

## Seventeen

The tween is the «new girl on the block» in girlhood studies. Although the study of tween life may have derived from a particular marketing orientation at the end of the twentieth century, it is not limited by it. On the contrary, this collection of essays shows that «tween» is not a simple or unified concept, nor is it limited to a certain class of girls in a few countries. This collection by an international group of authors highlights specific methodologies for working with (and studying) tween-age girls, provides challenges to the presumed innocence of girlhood, and engages in an analysis of marketing in relation to girlhood. In so doing, this book offers a reading on these three or four years in a girl's life that suggests that this period is as fascinating as the teen years, and as generative in its implications for girlhood studies as studies of both younger and adolescent girls.

Madison Lansford and Shannon Fletcher met when they were ten years old. Madison—daughter of wealthy parents and Shannon, daughter of their live-in maid and cook—became fast friends, yet both knew their place in life. There was never a doubt that they would become lovers . . . there was also never a doubt that Madison would marry and maintain her social standing in the community. Little by little, they grew apart, their love affair ending with Madison's marriage and pregnancy. Now, years later, Shannon returns to her old hometown to care for her ailing mother. Can they rebuild their friendship? Or will their new-found closeness bring back memories of their long-lost love? Travel through the years with Shannon and Madison and watch their love unfold as they move from teens to young women and into adulthood.

We've watched interesting plural marriages in TV documentaries, read about them in books, and even seen them featured in an HBO series. We've heard daunting stories about young women forced into marrying older men and the admirable journey to escape their way out of the polygamous life they were taught they belonged. We've seen a large family grow on a TLC show, documenting the Mormon religion and discipline from a positive perspective. Today, the Mormon and polygamous culture has shown itself into the limelight more than ever before. This series of seventeen stories focuses on the Barlow family, a family that epitomized the Mormon, polygamous lifestyle. It was led by Albert Barlow, a father of thirty-four children and a husband to three women for over fifty years. The seventeen living daughters of Albert's family here to tell their story. They have seen it all, they have experienced it all. Here we can observe how one lifestyle can branch out to seventeen different perspectives, seventeen different dreams, and seventeen different outcomes.

Coming soon! *Seventeen* by John Brownlow will be available Aug 02, 2022.

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Intense stories of life-and-death suspense—by the teenage girls who survived them. What would you do if your house were robbed—while you were in it? What would you do if you were kidnapped? Or if you needed brain surgery? In *Seventeen's Terrifying True Teen Stories*, eleven teen girls share how they bravely handled life's most tragic and frightening challenges. The details are crazy, but their stories are amazing!

On the surface, "Seventeen Syllables" is the story of Rosie and her preoccupation with adolescent life. Between the lines, however, lurks the tragedy of her mother, who is trapped in a marriage of desperation.

From the New York Times bestselling author of *The Wednesday Letters* and *The Cross Gardener*, a story of small kindnesses-and life-changing miracles. Seventeen seconds can change a life forever. This is what Rex Connor learned on a gorgeous summer afternoon in 1970 when, as a lifeguard, he diverted his gaze for seventeen seconds and tragedy occurred. Forty years later the waves of that day still ripple through the lives of countless people, including his son, Cole. Cole Connor has become a patient teacher, and now he has invited three struggling teenagers to visit him on his front porch to learn about Rex Connor—and the Seventeen Second Miracle. Together they will learn how Rex Connor could have allowed seventeen seconds to destroy him, but instead he chose to live every day believing the smallest of acts could change the world for good. And the students, each with their own secrets and private pains, will begin to understand that even tragedy brings lessons. Even pain brings comfort. Even death brings miracles. A seventeen second miracle can change a life—if you let it.

Founded in 1944 by Helen Valentine, *Seventeen* magazine was the first modern “teen magazine.” An immediate success, it became iconic in establishing the tastes and behaviors of successive generation of teen girls covering the last half of the 20th century. Kelley Massoni has written the first cultural history of the origins of *Seventeen* and its role in shaping the modern teen girl ideal. Using content analysis, interviews, letters, oral histories, and promotional materials, Massoni is able to show how *Seventeen* helped create the modern concept of “teenager.” The early *Seventeen* provided a generation of thinking young women with information on citizenship and clothing, politics and popularity, adult occupations and adolescent preoccupations, until economic and social forces converged to reshape the magazine toward teen consumerism. A chapter on the 21st century *Seventeen* brings the story to the present. *Fashioning Teenagers* will be of interest to students of popular culture, sociology, gender studies, mass media, journalism, business, and American studies.

