

Shards Of Time Nightrunner 7 Lynn Flewelling

With their most treacherous mission yet behind them, heroes Seregil and Alec resume their double life as dissolute nobles and master spies. But in a world of rivals and charmers, fate has a different plan.... After their victory in Aurënen, Alec and Seregil have returned home to Rhíminee. But with most of their allies dead or exiled, it is difficult for them to settle in. Hoping for diversion, they accept an assignment that will take them back to Seregil's homeland. En route, however, they are ambushed and separated, and both are sold into slavery. Clinging to life, Seregil is sustained only by the hope that Alec is alive. But it is not Alec's life his strange master wants—it is his blood. For his unique lineage is capable of producing a rare treasure, but only through a harrowing process that will test him body and soul and unwittingly entangle him and Seregil in the realm of alchemists and madmen—and an enigmatic creature that may hold their very destiny in its inhuman hands.... But will it prove to be savior or monster? Groundbreaking epic fantasy series in Mercedes Lackey's Valdemar universe •

Lambda-Award winning novels with heartfelt high adventure and magic Though Vanyel has been born with near-legendary abilities to work both Herald and Mage magic, he wasn't no part in such things. Nor does he seek a warrior's path, wishing instead to become a Bard. Yet such talent as his, if left untrained, may prove a menace not only to Vanyel but to others as well. So he is sent to be fostered with his aunt, Savil, one of the fame Herald-Mages of Valdemar. But, strong-willed and self-centered, Vanyel is a challenge which even Savil cannot master alone. For soon he will become the focus of frightening forces, lending his raw magic to a spell that unleashes terrifying wyr-hunters on the land. And by the time Savil seeks the assistance of a Shin'a'in Adept, Vanyel's wild talent may have already grown beyond anyone's ability to contain, placing Vanyel, Savil, and Valdemar itself in desperate peril.

The Nightrunners are back in this gripping novel full of Lynn Flewelling's trademark action, intrigue, and richly imagined characters. More than the dissolute noblemen they appear to be, Alec and Seregil are skillful spies, dedicated to serving queen and country. But when they stumble across evidence of a plot pitting Queen Phoria against Princess Klia, the two Nightrunners will find their loyalties torn as never before. Even at the best of times, the royal court at Rhíminee is a serpents' nest of intrigue, but with the war against Plenimar going badly, treason simmers just below the surface. And that's not all that poses a threat: A mysterious plague is spreading through the crowded streets of the city, striking young and old alike. Now, as panic mounts and the body count rises, hidden secrets emerge. And as Seregil and Alec are about to learn, conspiracies and plagues have one thing in common: The cure can be as deadly as the disease.

To reclaim his powers, wizard Felix Harrowgate must restore the magical talisman known as the Virtu-by confronting the dark sorcerer who destroyed it.

In the world of Tremaris magic is fading away. From the ice wall of Antaris, to the treacherous streets of the Red City, Tremaris is a land divided. Ages 12+.

Under the rule of a usurper king, the realm of Skala has suffered famine, plague, and invasion. But now the time for the rightful heir has come, a return to the tradition of warrior queens. And the Lightbearer's prophecy is to be upheld at last: so long as a daughter of the royal line defends and rules, Skala will never be subjugated. Now a

mystical fire has burned away the male body known as Prince Tobin, revealing Princess Tamír, a girl on the verge of womanhood—and a queen ready to claim her birthright after a life in disguise under the protection of wizards and witches. But will her people, her army—and the friends she was forced to deceive—accept her? Worse, will the crown's rival heir, friend to Tobin, turn foe to Tamír, igniting civil war in a fierce battle for Skala?

The governor of the sacred island of Korous and his mistress have been killed inside a locked and guarded room. The sole witnesses to the crime--guards who broke down the doors, hearing the screams from within--have gone mad with terror, babbling about ghosts . . . and things worse than ghosts. Dispatched to Korous by the queen, master spies Alec and Seregil find all the excitement and danger they could want--and more. For an ancient evil has been awakened there, a great power that will not rest until it has escaped its otherworldly prison and taken revenge on all that lives. And only those like Alec--who have died and returned to life--can step between the worlds and confront the killer . . . even if it means a second and all too permanent death.

