

Shamefully Broken A Dark Romance

A street thriller of kidnapping, murder, trickery, and love that will have you at the edge of your seat. After 7 years of prison, multi-millionaire drug mogul Kane Garrett is back on the streets. But instead of diving back into the drug game, he's teaching a college class, infusing business principles with his signature ruthless edge he developed in the streets. When a student—and heavy heroin dealer—named Basil catches Kane's eye, Kane takes him on as a protégé and together, they build the biggest, smartest drug trafficking business the state has ever seen. But when Basil meets Moriah, Kane's only daughter, lines get crossed and their dominant business union becomes a deadly rivalry. Welcome to a world where the kings meet their end and no one stays at the top for long. The crown always lies heavy on he who commands the streets—and Kane and Basil will fight to claim their rule, before power is toppled again, in *The Streets Have No King* by New York Times bestselling author JaQuavis Coleman.

Beautiful, fragile Dina Reich, a young woman in Jerusalem's ultra-Orthodox haredi enclave, stands accused of the community's most unforgivable sin: adultery. Raised with her sisters to be an obedient daughter and a dutiful wife, Dina secretly yearned for the knowledge, romance, and excitement that she knew her circumscribed life would never satisfy. When her first romance is tragically thwarted, she willingly enters into an arranged marriage with a loving but painfully quiet man. Dina's deeply repressed passions become impossible to ignore, finding a dangerous outlet in a sudden and intense obsession with a married man, with terrible consequences. Exiled to New York City, Dina meets Joan, a modern secular woman who challenges all she knows of the world and herself. Set against the exotic backdrop of Jerusalem's glistening white stones and ancient rituals, *Sotah* is a contemporary story of the struggle to reconcile tradition with freedom, and faith with love.

A mage and a warrior must see beyond their facades and embrace the bond that links their souls in this powerful Carpathian novel from #1 New York Times bestselling author Christine Feehan. At any other time, Julija Brennan would find solace in the quiet of the Sierra Mountains, but now the mage is in the race of her life. Having broken free from her controlling family, Julija's attempt to warn the Carpathians of the coming threat has failed and put a target on her back--and those who are hunting her are close behind.... After centuries locked away in a monastery in the Carpathian Mountains, Isai Florea can't believe he's finally found his lifemate--the missing half of his soul. The second he sees Julija, his world blazes with color. But despite their explosive connection, Julija rebels against what she sees as Isai's intent to control her and rejects the bond that would prevent him from becoming a monster. As their unfulfilled bond continues to call to them both, Julija and Isai aim to complete the task that brought them together. They are used to facing danger alone, but now the mage and the ancient warrior must learn how to rely on each other in order to stop a plot that threatens all Carpathians....

Book Two of the Darkangel Trilogy! Aerial has broken the spell on the vampiric darkangel known as Irrylath and returned him to his human form, but the White Witch continues to haunt his dreams. To save her love and the world they live in, Aerial sets off on a quest across the Sea-of-Dust, to solve a mysterious riddle and gather six magical steeds.

Pursued by the White Witch and haunted by her six remaining darkangels, the former slave girl seeks out an ancient oracle who may help her find a way to defeat her enemies. From social psychologist Dr. Devon Price, a fascinating and thorough examination of what they call the “laziness lie”—which falsely tells us we are not working or learning hard enough—filled with practical and accessible advice for overcoming society's pressure to “do more.” Extra-curricular activities. Honors classes. 60-hour work weeks. Side hustles. Like many Americans, Dr. Devon Price believed that productivity was the best way to measure self-worth. Price was an overachiever from the start, graduating from both college and graduate school early, but that success came at a cost. After Price was diagnosed with a severe case of anemia and heart complications from overexertion, they were forced to examine the darker side of all this productivity. *Laziness Does Not Exist* explores the psychological underpinnings of the “laziness lie,” including its origins from the Puritans and how it has continued to proliferate as digital work tools have blurred the boundaries between work and life. Using in-depth research, Price explains that people today do far more work than nearly any other humans in history yet most of us often still feel we are not doing enough. Dr. Price offers science-based reassurances that productivity does not determine a person's worth and suggests that the solution to problems of overwork and stress lie in resisting the pressure to do more and instead learn to embrace doing enough. Featuring interviews with researchers, consultants, and experiences from real people drowning in too much work, *Laziness Does Not Exist* encourages us to let go of guilt and become more attuned to our own limitations and needs and resist the pressure to meet outdated societal expectations.

