

Serious The Autobiography

A NEW YORK TIMES NOTABLE BOOK The Babylonians invented it, the Greeks banned it, the Hindus worshipped it, and the Christian Church used it to fend off heretics. Today it's a timebomb ticking in the heart of astrophysics. For zero, infinity's twin, is not like other numbers. It is both nothing and everything. Zero has pitted East against West and faith against reason, and its intransigence persists in the dark core of a black hole and the brilliant flash of the Big Bang. Today, zero lies at the heart of one of the biggest scientific controversies of all time: the quest for a theory of everything. Within the concept of zero lies a philosophical and scientific history of humanity. Charles Seife's elegant and witty account takes us from Aristotle to superstring theory by way of Egyptian geometry, Kabbalism, Einstein, the Chandrasekhar limit and Stephen Hawking. Covering centuries of thought, it is a concise tour of a world of ideas, bound up in the simple notion of nothing.

The Autobiography of Mark Twain is a collection of reminiscences and reflections. Twain began dictating them in 1870, and in 1906 he published Chapters from My Autobiography in twenty-five installments in the North American Review. He continued to write stories for his autobiography, most of which weren't published in his lifetime due to a lack of access to his papers, or their private subject matters. After Twain's death, numerous editors have tried to organize this collection of published and unpublished autobiographical works, producing various differing editions. The most recent attempt is by the Mark Twain Project at the University of California, Berkeley, which published a three-volume edition; but, through what many consider legal trickery, the University of California, Berkeley has claimed copyright on

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that edition until 2047—137 years after Twain's death. This Standard Ebooks production is based on Harper and Brothers' 1924 collection, compiled by Albert Bigelow Paine. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

A NEW YORK TIMES BESTSELLER John McEnroe's long-awaited follow-up to his #1 bestseller *He is one of the most controversial and beloved athletes in history, a tennis legend and a volcanic, mesmerizing presence. But after reaching the top of his game - what came next? Fifteen years after his international number-one bestseller You Cannot Be Serious, John McEnroe is back and ready to talk. Now the undisputed elder statesman of tennis, McEnroe has won over his critics as a brilliant commentator at the US Open, Wimbledon, and other Grand Slam tournaments - with outspoken views on the modern game, its top players, and the world of 21st century sport and celebrity. Who are the game's winners and losers? What's it like playing guitar onstage with the Rolling Stones, hitting balls with today's greats, confronting his former on-court nemeses, getting scammed by an international art dealer, and raising a big family while balancing McEnroe-sized expectations? In *But Seriously*, John McEnroe confronts his demons and reveals his struggle to reinvent himself from champion and tennis legend to father, broadcaster, and author. The result is a richly personal account, blending anecdote and reflection with razor sharp and brutally honest opinions, all in McEnroe's signature style. This is the sports book of the year: wildly entertaining, very funny, surprisingly touching, and 100% McEnroe.*

A daunting, investigative journey, into how the autobiography of plastic became the autobiography of all of us. From nineteenth century London to ancient Rome and modern day Marshall Islands, *Plastic: An Autobiography* explores how technology, sprung from desire,

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draws all beings into its net, and asks how to live justly from within its grasp. Enacted through a process of weaving and entanglement in imitation of the ways past and present create one another, Cobb's investigations into the story of a certain piece of plastic, found in the stomach of a baby albatross and dated back to WWII, lead her to unravel the interconnections among plastic, climate change, and nuclear technologies.

NEW YORK TIMES BESTSELLER • “Driving, wild and hilarious” (The Washington Post), here is the incredible “memoir” of the actor, gambler, raconteur, and Saturday Night Live veteran. Don’t miss Norm’s new Netflix special, *Hitler’s Dog, Gossip & Treachery!* When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.” Praise for *Based on a True Story* “Dostoyevsky by way of 30 Rockefeller Center . . . the best new book I’ve read this year or last.”—The Wall Street Journal “This book is absurd fiction. . . . Scathing and funny.”—The New York Times “Hilarious and filled with turns of phrase and hidden beauty like only a collection of Norm Macdonald stories could be.”—Esquire “Raucous . . . a hilarious, innovative work.”—A.V. Club “Part personal history and part meta riff on celebrity memoirs, the book, it quickly becomes clear, is also just partly true (and all hilarious).”—Vulture “Very, very, very funny! Thanks, Norm, for letting me be part of this Booker Prize—for-literature-quality effort.”—David Letterman “Norm is brilliant and thoughtful and there is sensitivity and creative insight in his