There had been four Artefacts of Power, belonging to the four branches of the Magefolk. Now, millennia later, only the human Mages survived, and the Artefacts were lost. Until the coming of Aurian... Child of wizards, swordmistress, the headstrong Aurian had set her power against that of Miathan, the evil Archmage. Whilst he possessed the Cauldron of Rebirth, Aurian had recreated the Staff of Earth, the first of the three lost weapons, the only defence against Miathan's plans of conquest. Trapped in the Southern Lands, her powers reft by pregnancy, Aurian must rely upon the untried powers of the half-blood Mage Anvar as their odyssey takes them to the realm of the mysterious Xandim, to the peaktop city of the Skyfolk, and to the worlds beyond. But, Miathan's webs of deceit are only beginning to unfurl...

A trick of magic, a twist of fate. As the orphaned nephew of the king, trusted companion to his cousin, and second heir to the throne of Skala, Prince Tobin's future is clear. But not as clear as the spring in which a hill witch shows him his true face--and his secret destiny.... Now Tobin carries a burden he cannot share with even his closest friend, Ki, his squire. He is to rule--not as he is but as he was born: a woman. Given the shape of a boy by dark magic, Tobin is the last hope of the people of Illior--those who desperately seek a return to the old ways, when Skala was ruled by a line of warrior queens. They still believe that only a woman can lift the war, famine, and pestilence that have run rampant through the land since the king usurped his half sister's throne. It is these outlaw wizards and witches who protect Tobin--and it is for them that Tobin must accept his fate. With the unsuspecting yet fiercely loyal Ki at his side, Tobin must turn traitor against the only blood ties he has left. He must lift the masks of Skala's rulers to show their true colors--before he can reveal the power of the woman within himself.

When Michael Fallon, a bonded servant, leaves Ireland for Charleston, South Carolina, he faces a whirlwind of quick change in every aspect of his life, from work to love to the greatest Revolution the world has ever seen. Reprint.

Breeden has been developing unusual abilities--which aren't like any type of magic he's ever heard of before. But can he master his powers in time to help thwart the plans of a vengeful god? Breeden Andehar grew up the son of a boatwright in a village far from the capital city of Arlon. At sixteen, he is given a

chance to receive an education at the local monastery alongside three sons of nobility, a cloth merchant's daughter and a clever orphan. Breeden and his new friends have their education cut short when a bitter rivalry between two brother gods spawns a conflict which threatens the entire Land. The Crafter's Son is the first book in a new coming of age epic fantasy series. If you liked The Sword of Shannara, The Wheel of Time, The Dragonbone Chair, or the Stormlight Archive, then you'll love Matthew B. Berg's brand new epic fantasy! Pick up The Crafter's Son to discover this exciting new series today! Readers love The Crafter's Son!"I read a lot of this type of book and really enjoyed the world the author created. Very believable. As mentioned in another review, this book is mostly a beginning to a longer saga. But a very enjoyable beginning. It was well written and well edited. . . . Looking forward to the next book in the series. I would recommend this." "I've read [The Crafter's Son] and it's terrific! [Berg] writes beautifully and, if you love epic fantasy like he obviously does, you will love the story line. Eddings meets Tolkien with some Tad Williams influences as well." "Classic Fantasy . . . Reminded me of fantasy books that I read when I first started out . . . Will buy the 2nd one"

The cult classic fantasy of manners, now with three bonus stories “Swordspoint has an unforgettable opening and just gets better from there.”—George R. R. Martin Hailed by critics as “a bravura performance” (Locus) and “witty, sharp-eyed, [and] full of interesting people” (Newsday), this acclaimed novel, filled with remarkable plot twists and unexpected humor, takes fantasy to an unprecedented level of elegant writing and scintillating wit. Award-winning author Ellen Kushner has created a world of unforgettable characters whose political ambitions, passionate love affairs, and age-old rivalries collide with deadly results. On the treacherous streets of Riverside, a man lives and dies by the sword. Even the nobles on the Hill turn to duels to settle their disputes. Within this elite, dangerous world, Richard St. Vier is the undisputed master, as skilled as he is ruthless—until a death by the sword is met with outrage instead of awe, and the city discovers that the line between hero and villain can be altered in the blink of an eye.

