

Seven Sisters Seven Sisters Series Book 1

The Angel Tree by Lucinda Riley is a compelling mystery of family secrets and forgotten pasts from the author of The Seven Sisters. Thirty years have passed since Greta left Marchmont Hall, a grand and beautiful house nestled in the hills of rural Monmouthshire. But when she returns to the Hall for Christmas, at the invitation of her old friend David Marchmont, she has no recollection of her past association with it – the result of a tragic accident that has blanked out more than two decades of her life. Then, during a walk through the wintry landscape, she stumbles across a grave in the woods, and the weathered inscription on the headstone tells her that a little boy is buried here . . . The poignant discovery strikes a chord in Greta's mind and soon ignites a quest to rediscover her lost memories. With David's help, she begins to piece together the fragments of not only her own story, but that of her daughter, Cheska, who was the tragic victim of circumstances beyond her control. And, most definitely, not the angel she appeared to be . . . *First published as Not Quite an Angel under the name Lucinda Edmonds, now extensively rewritten* 'Heart-breaking and full of hope' WOMAN & HOME 'Wonderful, compassionate, unpredictable' GRAEME SIMSION, author of THE ROSIE PROJECT 'I genuinely couldn't recommend Saturdays At Noon enough' 5***** READER REVIEW _____ EMILY JUST WANTS TO KEEP THE WORLD AWAY. After getting into trouble yet again, she's agreed to attend anger management classes. But she refuses to share her deepest secrets with a room full of strangers. JAKE JUST WANTS TO KEEP HIS FAMILY TOGETHER. He'll do anything to save his marriage and bond with his six-year-old son, Alfie. But when he's paired with spiky Emily, he wonders whether opening up will do more harm than good. The two of them couldn't be more different. Yet when Alfie, who never likes strangers, meets Emily, something extraordinary happens. COULD ONE SMALL BOY CHANGE EVERYTHING? _____ 'Totally loveable and completely unforgettable' CLAIRE POOLEY 'I loved this book' KATIE FFORDE Readers LOVE Saturdays at Noon . . . 'Such a special book . . . the characters jump off the page and pull you immediately into their world' 5***** Reader Review 'This book was FANTASTIC. When I wasn't reading it I couldn't stop thinking about it' 5***** Reader Review 'Outstanding. I have goosebumps typing this review . . . The story telling is the best I have read in a long time' 5***** Reader Review Longlisted for the Guardian's 'Not The Booker' prize!

An accomplished novel from a talented writer, Letters to the Lost is a stunning, emotional love story. Iona Grey's prose is warm, evocative, and immediately engaging; her characters become so real you can't bear to let them go. I promised to love you forever, in a time when I didn't know if I'd live to see the start of another week. Now it looks like forever is finally running out. I never stopped loving you. I tried, for the sake of my own sanity, but I never even got close, and I never stopped hoping either. Late on a frozen February evening, a young woman is running through the streets of London. Having fled from her abusive boyfriend and with nowhere to go, Jess stumbles onto a forgotten lane where a small, clearly unloved-in old house offers her best chance of shelter for the night. The next morning, a mysterious letter arrives and when she can't help but open it, she finds herself drawn inexorably into the story of two lovers from another time. In London 1942, Stella meets Dan, a US airman, quite by accident, but there is no denying the impossible, unstoppable attraction that draws them together. Dan is a B-17 pilot flying his bomber into Europe from a British airbase; his odds of survival are one in five. In the midst of such uncertainty, the one thing they hold onto is the letters they write to each other. Fate is unkind and they are separated by decades and continents. In the present, Jess becomes determined to find out what happened to them. Her hope—inspired by a love so powerful it spans a lifetime—will lead her to find a startling redemption in her own life in this powerfully moving novel.

From the #1 international bestselling author of The Orchid House—an epic saga of two remarkable women and two love stories spanning the years from 1920s India to modern-day England. Spanning four generations, The Midnight Rose sweeps from the glittering palaces of the great maharajas of India to the majestic stately homes of England, following the extraordinary life of a remarkable girl, Anahita Chaval, from 1911 to the present day . . . In the heyday of the British Raj, eleven-year-old Anahita, from a noble but impoverished family, forms a lifelong friendship with the headstrong Princess Indira, the privileged daughter of Indian royalty. As the princess's official companion, Anahita accompanies her friend to England just before the outbreak of World War I. There, she meets young Donald Astbury—reluctant heir to the magnificent, remote Astbury Estate—and his scheming mother. Ninety years later, Rebecca Bradley, a young American film star, has the world at her feet. But when her turbulent relationship with her equally famous boyfriend takes an unexpected turn, she's relieved that her latest role, playing a 1920s debutante, will take her away from the glare of publicity to a distant corner of the English countryside. Shortly after filming begins at the now-crumbling Astbury Hall, Ari Malik, Anahita's great-grandson, arrives unexpectedly, on a quest for his family's past. What he and Rebecca discover begins to unravel the dark secrets that haunt the Astbury dynasty . . . A multilayered, heartbreaking tale filled with unforgettable characters caught in the sweep of history, The Midnight Rose is Lucinda Riley at her most captivating and unforgettable.