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observations and stories. A lot of comics over the years have been compared to Mark Twain, but I think Norm is the only one who actually matches the guy in terms of his voice and ability. I seriously f**king love Norm Macdonald. Please buy his book. He probably needs the cash. He's really bad with money."—Louis C.K., from the foreword "Norm is one of my all-time favorites, and this book was such a great read I forgot how lonely I was for a while."—Amy Schumer "I always thought Normie's stand-up was the funniest thing there was. But this book gives it a run for its money."—Adam Sandler "Norm is one of the greatest stand-up comics who's ever worked—a totally original voice. His sense of the ridiculous and his use of juxtaposition in his writing make him a comic's comic. We all love Norm."—Roseanne Barr "Norm Macdonald makes me laugh my ass off. Who is funnier than Norm Macdonald? Nobody."—Judd Apatow "Norm Macdonald is more than a triple threat—he's a septuple threat. He is smart, funny, wry, rakish, polite, rakish . . . no, wait. He is polite, insightful, and . . . aaaaah . . . warm. No. He's exciting. Yeah. Exciting! You never know what he'll do. Okay, then make that unpredictable. Add that up. He's amazing."—Alec Baldwin "Norm is a double threat. His material and timing are both top-notch, which is unheard of. He is one of my favorites, both on- and off-stage."—Dave Attell "Letterman said it best: There is no one funnier than Norm Macdonald."—Rob Schneider

The liberal media machine did everything they could to keep this book out of your hands. Now, finally, *Dangerous*, the most controversial book of the decade, is tearing down safe spaces everywhere.

Preschoolers will have hours of fun with this activity-packed book. There are puzzles to complete, simple mathematics, find objects, alphabets and more . A great way for kids to learn

while having fun.

This groundbreaking, transgenre work—part detective story, part literary memoir, part imagined past—is intensely autobiographical and confessional. Proceeding sentence by sentence, city by city, and backwards in time, poet and essayist Kazim Ali details the struggle of coming of age between cultures, overcoming personal and family strictures to talk about private affairs and secrets long held. The text is comprised of sentences that alternate in time, ranging from discursive essay to memoir to prose poetry. Art, history, politics, geography, love, sexuality, writing, and religion, and the role silence plays in each, are its interwoven themes. *Bright Felon* is literally “autobiography” because the text itself becomes a form of writing the life, revealing secrets, and then, amid the shards and fragments of experience, dealing with the aftermath of such revelations. *Bright Felon* offers a new and active form of autobiography alongside such texts as Theresa Hak Kyung Cha’s *Dictee*, Lyn Hejinian’s *My Life*, and Etel Adnan’s *In the Heart of the Heart of Another Country*. A reader’s companion is available at <http://brightfelonreader.site.wesleyan.edu/>

Former Baltimore City homicide detective Kelvin Sewell has seen it all. Gang members burned alive; a baby unceremoniously stuffed into the ground by its own mother; a sex offender who killed a child in a delusional jealous rage. The constant grind of bearing witness to violent death has given Sewell an unprecedented perspective into the minds of killers. He sat in the Baltimore Police Department's interview room with 14-year-old Devon Richardson as the teen tried to explain why he shot a woman he didn't know in the back of the head. He

watched the father of 17-year-old Nicole Edmonds cry over the corpse of his dead daughter, murdered for a cellphone. But now for the first time Sewell has decided to share the insights and the pain, the dehumanizing effects of crime and waves of psychic despair and social dysfunction in his groundbreaking book, *Why Do We Kill?* “I think people deserve to know the truth,” said Sewell, a 20-year veteran of Baltimore City's police department. “They need to get a sense of why people kill in Baltimore. “I want people to see what we see as detectives,” he explained. “I think there are misconceptions about crime in Baltimore, and I hope this book will clear them up.” The book recounts some of the most notorious homicide cases in Baltimore in the past decade, all told from the perspective of the cop who worked them. Joining forces with Sewell is award-winning investigative reporter Stephen Janis, who covered City Hall for the now-defunct Baltimore Examiner and is founder of the award-winning news website Investigative Voice. “What makes this book different is the collaborative voice,” said Janis. “Kelvin would discuss his thoughts on the cases and I then tried to tell the story by adding the context that comes naturally with being a reporter.” Janis's colleague at Investigative Voice, reporter and political scientist Alan Z. Forman, served as editor for the project. Janis is no stranger to the Baltimore crime scene, winning a string of prestigious awards for his crime

reporting, including two consecutive Maryland-Delaware-DC Press Association awards in Category A for his series on the murders of sex workers and his investigation into the high number of unsolved killings in Baltimore.

