he fishes, he is wild and unpredictable. He is a bitter man, with a devastating secret. Miles does his best to watch out for Harry, the youngest, but he can't be there all the time. Often alone, Harry finds joy in the small treasures he discovers, in shark eggs and cuttlefish bones. In a kelpie pup, a mug of hot chocolate, and a secret friendship with a mysterious neighbour. But sometimes small treasures, or a brother's love are not enough.

She thought of Billy, and how he would never say 'Bye, beautiful' to someone like her, that likely no one would ever say anything like that to her in her life, and how she could not do anything to change any of it. Sandy does not know if she would fit in anywhere, but she feels like a complete outsider in this hot wheatbelt town where her policeman father has just been transferred. And then she meets Billy, the part-Aboriginal mechanic's apprentice and town heart-throb. Sandy's

feelings for him are overwhelming her, but she is about to find out that her greatest rival is her own sister, the alluring, confident Marianne. Set in Western Australia in the 1960s, this is a story of secrets and heartbreak, of families and changing times, by rising star Julia Lawrinson.

FOUR DEATHS IN A TWENTY-FIVE YEAR SEARCH FOR A HIDDEN CACHE OF GOLD. IS THE MOTIVE FEUD, GREED OR VENDETTA?

The north-eastern goldfields of Western Australia gathered in all manner of exiles from across the globe: Italians, Yugoslavs, Britons; criminals, ex-servicemen, drunks, journeymen; those wanting to keep their heads down and those determined to hold them high. What they found there was both a fresh start and an abyss, where troubles underground were brought up to the surface and played out in the dusty streets. Roland Rocchiccioli spent his childhood watching the dramas of the town unfold: the pit ponies that lived in the mines and went blind when they resurfaced; the men who lay in the bushes outside his house, waiting to jump his stepfather; and the women who dispensed advice on 'the polio' with their cheese/lettuce sandwiches. He saw the population of crickets take over their chook house, the priest who wouldn't dance with women in public but bedded half the town in private, and the mother who refused to toe the line of 1950s Australia. In *AND BE HOME BEFORE DARK*, his confronting, revealing and frequently hilarious memoir, Roland recounts his formative years in the tough goldfields town, bringing to life his cantankerous mother, Beria, her husband, Ginger, and Slavic lover, Steve, along with an unforgettable cast of rogues and renegades. *AND BE HOME BEFORE DARK* is an evocative portrait of a unique childhood in an Australia that no longer exists, in the same vein as Raimond Gaita's *Romulus*, My Father and Robert Drewe's *The Shark Net*.

A Fresh Theological Account of the Person and Work of Christ The literature on Christology is large and ever-expanding. The same is true for work on the atonement, which has blossomed in the last decade. Few studies attempt to connect the dots between these two theological topics, however. In this volume, respected theologian Oliver Crisp offers a fresh analytic-theological account of the person and work of Christ, focusing on the theme of union with God Incarnate. Along the way, he engages a range of contemporary and historic Christian thinkers and tackles a number of key issues in contemporary discussions. Wide-ranging and carefully argued, this unified account of the person and work of Christ will be of interest to scholars and students of Christian theology.

You Belong Here follows the Slater family from the years 1972 - 2002, finding faith, faults, and redemption, in a raw, at times heartbreaking, but ultimately hopeful meditation on what it means to be a family in modern Australia. 'An unforgettable exploration of the things that hold families together, and tear them apart. It finds the extraordinary in ordinary lives, and brings a tenderness, honesty, and sense of humour that's rarely seen in Australian fiction. It's

beautifully written and stays with you long after it ends.' - Ryan O'Neill, 2017 Miles Franklin shortlisted author

"Robert Drewe has written a moving and unpretentious memoir of a precocious youth, a bittersweet tribute to youth's optimism."—Joyce Carol Oates, *The New York Review of Books* A "spiced and savory memoir" (*The New York Times*) of the dark life hidden in a sunny seaside Australian community. Written with the same lyrical intensity and spellbinding prose that has won Robert Drewe's fiction international acclaim, *The Shark Net* is set in a city haunted by the menace of an elusive serial killer. Drewe's middle class youth in the seaside suburbs of Perth, Australia—often described as the most isolated city in the world—takes a sinister turn when a social outcast (who turns out to be an employee of Drewe's father) embarks on a five-year murder spree. This unusual memoir brilliantly evokes the confluence of adolescent innocence and sexual awakening, while a killer who eventually murders eight people—including several of Drewe's friends—lurks in the shadows.