Originally published: Great Britain, 2016.

Gathering at their Lake Geneva estate when their adoptive father passes away, six sisters receive tantalizing clues about their true heritage, prompting Maia to journey to Rio de Janeiro to learn the story of her parents' forbidden love. By the best-selling author of The Orchid House.

"In 1963, thirteen-year-old Arthur is sentenced to community service helping the neighborhood Junk Man after he throws a brick at the old man's head in a moment of rage, but the junk he collects might be more important than he suspects. Inspired by the work of American folk artist James Hampton"--

Full of her trademark mix of unforgettable characters and heart-breaking secrets, The Butterfly Room is a spellbinding, second-chance-at-love story from #1 International bestseller Lucinda Riley. Posy Montague is approaching her seventieth birthday. Still living in her beautiful family home, Admiral House, set in the glorious Suffolk countryside where she spent her own idyllic childhood catching butterflies with her beloved father, and raised her own children, Posy knows she must make an agonizing decision. Despite the memories the house holds, and the exquisite garden she has spent twenty-five years creating, the house is crumbling around her, and Posy knows the time has come to sell it. Then a face appears from the past - Freddie, her first love, who abandoned her and left her heartbroken fifty years ago. Already struggling to cope with her son Sam's inept business dealings, and the sudden reappearance of her younger son Nick after ten years in Australia, Posy is reluctant to trust in Freddie's renewed affection. And unbeknown to Posy, Freddie - and Admiral House - have a devastating secret to reveal?

The Ghostly Saga of Seven Sisters Continues Step Into the Moonlight Garden--If You Dare When a young, wealthy heiress, Calpurnia Cottonwood, disappears from Seven Sisters in 1850, rumors swirl. But no trace of the girl had ever been found--until now. Historian Carrie Jo

Jardine and her handsome employer, Ashland Stuart, find clues to the heiress' whereabouts, and even more mysteries are revealed. With Carrie Jo's ability to dream about the past, she watches a sinister plot unfold. Is she unable to prevent tragedy, or can she intercede without ending up lost too? Uncanny encounters with an unhappy presence and a walk in the Moonlight Garden leave Carrie Jo wondering if the past is trying to repeat itself. Can she and Ashland survive threats from the present and the past? Will they be safe when moonlight falls on Seven Sisters?

An epic and transporting novel, the latest installment of the "heart-wrenching, uplifting, and utterly enthralling" (Lucy Foley, author of *The Guest List*) Seven Sisters series, unravelling between the dazzling streets of modern-day New York City and the breathtaking plains of 1940s colonial Kenya. Electra d'Aplièse is a top model who seems to have it all: beauty, fame, and wealth. But beneath the glittery veneer, she's cracking under all the pressure. When her father dies, she turns to alcohol and drugs to ease the pain. As friends and colleagues fear for her health, Electra receives a shocking letter from a stranger who claims to be her grandmother. In 1939, New Yorker Cecily Huntley-Morgan arrives in Kenya's Lake Naivasha region for the exciting chance to stay with her godmother, the famous socialite Kiki Preston. But after a sheltered upbringing, she's astounded by the hedonistic antics of the other ex-pats in the infamous Happy Valley set. Cecily soon grows to love her stunning but complicated new home, and she even accepts a proposal of marriage from an enigmatic older cattle farmer. After a shocking discovery and with war looming, Cecily feels isolated and alone. Until she meets a young woman in the woods and makes her a promise that will change the course of her life forever. Featuring Lucinda Riley's "engaging and mesmerizing" (Library Journal, starred review) storytelling and filled with unforgettable and moving characters, *The Sun Sister* explores how love can cross seemingly impossible boundaries.

Alys Weston secretly writes Gothic novels, while her widowed father drinks away her tiny inheritance. After a disillusioning early morning encounter with the rakish Lord Rayven in Harrogate - in which he came off the worst - she is quite resigned to being a spinster. Several years later she meets him again in London and he makes it clear that he has not forgotten her - indeed, he dogs her footsteps. But is it revenge, or some other reason? Is he the hero or villain of the piece? As Alys becomes unwittingly embroiled in the dark and dangerous rites of a hell-fire club, her very life could hang on the answer...

