

Shakespeare Plays In Simple English

40 of William Shakespeare's major works in one collection with active table of contents: All's Well That Ends Well Antony and Cleopatra The Comedy of Errors The Tragedie of Coriolanus Cymbeline The Tragedie of Hamlet The First Part of Henry the Fourth The Second Part of Henry the Fourth The Life of Henry the Fift The first Part of Henry the Sixt The second Part of Henry the Sixt The third Part of Henry the Sixt Julius Caesar The Life of Henry VIII King John The Tragedy of King Lear The Tragedy of King Richard II The Life and Death of King Richard III A Lover's Complaint Love's Labour's Lost Macbeth Measure for Measure The Merchant of Venice The Merry Wives of Windsor A Midsummer Night's Dream Much Ado About Nothing Othello, the Moor of Venice The Passionate Pilgrim The Rape of Lucrece Romeo and Juliet Shakespeare's Sonnets The Taming of the Shrew The Tempest The Life of Timon of Athens The Tragedie of Titus Andronicus The History of Troilus and Cressida Twelfth Night The Two Gentlemen of Verona VENUS AND ADONIS The Winter's Tale Illustrated with 10 unique illustrations.

Far more than any professional historian, Shakespeare is responsible for whatever notions most of us possess about English medieval history. Anyone who appreciates the dramatic action of Shakespeare's history plays but is confused by much of the historical detail will welcome this guide to the Richards, Edwards, Henrys, Warwicks and Norfolks who ruled and fought across Shakespeare's page and stage. Not only theater-goers and students, but today's film-goers who want to enrich their understanding of film adaptations of plays such as Richard III and Henry V will find this revised edition of Shakespeare's English Kings to be an essential companion. Saccio's engaging narrative weaves together three threads: medieval English history according to the Tudor chroniclers who provided Shakespeare with his material, that history as understood by modern scholars, and the action of the plays themselves. Including a new preface, a revised further reading list, genealogical charts, an appendix of names and titles, and an index, the second edition of Shakespeare's English Kings offers excellent background reading for all of the ten history plays.

If you've always wanted to read Shakespeare, but are intimidated by the older language, then this is the perfect edition for you! Shakespeare's best known plays are included in this anthology. This anthology includes the following plays: Henry V As You Like It The Merchant of Venice A Midsummer Night's Dream Much Ado About Nothing The Taming of the Shrew Hamlet Julius Caesar Macbeth Othello Romeo and Juliet

An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

If you've always wanted to read Shakespeare, but are intimidated by the older language, then this is the perfect edition for you! Every single Shakespeare play is included in this massive anthology! Each play contains the original language with modern language underneath!

Friendship, infidelity, love--sound like a Spanish soap opera?! Nope. It's Shakespeare! Of course you probably miss a lot of the humor if you don't understand archaic English. Let BookCaps help! If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of *The Two Gentlemen of Verona*. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Acclaimed as a modern dramatic masterpiece, *Rosencrantz & Guildenstern are Dead* is the fabulously inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of *Waiting for Godot* resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. Tom Stoppard was catapulted into the front ranks of modern playwrights overnight when *Rosencrantz and Guildenstern are Dead* opened in London in 1967. Its subsequent run in New York brought it the same enthusiastic acclaim, and the play has since been performed numerous times in the major theatrical centers of the world. It has won top honors for play and playwright in a poll of London Theater critics, and in its printed form it was chosen one of the "Notable Books of 1967" by the American Library Association.

Walter Calverley was a noted English squire most remember today for his crime than his status; in 1605, Calverley murdered two of his three sons, and seriously wounded his wife. It was one of the most famous crimes of the century, and playwrights soon began dramatizing the story. One of the most famous versions was "A Yorkshire Tragedy." For years, the play was attributed to William Shakespeare; most scholars now agree that a more likely candidate is Jacobean playwright, Thomas Middleton

Mrs. Dalloway said she would buy the flowers herself. For Lucy had her work cut out for her. The doors would be taken off their hinges; Rumpelmayer's men were coming. And then, thought Clarissa Dalloway, what a morning--fresh as if issued to children on a beach.

Designed for readers who want to know how to go about reading Shakespeare's works for pleasure, this work offers readings of 'A Midsummer Night's Dream', 'Romeo and Juliet', 'Henry IV Part I', 'Hamlet', 'King Lear' and 'The Tempest'. It also talks in theatrical terms about producing the plays on stage or screen.

Romeo and Juliet may be Shakespeare's most known romance, but Cymbeline is home of his most matures...if you can understand it. Let BookCaps help with this modern retelling of Shakespeare's classic tragedy. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Cymbeline. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Tempest is a short play...and a confusing one. There is no one single central plot (there are three main plots that alternate throughout the story). Long story short: it's easy to get lost! And the Shakespearean language doesn't help. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Tempest. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The Complete Works of William Shakespeare In Plain and Simple EnglishBookCaps Study Guides

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

Among Shakespeare's plays, "Hamlet" is considered by many his masterpiece. Among actors, the role of Hamlet, Prince of Denmark, is considered the jewel in the crown of a triumphant theatrical career. Now Kenneth Branagh plays the leading role and co-directs a brilliant ensemble performance. Three generations of legendary leading actors, many of whom first assembled for the Oscar-winning film "Henry V", gather here to perform the rarely heard complete version of the play. This clear, subtly nuanced, stunning dramatization, presented by The Renaissance Theatre Company in association with "Bbc" Broadcasting, features such luminaries as Sir John Gielgud, Derek Jacobi, Emma Thompson and Christopher Ravenscroft. It combines a full cast with stirring music and sound effects to bring this magnificent Shakespearean classic vividly to life. Revealing new riches with each listening, this production of "Hamlet" is an invaluable aid for students, teachers and all true lovers of Shakespeare - a recording to be treasured for decades to come.

