

Shaking The Money Tree 3rd Edition The Art Of Getting Grants And Donations For Film And Video Shaking The Money Tree The Art Of Getting Grants Donations

An award-winning first novel follows the experiences of foster kid Carley, who uses humor and street smarts to cope with her unpredictable life until the loving, bustling Murphy family offers her more stability and a greater sense of belonging than she ever thought possible.

INSTANT NEW YORK TIMES BESTSELLER * One of NPR's Best Books of 2020 "A provocative, absorbing read." — People "A feast of a read... I finished A Good Neighborhood in a single sitting. Yes, it's that good." —Jodi Picoult, #1 New York Times bestselling author of Small Great Things and A Spark of Light In Oak Knoll, a verdant, tight-knit North Carolina neighborhood, professor of forestry and ecology Valerie Alston-Holt is raising her bright and talented biracial son, Xavier, who's headed to college in the fall. All is well until the Whitmans—a family with new money and a secretly troubled teenage daughter—raze the house and trees next door to build themselves a showplace. With little in common except a property line, these two families quickly find themselves at odds: first, over an historic oak tree in Valerie's yard, and soon after, the blossoming romance between their two teenagers. A Good Neighborhood asks big questions about life in America today—what does it mean to be a good neighbor? How do we live alongside each other when we don't see eye to eye?—as it explores the effects of class, race, and heartrending love in a story that's as provocative as it is powerful.

This powerful Newbery-winning classic tells the story of the great coon dog Sounder and his family. An African American boy and his family rarely have enough to eat. Each night, the boy's father takes their dog, Sounder, out to look for food. The man grows more desperate by the day. When food suddenly appears on the table one morning, it seems like a blessing. But the sheriff and his deputies are not far behind. The ever-loyal Sounder remains determined to help the family he loves as hard times bear down. This classic novel shows the courage, love, and faith that bind a family together despite the racism and inhumanity they face in the nineteenth-century deep South. Readers who enjoy timeless dog stories such as Old Yeller and Where the Red Fern Grows will find much to love in Sounder, even as they read through tears at times.

Third in the extraordinary series featuring Alissa, a young woman seduced by the power of magic.

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The Art of Film Funding is written for documentaries, shorts, and feature producers for funding via grants, individual investments/donations, online crowdfunding, and distribution through streaming video. It is a comprehensive book covering both established financing to new online financing written by a woman who gives three grants a year valued at \$100,000.00.

The Artist's Guide to Grant Writing is designed to transform readers from starving artists fumbling to get by into working artists who confidently tap into all the resources at their disposal. Written in an engaging and down-to-earth tone, this comprehensive guide includes time-tested strategies, anecdotes from successful grant writers, and tips from grant officers and fundraising specialists. The book is targeted at both professional and aspiring writers, performers, and visual artists who need concrete information about how to write winning grant applications and fundraise creatively so that they can finance their artistic dreams.

Caps for Sale is a timeless classic beloved by millions...one of the most popular picture books ever published! This picture book is an excellent choice to share at home or in the classroom, as children love chanting along with the naughty monkeys. Children will delight in following the peddler's efforts to outwit the monkeys and will ask to read it again and again. Caps for Sale is an excellent easy-to-read book that includes repetition, patterns, and colors, perfect for early readers. This tale of a peddler and a band of mischievous monkeys is filled with warmth, humor, and simplicity and also teaches children about problem and resolution. This classic picture book will be appreciated as a birthday, baby shower, or graduation gift!

Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students. The book clearly illustrates all of the steps involved in preproduction, production, postproduction, and distribution. Its unique two-fold approach looks at filmmaking from the perspectives of both producer and director, and explains how their separate energies must combine to create a successful short film or video, from script to final product. This guide offers extensive examples from award-winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them. The companion website contains useful forms and information on grants and financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations.