Experience the grandeur of the remote Scottish Highlands and Madrid in this USA TODAY bestselling "beautifully written...magical adventure" (Woman's World) following two women connected across time and distance as they search for the truth of their place in the world. Tiggy D'Aplièse spends her days reveling in the raw beauty of the Scottish Highlands, where she works at a deer sanctuary. But when the sanctuary is forced to close, she decides to take a job as a wildlife consultant on the vast estate of the elusive and troubled Charlie Kinnaird. She has no idea that the move will not only irrevocably alter her future, but also bring her face-to-face with her past. At the estate, she meets Chilly, an elderly Romani man who fled from Spain seventy years earlier. He tells her that not only does she possess a sixth sense passed down from her ancestors, but it was foretold long ago that he would be the one to send her back home. Back in 1912, in the poor Romani community outside the city walls of Granada, Lucía Amaya-Albaycin is born. At the tender age of ten, Lucía is whisked away by her ambitious father to dance in the flamenco bars of Barcelona. And while Lucía perfects her skills—eventually becoming the greatest flamenco dancer of her generation—tensions in Spain boil over into civil war, forcing Lucía and her troupe of dancers to flee for their lives. As they travel in search of a safe haven, Lucía's long-held dream of going to New York may be in grasp. But to pursue it, she must choose between her love for her career and the man she adores. "A breathtaking adventure brimming with cruelty, tragedy, passion, [and] obsession" (Lancashire Evening Post, UK), *The Moon Sister* follows these two women on their journey to discover their true destinies—but at the risk of potentially losing the men they had hoped to build futures with.

Liz Headland, Esther Breuer, and Alix Bowen have been friends since Cambridge. Twenty-five years later, life has led them all down very different paths. Liz is a successful and well-known psychiatrist with a full social life. Esther, an eccentric bohemian, is a renowned professor of Italian art. Alix, a Socialist, teaches English in a London prison. Over the course of five years, their lives are marked by affairs, divorce, remarriage, sexual exploration, and the great political and social turmoil of London in the 1980s. In this story, "rich, various, many tentacled, chockful of life" (Margaret Atwood, Ms.), Margaret Drabble shows us a rapidly changing world from these three rich and vastly different vantage points, and the friendship that holds them all together.

Winner of the UK's Richard & Judy Search for a Bestseller Competition, this page-turning debut novel follows an orphan whose late, beloved best friend bequeaths her a treasure hunt that leads her all over Victorian England and finally to the one secret her friend never shared. It is 1831 when eight-year-old Aurelia Vennaway finds a naked baby girl abandoned in the snow on the grounds of her aristocratic family's magnificent mansion. Her parents are horrified that she has brought a bastard foundling into the house, but Aurelia convinces them to keep the baby, whom she names Amy Snow. Amy is brought up as a second-class citizen, despised by Vennaways, but she and Aurelia are as close as sisters. When Aurelia dies at the age of twenty-three, she leaves Amy ten pounds, and the Vennaways immediately banish Amy from their home. But Aurelia left her much more. Amy soon receives a packet that contains a rich inheritance and a letter from Aurelia revealing she had kept secrets from Amy, secrets that she wants Amy to know. From the grave she sends Amy on a treasure hunt from one end of England to the other: a treasure hunt that only Amy can follow. Ultimately, a life-changing discovery awaits...if only Amy can unlock the secret. In the end, Amy escapes the Vennaways, finds true love, and learns her dearest friend's secret, a secret that she will protect for the rest of her life. An abandoned baby, a treasure hunt, a secret. As Amy sets forth on her quest, readers will be swept away by this engrossing gem of a novel—the wonderful debut by newcomer Tracy Rees.

#1 INTERNATIONAL BESTSELLER • 1920s Ceylon: A young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences. In this lush, atmospheric page-turner, nineteen-year-old Gwendolyn Hooper has married Laurence, the seductively mysterious owner of a vast tea empire in colonial Ceylon, after a whirlwind romance in London. When she joins him at his faraway tea plantation, she's filled with hope for their life together, eager to take on the role of mistress of the house, learn the tea business, and start a family. But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbors and her new sister-in-law treacherous. Gwen finds herself drawn to a local Sinhalese man of questionable intentions and worries about her new husband's connection to a brash American businesswoman. But most troubling are the unanswered questions surrounding Laurence's first marriage. Why won't anyone discuss the fate of his first wife? Who's buried in the unmarked grave in the forest? As the darkness of her husband's past emerges, Gwen is forced to make a devastating choice, one that could destroy their future and Gwen's chance at happiness.