Shakespeare is the most critically acclaimed playwright of all time. So why is he so hard to understand? This massive anthology of Shakespeare's Histories will give you a new appreciation of William Shakespeare by putting each of his history plays in plain and simple English. Included in this anthology: King John Richard II Henry IV, Part 1 Henry IV, Part 2 Henry V Henry VI, Part 1 Henry VI, Part 2 Henry VI, Part Richard III Henry VIII The original text is also presented in the book, along with a comparable version of both text. The books may also be purchased separately. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Gathers all of Shakespeare's plays, sonnets, and poems.

Shakespeare in Modern English breaks the taboo about Shakespeare's texts, which have long been regarded as sacred and untouchable while being widely and freely translated into foreign languages. It is designed to make Shakespeare more easily understood in the theatre without dumbing down or simplifying the content. Shakespeare's 'As You Like It', 'Coriolanus' and 'The Tempest' are presented in Macdonald's book in modern English. They show that these great plays lose nothing by being acted or read in the language we all use today. Shakespeare's language is poetic, elaborately rich and memorable, but much of it is very difficult to comprehend in the theatre when we have no notes to explain allusions, obsolete vocabulary and whimsical humour. Foreign translations of Shakespeare are normally into their modern language. So why not ours too? The purpose in rendering Shakespeare into modern English is to enhance the enjoyment and understanding of audiences in the theatre. The translations are not designed for children or dummies, but for those who want to understand Shakespeare better, especially in the theatre. Shakespeare in Modern English will appeal to those who want to understand the rich and poetical language of Shakespeare in a more comprehensible way. It is also a useful tool for older students studying Shakespeare.

Lively, instructive access to Shakespeare's rich and complex works.

Othello--a play full of secret marriage, evil villains, and revenge! It's often credited as one of Shakespeare's greatest tragedies!. But if you like many people, you just don't get it! If you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Othello. The original text is also presented in the book, along with a comparable version of the modern text. This is a side by side edition--the modern text is in the right column and the original is in the left. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Ever heard the phrase, "too much of a good thing"? That was actually coined by Shakespeare in this play. Most people don't know it, because when they hear the name Shakespeare they run and hide! Let's face it...if you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of "As You Like It." The original text is also presented in the book, along with a comparable version of the modern text. "As You Like It" follows its heroine Rosalind as she flees persecution in her uncle's court, accompanied by her cousin Celia and Touchstone the court jester, to find safety and eventually love in the Forest of Arden. The play features one of Shakespeare's most famous and oft-quoted speeches, "All the world's a stage." We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Visit BookCaps.com to find out more.

Hamlet is arguably one of the greatest plays ever written; it has been staged countless times, adapted into movies, and inspired thousands of artists--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Hamlet. The original text is also presented in the book, along with a comparable version of both texts. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

Well-known scenes from "Hamlet," "King Lear," "Macbeth," "Romeo and Juliet," "Julius Caesar," and 15 other popular plays. Summaries, selections from the appropriate text, and captions accompany the illustrations. 30 black-and-white illustrations.

William Shakespeare is generally acknowledged to be the greatest writer in the English language. This new dictionary includes more than 1,500 entries that cover: his theatre and stagecraft; Elizabethan history and society; all of Shakespeare's plays and poems; his main characters; and terms used in critical reviews. Each of the encyclopedic entries provides a clear explanation of the term, its origins, relevance and use. Dictionary of Shakespeare has been carefully written in a non-technical way to insure that all levels of student and researcher will find the entries clear and uncomplicated. The entries help explain the terms used in Shakespeare's texts and in their execution and so provides the historical context required to give the reader a full background of the term. This sets the dictionary apart from others on the same subject that concentrate either on single plays or on the biographies of his characters. A supplement includes a map of the theatres in Elizabethan London; a chronology of Shakespeare's life and times; a chronological list of Shakespeare's plays; a chronology of English Kings and Queens from 1327-1603; a list of public playhouses; and a bibliography.

Hamlet One of the most famous plays of all time, the compelling tragedy of the young prince of Denmark who must reconcile his longing for oblivion with his duty to avenge his father's murder is one of Shakespeare's greatest works. The ghost, Ophelia's death and burial, the play within a play, and the breathtaking swordplay are just some of the elements that make Hamlet a masterpiece of the theater. Othello This great tragedy of unsurpassed intensity and emotion is played out against Renaissance splendor. The doomed marriage of Desdemona to the Moor Othello is the focus of a storm of tension, incited by the consummately evil villain Iago, that culminates in one of the most deeply moving scenes in theatrical history. King Lear Here is the famous and moving tragedy of a king who foolishly divides his kingdom between his two wicked daughters and estranges himself from the young daughter who loves him--a theatrical spectacle of outstanding proportions. Macbeth No dramatist has ever seen with more frightening clarity into the heart and mind of a murderer than has Shakespeare in this brilliant and bloody tragedy of evil. Taunted into asserting his "masculinity" by his ambitious wife, Macbeth chooses to embrace the Weird Sisters' prophecy and kill his king--and thus, seals his own doom. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

"All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as A Midsummer's Night Dream. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, The Shakespeare Book illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and

sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

King Lear descends into madness after foolishly disposing of his estate between two of his three daughters based on their flattery, bringing tragic consequences for all. Sound like a good story? It is...if you can understand it. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of King Lear. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

An acclaimed author has rewritten twelve of Shakespeare's plays in narrative form, retaining much of the original language, and thus the flavor of the bard's dramas.

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