Grace is a young urban film critic on the run from a delusional stalker an erotomaniac who fell in love with the photo on her magazine column. Leading an adventure tour in the wilderness in Australia, she chances upon a young refugee, an escapee from a desert detention camp. He's on the run, she's on the run. This is a novel about that most pertinent and deluded of animal obsessions territory.

In the warm alkaline waters of the public bath a headstrong young engineer accidentally collides with a beautiful actress. From this innocent collision of flesh begins a passion that takes them from the Wiltshire Downs to the most elemental choices of life and death in the Australian desert. Their intense romance is but part of the daring story that unfolds. Mingling history, myth and technology with a modern cinematic and poetic imagination, Robert Drewe presents a fable of European ambitions in an alien landscape, and a magnificently sustained metaphor of water as the life-and-death force.

The nine stories and one poem collected in this volume formed the basis for the astonishingly original film "Short Cuts" directed by Robert Altman. Collected altogether in this volume, these stories form a searing and indelible portrait of American innocence and loss. From the collections *Will You Please Be Quiet, Please?*, *Where I'm Calling From*, *What We Talk About When We Talk About Love*, and *A New Path to the Waterfall*; including an introduction by Robert Altman. With deadpan humor and enormous tenderness, this is the work of "one of the true contemporary masters" (*The New York Review of Books*).

This text guide provides a fabulous and highly informative section on themes, issues and concepts - the most challenging aspect of text study for students. It contains sample exam questions and answers for students to use for essaywriting practise on the text.

A fatal collision of three lives in the most intriguing and original crime story since *In Cold Blood*. In the spring of 1963, the quiet suburb of Belmont, Massachusetts, is rocked by a shocking sex murder that exactly fits the pattern of the Boston Strangler. Sensing a break in the case that has paralyzed the city of Boston, the police track down a black man, Roy Smith, who cleaned the victim's house that day and left a receipt with his name on the kitchen counter. Smith is hastily convicted of the Belmont murder, but the terror of the Strangler continues. On the day of the murder, Albert DeSalvo—the man who would eventually confess in lurid detail to the Strangler's crimes—is also in Belmont, working as a carpenter at the Jungers' home. In this spare, powerful narrative, Sebastian Junger chronicles three lives that collide—and ultimately are destroyed—in the vortex of one of the first and most controversial serial murder cases in America.

An artist marooned on a remote island in the Arafura Sea contemplates his survival chances. He understands his desperate plight and the ocean's unrelenting power. But what is its true colour? A beguiling young woman nurses a baby by a lake while hiding brutal scars. Uneasy descendants of a cannibal victim visit the Pacific island of their ancestor's murder. A Caribbean cruise of elderly tourists faces life with wicked

optimism. Witty, clever, ever touching and always inventive, the eleven stories in *The True Colour of the Sea* take us to many varied coasts: whether a tense Christmas holiday apartment overlooking the Indian Ocean or the shabby glamour of a Cuban resort hotel. Relationships might be frayed, savaged, regretted or celebrated, but here there is always the life-force of the ocean - seducing, threatening, inspiring. In *The True Colour of the Sea*, Robert Drewe - Australia's master of the short story form - makes a gift of stories that tackle the big themes of life: love, loss, desire, family, ageing, humanity and the life of art.

