

## Serpico

Doing Good: Inspirational Stories of Everyday Americans at Home and at Work is a collection of profiles of people who have found a way to make a difference-serving their communities, helping friends and family, improving the quality of life and work for colleagues-doing what they can to make the world a better place. A few of them are famous or prominent, but most of them not known outside their own communities, including: · The modern-day Helen Keller. · The widowed great-grandmother who lives alone in the Rocky Mountains and passes along her outdoors skills to children. · The college professor who spends his summers teaching poor Appalachian kids to use computers. · Top business executives using their time, money and skills to make a difference. · The Big City Forest man. · The best pickup basketball player in America. · The senior citizens who help other 'silver surfers' learn to use the Internet. · The lady brewer. · The man who invented e-mail. These stories and more provide lessons for all Americans in how to work, how to play and how to live our lives to the fullest.

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the

indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations. A New York Times Notable Book Arthur Gelb was hired by The New York Times in 1944 as a night copyboy—the paper’s lowliest position. Forty-five years later, he retired as its managing editor. Along the way, he exposed crooked cops and politicians, mentored a generation of our most-talented journalists, was the first to praise the as-yet-undiscovered Woody Allen and Barbra Streisand, and brought Joe Papp instant recognition. From D-Day to the liberation of the concentration camps, from the agony of Vietnam to the resignation of a President, from the fall of Joe McCarthy to the rise of the “Woodstock Nation,” Gelb gives an insider’s take on the great events of this nation’s history—what he calls “the happiest days of my life.”

Documents how 12 people, as part of a top-secret U.S. government program, traveled to the planet Serpo and lived there for 13 years • Based on the debriefing of the Serpo team and the diary of the expedition’s commander • Explains how the aliens helped us reverse-engineer their antigravity spacecraft and develop technology to solve our planet-wide energy problems • Reveals how our government has an ongoing relationship with the Serpo aliens On July 16, 1965, a massive alien spacecraft from the Zeta Reticuli star system landed at the

Nevada test site north of Las Vegas. Following a plan set in motion by President Kennedy in 1962, the alien visitors known as the Ebens welcomed 12 astronaut-trained military personnel aboard their craft for the 10-month journey to their home planet, Serpo, 39 light-years away. In November 2005, former and current members of the Defense Intelligence Agency--directed by Kennedy to organize the Serpo exchange program--came forward to reveal the operation, including details from the 3,000-page debriefing of the 7 members of the Serpo team who returned after 13 years on the planet. Working with the DIA originators of the Serpo project and the diary kept by the expedition's commanding officer, Len Kasten chronicles the complete journey of these cosmic pioneers, including their remarkable stories of life on an alien planet, superluminal space travel, and advanced knowledge of alien technologies. He reveals how the Ebens presented the U.S. with "The Yellow Book"--a complete history of the universe recorded holographically, allowing the reader to view actual scenes from pre-history to the present. He explains how the Ebens helped us reverse-engineer their antigravity spacecraft and develop technology to solve our planet-wide energy problems--knowledge still classified. Exposing the truth of human-alien interaction and interplanetary travel, Kasten reveals not only that the Ebens have returned to Earth eight times but also that our government continues to have an

ongoing relationship with them--a relationship with the potential to advance the human race into the future.

The author describes his time as chief counsel to the Knapp Commission, which investigated police corruption in New York City.

An A–Z look at the history and impacts of gambling, including related legal, legislative, economic, and social issues. \* More than 250 entries on every aspect of gambling in the United States \* A chronology of significant events in the history of gambling from prehistory to the present day \* The full text of 11 of the author's published articles on gambling \* Reviews of more than 60 books in an extensive and thoroughly annotated bibliography

The 1960s was a time of social and generational upheaval felt with particular intensity in the melting pot of New York City. A culture of corruption pervaded the New York Police Department, where payoffs, protection, and shakedowns of gambling rackets and drug dealers were common practice. The so-called blue code of silence protected the minority of crooked cops from the sanction of the majority. Into this maelstrom came a working class, Brooklyn-born, Italian cop with long hair, a beard, and a taste for opera and ballet. Frank Serpico was a man who couldn't be silenced -- or bought -- and he refused to go along with the system. He had sworn an oath to uphold the law, even if the perpetrators

happened to be other cops. For this unwavering commitment to justice, Serpico nearly paid with his life.