How to Find Help for Any Situation Although we live in the age of information and everyone is bombarded with potential sources of help, sifting through those possibilities can be a chore. This is where Help Yourself comes in! With this useful reference, author Jan Yager provides an overview of the various situations that most people have to navigate, from calling customer service or reporting a crime to finding credible and reliable information about a business, health, or legal concern. Each chapter includes a brief discussion of an issue, potential scenarios, and listings of relevant national and international organizations. Yager also instructs readers on researching state agencies, so they can contact appropriate organizations closer to home. Important topics of discussion include: Health insurance Personal finances Housing assistance Employment services Family planning K-12 education College selection and funding Small business development Legal services Crime victim resources Substance abuse Emergency preparedness And more

It is time for the people to unleash a banking revolution. Every owner of an SME and those thinking of starting a business should read this book and then act to support the kind of banking that is long overdue. The kind of banking described by Craig Iley. Every banker should read this book and pay heed to what Craig Iley describes. Let the revolution begin. Without Banks the world we know today would not exist but... Have you ever thought the odds were stacked against you and never really understood how? Have you ever considered why your bank gets richer but your business gets poorer? Have you ever wondered if there was a better, fairer way? If we want social equality, we need economic equality. If we want economic equality, we have to change the financial system. If we want to change the system then we have to understand it... then we have to act. You may not think that you can do this but I can assure you that is not true. You have far more power than you may believe. The only question you really need to answer is, do you want to stick with what we have or... Do you want to start shaking the money tree and build something fit for the 21st Century? A little revolution now and then can be a healthy thing. It has

never been more important for us all to understand what banks are, how they work and why our banking system is not fit for purpose. Craig Iley has been involved in the development of two new challenger banks and 'SHAKING THE MONEY TREE' explains how we can develop a new financial covenant, to regain control of our economic destiny. Mike Southon, Entrepreneur in Residence, City Business School University of London and co-author of international business best seller The Beermat Entrepreneur

It takes three full seasons to reap the true rewards of The Author's Money Tree: planting, growing, and harvesting. And it's well worth all the effort. The Author's Money Tree Season #1: Planting There are three effective ways to plant an abundance of seeds with your desired readership: productive blogging, prolific publishing, or (better yet) both. If you are strategic in the way you do these things, you'll be amazed by how quickly your sprouts begin to show. That's the beauty of being a writer in this digital age of book publishing. Writing is selling in the online world. And keywords are the seeds you're planting to feed all your hungry readers at harvest time. The Author's Money Tree Season #2: Growing But those keywords will never be enough on their own. Each sprout needs to be fed and watered so it can grow, and this takes time and patience. Quality content is the fertilizer that breathes life into a sprout and helps it grow into a healthy sapling. Proper search engine optimization (SEO) is the mulch that prevents your sapling from being taken over by larger weeds. You need a strong root system to grow a bountiful money tree that will bear fruit for you, year after year, and stand the test of time. This is crucial to your progressive success in future harvest seasons, and I'll show you exactly how to do it. The Author's Money Tree Season #3: Harvesting And now comes the fun part! Harvest time is when you reap the rewards of all your efforts. In this section of the book, you'll meet some authors who are earning six-figure incomes from their readerships in their own harvest seasons. You'll learn some of the strategies they're using to harvest the same crops, over and over again, while planting new seeds each year. Do you want to grow an abundant readership? This is a totally sustainable system that you can use successfully for fiction, non-fiction, and even poetry. Truth! Even James Patterson Shakes The Author's Money Tree Independent authors aren't the only ones shaking The Author's Money Tree in new ways. Even mainstream thriller author, James Patterson, has jumped on this band wagon with his BookShots line.

Now extensively revised, updated, and expanded, "Clearance and Copyright" is the industry-standard guide to almost every conceivable rights issue that filmmakers, video-makers, and television producers might encounter: from the initial acquisition of material through the rights situations that arise during pre-production, production, post-production and release. Legalese-free, well-written, it's a must-read for all producers, directors, and writers -- whether they make feature films, shorts, documentaries, television programs, music videos, or Internet content -- and those who advise them. Armed with this book, you can protect yourself and your work from disastrous legal actions and save thousands of dollars in attorney fees. You can even learn how to save money by exercising your rights to use certain materials without paying anyone.

The critically acclaimed, award-winning, modern classic Speak is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's Speak: The Graphic Novel comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

This new edition has undergone a comprehensive update to address the shifting balance between digital and film technologies. The book includes everything a filmmaker needs to know, from budgeting to managing the production office, and comes with downloadable forms.