After a series of failures, Grey Seer Thanquol is offered a chance to redeem himself by going to the island of Lustria to kill the Prophet of Sotek. Dogged by assassins & stranded in a foreign land of giant lizards, temple cities & endless jungle, Thanquol must use all of his cunning and magic if he is to come out alive. An exciting fantasy adventure set in Marion Zimmer Bradley's popular world of Darkover Court life for Prince Gareth Elhalyn, grandson of the legendary Regis Hastur, has become unbearable. In a desperate attempt to escape, Gareth appeals to his powerful grandmother, Linnea, and with her blessing, disguises himself and travels to the barbarous, warlike Dry Towns where no one will recognize a prince. In the Dry Towns, Gareth overhears rumors of deadly, illegal Terran blasters and stumbles upon a terrible reality no one could have suspected. Meanwhile, Linnea has never ceased to search for her lost daughter,

Kierestelli, whom she and Regis were forced to send into hiding with the native chieri. Almost by chance, Linnea reconnects along the telepathic relays with Kierestelli, now called Silvana of Nevarsin Tower. Silvana, convinced that her parents abandoned her, rejects her mother's overture and returns to her hidden home among the chieri. But the chieri once roamed the stars themselves, and they have not forgotten the terror of warfare in space—lessons that they pass on to Silvana. Unknown to the ruling Comyn, danger now fills the skies above Darkover, and Silvana holds half the key to protecting their world. Gareth holds the other half, if he can only stay alive long enough to discover where that key is....

The Nikari rule a vast empire, until innocent Andari mage Ivy claims the heart of Nikari emperor Kris and changes the course of history.

Dissolute nobles, master spies, and the unlikeliest of heroes, Alec and Seregil have survived exile, treachery, and black magic. But the road that lies ahead is the most hazardous they've ever traveled. For with enemies on all sides, they must walk a narrow path between good and evil where one misstep might be their last. Having escaped death and slavery in Plenimar, Alec and Seregil want nothing more than to go back to their nightrunning life in Rhíminee. Instead they find themselves saddled with Sebrahn, a strange, alchemically created creature—the prophesied “child of no woman.” Its moon-white skin and frightening powers make Sebrahn a danger to all whom Alec and Seregil come into contact with, leaving them no choice but to learn more about Sebrahn's true nature. With the help of trusted friends and Seregil's clan, the duo set out to discover the truth about this living homunculus—a journey that can lead only to danger or death. For Seregil's old nemesis Ulan í Sathil of Virèsse and Alec's own long-lost kin are after them, intent on possessing both Alec and Sebrahn. On the run and hunted, Alec and his comrades must fight against time to accomplish their most personal mission ever.

The Dark Empire of Granbretan has humiliated and mutilated Dorian Hawkmoon, but it cannot rob him of his two consuming passions: his love for Yisselda of Brass and his hatred of her ruthless suitor Meliadus. But before he can defy the Dark Empire and win the beautiful Yisselda, he must seek the Runestaff, a quest that will send him into barbaric wonder and perverse evil ... and only if he succeeds will he avert the doom of all the world...

Information on Monsters of the Warhammer world that expands on the very basic information contained in the Core Rulebook. Warhammer Fantasy Roleplay (WFRP or WHFRP) is a roleplaying system created by Games Workshop. It is set in the Old World, which bears some resemblance to late medieval / renaissance Europe. The world is threatened by the forces of Chaos. The major power in the Old World is the Empire, in which most of the adventures are located. The Empire itself is a country full of intrigue, conspiracies, and dark plots. BL Publishing is the publishing wing of the world famous Games Workshop group of companies. As well as its new Black Industries imprint, the division is

also home to the Black Library, which has been producing best-selling and award-winning novels, comics and artbooks set in the worlds of Warhammer since 1997. It also includes the Black Flame fiction imprint for non-Warhammer titles, and Warhammer Historical Wargames. Warhammer Fantasy Battle was originally published in 1986 and subsequently licensed to Hogshead Publishing. This is the second edition of Warhammer Fantasy Roleplay.