I'm a good girl. I live by a code that can't be bent or broken. It is my duty to my family to stay innocent and pure. To marry an Italian man. The stars are already aligned. But Nikolai Kozlov re-writes my destiny with five simple words. You belong to me now. He's Russian mafiya. A thief. A skilled liar with no moral boundaries. He is everything I have been taught to hate. A man who stands for nothing. A man who takes what he wants without a second thought. And what he wanted was me. He thinks he controls my fate, but what he doesn't know is, sometimes it's the good girls you have to watch out for. I'm a dangerous man. I live by a code. The Vory code. It is my duty to my family to protect the brotherhood. To destroy anyone who threatens what we stand for, including her. She's a dancer. A beautiful little doll. My prisoner, and my new favorite puppet. This mafia princess thinks she has me under her spell, but in the end, she is simply collateral. It's a shame to destroy precious things. But this is what bad men do. Note: this book contains dark subject matter, please read at your own discretion. This is a full length standalone that can be read in any order within the series.

I wasn't for sale. He bought me anyway. I thought knowledge was power... until Ethan Keller showed me what real power looks like. I knew the truth about his company and I was ready to tell the world, but he had other ideas. He didn't bribe me. He didn't blackmail me. He just decided I belonged to him, and it was done. If I try to run, I'm caught and

brought back. If I disobey, I'm punished so sternly I beg for mercy and so shamefully it makes me blush crimson just to think about it. But when he strips me bare and uses me as roughly and as thoroughly as he pleases, my body cannot hide the truth from him. He knows I need to be owned. Publisher's Note: Bought includes spankings, sexual scenes, intense and humiliating punishments, and strong D/s themes. If such material offends you, please don't buy this book.

It's the year 2030. The oceans have risen rapidly, and soon the entire planet will be submerged. But the discovery of another life-sustaining planet light years away gives those who remain alive hope. Only a few will be able to make the journey-Holle Groundwater is one of the candidates. If she makes the cut, she will live. If not, she will be left to face a watery death...

Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', *To the Lighthouse*, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day – a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation – frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

I thought I could leave the life behind. Then her father betrayed my father and pulled me back in. She was meant to be collateral, just a pawn in a deadly game, but she became so much more...

Mein Kampf

She needs his protection. He demands her surrender. Since the arrogant, infuriatingly sexy brute spanked her like a little girl on her eighteenth birthday seven years ago, Ellie has done her best to avoid Mason Malone, and he is the absolute last person she wants to come crawling to asking for a favor. But with her brother deep in debt to the wrong people and her life in danger, Ellie knows Mason is the only one who can help her. Mason agrees to intervene, but the rough, battle-hardened former Marine turned millionaire owner of a private security agency is no knight in shining armor, and his assistance will come at a high price. In return for his protection, Ellie will be made to surrender her body to him utterly and completely, to be used anywhere, anytime, and in any way he pleases. He will not be patient. He will not be gentle. He is going to make her pay for all the years she spent looking down her nose, pretending she was too good for a guy like him. She will moan, plead, and cry out with pain, humiliation, and helpless, desperate need as he strips her bare, punishes her harshly, and then takes her over and over, each time harder than the last. He is going to break her in the most shameful way imaginable, and she is going to beg him for it. Publisher's Note: *Shamefully Broken* includes spankings, sexual scenes, intense and humiliating punishments, and strong D/s themes. If such material offends you, please don't buy this book.

Out here beyond the wall, men take what they want. I was warned. I was told what the savages in the wild lands outside the city would do to a girl like me, how they would ravish me, share me, and shame me. I should have listened... Once I left home, I didn't even last a day on my own. With a bear set on making me his next meal, it took four fearsome beasts of men to save my life. But the rugged, battle-hardened brutes who rescued me have no intention of letting me go. I belong to them now, and they are more than ready to strip me bare and punish me as sternly as needed to teach me my place. They have claimed me, but they will not merely use my virgin body for their pleasure. They are going to breed me. They'll take me hard and often, sometimes one at a time and sometimes several at once, until they've mastered me so completely that I can't help begging for more. Publisher's Note: *Savages* includes spankings and sexual scenes. If such material offends you, please don't buy this book.

Her father's shop is more than just a family business. It's the place they lovingly call home. When a powerful property development company stoops to barely legal tactics to force them to sell, Lila's outrage spurs her straight to the source to fight the injustice. A serious accident left Hunter Jamison's body scarred. A bitter split from his latest lover has left the former playboy without faith in the female sex. Yet, confronted with Lila's fiery beauty, he finds himself offering her a deal: If she'll be his mistress for three months, he'll allow her father to keep the shop. A simple agreement? Hardly. It's a battle of wills that flares into much more than either of them bargained for—a consuming passion that could heal Hunter's soul-deep scars...or inflict new ones.