A brilliant, impassioned, unflinching account of the firestorm of #MeToo, how we got there, and where we must now go. In *Women, Men, and the Whole Damn Thing*, author David Leser presents an essential and incisive investigation, unearthing the roots of misogyny, its inextricable links to the patriarchy, and how history brought us to the #MeToo movement and the wave of incandescent female rage that is sweeping the world. Crucially, he also interrogates his own psyche, privilege, and culpability as he bears witness to the "collective wound of the world" and asks how we can move towards healing and profound and permanent change. This book calls on men (yes, all men) to be accountable for their contribution to the continuing oppression of women by the patriarchal structures that have dominated our culture historically and through to the present. He argues that misogyny and female oppression is the greatest moral issue of our times and we are all responsible for dismantling the structures which cause such oppression. This book is his journey into how to grapple with both the personal and collective aftermath of #MeToo and the new future. Including interviews with Tina Brown, Zainab Salbi, Marlene Schiappa, and Helen Garner, among other globally recognized names, *Women, Men, and the Whole Damn Thing* is a bold, honest, and self-searching global overview of the cultural moment of misogyny that we exist in and, perhaps, a way to move forward.

Welcome to the Northern Rivers, where the 'local wildlife' can refer to more than just the exotic native fauna. After a decade spent in this picturesque corner of Australia, home of chocolate-coated women, pythons in the ceiling, online Russian brides, deadly paralysis ticks, and the mysterious Mullumbimby Monster, Robert Drewe wiped the green zinc cream from his face and set down some of the unusual wildlife experiences that the far north coast of New South Wales - home of the world's greatest variety of ants - has to offer. Drewe's trademark gentle wit, acute observational powers and mastery of the English language are all on display in this collection of sketches and anecdotes based on the quirkiness of daily life. His sharp eye for human foibles - including his own - is tempered with a generosity of spirit. Tall tales from Australia's master of the short story - but this time these short, short stories are true. 'Excuse me, mate,' he asked the fluorescently green, bespectacled, half-submerged man, who was trying to put pen to paper while sitting in water, flicking ants off his work, and wincing as he shifted his buttock position. 'Is that how writers do writing?' 'Yep.' I frowned verdantly over my glasses. 'It's a very complicated job.' '... for brilliant description, lively simile ... and a gift for drama and narrative, Drewe is hard to match, and these small, apparently easy pieces have much in common with his more ambitious literary work.' Dennis Haskell, Review

Big, bullish Dick Cullen, light sleeper, former rugby star and present expert on water buffalo, is lumbering through his tour of duty with a UN agency in Asia. Totally out of his depth among his small, deft, knowing colleagues, he lurches sweatily from bar to bar across various tropical states of emergency. Only in the Nameless Nightclub does he realise it is just a matter of time before his nightmares become reality . . .

A CRIME UNSPEAKABLE Australia, 1919. Quinn Walker returns from the Great War to the New South Wales town of Flint: the birthplace he fled ten years earlier when he was accused of a heinous act. A LIE UNFORGIVABLE Aware of the townsmen's vow to hang him, Quinn takes to the surrounding hills. Here, deciding upon his plan of action, and questioning just what he has returned for, he meets Sadie Fox. A BOND UNBREAKABLE This mysterious girl seems to know, and share, his darkest fear. And, as their bond greatens, Quinn learns what he must do to lay the ghosts of his past, and Sadie's present, to rest.

The extraordinary photographs of Frances Andrijich have featured in magazines around the world, but her heart lies in Western Australia. Shooting intuitively and incisively, Andrijich captures Perth and its people like no one else. Brimming with energy, this volume features the latest in Perth's arts and culture alongside the best of its beaches, natural beauty and relaxed lifestyle, at a time when Perth is creating its own flavour. 'Perth may not be our largest city but like the rest of the country it is full of life . . .