A no-holds-barred, intimate memoir by John McEnroe—the bad boy of professional tennis. John McEnroe stunned the tennis elite when he came out of nowhere to make the Wimbledon semifinals at the age of eighteen—and just a few years later, he was ranked number one in the world. *You Cannot Be Serious* is McEnroe at his most personal, an intimate examination of Johnny Mac, the kid from Queens, and his “wild ride” through the world of professional tennis at a boom time when players were treated like rock stars. In this “bracing serve-and-volley autobiography” (The Boston Globe) he candidly explores the roots of his famous on-court explosions; his ambivalence toward the sport that made him famous; his adventures (and misadventures) on the road; his views of colleagues from Connors to Borg to Lendl; his opinions of contemporary tennis; his marriages to actress Tatum O’Neal and pop star Patty Smyth; and his roles as husband, father, senior tour player, and often-controversial commentator. This SPIRITUAL FORMATION STUDY GUIDE explores and explains how writing a spiritual autobiography can deepen our walk with God and our community with other believers.

REA's MAXnotes for Alex Haley's *The Autobiography of Malcolm X* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples.

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The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom.

--Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature
But Seriously Little, Brown

#1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, *Open* is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career. The breakout star of *The Real Housewives of New York City* shares the story of her life in candid detail, from her upbringing by an influential money manager and the farm accident that resulted in her amputation to her prestigious education and marriage to investment banker Reid Drescher. 100,000 first printing.

Carol Tyler has been a professional (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as *Weirdo*, *Wimmen's Comix*, and *Drawn & Quarterly* magazine. But over the years her status as a working mother has drastically curtailed her ability to set aside time for her cartooning. Thus each rare

new story from her pen has been greeted with hurrahs as well they should be, because she's one of the most skillful, caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of Tyler's work to date featuring many new and previously unpublished works. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242} Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

From the Academy Award®-winning actor, an unconventional memoir filled with raucous stories, outlaw wisdom, and lessons learned the hard way about living with greater satisfaction “Unflinchingly honest and remarkably candid, Matthew McConaughey’s book invites us to grapple with the lessons of his life as he did—and to

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see that the point was never to win, but to understand.”—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I’ve been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life’s challenges—how to get relative with the inevitable—you can enjoy a state of success I call “catching greenlights.” So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it’s medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot’s license, going to church without having to be born again, and laughing through the tears. It’s a love letter. To life. It’s also a guide to

catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

Michael Jackson's only autobiography, illustrated with rare photographs from Jackson family albums and Michael's personal photographic archives, as well as a drawing done by Michael exclusively for this book.

The American author recalls and reflects on the people and places he encountered in his world travels during the 1930's

Mike outlines how a Christian can maintain holy thinking and behavior in our media-drenched society. (Matthew 6:22-23)

Eddie K. Wrights memoir detailing the controversial experience of being the young father of a son who would grow up to be the gayest man on the planet! His "NO SON OF MINE!!" street gangster mentality evolves during his difficult life journey coming to realize that his responsibility as a loving father didn't change just because his son is gay. The book is scheduled for publication on June 1, 2016. In his first memoir, Eddie shares his story of becoming a father at 18 years old who realized his son was showing 'stereotypical' signs of being gay while still in diapers. Spending most of his adult life engulfed in the street gangster/hip hop culture where this subject was not only hushed, but deeply frowned upon, he gives us the voice for what's been kept silent for far too long, confronting almost every aspect of this taboo topic. It took years for him to silently accept his son's homosexuality himself, regardless of all the signs. When his son was

five years old, his favorite color was pink and there was nothing Dad could do about it. By the age of fourteen; he was an internet sensation, dancing on YouTube building his fan base to guarantee his success when performing as a drag queen a few years later. Eddie addresses the questions most are scared to ask; Was there anything I could do to stop my son's homosexuality? When did I know my son was gay? What made him that way? Parents will find comfort in reading that Eddie admits that his son's feminine behaviors embarrassed him and he seriously contemplated abandonment, a choice that too many fathers feel they have to choose.