He's tamed the most dangerous beasts in the universe. Now he's going to tame me. I wanted my Prince Charming on a white steed. Instead, I got an alien king riding a dinosaur. I've never been kissed. Never been a bridesmaid, let alone a bride. I'm a virgin. But not for much longer. Not if this super hot, ultra dominant king has anything to do with it.

The classic story of a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America.

Emily Bronte was an English novelist & poet, who is best known for her only novel, *Wuthering Heights*: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social status. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups

and down Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to get up without reading the novel - fully.

Violets and Other Tales (1895) is a collection of stories and poems by Alice Dunbar Nelson. While working as a teacher in New Orleans, Dunbar Nelson published *Violets and Other Tales* through *The Monthly Review*, embarking on a career as a leading black writer of the early twentieth century. "If perchance this collection of idle thoughts may serve to while away an hour or two, or lift for a brief space the load of care from someone's mind, their purpose has been served—the author is satisfied." With this entreaty, Alice Dunbar Nelson introduces her first published work with a humility and caution rather unfitting an author of such immense talent. In this collection of reflections, vignettes, short stories, and poems, Dunbar Nelson proves herself as a writer immersed in the classics, yet capable of illuminating the events and concerns of her own generation. In "A Carnival Jangle," she provides a vibrant description of New Orleans during its legendary season of celebration. "The Unknown Life of Jesus Christ" presents itself as a newly discovered manuscript revealing Jesus' travels in India. Dunbar Nelson's brilliant prose style is nicely juxtaposed with her expertise in poetic form as she moves fluidly from love poems to religious verses, narrative poems to heartbreaking elegies. Only twenty years old when this collection was published, Dunbar Nelson executes a brilliant debut to a long and distinguished career in literature. With a beautifully designed cover and professionally typeset manuscript, this edition of Alice Dunbar Nelson's *Violets and Other Tales* is a classic of African American literature reimagined for modern readers.

She was one of a few hundred in the world. A rare piece of evolutionary perfection. His only chance of salvation. But also, his ultimate downfall... The night they killed her sister was the worst in Haylie's life. That was until a bunch of lunatics attacked her out of the blue, and a boy sacrificed himself to save her. Another murder happening in front of her eyes. Another life taken because she couldn't prevent it. How the hell could she go on, living with the knowledge that their deaths were her fault? Dylan was the best Fighter in the compound. Strong. Callous. Fearless. The perfect soldier. As second-in-command, he had a decent life with friends he considered family and women queuing up for one taste of him. Everything changed when she showed up on his radar. Incredibly, a Natural. So unique, even the color of her eyes had its own name-jaylior. Ever since Dylan joined the compound, he devoted his life to protect people like her but failed. Twice. Two women who found a horrible fate. He should keep her safe, but how could he when all he craved was revenge? When each time he looked into those eyes he was reminded of the painful realization she might be the next to end up dead? Dive into the first book of the *Enemies-to-Lovers Paranormal Romance / Urban Fantasy / New Adult Series JAYLIOR*, full of suspense, slow-burn romance, and shamefully hot Dylan Dwight who made it his mission to hate the girl he loved from the beginning.

I took her innocence as payment. She was far too young and naïve to be betrothed to a monster like me. I would bring only pain and darkness into her sheltered world. That's why she ran. I should've just let her go... She never asked to marry into a powerful Russian mafia family. None of this was her choice. Unfortunately for her, I don't care. I own her... and after three years of searching... I've found her. My runaway bride was about to learn disobedience has consequences... punishing ones. Having her in my arms and under my control had become an obsession. Nothing was going to keep me from claiming her before the eyes of God and man. She's finally mine now... and I'm never letting her go.

This city rewards the strong, punishes the weak, and destroys the innocent. So do I. I am Vicious. I have to be. I'm watching her. Every move. Every word. Every breath. She will defy me. She will hate me. She will try to flee. In the end, she will surrender. She's mine. She just doesn't know it yet. *Vicious Looks* is the first book in the episodic dark romance *Vicious City* series.