"Campus Recreational Sports Facilities" covers the entire process of building a facility, from initial planning through design, construction, and move-in. Recreational sport directors, architects, and other experts provide construction options and share industry standards, guidelines, procedures, and more to help you navigate this complex process.

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to Starry River of the Sky and the New York Times bestselling and National Book Award finalist When the Sea Turned to Silver In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved Year of the Dog and Year of the Rat returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, Where the Mountain Meets the Moon is a timeless story reminiscent of The Wizard of Oz and Kelly Barnhill's The Girl Who Drank the Moon. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

When the economy changes it is often necessary to either move or change your skill set to find an appropriate job that will support both you and your family. This is a great motivational book to encourage you not just to rely on others but to follow spiritual principles and shake the money tree. We are trees planted by the rivers of running waters. God promises to keep us watered and that if we pray and get us sustenance from prayer and bible reading that we will be fruitful.

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's The Plague Year surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

* How can you use a state's film tax credits to fund your film? SEE PAGE 63. * You have an idea you want to pitch to a production company; how do you safeguard your concept? SEE PAGE 77. * How can you fund your production with product placement? SEE PAGE 157. * How do you get a script to popular Hollywood actors and deal with their agents? SEE PAGE 222. Find quick answers to these and hundreds of other questions in this new edition of The Pocket Lawyer for Filmmakers. This no-nonsense reference provides fast answers in plain English--no law degree required! Arm yourself with the practical advice of author Thomas Crowell, a TV-producer-turned-entertainment-lawyer. This

new edition features: * New sections on product placement, film tax credits and production incentive financing, Letters of Intent, and DIY distribution (four-walling, YouTube, Download-to-own, Amazon.com, iTunes, and Netflix) * Updated case law * Even more charts and graphics to help you find the information you need even more quickly. This book is the next best thing to having an entertainment attorney on retainer!

The best and first available guide to the members of the newly elected Congress is "Politics in America". Readers will discover "who's who" on Capitol Hill, thanks to profiles of the newly elected as well as incumbents. Key facts are highlighted--biographical data, committee assignments, election results, votes on key issues, and more. The CD-ROM includes all member information, photos, and maps from the book. 600 photos. 75 illustrations.

When it first appeared in 1994, Shaking the Money Tree became an instant classic in the field of fund raising for independent noncommercial film and video. Now a consultant, Morrie Warshawski has created a new completely revised and updated version that gives filmmakers the full story on how to get grants and donations from individuals, foundations, government agencies and corporations in the 21st century. Morrie Warshawski is an arts consultant, facilitator and writer who has spent over 25 years working with organizations and individuals throughout the US.

What does it mean to be a documentary filmmaker in today's world? How are new technologies changing documentary filmmaking? What new forms of documentary are emerging? Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before. Creative Documentary: Theory and Practice is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between theory and practice, it outlines the contemporary, institutional, practical and financial contexts for production - always encouraging innovation and originality. Key features: Five sections covering creativity and creative documentary and the contemporary creative industries: strategies for developing documentary ideas; the art of documentary narrative; digital production methods; new documentary forms; distribution and financing. Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking. Authors and specialist contributors combine the experience, knowledge and skills of academics and media professionals working in the industry. Practical case studies support analysis and reflection. Exercises, checklists, interviews with professionals and further reading materials accompany each chapter. A historical overview of world documentary. Creative Documentary: Theory and Practice is an essential guide for those engaged in the study and practice of documentary theory and making, as well as key reading for those more broadly interested in video, film and media theory and production.