Grania Ryan returns home to Ireland and forms a close friendship with a young girl whose family history is intertwined with Grania's own.

The creator of the Sandman series of comic book novels delivers a national best-seller about an average young businessman who stops to help a girl bleeding on a London sidewalk and finds himself pulled into a bizarre subterranean world. Reprint.

The Ultimate Seven Sisters Collection! All Six Ghost Novels in One! When historian Carrie Jo Jardine accepted her dream job as the chief historian at Seven Sisters in Mobile, Alabama, she had no idea what she would encounter. The moldering old plantation housed more than a few boxes of antebellum artifacts and forgotten oil paintings. Secrets lived there—and they demanded to be set free. When young, wealthy Ashland Stuart offered Carrie Jo the job, he had no idea

that she had a secret of her own. Carrie Jo dreams about the past. An unexpected accident takes Carrie Jo back in time as a witness to life at the plantation over 150 years ago. An impassioned plea from Ashland puts Carrie Jo in a precarious position as the two work together to find a missing heiress, the young and beautiful Calpurnia Cottonwood. A collection of journals and a series of dreams give Carrie Jo all the clues she needs to find the missing girl, but both a present-day danger and one from the past try to stop her. Will Carrie Jo solve the mystery of the house or will she pay the ultimate price? ??? The Ultimate Seven Sisters Collection includes: Seven Sisters Moonlight Falls on Seven Sisters Shadows Stirs at Seven Sisters The Stars that Fell The Stars We Walked Upon The Sun Rises Over Seven Sisters ??? Read the Seven Sisters Spin Off Series--Idlewood! The Ghosts of Idlewood Dreams of Idlewood The Whispering Saint The Haunted Child ??? And for Those Who Like Darker Hauntings Read the Sugar Hill Series! Wife of the Left Hand Fire on the Ramparts Blood By Candlelight The Starlight Ball Download a sample or grab a copy today!

From the breathtaking beaches of Thailand to the barely tamed wilds of colonial Australia, *The Pearl Sister* is the fourth "brilliantly written" (Historical Novel Society) novel in New York Times bestselling author Lucinda Riley's epic Seven Sisters series. "Fans of Kristin Hannah, Kate Morton, and Riley's previous novels will adore" (Booklist) this adventurous and moving story about two women searching for a place to call home. CeCe D'Aplièse has always felt like an outcast. But following the death of her father—the reclusive billionaire affectionately called Pa Salt by the six daughters he adopted from around the globe—she finds herself more alone than ever. With nothing left to lose, CeCe delves into the mystery of her origins. The only clues she holds are a black and white photograph and the name of a female pioneer who once lived in Australia. One hundred years earlier, Kitty McBride, a Scottish clergyman's daughter, abandons her conservative upbringing to serve as the companion to a wealthy woman traveling from Edinburgh to Adelaide. Her ticket to a new land brings the adventure she dreamed of and a love that she had never imagined. When CeCe herself finally reaches the searing heat and dusty plains of the Red Centre of Australia, something deep within her responds to the energy of the area and the ancient culture of the Aboriginal people. As she comes closer to finding the truth of her ancestry, CeCe begins to believe that this untamed, vast continent could offer her what she never thought possible: a sense of belonging, and a home. With Lucinda Riley's signature "meticulous research and attention to detail" (Booklist), *The Pearl Sister* is an immersive saga that "will keep readers glued to the page" (RT Book Reviews).

From beloved New York Times bestselling author Lucinda Riley, a "sweeping, poignant saga that will enthrall fans of *The House at Riverton*, *Rebecca*, and *Downton Abbey*" (Shelf Awareness). Spanning from the 1930s to the present day, from the Wharton Park estate in England to Thailand, this sweeping novel tells the tale of a concert pianist and the aristocratic Crawford family, whose shocking secrets are revealed, leading to devastating consequences. As a child, concert pianist Julia Forrester spent many idyllic hours in the hothouse of Wharton Park, the grand estate reminiscent of *Downton Abbey* where her grandfather tended exotic orchids. Years later, while struggling with overwhelming grief over the death of her husband and young child, she returns to this tranquil place. There she reunites with Kit Crawford, heir to the estate and her possible salvation. When they discover an old diary, Julia seeks out her grandmother to learn the truth behind a love affair that almost destroyed the estate. Their search takes them back to the 1940s when Harry, a former heir to Wharton Park, married his young society bride, Olivia, on the eve of World War II. When the two lovers are cruelly separated, the impact will be felt for generations to come. This atmospheric story alternates between the magical world of Wharton Park and Thailand during World War II. Filled with twists and turns, passions and lies, and ultimately redemption, *The Orchid House* is a beautiful, romantic, and poignant novel. Note to readers: In the UK, this book is published under the title *Hothouse Flower*.