She's as headstrong as any filly he's ever broken, but soon she'll call him daddy. Sam Cooper needs a capable hand for his working farm and trail trekking business, not a spoiled city girl who doesn't know a horse from a hamster. Instead, he finds himself saddled with a mouthy, disobedient little spitfire in desperate need of his firm hand applied to her bare bottom. When she fled Christchurch in the aftermath of a deadly earthquake, Marnie Sawyer figured anywhere would be better than the broken city, until she ended up under the roof--and over the knee--of a man every bit as rugged as the alpine wilderness in which he makes his home. Marnie isn't sure what is more shocking, Sam's willingness to scold and spank her like a little girl, or the way her body responds when he takes her in his arms and makes her his own. But leaving isn't an option, and though it makes her blush to admit it, she needs a daddy who isn't afraid to use his whip to break her in and teach her what it means to belong to him completely. **Publisher's Note:** *Daddy's Whip* includes spankings and sexual scenes. If such material offends you, please don't buy this book.

They'll Bring Him To His Knees. Aiden Taylor-Chapman had it all until he threw his life away on drugs and crime. Now he's being targeted by a mob boss who wants him dead, and he's been captured by two military grade bodyguards who are holding him on the orders of Mason Malone - a man who was once his best friend, but is now keeping his sister prisoner. If only Steven and Robert would let him go, he might have a chance of putting things right, but the two ex-Marines are more than a match for him. They demand obedience and submission, two things Aiden has never been able to give anybody. It's a battle of wills he loses every time as they subject him to their unique brand of military discipline. It's bad enough that they won't give him the fix he craves. Worse still, he's falling for them both.

Volume I of the "Reconstruction Trilogy" set of historically accurate novels designed to tell the post Civil War story from the Southern side. It follows the story of Charles Gaston, son of a famous Confederate colonel, who leads his state of North Carolina on to a victory over the Reconstructionists.

A chilling psychological thriller for fans of Gillian Flynn, Nicci French, Sophie Hannah, S.J. Watson and Elizabeth Haynes, that will haunt you long after you've finished reading... In this dark psychological thriller, Olivia Taylor believes she has suffered the worst life can throw at her after the break-up of her marriage. Full of hope, she starts a new life with her nine-year-old daughter, Ellie, only to find the worst is yet to come. Meeting Michael Crossman is the beginning of an unspeakable nightmare for Olivia and her world slowly unravels. It is only through the re-telling of her story that we piece together what has led her to become a mere shadow of the woman she once was.

I hid, but he found me. Now he is going to breed me. I was there the moment he awakened. I saw the pain and rage in his eyes as they experimented on him. Now he is free, and he has come to claim me, to use me, and to breed me. He has no concept of boundaries or limits. He will not be gentle. He will take me hard and savagely, over and over, and if I resist he will punish me as shamefully as he sees fit. He is going to make me beg for mercy... and then he is going to make me beg for more. **Publisher's Note:** *Captive* includes spankings and sexual scenes. If such material offends you, please don't buy this book.

One of the greatest and best-loved spokesmen for the Faith here sets out the Church's beautiful understanding of marriage in his trademark clear and entertaining style. Frankly and charitably, Sheen presents the causes of and solutions to common marital crises, and tells touching real-life stories of people whose lives were transformed through marriage. He emphasizes that our Blessed Lord is at the center of every successful and loving marriage. This is a perfect gift for engaged couples, or for married people as a fruitful occasion for self-examination.

Izzy Gallo has never been described as a member of the weaker sex. She's a woman who doesn't take shit from anyone. Growing up with four older overprotective brothers has hardened her, making her a force to be reckoned with. Against the wishes of her two brothers, Joe and Mike, Izzy takes a weekend trip to Bike Week in Daytona, turning her world upside down. Over her head, in a world she doesn't understand, there's only one man who can save her. James Caldo has dedicated his life to protect and serve as a member of the DEA. He's cocky, overbearing, and doesn't take no for an answer – the Gallo men have nothing on him. When their paths cross, James makes Izzy question everything she believes about completely surrendering to the opposite sex. Does James have what it takes to overpower the headstrong Izzy, capturing her heart forever? Finalist for the National Book Award Instant New York Times Bestseller "May this book cast its spell on all of us, restore to us some memory of our most warrior and softest selves." —The New York Times Book Review "A new kind of epic...A grand achievement...While The Prophets' dreamy realism recalls the work of Toni Morrison...its penetrating focus on social dynamics stands out more singularly." —Entertainment Weekly A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, The Prophets fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

The Invisible Man is a science fiction novella. The Invisible Man of the title is Griffin, a scientist who has devoted himself to research into optics and invents a way to change a body's refractive index to that of air so that it absorbs and reflects no light and thus becomes invisible. He successfully carries out this procedure on himself, but fails in his attempt to reverse the procedure. Herbert George Wells (1866 – 1946), known as H. G. Wells, was a prolific English writer in many genres, including the novel, history, politics, and social commentary, and textbooks and rules for war games.