Published every two years after the congressional elections, Congressional Quarterly's insider's guide profiles each of the 535 members of Congress--including the 91 freshmen. Each profile features unbiased perspectives on each lawmaker's hopes, concerns, and ambitions, as well as insight into their personalities, legislative priorities, personal style, reputation at home and on the Hill, and background information such as office addresses, committee assignments, election results, interest group ratings, demographic data on each district, and campaign finance figures. A CD-ROM version of the book is included. Paper edition (unseen), \$96.95. Annotation copyrighted by Book News, Inc., Portland, OR Chasing the Skandian slave-traders who kidnapped Will and Evanlyn, Ranger Halt and warrior student Horace find themselves in the frozen northern islands, where they battle a ruthless black-clad knight as they attempt to rescue their friends.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

"The Duplass Brothers have made their mark in the world of independent film and television on the strength of their quirky and empathetic approach to storytelling. Now, Mark and Jay take their readers on a tour of their lifelong partnership through essays that share the secrets of their success, the joys and frustrations of intimate collaboration, and the lessons they've learned the hard way. From a childhood spent wielding an oversized home video camera in the suburbs of New Orleans to their shared years at the University of Texas in early-nineties Austin, and from their breakthrough short they made on a three-dollar budget to the night their feature film 'Baghead' became the center of a Sundance bidding war, the brothers tell the story of a bond that's resilient, affectionate, mutually empowering, and only mildly dysfunctional. But 'Like Brothers' is also a surprisingly practical road map to a rewarding creative partnership. Most relationships aren't - and frankly shouldn't be - as intense as Mark and Jay's, but their brand of trust, validation, and healthy disagreement has taken them far. Part coming-of-age memoir, part underdog story, and part insider account of succeeding in Hollywood on their own terms, 'Like Brothers' is as openhearted and lovably offbeat as Mark and Jay themselves." -- back cover.

This book provides a thorough look at the role of the producer in television and new media. Written for new and aspiring producers, it looks at both the big picture and the essential details of this demanding job. In a series of interviews, seasoned TV and new media producers share their real-world professional practices to provide rich insight into the complex, billion-dollar industries. The third edition features more on the topics of new media and what that encompasses, covering the expansion of the global marketplace of media content. The traditional role of a television producer is transforming into a new media producer, and this book provides a roadmap to the key differences, and similarities, between the two.

The Angry Filmmaker's Survival Guide Part One: Making the Extreme No Budget Film "When it comes to independent filmmaking Kelley Baker is the real thing. His experience, observations and practical advice reveals the raw truth about an important art form that has been hijacked, over-romanticized and betrayed by everyone from the mainstream media to its very own champions. This book is about real filmmaking. If you are thinking about making an independent film, you must read this book." Brian Johnson, author, screenwriter, and director "Angry or not, Kelley Baker knows his stuff, and he tells it all in this book that's part indie film war story, part instructional manual for true independents, and part furious rant. It's always entertaining, and it might just tick you off, but - most important - the advice contained within these pages will help you get your film made. Anyone reading this book can tell Baker truly wants to help passionate wannabe filmmakers realize their creative visions without going bankrupt or making the kinds of mistakes they can't afford to make." Chris Hansen, Writer/Director The Proper Care and Feeding of an American Messiah. & Endings. Kelley Baker is the Angry Filmmaker. But his independent films are not angry, they're honest. He's angry at the state of independent film. For Baker, it's about telling the story, not what actors are starring in it. From making award winning short films to the trials and tribulations of making three independent features with tiny budgets and no financial backing. Kelley lays it all out. Dealing with the "Independent Film World" and the lies they tell. His films have been seen all over the world and no one has ever guessed his budgets or the struggles of making them look as good as they do. This book takes you step by step through making films on very little money, interspersed with tales of how the business really operates and the frustrations of being a Real Independent Filmmaker. Like any good survivalist, Kelley Baker doesn't beat around the bush - he gets right down to the nitty-gritty heart of the matter right way. His 12 chapter Survival Guide is a compact, no-holds-barred 12-step program to creating what Baker calls "The Extreme No-Budget Film." Baker is on fire about making films. You will be too after reading this brutally honest compilation of personal stories and practical advice from the front lines of independent filmmaking. Morrie Warshawski, Consultant and Author (Shaking the Money Tree: The Art of Getting Grants and Donations for Film and Video - 3rd Edition) Read this book and you will not only SURVIVE but you will SUCCEED. One of the best books on making your way through the independent filmmaking jungle with justifiably-angry filmmaker Kelley Baker as your top-notch guide: Funny, profane and committed to telling the unblemished truth. Don't make your next movie until you've read this terrific book. John Gaspard, Author, Digital Filmmaking 101, Fast, Cheap and Under Control, and Fast, Cheap and Written That Way. This is a killer book. It tells you what your teachers can't, because they haven't done it. It tells you what your friends can't, for the same reason. Jammed with tons of useful advice, Baker's book is an invaluable "think before you shoot" guide for beginning filmmakers, as well as people who've been around the block, but need a refresher course. William M. Akers, author of Your Screenplay Sucks! 100 Ways To Make It Great Finally, a film resource that tells it like it is! As a film festival director, I watch hundreds (if not thousands) of films a year - some good, many flawed. I wish I could afford to send copies of "Survival Guide: Part 1" to every director I encounter, to help them identify and correct potential issues before they roll the camera. Jon Gann, Director, DC Shorts Film Festival Here, with all his attitude, is the wisdom of an Angry Filmmaker, gained the hard way, through experience.