Andrijich paints a vibrant picture.'Weekend Australian

In this lavishly produced book the images of award winning photographer Francis Andrijich, the essay from Robert Drewe, author of the best-selling memoir Shark Net and the impressionistic writing of Jeff Bell combine to create a stunning homage to the uniqueness of the city of Perth. From the broad golden beaches and the brilliant sunsets over the sea to the colourful yachts and silver waters of the Swan River; from the wonderful panoramas of Kings Park to the majestic jarrah forests and wildflowers of the Darling Scarp; from the vibrant cafi strips of Fremantle and Northbridge to the passionate football crowds at Subiaco; from the beautiful performances of the Western Australia Ballet to the magical theatre of Barking Gecko Frances images capture the essence that makes Perth such a wonderful city to visit and to live in. Beautifully presented, Perth will make an ideal gift for visitors and residents alike.

CSI Told You Lies is a gripping account of the work of the forensic scientists on the frontline of Australia's major crime and disaster investigations. They are part of the team at the Victorian Institute of Forensic Medicine (VIFM), a state-of-the-art facility in Melbourne. VIFM is a world-renowned centre of forensic science, and its team members have led major recovery operations over the years, from the 2004 Boxing Day tsunami to the 2009 Black Saturday bushfires to the shooting down of flight MH17 over Ukraine in 2014. VIFM forensics experts have also played pivotal roles in some of Australia's highest-profile homicide cases, including the Frankston Serial Killer, the murders of Eurydice Dixon and Aya Maasarwe, and the arrest of convicted serial killer Peter Dupas. Join Meshel Laurie as she goes 'behind the curtain' at VIFM, interviewing the Institute's talented roster of forensic experts about their daily work. Her subjects also include others touched by Australia's major crime and disaster investigations, including homicide detectives, defence barristers and families of victims as they confront their darkest moments. After reading CSI Told You Lies you'll never read another homicide headline without wondering about the forensic pathologist who happened to be on call, the evidence they found and the truth they uncovered.

'Listen to me,' my mother says. 'They've let off an atom bomb today. Right here in W.A. Atom bombs worry the blazes out of me, and I want you at home.' In the sleepy and conservative 1950s the British began a series of nuclear tests in the Montebello

archipelago off the west coast of Australia. Even today, few people know about the three huge atom bombs that were detonated there, but they lodged in the consciousness of the young Robert Drewe and would linger with him for years to come. In this moving sequel to *The Shark Net*, and with his characteristic frankness, humour and cinematic imagery, Drewe travels to the Montebellos to visit the territory that has held his imagination since childhood. He soon finds himself overtaken by memories and reflections on his own 'islomania'. In the aftermath of both man-made and natural events that have left a permanent mark on the Australian landscape and psyche – from nuclear tests and the mining boom to shark attacks along the coast – Drewe examines how comfortable and familiar terrain can quickly become a site of danger, and how regeneration and love can emerge from chaos and loss. '[Montebello] has this wonderfully novelistic flow that draws you back to another time. William Yeoman, *West Australian* 'Superb writing and skilful interweaving of the different strands in this book make it a pleasure to read.' Lisa Hill, *ANZ LitLovers* 'Creating ... a complex picture out of discrete though related narrative chunks ...Montebello is a fragmentary book but a perfectly integrated work of art. Drewe's literary instincts are as impeccable as his ear for the English language is unfaltering, and his latest memoir has all the more force for being set down with such a delicate hand.' Richard King, *Weekend Australian* 'This is a splendid memoir with many moods – delicate, tough, ironic, compassionate – that are beautifully controlled and paced.' Brian Matthews, *ABR*

Haunted by the brutal murder of a local couple, David heads to his weekend shack with his new lover, Lydia, and his children from his recently crumbled marriage. Together they find escape, if only briefly, in the ocean and the bush. *The Bodysurfers*, the title story of Robert Drewe's classic first collection, is a vivid evocation of love, passion, terror and the beauty of the beach. Kungadgee, Victoria, Australia. A weekend in late November, 2014. At Hugh and Christine Cleary's new vineyard, *Whipbird*, six generations of the Cleary family are coming together from far and wide to celebrate the 160th anniversary of the arrival of their ancestor Conor Cleary from Ireland. Hugh has been meticulously planning the event for months - a chance to proudly showcase *Whipbird* to the extended clan. Some of these family members know each other; some don't. As the wine flows, it promises to be an eventful couple of days. Comic, topical, honest, sharply intelligent, and, above all, sympathetic, Robert Drewe's exhilarating new novel tells a classic Australian family saga as it has never been told before.