“For anyone who appreciates superior heroic fantasy, David Gemmell’s offerings are mandatory.”—Time Out London The blood-drenched lands of the Drenai are protected by a man who has been hated and feared as much as he has been loved: the living legend known as Druss, Captain of the Ax. But this is also the land of Skilgannon, a man who is armed with the mythic Swords of Night and Day, and perhaps Druss’s equal on the field of battle. Brought together by a brutal attack, the two lone warriors form an unlikely alliance. But as Druss and Skilgannon face the supernatural threat of the Joinings—monstrous werebeasts with unholy strength and more than animal savagery—respect and trust will grow. Their alliance will become a friendship destined to change both men—and the lands of the Drenai—forever. “[Gemmell’s] fiction has always carried the genuine flair of the classic sword and sorcery pieces of the 1930s and ’40s. This installment is no exception.”—Starlog “A multitude of good battle scenes! . . . Readers will be carried along by the nonstop action and heroic characters.”—Booklist

He was known as Druss. The Deathwalker. Though the blood of merciless butchers coursed through his veins, he had found a fragile peace through his love for beautiful, mystical Rowena. Then came the day when Druss returned to their village and found everyone dead--massacred by slavers who had stolen the women to sell for gold. Rowena was among the missing. Armed with only his powerful double-bladed ax, Snaga, Druss went after Rowena. His journey would carry him from the highest thrones of power to the deepest dungeons of depravity. Along the way, he would battle savage monsters and descend into terrifying lands of black magic and demons. Yet one thing was certain. Druss would have victory . . . or death.

Dwarf Trollslayer Gotrek and his human companion Felix Jaeger, Warhammer’s most famous pair of heroes, head off to a new adventure facing the terrifying dark elves in the latest novel of this best-selling fantasy series.

This stunning follow-up to Ellen Kushner’s cult-classic novel, *Swordspoint*, is set in the same world of labyrinthine intrigue, where sharp swords and even sharper wits rule. Against a rich tapestry of artists and aristocrats, students, strumpets, and spies, a gentleman and a scholar will find themselves playing out an ancient drama destined to explode their society’s smug view of itself—and reveal that sometimes the best price of uncovering history is being forced to repeat it.... The Fall of the Kings Generations ago the last king fell, taking with him the final truths about a race of wizards who ruled at his side. But the blood of the kings runs deep in the land and its people, waiting for the coming together of two unusual

men, Theron Champion, a young nobleman of royal lineage, is heir to an ancient house and a modern scandal. Tormented by his twin duties to his family and his own bright spirit, he seeks solace in the University. There he meets Basil St. Cloud, a brilliant and charismatic teacher ruled by a passion for knowledge—and a passion for the ancient kings. Of course, everyone now knows that the wizards were charlatans and the kings their dupes and puppets. Only Basil is not convinced—nor is he convinced that the city has seen its last king...

"A new star is rising in the fantasy firmament...teems with magic and spine-chilling amounts of skullduggery."—Dave Duncan, author of *The Great Game*

When young Alec of Kerry is taken prisoner for a crime he didn't commit, he is certain that his life is at an end. But one thing he never expected was his cellmate. Spy, rogue, thief, and noble, Seregil of Rhiminee is many things—none of them predictable. And when he offers to take on Alec as his apprentice, things may never be the same for either of them. Soon Alec is traveling roads he never knew existed, toward a war he never suspected was brewing. Before long he and Seregil are embroiled in a sinister plot that runs deeper than either can imagine, and that may cost them far more than their lives if they fail. But fortune is as unpredictable as Alec's new mentor, and this time there just might be...Luck in the Shadows.