Danger, intrigue, and the power of family combine in The Winterhouse Mysteries, the fast-paced conclusion to Ben Guterson and Chloe Bristol's illustrated, enchanting Winterhouse middle grade trilogy. It's springtime at Winterhouse and Elizabeth is settling into the joyful chaos of her new home. But it isn't long before she and Freddy are drawn into an ominous new mystery. Guests at the hotel start behaving oddly, and Elizabeth's powers manifest in thrilling—sometimes frightening—new ways. As unnatural tremors shake the foundations of Winterhouse, Elizabeth hears cries for help from Gracella Winters, a villain she'd thought dead and gone for good. Elizabeth's discovery of a rare book containing secrets of an ancient ritual leads to a tragic realization: someone at the hotel is trying to help Gracella rise again. Can Elizabeth and Freddy banish these threats and protect the future of Winterhouse once and for all? Christy Ottaviano Books

Considered the ""bible"" on fundraising for independent noncommercial film and video.

"Blows the lid on so many TV secrets" Tom Archer, Controller Factual, BBC "If every first-time producer read this before pitching a program, I guarantee a greater success rate" Gary Lico, President/CEO, CABLEready, USA In recent years there has been an explosion of broadcast and cable channels with a desperate need for original factual/reality programming to fill their schedules: documentaries, observational series, makeover formats, reality competitions. Yet television executives receive a daily avalanche of inappropriate pitches from pushy, badly prepared producers. Only 1 in 100 proposals are considered worth a second look, and most commissioners never read past the first paragraph. Greenlit explains how to develop, research, pitch and sell your idea for any type of factual or reality television show. It gives the inside track on: - What channel executives are really looking for in a pitch - The life stories of hit factual shows such as The Apprentice, Deadliest Catch and Strictly Come Dancing - Advice from channel commissioners, development producers and on-screen talent on both sides of the Atlantic - Eleven steps that will increase your chance of winning a commission In a rapidly expanding TV market, Greenlit is packed with resource lists, sample proposals, case studies and exercises designed to boost your skills and develop commission-winning

proposals.

Shaking the Money Tree The Art of Getting Grants and Donations for Film and Video Projects

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. Wilbur Smith, one of the world's most acclaimed adventure writers, returns to the world of ancient Egypt with *Warlock*, the stunning sequel to the New York Times bestselling *River God*. In the wake of a sixty-year war over the reign of the kingdoms of Egypt, two young pharaohs have risen to claim power, but only one can succeed, deciding the fate of his empire forever... The mission of Prince Nefer, rightful heir to the throne, is to rebuild a magnificent kingdom in the stark and tumbled ruins of the embattled city of Gallala. The desire of Lord Naja is to destroy his rival and rule the land with unholy supremacy. But Nefer has on his side the warlock Taita, a matchless ally and legendary priest of notorious powers... To see their dream come true, Nefer and Taita must stay one step ahead of the depraved assassin, survive the tortuous shadow of her ever-pursuing armies, and outwit the shocking betrayals of his own flesh and blood. As Nefer's courage increases, and as Taita's magic grows more beguiling, so grows stronger the power of their tireless enemies.... Now, with the threat of tyranny and blood thundering closer and closer toward the vulnerable gates of Gallala, the ultimate battle for Egypt will begin...

[Copyright: 28c05d2f3ed40d5f6ec9086bffb72bf9](https://www.amazon.com/dp/B000APR004)