One of our most passionate and gifted actors, Al Pacino has been riveting audiences for decades with performances in everything from *The Godfather* to *Angels in America* to *Danny Collins*. He has also appeared on the stage, tackling such difficult roles as *Richard III*, *King Herod* and *Shylock*, along with parts in contemporary dramas like *Glengarry Glen Ross*. Pacino has also directed two documentaries and two feature films. Aspects of Pacino's private life and film choices can be controversial. Often accused of a lack of subtlety or of "chewing the scenery," his mesmeric intensity galvanizes fans and divides critics, as do his Shakespearean interpretations. In its completely revised second edition, this book critically reevaluates his many onscreen and onstage roles. Pacino is an actor who cannot be ignored. Analyzes how location-shot crime films of the 1970s reflected and influenced understandings of urban crisis. The early 1970s were a moment of transformation for both the American city and its cinema. As intensified suburbanization, racial division, deindustrialization, and decaying infrastructure cast the future of the city in doubt, detective films, blaxploitation, police procedurals, and heist films confronted spectators with contemporary scenes from urban streets. *Welcome to Fear City* argues that the location-shot crime films of the 1970s were part of a larger cultural ambivalence felt toward urban life, evident in popular magazines, architectural discourse, urban sociology, and visual culture. Yet they also helped to reinvigorate the city as a site of variegated experience and a positively disordered public life—in stark contrast to the socially homogenous and spatially ordered suburbs. Discussing the

design of parking garages and street lighting, the dynamics of mugging, panoramas of ruin, and the optics of undercover police operations in such films as *Klute*, *The French Connection*, *Detroit 9000*, *Death Wish*, and *The Taking of Pelham One Two Three*, Nathan Holmes demonstrates that crime genres did not simply mirror urban settings and social realities, but actively produced and circulated new ideas about the shifting surfaces of public culture. “Rejecting the easy abstractions and postmodern playfulness of noir and neo-noir criticism, Holmes places 1970s crime films, as he says, ‘in relation to the urban context that was their location, setting, and subject.’ He does this brilliantly, convincingly, and uniquely.” — David Desser, former editor, *Cinema Journal*

The American police novel emerged soon after World War II and by the end of the century it was one of the most important forms of American crime fiction. The vogue for either Holmesian genius or the plucky amateur detective dominated mystery fiction until mid-century; the police hero offered a way to make the traditional mystery story contemporary. The police novel reflects sociology and history, and addresses issues tied to the police force, such as corruption, management, and brutality. Since the police novel reflects current events, the changing natures of crime, court procedures, and legislation have an impact on its plots and messages. An examination of the police novel covers both the evolution of a genre of fiction and American culture in general. This work traces the emergence of the police officer as hero and the police novel as a significant popular genre, from the cameo appearances of police in detective novels of the 1930s and 1940s through the serial killer and forensic novels of the 1990s. It follows the ways in which professional writers and police officers turned writers view the police individually and collectively. The work chronicles the ways in which changes in the

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law and society have affected the actions of the police and shows how the protagonists of police novels have changed in gender, race, nationality, sexual orientation, and age over the years. The major writers examined begin with Julian Hawthorne in the nineteenth century, and include such writers as S.S. van Dine, Ellery Queen, Erle Stanley Gardner, Ed McBain, Chester Himes, MacKinley Kantor, Hillary Waugh, Dorothy Uhnak, Joseph Wambaugh, Bob Leuci, W.E.B. Griffin, and Carol O'Connor.

Several encyclopedias overview the contemporary system of criminal justice in America, but full understanding of current social problems and contemporary strategies to deal with them can come only with clear appreciation of the historical underpinnings of those problems. Thus, this five-volume work surveys the history and philosophy of crime, punishment, and criminal justice institutions in America from colonial times to the present. It covers the whole of the criminal justice system, from crimes, law enforcement and policing, to courts, corrections and human services. Among other things, this encyclopedia: explicates philosophical foundations underpinning our system of justice; charts changing patterns in criminal activity and subsequent effects on legal responses; identifies major periods in the development of our system of criminal justice; and explores in the first four volumes - supplemented by a fifth volume containing annotated primary documents - evolving debates and conflicts on how best to address issues of crime and punishment. Its signed entries in the first four volumes--supplemented by a fifth volume containing annotated primary documents--provide the historical context for students to better understand contemporary criminological debates and the contemporary shape of the U.S. system of law and justice.