Disenchanted with God and vowing to avoid romance, Marilyn Douglas falls for her clergyman next door neighbor who has a dangerous past that will test them both.

CeCe D'Aplièse has never felt she fitted in anywhere. Following the death of her father, the elusive billionaire Pa Salt - so-called by the six daughters he adopted from around the globe and named after the Seven Sisters star cluster - she finds herself at breaking point. Dropping out of art college, CeCe watches as Star, her beloved sister, distances herself to follow her new love, leaving her completely alone. In desperation, she decides to flee England and discover her past; the only clues she has are a black-and-white photograph and the name of a woman pioneer who lived in Australia over one hundred years ago. En-route to Sydney, CeCe heads to the one place she has ever felt close to being herself: the stunning beaches of Krabi, Thailand. There amongst the backpackers, she meets the mysterious Ace, a man as lonely as she is and whom she subsequently realizes, has a secret to hide...A hundred years earlier, Kitty McBride, daughter of an Edinburgh clergyman, is given the opportunity to travel to Australia as the companion of the wealthy Mrs McCrombie. In Adelaide, her fate becomes entwined with Mrs McCrombie's family, including the identical, yet very different, twin brothers: impetuous Drummond, and ambitious Andrew, the heir to a pearling fortune. When CeCe finally reaches the searing heat and dusty plains of the Red Centre of Australia, she begins the search for her past. As something deep within her responds to the energy of the area and the ancient culture of the Aboriginal people, her creativity reawakens once more. With help from those she meets on her journey, CeCe begins to believe that this wild, vast continent could offer her something she never thought possible: a sense of belonging, and a home...

From the multi-million copy international bestseller Lucinda Riley Note to Readers: This book is also published under the title *The Lavender Garden* Unlocking the past is the key to the future The present: Emilie de la Martinieres has always fought against her aristocratic background, but after the death of her glamorous, distant mother, she finds herself alone in the world and sole inheritor of her grand childhood home in the south of France. An old notebook of poems leads her in search of the mysterious and beautiful Sophia, whose tragic love affair changed the course of her family history. As Emilie unravels the story, she too embarks on her own journey of discovery, realising that the chateau may provide clues to her own difficult past and finally unlock the future. The past: London 1943. A young office clerk, Constance Carruthers,

is drafted into the SOE, arriving in occupied Paris during the climax of the conflict. Separated from her contact in her very first hours in France, she stumbles into the heart of a wealthy family who are caught up in a deadly game of secrets and lies. Forced to surrender her identity and all ties to her homeland and her beloved husband, Constance finds herself drawn into a complex web of deception, the repercussions of which will affect generations to come. From the author of the international bestseller, *Hothouse Flower*, Lucinda Riley's new novel is a breathtaking and intense story of love, war and, above all, forgiveness. PRAISE FOR LUCINDA RILEY "Romantic fiction at its most captivating" *Lancashire Evening Post* "Riley is talented ... will appeal to fans of historical fiction, Kate Morton, and Helen Bryan" *Booklist* "Spellbinding storytelling" *Choice Magazine* "Riley is quietly becoming a huge success story" *Red Magazine*

When Martha and her six sisters are abandoned by their father following their mother's untimely death, the family bakery becomes their only means of survival. Martha, the eldest, is forced to lead the household and take on the responsibilities of her missing father. Witnessed through Emma, Martha's daughter from a failed marriage, *The House of the Seven Sisters* follows the siblings as they mature and, eventually, leave the bakery in search of self-fulfillment and love. Each sister, however, will return to the fold, heartbroken and disillusioned after her chosen man -- the married mayor, the cowboy con man, the hunchbacked boy next door -- fails to stand the test of time. Together they turn heartbreak into hard work, transforming the bakery into a bustling supermarket, but just when success seems near, turmoil erupts, threatening the happiness and contentment they'd long suffered to achieve. A quirky and heartwarming story of family, fate, and food, *The House of the Seven Sisters* is the enchanting tale of seven mysterious women who, both independently and as a family, try to come to terms with the past and carve a path for the future.