Newton Booth Tarkington (July 29, 1869 - May 19, 1946) was an American novelist and dramatist best known for his novels *The Magnificent Ambersons* and *Alice Adams*. He is one of only four novelists to win the Pulitzer Prize for Fiction more than once, along with William Faulkner, John Updike, and Colson Whitehead. Although he is nearly forgotten today (2020), in the 1910s and 1920s he was considered America's greatest living author. Several of his stories were adapted to film. During the first quarter of the 20th century, Tarkington, along with Meredith Nicholson, George Ade, and James Whitcomb Riley helped to create a Golden Age of literature in Indiana. Booth Tarkington served one term in the Indiana House of Representatives, was critical of the advent of automobiles, and set many of his stories in the Midwest. He eventually removed to Kennebunkport, Maine, where he continued his life work even as he suffered a loss of vision. In

the 1910s and 1920s, Tarkington was regarded as the great American novelist, as important as Mark Twain. His works were reprinted many times, were often on best-seller lists, won many prizes, and were adapted into other media. *Penrod* and its two sequels were regular birthday presents for bookish boys. By the later twentieth century, however, he was ignored in academia: no congresses, no society, no journal of Tarkington Studies. In 1985 he was cited as an example of the great discrepancy possible between an author's fame when alive and oblivion later. According to this view, if an author succeeds at pleasing his or her contemporaries -- and Tarkington's works have not a whiff of social criticism -- he or she is not going to please later readers of inevitably different values and concerns. (wikipedia.org)

Answering the question "is a book the same the second time around?" this collection of essays includes contributions from Sven Krkerts, Allegra Goodman, Vivian Gornick, Patricia Hampl, Phillip Lopate, and Luc Sante, among others.

Booth Tarkington's wildly successful novel *Seventeen* satirizes the vagaries of American adolescence. Though 17-year-old protagonist William Sylvanus Baxter is awkward, tactless, and often less than likable, Tarkington's insightful -- and hilarious -- take on teenage life and love is sure to please readers who appreciate top-notch humor writing.

*Seventeen Syllables and Other Stories* brings together fifteen stories that span Hisaye Yamamoto's forty-year career. It was her first book to be published in the United States. Yamamoto's themes include the cultural conflicts between the first generation, the Issei and their children, the Nisei; coping with prejudice; and the World War II internment of Japanese Americans.

A tense, powerful thriller from the bestselling author of *Six Four* 1985. Kazumasa Yuuki, a seasoned reporter at the North Kanto Times, runs a daily gauntlet of the power struggles and office politics that plague its newsroom. But when an air disaster of unprecedented scale occurs on the paper's doorstep, its staff is united by an unimaginable horror and a once-in-a-lifetime scoop. 2003. Seventeen years later, Yuuki remembers the adrenaline-fueled, emotionally charged seven days that changed his and his colleagues' lives. He does so while making good on a promise he made that fateful week—one that holds the key to its last solved mystery and represents Yuuki's final, unconquered fear. From Hideo Yokoyama, the celebrated author of *Six Four*, comes *Seventeen*—an investigative thriller set amid the aftermath of disaster.

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Eleven girls share their stories about facing tough times—and coming out stronger. Want some major motivation to dream big and take on your next challenge? Inspiring True Teen Stories brings together some of the most moving reader stories ever printed in the pages of *Seventeen* magazine. These eleven girls reveal how they faced life's most difficult obstacles—and came out stronger. One girl shares how she overcame a terrifying injury, while another explains how she confronted head-on the racism in her town. One reader describes what it's like to go to rehab even before you're out of high school, while another tells the story of rescuing a drowning victim. Each of these compelling accounts will inspire you to face life in a whole new way.