From the award-winning author of *Swordpoint* comes a witty, wicked coming-of-age story that is both edgy and timeless. . . . Welcome to Riverside, where the aristocratic and the ambitious battle for power and prestige in the city's labyrinth of streets and ballrooms, theatres and brothels, boudoirs and salons. Into this alluring and alarming world walks a bright young woman ready to take it on and make her fortune. A well-bred country girl, Katherine knows all the rules of conventional society. Her biggest mistake is thinking they apply. Katherine's host and uncle, Alec Champion, the capricious and decadent Mad Duke Tremontaine, is in charge here—and to him, rules are made to be broken. When he decides it would be far more amusing for his niece to learn swordplay than to follow the usual path to ballroom and husband, her world changes forever. And there's no going back. Blade in hand, it's up to Katherine to find her own way through a maze of secrets and betrayals, nobles and scoundrels—and to gain the power, respect, and self-discovery that come to those who master. . . . "Unholy fun, and wholly fun . . . an elegant riposte, dazzlingly executed."—Gregory Maguire, New York Times bestselling author of *Wicked*

A Story of Transformation and Salvation "I had no idea of the intimate reality and power of the Holy Spirit. Although I mouthed words about such things in hymns, and went through the motions of worship, my real hope and belief was in myself." "Then her turn came and she went into the chest high water. Karen had a glow about her as if she was sixteen again when I first saw her as a teenage beauty. I could virtually feel the healing in the air." This is a story of a couple who were transformed and saved by the power of the Holy Spirit. They had successful careers, a good marriage, a perfect family, a beautiful home, and a nice church,

but in reality they were on a treadmill going downhill - until something wonderful happened.

Mina Grime is unlucky, unpopular and uncoordinated, that is until she saves her crush's life on a field trip, changing her High School status from loser to hero overnight. But with her new found fame brings misfortune in the form of an old family curse come to light. For Mina is descended from the Brothers Grimm and has inherited all of their unfinished fairy tale business. Which includes trying to outwit a powerful Story from making her its next fairytale victim. To break the fairy tale curse on her family and make these deadly occurrences stop, Mina must finish the tales until the very Grimm end.

A background book on the skaven telling their secret history as well as how to spot and destroy them. For roleplayers you can learn how to create your own skaven clan, descriptions of the skaven form, society and mentality. There is a short skaven adventure at the end

Shards of TimeThe Nightrunner Series, Book 7Del Rey

With the Leran threat laid to rest, Alec and Seregil are now able to turn their attention to the ancient evil which threatens their land. The Plenimarans, at war with Skalans, have decided to defeat their ancient enemy by raising up the Dead God, Seriamaius. The early attempts at this reincarnation--masterminded by the sinister Duke Mardus and his sorcerous minion Vargul Ashnazai--once left Seregil in a sorcerous coma. Now, an ancient prophecy points to his continuing role in the quest to stop Mardus in his dread purpose. Seregil's friend and Mentor, the wizard Nysander, has long been the guardian of a deadly secret. In a secret, silver-lined room hidden well beneath the Oreska, he has served for most of his 300 years as the keeper of a nondescript clay cup. But this cup, combined with a crystal crown and some wooden disks, forms the Helm of Seriamaius, and any mortal donning the reconstructed Helm will become the incarnation of the god on earth. Nysander holds the cup and Mardus the wooden disks--one of which was responsible for Seregil's coma--but the crown must still be located. Threatened under pain of death by Nysander to keep his quest a secret even from his loyal companion, Alec, Seregil is dispatched to find the last missing piece of the Helm so that he and Nysander can destroy it. But this is only the beginning of one of his deadliest journeys ever, for the prophecy also holds that four will come together in a time of darkness, and gradually all that Seregil values is placed at risk as he, Alec, Nysander and Micum are drawn into a deadly web of terror and intrigue.