Taking in the vineyards of New Zealand and the majestic landscape of Ireland, *The Story of the Missing Sister* is the seventh instalment in Lucinda Riley's multimillion-selling epic series *The Seven Sisters*.

The Seven Sisters Book One Simon and Schuster

Historian Carrie Jo Dreams About the Past! Will the ghosts of Seven Sisters allow her to tell their secrets? Carrie Jo has a secret--she dreams about the past. The handsome and wealthy Ashland Stuart has hired her to uncover the history and the secrets of Seven Sisters, an aging antebellum mansion in sultry downtown Mobile, Alabama. A series of dreams, an untimely death and the betrayal of someone she loves lead her back in time to uncover the truth about a missing young heiress and a web of secrets. Will Carrie Jo slip into the shadows of Seven Sisters, following in the ghostly footsteps of the lost young woman, or can she solve this tragic mystery and find her own happiness? Read all the books in the Seven Sisters series, and the spin offs, *Idlewood*, *Return to Seven Sisters* and *Gracefield*!

"Plenty of twists, flashbacks, and a dash of romance keep the suspense high. For anyone looking for a dose of palace intrigue or upper-crust scandal, Riley's latest novel delivers on both counts." —*Booklist* "Chock full of shocking...this gripping novel is sure to keep Riley's fans and new readers alike turning pages." —*Publishers Weekly* "Fans of mystery, royal family intrigue, and even romance will enjoy this novel." —*Columbia Missourian* In this suspenseful and heart-pounding novel from New York Times bestselling author Lucinda Riley, an ambitious young journalist unravels a dangerous mystery that threatens to devastate the British monarchy. Note to readers: In the UK, this book is published under the title *The Love Letter*. Keeping secrets is a dangerous game. When Sir James Harrison, one the greatest actors of his generation, passes away at the age of ninety-five, he leaves behind not just a heartbroken family but also a secret so shocking, it could rock the English establishment to its core. Joanna Haslam, an up-and-coming reporter, is assigned to cover the legendary actor's funeral, attended by glitzy celebrities of every background. But Joanna stumbles on something dark beneath the glamour: the mention of a letter James Harrison has left behind—the contents of which many have been desperate to keep concealed for over seventy years. As she peels back the veil of lies that has shrouded the secret, she realizes that she's close to uncovering something deadly serious—and the royal family may be implicated. Before long, someone is on her tracks, attempting to prevent her from discovering the truth. And they'll stop at nothing to reach the letter before she does. Full of salacious scandal, shocking twists, and captivating romance, and written in Lucinda Riley's signature "vividly drawn and lushly atmospheric" (*RT Book Reviews*) prose, *The Royal Secret* is "a full-throttle escapist adventure" (*Lancashire Evening Post*).

A REESE'S BOOK CLUB PICK THE NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES BEST THRILLERS OF 2020 "I loved this book. It gave me the same waves of happiness I get from curling up with a classic Christie...The alternating points of view keep you guessing, and guessing wrong." — Alex Michaelides, #1 New York Times bestselling author of *The Silent Patient* "Evok[es] the great Agatha Christie classics...Pay close attention to seemingly throwaway details about the characters' pasts. They are all clues." -- *New York Times Book Review* A wedding celebration turns dark and deadly in this deliciously wicked and atmospheric thriller reminiscent of Agatha Christie from the New York Times bestselling author of *The Hunting Party*. The bride – The plus one – The best man – The wedding planner – The bridesmaid – The body On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty and the waves may be rough, but every detail has been expertly planned and will be expertly executed. But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

Grandmother GiGi, her grandchildren, and her dog travel around the world in search of her seven sisters, each of whom must be found among the illustrations of a particular country's clothing, food, sports, and other cultural facets.

NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

Where is Calpurnia Cottonwood? *Seven Sisters*, an antebellum restoration in downtown Mobile, has come to life recently and not in ways historian Carrie Jo Jardine had expected. After battling and surviving a dangerous encounter with a visitor from the past, Carrie Jo and *Seven Sisters*' handsome owner Ashland Stuart have one last mystery to uncover. Where is Calpurnia Cottonwood? Risking it all, Carrie Jo once more puts her dream-catching gift to work. She returns to the past, searching for clues, and she's determined to finally put this family secret to rest. Go up and click 'Read for Free' or 'Buy Now' and start reading today! Read all the books in the *Seven Sisters* series, and the spin-offs, *Idlewood* and *Return to Seven Sisters!* THE SEVEN SISTERS SERIES *Seven Sisters Moonlight Falls on Seven Sisters Shadows Stir at Seven Sisters The Stars That Fell The Stars We Walked Upon The Sun Rises Over Seven Sisters* THE IDLEWOOD SERIES *The Ghosts of Idlewood Dreams of Idlewood The Whispering Saint The Haunted Child* RETURN TO SEVEN SISTERS *The Roses of Mobile All the Summer Roses Blooms Torn Asunder A Garden of Thorns A Wreath of Roses* A sweeping epic tale of love and loss perfect for fans of Lucinda Riley and Dinah Jefferies. Evie Fraser, paid companion to a crotchety spinster, seems destined for a lonely life. Then out of the blue, a marriage proposal arrives by post. She met the handsome Douglas Barrington just once – at his wedding – but never forgot him. Now widowed, plantation-owner Douglas offers her a new life on the lush, exotic island of Penang. How can Evie resist? But what are Barrington's motives in marrying Evie when he barely knows her, and why is he so hostile and moody? Evie soon finds herself pitched against Douglas on the one hand and the shallow, often spiteful world of the expatriate British on the other. Has she made the biggest mistake of her life? Flynn's tenth novel explores love, marriage, the impact of war and the challenges of displacement – this time in a tropical paradise as the threat of the Japanese empire looms closer. Topics : World War 2, South East Asia, the war in the Pacific, British colonial Malaya, rubber plantations, Japan in WW2, Japanese invasion of Penang, Taoism, Penang, Georgetown, George Town, the Penang Club, Malaysian peninsula, Malaya, Malaysia, arranged marriage, love triangle, romantic fiction, historical fiction, historical romance, award-winning book, Adult fiction prize, prize-winning fiction, tropical island, second time romance, historical novel, twentieth century love story, 20th century romance, rubber planter, rubber planter's wife, planter's wife, love, strong heroine, adopted daughter, stepmother, stepdaughter, saga, romantic family saga, romantic suspense, romance books, historical books, historical novel, wartime fiction, war, invasion, Japanese invasion, Pearl Harbour, Singapore, London after the Blitz, family life, marital tensions, adultery, husband betrayal, outsider Perfect for fans of Ann Bennett, Lucinda Riley, Dinah Jefferies, Victoria Hislop, Marius Gabriel, Tracy Chevalier, Fiona Valpy, Deborah Swift, Jenny Ashcroft, Petra Durst-Benning, Nicola Cornick, Janet MacLeod Trotter, Jean Grainger, Marion Kummerow, Kate Furnivall, Kristin Hannah. Sharon Maas, Anna Jacobs, Helen Carey, Catherine Hokin, Sarah Lark, Tania Crosse, Rhys Bowen, Angela Petch, Hazel Gaynor "Star D'Apliaese is at a crossroads in her life after the sudden death of her beloved father--the elusive billionaire, affectionately called Pa Salt by his six daughters, all adopted from across the four corners of the world. He has left each of them a clue to her true heritage, and Star nervously decides to follow hers, which leads her to an antiquarian bookshop in London, and the start of a whole new world. A hundred years earlier, headstrong and independent Flora MacNichol vows she will never marry. She is happy and secure in her home in England's picturesque Lake District--just a stone's throw away from the residence of her childhood idol, Beatrix Potter--when machinations lead her to London, and the home of one of Edwardian society's most notorious society hostesses, Alice Keppel"--Amazon.com.

The first book in a stunning series from the number one international bestseller "Atmospheric, heart-rending and multi-layered" *Grazia* Their future is written in the stars . . . Maia D'Aplieése and her five sisters gather together at their childhood home, 'Atlantis' - a fabulous, secluded castle situated on the shores of Lake Geneva - having been told that their beloved father, the elusive billionaire they call Pa Salt, has died. Maia and her sisters were all adopted by him as babies and, discovering he has already been buried at sea, each of them is handed a tantalising clue to their true heritage - a clue which takes Maia across the world to a crumbling mansion in Rio de Janeiro in Brazil. Once there, she begins to put together the pieces of where her story began . . . Eighty years earlier, in the Belle Epoque of Rio, 1927, Izabela Bonifacio's father has aspirations for his daughter to marry into aristocracy. Meanwhile, architect Heitor da Silva Costa is working on a statue, to be called Christ the Redeemer, and will soon travel to Paris to find the right sculptor to complete his vision. Izabela - passionate and longing to see the world - convinces her father to allow her to accompany him and his family to Europe before she is married. There, at Paul Landowski's studio and in the heady, vibrant cafés of Montparnasse, she meets ambitious young sculptor Laurent Brouilly, and knows at once that her life will never be the same again. In this sweeping epic tale of love and loss - the first in a unique, spellbinding series of seven books, based on the legends of the *Seven Sisters* star constellation - Lucinda Riley showcases her storytelling talent like never before. MORE PRAISE FOR LUCINDA RILEY "Irish-born Riley is quietly becoming a huge success story" Red "[Lucinda Riley] manipulates the strands of her plot with skill" Independent on Sunday "A captivating read . . . Ideal for a book club" DailyMail.co.uk/Femail