Because knowledge doesn't happen in a vacuum, you need ways to encourage people to share what they know and foster a free-flowing exchange of ideas. This set of case studies provides ideas and strategies for creating knowledge-friendly workplaces that stimulate continuous learning.

International Bestseller Winner of the Best Japanese Crime Fiction of the Year Award “Already a bestseller in Japan and the U.K., this cinematic crime novel suffused with fascinating cultural details follows a police department reinvestigating a chilling kidnapping that stumped them 14 years earlier.” —Entertainment Weekly, The Must List THE NIGHTMARE NO PARENT COULD ENDURE. THE CASE NO DETECTIVE COULD SOLVE. THE TWIST NO READER COULD PREDICT. For five days, the parents of a seven-year-old Japanese schoolgirl sat and listened to the demands of their daughter's kidnapper. They would never learn his identity. And they would never see their daughter alive again. Fourteen years later, the mystery remains unsolved. The police department's press officer—Yoshinobu Mikami, a former detective who was involved in the original case and who is now himself the father of a missing daughter—is forced to revisit the botched investigation. The stigma of the case known as “Six Four” has never faded; the police's failure remains a profound source of shame and an unending collective responsibility. Mikami does not aspire to solve the crime. He has worked in the department for his entire career, and while he has his own ambitions and loyalties, he is hoping simply to reach out to the victim's family and to help finally put the notorious case to rest. But when he spots an anomaly in the files, he uncovers secrets he never could have imagined. He would never have even looked if he'd known what he would find. An award-winning phenomenon in its native Japan—more than a million copies sold, and the winner of the Best Japanese Crime Fiction of the Year award—and already a critically celebrated top-ten bestseller in the U.K., Hideo Yokoyama's *Six Four* is an unforgettable novel by a literary master at the top of his form. It is a dark and riveting plunge into a crime, an investigation, and a culture like no other.

Find out what cold darkness lurks in the heart of a Tuktoyaktuk blizzard. Hear a long-lost legend, lingering by a lonely lighthouse, perched on the shores of Manitoulin Island. Meet a hambone ghostly actor in search of his next gig in the Ottawa Museum of Nature. Learn the colors of the graffiti that tattoo the grey tenement walls of Montreal. In the Maritimes find out how coming events can be foreseen in a few shards of pottery or solve a murder by reliving the memory of a dead man. Explore a distant future, rife with acronym or trace the delicate fancies of the calligrapher's daughter.

Views the artistic careers of Black men and women whose creations in such media as painting, sculpture, and photography reveal many aspects of the Black experience

The only thing standing between you and that college life is figuring out where you might want to go, completing your applications, writing a killer essay, scoring solid test scores, shining in your activities, getting glowing recommendations, and . . . okay, that's a lot. But even though being accepted into college can seem big and overwhelming, it doesn't have to be. That's where *Seventeen's* College Goals comes in. This stress-free guide—part-planner, part journal—will help walk you through the step-by-step process of applying to colleges. There are pages filled with practical cheat sheets, handy life hacks, thoughtful tips, fun quizzes,

inspiring quotes from your favorite celebs and leaders, and prompts that will push you to self-reflect. (After all, that's what college essays are all about!) This way, you can freak out less about if you'll get in, and actually start thinking about which school's offer you're going to accept.

Doug DuBois was first introduced to a group of teenagers from the Russell Heights housing estate while he was an artist-in-residence at the Sirius Arts Centre in Cobh, on the southwest coast of Ireland. He was fascinated by the insular neighborhood, in which "everyone seems to be someone's cousin, former girlfriend, or spouse." Little can happen there that isn't seen, discussed, distorted beyond all reason, and fiercely defended against any disapprobation from the outside. DuBois gained entry when Kevin and Eirn (two participants of a workshop he taught) took him to a local hangout spot, opening his eyes to a world of not-quite-adults struggling -- publicly and privately -- through the last days of their childhood. Over the course of five years, DuBois returned to Russell Heights. People came and left, relationships formed and dissolved, and babies were born. Combining portraits, spontaneous encounters, and collaborative performances, the images in *My Last Day at Seventeen* exist in a delicate balance between documentary and fiction. A powerful follow-up to DuBois' acclaimed first book, *All the Days and Nights*, this volume provides an incisive examination of the uncertainties of growing up in Ireland today, while highlighting the unique relationship sustained between artist and subject. Exhibition: Sirius Arts Centre, Cobh, Ireland (10.2015).