" Dulcimer making has long been considered an art. The exquisite design is also functional,

and the best instruments sound as beautiful as they look. Homer Ledford, a legend among dulcimer makers, is known for his innovative but traditional craftsmanship. A biography and a step-by-step guide to dulcimer making, this classic book illuminates and celebrates the work of a master craftsman, musician, and folk artist. This new edition presents a foreword by Ron Pen, director of the John Jacob Niles Center for American Music at the University of Kentucky, and an enlightening afterword featuring a conversation with Ledford. In an era when Americans are rediscovering their musical roots, *Dulcimer Maker* offers a unique look at a bluegrass legend.

This book argues that some of the most important deviants have been at the forefront of positive social change and the creation of a more just, fair, and humane society.

Rather than assuming that film and the media tell us little about the reality of criminological phenomena, "Gothic criminology," as instantiated in this collection of essays, recognizes the complementarity of critical academic and aesthetic accounts of deviant behavior as intersecting with the public policy in complex, non-reductive ways."

The first-ever biography of the seminal American director whose remarkable life traces a line through American entertainment history Acclaimed as the ultimate New York movie director, Sidney Lumet began his astonishing five-decades-long directing career with the now classic *12 Angry Men*, followed by such landmark films as *Serpico*, *Dog Day Afternoon*, and *Network*. His remarkably varied output included award-winning adaptations of plays by Anton Chekhov, Arthur Miller, Tennessee Williams, and Eugene O'Neill, whose *Long Day's Journey into Night*



featured Katharine Hepburn and Ralph Richardson in their most devastating performances. Renowned as an “actor’s director,” Lumet attracted an unmatched roster of stars, among them: Henry Fonda, Sophia Loren, Marlon Brando, Anna Magnani, Sean Connery, Ingrid Bergman, Paul Newman, Al Pacino, Ethan Hawke, and Philip-Seymour Hoffman, accruing eighteen Oscar nods for his actors along the way. With the help of exclusive interviews with family, colleagues, and friends, author Maura Spiegel provides a vibrant portrait of the life and work of this extraordinary director whose influence is felt through generations, and takes us inside the Federal Theater, the Group Theatre, the Actors Studio, and the early “golden age” of television. From his surprising personal life, with four marriages to remarkable women—all of whom opened their living rooms to Lumet’s world of artists and performers like Marilyn Monroe and Michael Jackson—to the world of Yiddish theater and Broadway spectacles, *Sidney Lumet: A Life* is a book that anyone interested in American film of the twentieth century will not want to miss.

Chronicles the career of a police officer whose work with Frank Serpico against police corruption brought about the Knapp Commission investigation  
A shocking true story of corruption and crime in the ranks of the NYPD in the worst police scandal since the revelations of Fred Serpico In the 1970s, New

York City's 77th Precinct was known as "the Alamo." In Bedford-Stuyvesant and Crown Heights, Brooklyn—neighborhoods notorious for drugs and violent crime—some of the worst criminals wore police uniforms and carried badges. Henry Winter was a good cop when he first entered the infamous 77th station house that was already infamous as a home to the dregs of the NYPD. Before long, he and fellow officer Anthony Magno found themselves deeply entrenched in the Alamo's culture of extortion, lies, corruption, and crime—and they were regularly supplementing their incomes by ripping off thieves, drug dealers, junkies, and honest citizens alike. But the gravy train couldn't stay on the rails forever. Winter and Magno were caught and faced a devastating choice: They could betray their crooked friends and colleagues by helping investigators expose the rot that festered at the Alamo's core—or spend the next several years behind bars. In *Buddy Boys*, Pulitzer Prize-winning investigative journalist Mike McAlary blows the doors off 1 of the worst scandals ever to taint New York's uniformed guardians, the men and women sworn to protect and serve the populace. Blistering, shocking, and powerful, it's a frightening look inside the NYPD and an eye-opening exploration of the daily temptations that can seduce a good cop over to the dark side.

Compiling a collection of original reviews by the critics of *The New York Times*, a

collection of what they consider the finest films ever made encompasses movies of every conceivable genre, including musicals, dramas, comedies, foreign films, and animated features, as well as a "10 Best" list for every year from 1931 to the present. Original

The volume of these proceedings is devoted to a wide variety of items, both in theory and experiment, of particle physics such as neutrino and astroparticle physics, tests of standard model and beyond, hadron physics, gravitation and cosmology, physics at the present and future accelerators.