In this novel a man's life is portrayed backwards, from death to birth, as are some of the scenes - for example, sex begins with climax, moves through foreplay and exhausts itself on flirtation. The plot is about a doctor whose story begins with his death. Shortlisted for the Booker Prize.

A group of three young thieves are pulled into a centuries old magical war between ancient beings, mages, and humanity in this wildly original debut epic fantasy. Enter a city of saints and thieves . . . The city of Guerdon stands eternal.

A refuge from the war that rages beyond its borders. But in the ancient tunnels deep beneath its streets, a malevolent power has begun to stir. The fate of the city rests in the hands of three thieves. They alone stand against the coming darkness. As conspiracies unfold and secrets are revealed, their friendship will be tested to the limit. If they fail, all will be lost, and the streets of Guerdon will run with blood. *The Gutter Prayer* is an epic tale of sorcerers and thieves, treachery and revenge, from a remarkable new voice in fantasy.

The Complete Official Guide to Cyberpunk 2077 is a massive book covering everything in the game. With details on every last challenge and feature, the guide offers streamlined progression through the entire adventure, as well as a commanding expertise on all key systems. 100% authoritative: all branching paths, all side quests, all rewards, and all endings fully mapped out; also includes optional challenges, mini-games, unlockables, secrets, and more. Foolproof explanations: every mission, every game mechanic, every meaningful choice covered with accessible solutions. Hi-res maps of Night City: each annotated with locations of collectibles and points of interest. Reference & Analysis Chapter: in-depth coverage of all major game systems, including character progression, abilities, perks, Street Cred, Trophies/Achievements, among others. At-a-glance Walkthroughs: annotated screenshots and sequential steps show optimal ways through every mission. Expert Combat Strategies: practical, reproducible tactics to crush all enemies and bosses. Comprehensive references: all-inclusive appraisals of all items and weapons – including statistics and unlock conditions. Spoiler-sensitive: carefully designed to avoid spoilers, ensuring you can read without ever ruining your appreciation of the story. Instant searches: print navigation systems and an extensive index give you immediate access to the information you need. Concept art: direct from the development team and beautifully laid out

Mirages have long astonished travelers of the sea and beguiled thirsty desert voyagers. Traditional Chinese and Japanese poetry and art depict the above-horizon, superior mirage, or *fata morgana*, as exhalations of clam-monsters. Indian sources relate mirages to the “thirst of gazelles,” a metaphor for the futility of desire. Starting in the late eighteenth century, mirages became a symbol in the West of Oriental despotism—a negative, but also enchanted, emblem. But the mirage motif is rarely simply condemnatory. More often, our obsession with mirages conveys a sense of escape, of fascination, of a desire to be deceived. *The Waterless Sea* is the first book devoted to the theories and history of mirages. Christopher Pinney navigates a sinuous pathway through a mysterious and evanescent terrain, showing how mirages have impacted politics, culture, science, and religion—and how we can continue to learn from their sublimity. A USA Today Bestseller! In a world where being of mixed-blood is a major liability, Sabina Kane has the only profession fit for an outcast: assassin. But, her latest mission threatens the fragile peace between the vampire and mage races and Sabina must scramble to figure out which side she's on. She's never brought

her work home with her---until now. This time, it's personal.

As the mysterious 13th Company of the Space Wolves Chapter emerge from the warp and a daemonic tide threatens to engulf their home world, the dark secrets of the sons of Fenris are laid bare. The Space Wolves are a proud and fierce Chapter, who have a long and storied history. Not all of their sagas, however, are glorious. There are secrets buried deep in their past, and enemies eternal, earned by acts committed in a lost and half-forgotten age. When the worlds of Fenris come under attack from a malevolent daemon tide, all who serve the Fang answer. War engulfs the Space Wolves as never before, but amongst the carnage lurks a greater horror: the return of their lost brothers, the dark legacy of Russ. Can the Space Wolves survive the revelation of the Wulfen?