Running away from his family and second-language problems, Richard Young With-No-Chinese-Name finds refuge in his college darkroom and his friends. Like shutterbug ZZ. Like the seemingly unattainable Samantha. Like gung-ho Janice and laidback Jacqueline. And seventeen looks like a great age to be forever. Until a mysterious Chinese flute player suddenly enters their lives, and slowly – and tragically – Richard's life begins to unravel. The Series This title is being reissued under the new Marshall Cavendish Classics: Literary Fiction series, which seeks to introduce some of the best works of Singapore literature to a new generation of readers. Some have been evergreen titles over the years, others have been unjustly neglected. Authors in the series include: Catherine Lim, Claire Tham, Colin Cheong, Michael Chiang, Minfong Ho, Ovidia Yu and Philip Jeyaretnam.

From New York Times and USA Today bestselling authors Alexandra Ivy & Laura Wright, Donna Grant, Lorelei James, Lauren Blakely, and introducing T. Gephart. *Five Dark Tales*. *Five Sensual Stories*. *Five Page Turners*. *BLADE: A Bayou Heat Novella* by Alexandra Ivy & Laura Wright Blade was held captive by Benson Enterprises and abused for decades. When he's finally rescued, he can't return to the Wildlands. Not without the female he was forced to watch being impregnated. Valli just wants to run away and never look back. But with the shocking news of her pregnancy fresh in her mind, she wonders if that's even possible. Told by her captors that one of the caged animals assaulted her, she knows she must do everything in her power to keep her unborn child safe. *DRAGON BURN: A Dark Kings Novella* by Donna Grant A promise made eons ago sends Sebastian to Italy on the hunt to find an enemy. His quarry proves difficult to locate, but there is someone who can point him in the right direction – a woman as frigid as the north. Using every seductive skill he's acquired over his immortal life, his seduction begins. Until he discovers that the passion he stirs within her makes him burn for more... Gianna Santini has one love in her life – work. That is until a handsome Scot strolled into her life and literally swept her off her feet. *TRIPPED OUT: A Blacktop Cowboys® Novella* by Lorelei James Stirling Gradsky abandoned the corporate rat race for a more laidback lifestyle. So it's ironic she's stuck working with a hard-bodied, know-it-all scientist who treats her like a stoner instead of a stone cold business woman capable of running a large scale cannabis operation. Dr. Liam Argent's doctorate isn't in chemistry, but from the moment he meets his sexy new coworker, there's enough heat between them to short out all the lights in the grow house. Sparks fly as their attraction blazes. But can they weed out their differences without getting burned? *STUD FINDER* by Lauren Blakely Man seeking woman: Hot, rich, smart, witty, self-made multimillionaire Internet genius seeks classy, intelligent, sexy, fun-loving woman who's interested in settling down and sharing all the good things. There. Best. Ad. Ever. I will absolutely find the woman of my dreams, someone who'll love me for me. Let me just hit the upload button right now... \* \* \* \* No. Just no. As a woman and a professional matchmaker, I can't let Dylan Parker run this ad. He's the catch of all catches. What woman in her right mind wouldn't fall in love with Dylan? I mean, besides me. It totally won't be me. #1 *CRUSH* by T. Gephart Tia Monroe was smart, sassy and successful. Sure, she could get a little crazy at times, but that was part of her appeal. And while she didn't see herself as 'classically beautiful', she had no shortage of options in the boyfriend department. She just hadn't found one who held her interest. Until she laid eyes on Eric Larsson, and then it was lust at first sight. He packed the perfect mix of smoldering sexy and unapologetic cool into his blond-haired, blue-eyed, ridiculously hot six-foot-four frame. One smile from him was enough to twist her insides. But it wasn't just his looks, he was smart and funny—charming in the most a-dork-able way. The only problem was...Tia had never actually met him. Every *Dark Nights* tale is breathtakingly sexy and magically romantic.