Aged six, Robert Drewe moved with his family from Melbourne to Perth, the world's most isolated city – and proud of it. This sun-baked coast was innocently proud, too, of its tranquillity and friendliness. Then a man he knew murdered a boy he also knew. The murderer randomly killed eight strangers – variously shooting, strangling, stabbing, bludgeoning and hacking his victims and running them down with cars – an innocent Perth was changed forever. In the middle-class suburbs which were the killer's main stalking grounds, the mysterious murders created widespread anxiety and instant local myth. 'The murders and their aftermath have both intrigued me and weighed heavily on me for three decades. To try

to make sense of this time and place, and of my own childhood and adolescence, I had, finally, to write about it.' The result is *The Shark Net*, a vibrant and haunting memoir that reaches beyond the dark recesses of murder and chaos to encompass their ordinary suburban backdrop.

This revelatory story of the most tragic, cruel, brave and misguided episode in Australia's history - the "saving" of a unique race, the Tasmanian Aborigines - is seen through the eyes of an obsessive young present day narrator.

Breathtaking and visionary in its scope, *The Savage Crows* breaks new fictional ground in its affecting portrayal of the collision of worlds, generations and mythologies. from suburban apathy and cynicism blossoms a wild foolhardy and beautiful hinterland of time and space.

Witty and seductive, inventive and disturbing, *The Bay of Contented Men* ranges in location from east to west coast Australia, to the United States, Japan, and Hong Kong. This is the neighbourhood of edgy suburbanite Australians whose desires and misadventures are conjured here into intriguing fictions. Robert Drewe's characters face the confrontation of gender, race and generation with an ironic desperation born of love, lust and wistful memory.

Montebello confirms Robert Drewe's place as one of Australia's finest literary voices. In the sleepy and conservative 1950s the British began a series of nuclear tests in the Montebello archipelago off the west coast of Australia. Even today, few people know about the three huge atom bombs that were detonated there, but they lodged in the consciousness of the young Robert Drewe and would linger with him for years to come. In this moving, frank yet humorous sequel to *The Shark Net*, Drewe travels to the Montebellos to visit the territory that has held his imagination since childhood. In the aftermath of both man-made and natural events that have left a permanent mark on the Australian landscape and psyche -- from nuclear tests and the mining boom to shark attacks along the coast -- Drewe examines how comfortable and familiar terrain can quickly become a site of danger, and how regeneration and love can emerge from chaos and loss. 'A beautifully crafted book . . . it switches effortlessly between travel literature, reportage, local history, nature writing and film and literature criticism . . . a perfectly integrated work of art. Drewe's literary instincts are as impeccable as his ear for the English language is unfaltering' *Weekend Australian* 'Free-ranging . . . entertaining, readable' *Northern Rivers Echo* 'A fine way for this eminent writer to follow up the brilliant *Shark Net*' *Bendigo Weekly* Robert Drewe was born in Melbourne and grew up on the West Australian coast. His novels and short stories, as well as his prize-winning memoir *The Shark Net*, have been widely translated and adapted for film, television, radio and theatre around the world. He was literary editor at *The Australian* before he began writing fiction, and a two-time recipient of the Walkley Award for excellence in journalism.

The average Australian has conducted a lifelong love affair with the beach and the ocean shores, bays, dunes, lagoons

and rivers of the coast. Until now, however, no one has attempted to match the ancient sensual and artistic preoccupation with the sea to the intuitive appreciation of the coast felt by modern beachgoers. In this illustrious international selection, Robert Drewe has drawn together twenty-five of the finest contemporary writers whose stories represent the most stimulating, startling, humorous and deeply moving writing about the beach.

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