Instant New York Times Bestseller Best of 2017 - included on best-of lists by the New York Times, NPR, Barnes & Noble, Publisher's Weekly, LitHub, BookPage, Booklist, TheRealBookSpy.com, the Financial Times (UK) and the Daily Mail (UK) "The Force is mesmerizing, a triumph. Think The Godfather, only with cops. It's that good." — Stephen King The acclaimed, award-winning, bestselling author of *The Cartel*—voted one of the Best Books of the Year by more than sixty publications, including the New York Times—returns with a cinematic epic as explosive, powerful, and unforgettable as *Mystic River* and *The Wire*. Our ends know our beginnings, but the reverse isn't true . . . All Denny Malone wants is to be a good cop. He is "the King of Manhattan North," a highly decorated NYPD detective sergeant and the real leader of "Da Force." Malone and his crew are

the smartest, the toughest, the quickest, the bravest, and the baddest, an elite special unit given unrestricted authority to wage war on gangs, drugs and guns. Every day and every night for the eighteen years he's spent on the Job, Malone has served on the front lines, witnessing the hurt, the dead, the victims, the perps. He's done whatever it takes to serve and protect in a city built by ambition and corruption, where no one is clean—including Malone himself. What only a few know is that Denny Malone is dirty: he and his partners have stolen millions of dollars in drugs and cash in the wake of the biggest heroin bust in the city's history. Now Malone is caught in a trap and being squeezed by the Feds, and he must walk the thin line between betraying his brothers and partners, the Job, his family, and the woman he loves, trying to survive, body and soul, while the city teeters on the brink of a racial conflagration that could destroy them all. Based on years of research inside the NYPD, this is the great cop novel of our time and a book only Don Winslow could write: a haunting and heartbreaking story of greed and violence, inequality and race, crime and injustice, retribution and redemption that reveals the seemingly insurmountable tensions between the police and the diverse citizens they serve. A searing portrait of a city and a courageous, heroic, and deeply flawed man who stands at the edge of its abyss, *The Force* is a masterpiece of urban living full of shocking and surprising twists, leavened by

flashes of dark humor, a morally complex and utterly riveting dissection of modern American society and the controversial issues confronting and dividing us today.

Betrayal has a deep fascination. It captures our imagination in part because we have all betrayed or been betrayed, in small or large ways. Despite this there has been little serious work on the subject. It was this absence that inspired this book. As Akerstrom notes, betrayal is something that most people have encountered at some point in their lives. She defines betrayal as a breach of trust, when information is shared beyond an agreed upon boundary of relations, whether that boundary is a pair of friends or a nation. Taking as a point of departure Simmers work on secrets and secrecy, Akerstrom discusses categories of betrayal, and conditions that influence its intensity. Sometimes the betrayer is seen as a hero and at other times a traitor; and sometimes there are competing loyalties. In certain situations, she reminds us, it is difficult to avoid betrayal or the perception of betrayal. Akerstrom discusses strategies people employ to avoid betraying, ranging from not telling, to making sure one does not know about something in the first place. With deft precision, she clarifies distinctions and in the process broadens our understanding. Initially inspired by insights arising from her research on the criminal informer, for which she had

done in-depth interviews, Akerstrom supplements these with interviews with policemen. She has also drawn from her experiences in the field of social work, particularly with women's and crime shelters. Using biographies, autobiographies and a broad range of literature related to spies, World War II, the McCarthy era, and recent literature on whistle-blowing, Akerstrom has defined a fascinating theme. While her illustrations are sometimes dramatic, she hopes that readers will perceive obvious parallels with their own experiences. Social psychologists, sociologists, criminologists, and others interested in secrecy, secrets, and those who betray them to others will find this an unusual and absorbing volume.

This provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political, economic, and social history. \* Provides 450 A–Z entries that comprehensively cover the historical significance of subjects, people, and films of the American cinema \* Contains contributions from 150 distinguished interdisciplinary scholars offering their analysis on the role of movies in American history \* Includes reference materials and suggestions for further reading with every entry

A detailed examination of the New York City Police Department looks at how it has changed since the reforms of the Knapp Commission in the seventies

True-life story of a non-conformist undercover New York cop whose techniques isolate

him from the rest of the force. Tony Manero (John Travolta) in *Saturday Night Fever* and Dirk Diggler (Mark Wahlberg) in *Boogie Nights* have one major thing in common: They both have posters of Al Pacino as *Serpico* on their bedroom walls. As the real-life NYPD detective whose integrity cost him virtually everything (and almost cost him his life), Pacino became one of the icons of gritty, realistic 1970s filmmaking. Released in 1973, between the first two *Godfather* movies, this is the true story of Frank Serpico, a long-haired, idealistic, iconoclastic cop who reluctantly goes undercover to investigate dirty colleagues who are on the take. This is one of the definitive Pacino performances, along with his role as Michael Corleone in the *Godfather* saga, and Sonny the bungling bank robber in *Dog Day Afternoon* (which reunited him with his *Serpico* director, Sidney Lumet)--and Pacino was nominated for a best actor Oscar for all of them (although he wouldn't actually win until 1992's *Scent of a Woman*).

A book for practical preppers (those planning for emergencies or disasters). Discusses food storage, water purification and collection, sanitation, first-aid, bug-out bags, bug-out vehicles, home and self-defense, firearms and shooting, providing lights and utilities, and aspects of home construction. -- AUTHOR BIO Charlie Palmer became a prepper back in the early 1980s when he first read *The Survivor* newsletter. Today he recommends people make modest preparations for natural disasters and other emergencies. His interests include do-it-yourself repairs, shooting, welding, machining, and outdoor survival.

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As a period of film history, The American New Wave (ordinarily understood as beginning in 1967 and ending in 1980) remains a preoccupation for scholars and audiences alike. In traditional accounts, it is considered to be bookended by two periods of conservatism, and viewed as a (brief) period of explosive creativity within the Hollywood system. From *Bonnie and Clyde* to *Heaven's Gate*, it produced films that continue to be watched, discussed, analysed and poured over. It has, however, also become rigidly defined as a cinema of director-auteurs who made a number of aesthetically and politically significant films. This has led to marginalization and exclusion of many important artists and filmmakers, as well as a temporal rigidity about what and who is considered part of the 'New Wave proper'. This collection seeks to reinvigorate debate around this area of film history. It also looks in part to demonstrate the legacy of aesthetic experimentation and political radicalism after 1980 as part of the 'legacy' of the New Wave. Thanks to important new work that questions received scholarly wisdom, reveals previously marginalised filmmakers (and the films they made), considers new genres, personnel, and films under the banner of 'New Wave, New Hollywood', and reevaluates the traditional approaches and perspectives on the films that have enjoyed most critical attention, *New Wave, New Hollywood: Reassessment, Recovery, Legacy* looks to begin a new discussion about Hollywood cinema after 1967.

Here's a must-read conversation with celebrated former New York City Police Detective



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Frank Serpico. Serpico is the detective who went undercover to expose corruption in the New York City Police Department and was shot in the face. After 44 years this Medal of Honor Police Detective still carries a bullet in his head. Motivational and inspiring short-story e.Books by author Riccardo Lo Faro for the PrimiDieci Society. The Blackbelt Mastermind - 'The training of a fighter is well-known as a meticulous disciplined enterprise. True grit and hard knocks are the order of the day. You're on the canvas of life. Your muddled, semiconscious, incoherent brain is listening to the referee's 10-count. It is at this point when even courage and tenacity fail, when intestinal fortitude abandons you, that you need the one thing that every great champion who has ever stepped into the ring of life possesses - a mentor, a confidant, a coach, an angel on your shoulder. This book contains the wisdom of such a motivational figure. Danielle Serpico has earned her stripes in the jungle of life. Battling through personal, emotional and financial adversity to emerge a true champion. Her experiences chronicle her pathway to success. In this book you will find the strategies that she used to develop her acclaimed M.A.S.T.E.R. System. From an entrepreneurial businesswoman and European Martial arts champion to a Master NLP Trainer and coach, Danielle has evolved her system with one goal in mind - your success. This book contains all the practical exercises and easily assimilated techniques you need in order to develop your inner warrior. Utilizing the key principles of her system, you will learn to become the master of your mind and ultimately master of your destiny.