It was supposed to be a fun day, shopping at the mall with her best friend. Then the panic attack started and Kaylee Cavanaugh finds herself screaming, unable to stop. Her secret fears are exposed and it's the worst day of her life. Until she wakes up in the psychiatric unit. She tries to convince everyone she's fine--despite the shadows she sees forming around another patient and the urge to scream which comes burbling up again and again. Everyone thinks she's crazy. Everyone except Lydia, that is. Another patient with some special abilities....

It is the twilight of mankind. Depleted by generations of war with a race of dark beasts, humanity stands on the brink of extinction. The outlands are soaked with the blood of the fallen. The midlands are rotting with decadence and despair. Elfkind, estranged by past crimes, watches and waits for nature to run its course. And then the two collide. Ayden's life has long been guided by two emotions: love for his sister, and hatred of all things human. When he's captured in battle, he is enslaved in the service of a human prince, Freyrik Farr. Freyrik's always known elves to be beautiful and dangerous, but never has one affected him as deeply as Ayden. Teetering on a dagger's edge between duty and high treason, Freyrik discovers that some choices can change a life, and some an entire world. Between prejudice, politics, pride, and survival, Ayden and Freyrik must carve a new path, no matter how daunting. For nothing less than the fate of both their peoples rests on the power of their perseverance — and their love.

Acclaimed author Lynn Flewelling brings her beloved Nightrunners series to a close—at least for now—with a thrilling novel of murder, mystery, and magic. The governor of the sacred island of Korous and his mistress have been killed inside a locked and guarded room. The sole witnesses to the crime—guards who broke down the doors, hearing the screams from within—have gone mad with terror, babbling about ghosts . . . and things worse than ghosts. Dispatched to Korous by the queen, master spies Alec and Seregil find all the excitement and danger they could want—and more. For an ancient evil has been awakened there, a great power that will not rest until it has escaped its otherworldly prison and taken revenge on all that lives. And only those like Alec—who have died and returned to life—can step between the worlds and confront the killer . . . even if it means a second and all too permanent death. Praise for Lynn Flewelling's *Casket of Souls* "Full of intrigue and plots upon plots."—RT Book Reviews

The Wolfriders are taken as slaves into the mysterious Blue Mountain, the stronghold of the ancient Glider elves, while Cutter and Skywise try to come to their rescue.

Sometimes the price of destiny is higher than anyone imagined.... Dark Magic, Hidden Destiny For three centuries a divine prophecy and a line of warrior queens protected Skala. But the people grew complacent and Erius, a usurper king, claimed his young half sister's throne. Now plague and drought stalk the land, war with Skala's ancient rival Plenimar drains the country's lifeblood, and to be born female into the royal line has become a death sentence as the king fights to ensure the succession of his only heir, a son. For King Erius the greatest threat comes from his own line — and from Illior's faithful, who spread the Oracle's words to a doubting populace. As noblewomen young and old perish mysteriously, the king's nephew — his sister's only child — grows toward manhood. But unbeknownst to the king or the boy, strange, haunted Tobin is the princess's daughter, given male form by a dark magic to protect her until she can claim her rightful destiny. Only Tobin's noble father, two wizards of Illior, and an outlawed forest witch know the truth. Only they can protect young Tobin from a king's wrath, a mother's madness, and the terrifying rage of her brother's demon spirit, determined to avenge his brutal murder....

Master spies Seregil and Alec are no strangers to peril. Their assignments, nightrunning for wizards and nobles, have led them into many deadly situations. But sometimes the greatest danger can lurk beneath a Traitor's Moon. . . . Wounded heroes of a cataclysmic battle, Seregil and Alec have spent the past two years in self-imposed exile, far from their adopted homeland, Skala, and the bitter memories there. But as the war rages on, their time of peace is shattered by a desperate summons from Queen Idralain, asking them to aid her daughter on a mission to Aurënen, the very land from which Seregil was exiled in his youth. Here, in this fabled realm of magic and honor, he must at last confront the demons of his dark past, even as Alec discovers an unimagined heritage. And caught between Skala's desperate need and the ancient intrigues of the Aurënfäie, they soon find themselves snared in a growing web of treachery and betrayal.

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