Seventeen A Tale of Youth and Summer Time and the Baxter Family, Especially William The Floating Press

"The *Seventeen Traditions* brings us back to what's important in life—and what makes America truly great." —Jim Hightower, *Illinois Times* The activist, humanitarian, and former presidential candidate named one of the 100 most influential figures in American history by *The Atlantic*—one of only three living Americans so honored—Ralph Nader, looks back at his small-town Connecticut childhood and the traditions and values that shaped his progressive worldview. At once eye-opening, thought-provoking, and surprisingly fresh and moving, Nader's *The Seventeen Traditions* is a celebration of uniquely American ethics certain to appeal to fans of Mitch Albom, Tim Russert, and Anna Quindlen—an unexpected and most welcome gift from this fearlessly committed reformer and outspoken critic of corruption in government and society. In a time of widespread national dissatisfaction and disillusionment that has given rise to new dissent characterized by the Occupy Wall Street movement, the liberal icon shows us how every American can learn from *The Seventeen Traditions* and, by embracing them, help bring about meaningful and necessary change.

When dead bodies start showing up in shallow graves near Vincent Plum Bail Bonds, bounty hunter Stephanie Plum tries to find the killer before she is the next target, while working to choose between the two men in her life.

Akiko "Jane" Thompson, a half-Japanese, half-Caucasian woman in her mid-thirties, is attempting to forge a quietly happy life in the Bay Area with her fiancé, Shiro. But after a bizarre car accident, things begin to unravel. An intruder ransacks their apartment but takes nothing, leaving behind only cryptic traces of his or her presence. Shiro, obsessed with government surveillance, risks their security in a plot to expose the misdeeds of his employer, the TSA. Jane's mother has seemingly disappeared, her existence only apparent online. Jane wants to ignore these worrisome disturbances until a cry from the past robs her of all peace, forcing her to uncover a long-buried family trauma. As Jane searches for her mother, she confronts her family's fraught history in America. She learns how the incarceration of Japanese Americans fractured her family, and how persecution and fear can drive a person to

commit desperate acts. In melodic and suspenseful prose, Guthrie leads the reader to and from the past, through an unreliable present, and, inescapably, toward a shocking revelation. Block Seventeen, at times playful and light, at others disturbing and disorienting, explores how fear of the “other” continues to shape our minds and distort our world.

The bail bonds office has burned to the ground, and bodies are turning up in the empty construction lot.

William Sylvanus Baxter is seventeen, and as smart as any teenager -- which gets him into some interesting situations.

THE STORY: A family of exuberant and startled kids are left to fend for themselves by their mother and father--who have taken off to pursue forever a life of betting at trotter racetracks and playing blackjack in Native American casinos! An expandable 300-piece jigsaw puzzle. Combines kid-friendly artwork, superb color reproduction and sturdy construction to delight young puzzle solvers for years to come. Finished size: 18 x 24. Art by Edward Gorey.

Tells true stories about girls involved in crime who overcame incredible odds, yielded to peer pressure, or acted heroically.

On seventeen occasions, award-winning novelist Maggie O’Farrell has stared death in the face—and lived to tell the tale. In this astonishing memoir, the New York Times bestselling author of Hamnet shares the near-death experiences that have punctuated and defined her life. The childhood illness that left her bedridden for a year, which she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. An encounter with a disturbed man on a remote path. And, most terrifying of all, an ongoing, daily struggle to protect her daughter from a condition that leaves her unimaginably vulnerable to life’s myriad dangers. Here, O’Farrell stitches together these discrete encounters to tell the story of her entire life. In taut prose that vibrates with electricity and restrained emotion, she captures the perils running just beneath the surface, and illuminates the preciousness, beauty, and mysteries of life itself.

After the excitement of prom and high-school graduation festivities, young women begin to focus on the next big milestone; starting college. Filled with tips and stories from real students, Seventeen Ultimate Guide to College reveals everything a girl needs to know to feel confident on campus and make the next years her best yet. It contains insider secrets she won't learn from her high school guidance counselor or a college information packet, including: How to bond with your roomie Navigating the college hookup scene Sneaky ways to avoid going broke in college Plus a bonus style section on what to wear at every type of school

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