Candida Wilton--a woman recently betrayed, rejected, divorced, and alienated from her three grown daughters--moves from a beautiful Georgian house in lovely Suffolk to a two-room walk-up flat in a run-down building in central London. Candida is not exactly destitute. So, is the move perversity, she wonders, a survival test, or is she punishing herself?

How will she adjust to this shabby, menacing, but curiously appealing city? What can happen, at her age, to change her life? And yet, as she climbs the dingy communal staircase with her suitcases, she feels both nervous and exhilarated. There is a relationship with a computer to which she now confides her past and her present. And friendships of sorts with other women--widows, divorced, never married, women straddled between generations. And then Candida's surprise inheritance . . . A beautifully rendered story, this is Margaret Drabble at her novelistic best.

They'll search the world to find her. From the Sunday Times number one bestselling author Lucinda Riley, *The Missing Sister* is the seventh instalment in the multimillion-copy epic series *The Seven Sisters*. The six D'Aplèse sisters have each been on their own incredible journey to discover their heritage, but they still have one question left unanswered: who and where is the seventh sister? They only have one clue – an image of a star-shaped emerald ring. The search to find the missing sister will take them across the globe – from New Zealand to Canada, England, France and Ireland – uniting them all in their mission to complete their family at last. In doing so, they will slowly unearth a story of love, strength and sacrifice that began almost one hundred years ago, as other brave young women risk everything to change the world around them. PRAISE FOR THE SEVEN SISTERS SERIES 'The Seven Sisters series is heart-wrenching, uplifting and utterly enthralling' Lucy Foley 'Delicious reading' Daily Mail 'A compelling novel on an epic scale' Sunday Express 'Atmospheric, heart-rending and multi-layered' Grazia 'Addictive storytelling with a moving, emotional heart' Dinah Jefferies

A lawyer, Katie, and a housewife, Jenni, are thrown together by circumstance and find themselves fleeing for their lives when a horde of zombies takes over the world.

The second book in the *Seven Sisters* series by number one internationally bestselling author Lucinda Riley *Ally D'Aplise* is about to compete in one of the world's most perilous yacht races, when she hears the news of her adoptive father's sudden, mysterious death. Rushing back to meet her five sisters at their family home, she discovers that her father - an elusive billionaire affectionately known to his daughters as Pa Salt - has left each of them a tantalising clue to their true heritage. Ally has also recently embarked on a deeply passionate love affair that will change her destiny forever. But with her life now turned upside down, Ally decides to leave the open seas and follow the trail that her father left her, which leads her to the icy beauty of Norway . . . There, Ally begins to discover her roots - and how her story is inextricably bound to that of a young unknown singer, Anna Landvik, who lived there over a hundred years before, and sang in the first performance of Grieg's iconic music set to Ibsen's play 'Peer Gynt'. As Ally learns more about Anna, she also begins to question who her father, Pa Salt, really was. And why is the seventh sister missing? Following the bestselling *The Seven Sisters*, *The Storm Sister* is the second book in Lucinda Riley's spellbinding series based loosely on the mythology surrounding the famous star PRAISE FOR LUCINDA RILEY "An absolutely fantastic storyteller . . . A real treat" Katherine Webb "Atmospheric, heart-rending and multi-layered" Grazia "[Lucinda Riley] manipulates the strands of her plot with skill" Independent on Sunday "A brilliant page-turner just soaked in glamour and romance" Daily Mail

From the Sunday Times number one bestselling author Lucinda Riley, *Atlas: The Story of Pa Salt* draws the multimillion-copy epic series *The Seven Sisters* to an unforgettable conclusion. *Publishing Autumn 2022* *** Praise for *The Seven Sisters* series: 'The Seven Sisters series is heart-wrenching, uplifting and utterly enthralling' - Lucy Foley 'Well researched and compelling ... on an epic scale' - Sunday Express 'There's something magical about these stories' - Prima 'Addictive storytelling' - Woman & Home 'A masterclass in beautiful writing' - Sun

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