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Whether battling for victory in your personal life or in your business, the M.A.S.T.E.R. system is an easy-to-follow step-by-step personal coaching method that works. Using cutting edge NLP technology and sports psychology, this book builds a comprehensive matrix of success strategies. Foreword by New York Times Best Selling Author Raymond Aaron 'Masterful attitude, strength and tenacity equal results' is the key basis of her system. Danielle is always in your corner and has your back as you engage in your most rewarding endeavour, the creation of a wonderful and rewarding life. Filled with wonderful nuggets of advice as well as heart felt passion and emotion, this book is the perfect companion for anyone looking to make big changes in their thinking and ultimately their life. You will develop a winning mindset and gain the successes you desire while discovering the limitless power and abundance that you already possess. A must read to carry with you whenever you need someone in 'your corner'.

In fifty years of prosecuting and defending criminal cases in New York City and elsewhere, Michael F. Armstrong has often dealt with cops. For a single two-year span, as chief counsel to the Knapp Commission, he was charged with investigating them. Based on Armstrong's vivid recollections of this watershed moment in law enforcement accountability—prompted by the New York Times's report on whistleblower cop Frank Serpico—*They Wished They Were Honest* recreates the dramatic struggles and significance of the Commission and explores the factors that led to its success and the restoration of the NYPD's public image. Serpico's charges against the NYPD encouraged Mayor John Lindsay to appoint prominent attorney Whitman Knapp to chair a Citizen's Commission on police graft.

Overcoming a number of organizational, budgetary, and political hurdles, Chief Counsel Armstrong cobbled together an investigative group of a half-dozen lawyers and a dozen agents. Just when funding was about to run out, the "blue wall of silence" collapsed. A flamboyant "Madame," a corrupt lawyer, and a weasely informant led to a "super thief" cop, who was trapped and "turned" by the Commission. This led to sensational and revelatory hearings, which publicly refuted the notion that departmental corruption was limited to only a "few rotten apples." In the course of his narrative, Armstrong illuminates police investigative strategy; governmental and departmental political maneuvering; ethical and philosophical issues in law enforcement; the efficacy (or lack thereof) of the police's anticorruption efforts; the effectiveness of the training of police officers; the psychological and emotional pressures that lead to corruption; and the effects of police criminality on individuals and society. He concludes with the effects, in today's world, of Knapp and succeeding investigations into police corruption and the value of permanent outside monitoring bodies, such as the special prosecutor's office, formed in response to the Commission's recommendation, as well as the current monitoring commission, of which Armstrong is chairman.

As data transfer rates increase within the magnetic recording industry, improvements in device performance and reliability crucially depend on the thorough understanding of nonlinear magnetization dynamics at a sub-nanoscale level. This book offers a modern, stimulating approach to the subject of nonlinear magnetization dynamics by discussing important aspects such as the Landau-Lifshitz-Gilbert (LLG) equation, analytical solutions, and the connection between the general topological and structural aspects of dynamics. An advanced reference for the study and understanding of nonlinear magnetization dynamics, it addresses situations

such as the understanding of spin dynamics in short time scales and device performance and reliability in magnetic recording. Topics covered include nonlinear magnetization dynamics and the Landau-Lifshitz-Gilbert equation, nonlinear dynamical systems, spin waves, ferromagnetic resonance and pulsed magnetization switching. The book explains how to derive exact analytical solutions for the complete nonlinear problem and emphasises the connection between the general topological and structural aspects of nonlinear magnetization dynamics and the discretization schemes better suited to its numerical study. It is an exceptional research tool providing an advanced understanding of the study of magnetization dynamics in situations of fundamental and technological interest.

In the late 1960s, the collapse of the classic Hollywood studio system led in part, and for less than a decade, to a production trend heavily influenced by the international art cinema. Reflecting a new self-consciousness in the US about the national film patrimony, this period is known as the Hollywood Renaissance. However, critical study of the period is generally associated with its so-called principal auteurs, slighting a number of established and emerging directors who were responsible for many of the era's most innovative and artistically successful releases. With contributions from leading film scholars, this book provides a revisionist account of this creative resurgence by discussing and memorializing twenty-four directors of note who have not yet been given a proper place in the larger history of the period. Including filmmakers such as Hal Ashby, John Frankenheimer, Mike Nichols, and Joan Micklin Silver, this more expansive approach to the auteurism of the late 1960s and 1970s seems not only appropriate but pressing - a necessary element of the re-evaluation of 'Hollywood' with which cinema studies has been preoccupied under the challenges posed by the emergence and flourishing of

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new media.

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

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