Shamefully Broken: a Dark Romance

"The Book of the Duchess" by Geoffrey Chaucer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

When Ellis Earnshaw and Heathan James met as children, they couldn't have been more different. Ellis was loud and beautiful - all blond hair, bright laughs and smiles. Heathan was dark and brooding, and obsessed with watching things die. The pair forged an unlikely friendship, unique and strange. Until they were ripped apart by the sick cruelty of others, separated for years, both locked in a perpetual hell. Eleven years later, Heathan is back for his girl. Back from a place from which he thought there was no return. Back to seek revenge on those who wronged them. Time has made Heathan's soul darker, polluted with hatred and the thirst for blood. Time has made Ellis a shell of her former self, a little girl lost in the vastness of her pain. As Heathan pulls Ellis out of her mental prison, reviving the essence of who she once was, down the rabbit hole they will go. With malice in their hearts and vengeance in their veins, they will seek out the ones who hurt and destroyed them. One at a time. Each one more deadly than the last. Tick Tock. Dark Contemporary Romance. Contains explicit sexual situations, violence, disturbingly sensitive and taboo subjects, offensive language and very mature topics. Recommended for ages 18 and over.

This is a book about love. In early 2019, Rick Morton, author of acclaimed, bestselling memoir One Hundred Years of Dirt, was diagnosed with Complex Post-Traumatic Stress Disorder - which, as he says, is just a fancy way of saying that one of the people who should have loved him the most during childhood didn't. So, over the course of twelve months, he went on a journey to rediscover love. To get better. Not cured, not fixed. Just, better. This is a book about his journey to betterness, his year of living vulnerably. It's a book about love. What love is, how we see it, what forms it takes, how we practice it in our lives, what it means to us, and how we really, really can't live without it, even if, like Rick for many years, we think we can. As he says: 'People think they want cars, and they will, to get to jobs and appointments in cities and regions where public transport has failed them. But what gets them into those cars, out of the house, out of bed for God's sake, is love.' Praise for A Hundred Years of Dirt 'Morton is fresh ... He's brilliant.' Helen Elliott, The Monthly 'Dark and provocative ... It's one of the saddest books I have read in a while, and one of the most honest I think this book should be read by every Australian.' Stephen Romei, The Australian 'Morton is a crack storyteller and his words and stories are infused with genuine compassion.' Christos Tsiolkas

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Five angry soldiers. One bad girl who's going to pay. The last time I was in this much trouble, five elite soldiers risked everything to save me. Then I made a selfish choice that cost them their careers. Now I'm going to have to pay the price. I didn't have a choice, so I accepted the deal they offered. In return for their protection, these rough, battle-hardened men now own me. I'm theirs to share, not just for a night, but forever. They'll strip me, punish me, and use me again and again until I'm sore, shamed, and utterly spent. I'm going to get exactly what I deserve, and I'll hate every moment of it... or at least that's what I try to tell myself. Publisher's Note: Shamefully Shared includes spankings, sexual scenes, intense and humiliating punishments, and strong D/s themes. If such material offends you, please don't buy this book.

Her planet belongs to him. Her body will too. I've been a slave since Earth was conquered, but today a powerful Rathkari commander has singled me out. He's brought me aboard his ship and made sure I'm bathed and pampered. Now this huge, fearsomely sexy alien warrior plans to do absolutely anything he wants with me. I hate him and his entire race, and I fight him with everything I have... at first. But before long, I'm moaning, writhing, and blushing with utter shame as he forces one savage, shattering climax after another from my naked, helpless, tightly bound body. Soon I'll surrender completely. Then he'll claim me, use me, and breed me hard and often, and I'll take everything he gives me and beg for more. He'll have broken me, and I'll know it. Publisher's Note: Broken by the Alien includes spankings and sexual scenes. If such material offends you, please don't buy this book.

When my father died, I knew I would be in over my head trying to manage his vast fortune, but I had no idea what was in store. It turns out he had enemies, and they might come after me next. One man promises to protect me, but the price will be high, and it will not be paid in money...

The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch language diary kept by Anne Frank while In 1942, with zis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fasciting commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages.

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