A no-holds-barred, intimate memoir by the bad boy of tennis describes his rise to success in the world of professional tennis, his controversial on-court behavior, his marriages to actress Tatum O'Neal and pop star Patty Smyth, and his current roles as father, tennis player, and TV commentator. Reprint.

Nate Shaw's father was born under slavery. Nate Shaw was born into a bondage that was only a little gentler. At the age of nine, he was picking cotton for thirty-five cents an hour. At the age of forty-seven, he faced down a crowd of white deputies who had come to confiscate a neighbor's crop. His defiance cost him twelve years in prison. This triumphant autobiography, assembled from the eighty-four-year-old Shaw's oral reminiscences, is the plain-spoken story of an "over-average" man who witnessed wrenching changes in the lives of Southern black people -- and whose unassuming courage helped bring those changes about.

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Discover the life of Ruth Bader Ginsburg--a story about fighting for what's right Ruth Bader Ginsburg became the second woman ever to serve as a judge on the Supreme Court of the United States. Before she fought for equal rights and made history, Ruth was a curious kid who loved to read about strong women who were making important changes. You can get inspired, too, with this unique standout among Ruth Bader Ginsburg children's books. In school, Ruth wished girls could have as many opportunities as boys. She soon learned that by studying and working hard, she could change her life--and the world. Of all the Ruth Bader Ginsburg children's books, this one really lets you explore how she went from a Jewish girl during World War II to one of the most celebrated leaders in America. All Ruth Bader Ginsburg children's books should include: Helpful glossary--Find definitions for the more advanced words and ideas in the book. Visual timeline--Unlike many other Ruth Bader Ginsburg children's books, this one includes a timeline so you can see her amazing progress. Lasting change--Learn about how Ruth has made the world a better place for future generations and you! If you've been curious about Ruth Bader Ginsburg children's books, look no further--this one has you covered.

Layla, a Palestinian woman, witnesses the diaspora of her family during the war in Palestine in 1948. Torn between her culture and the western way of life, Layla chases a dream of love and independence. Her journey takes her around the world, ending with a dramatic love story with a Jewish American man. Out of Reach is a compelling story of an independent woman who learns the harsh lessons of her life through marriage, romance, loss and deceit.

Discusses the contrast in lifestyles of the author between his life among whites, and his life with the Hopi

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Beloved food writer and founder of Serious Eats Ed Levine tells the story of his misadventures building - and almost losing - the business that became one of the most acclaimed and valuable food websites in the world.

Ranulph Fiennes has travelled to the most dangerous and inaccessible places on earth, almost died countless times, lost nearly half his fingers to frostbite, raised millions of pounds for charity and been awarded a polar medal and an OBE. He has been an elite soldier, an athlete, a mountaineer, an explorer, a bestselling author and nearly replaced Sean Connery as James Bond. In his autobiography he describes how he led expeditions all over the world and became the first person to travel to both poles on land. He tells of how he discovered the lost city of Ubar in Oman and attempted to walk solo and unsupported to the South Pole - the expedition that cost him several fingers, and very nearly his life. His latest challenge is to climb the north face of the Eiger, one of the most feared mountaineering feats in the world, which he will describe in a gripping final chapter. In this fascinating book Sir Ranulph Twistleton-Wickham-Fiennes OBE, 3rd Baronet, looks back on a life lived at the very limits of human endeavour. When ancient gods ruled and Druids kept Faith alive, the Celts thrived as a democratic, matriarchal society. Then savage Roman soldiers swept across Europe, killing and enslaving. The Celts did not succumb without a fight. Their Old Ways survived centuries of ruthless domain until another menace loomed: a tortured god worshiped in cold stone buildings. The sacred shores of Avalon began to drift away, the mists threatened to hide the island from mortal eyes forever. Against the bleak backdrop of war, the gorgeous Scottish Highlands stood tall, sheltering its inhabitants from greedy invaders. Yet the reach of the eagle banners was long and the highlanders turned to the Goddess for protection. However, the sacred groves felt

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silent and grim as Avalon faded away. Once sad, pealing bells began to sound strangely comforting while the high walls of monasteries offered an alluring barrier from violence. Caught in the middle of this centuries-old war, a young High Priestess might be Avalon's last chance. Wise beyond her years and powerful like no other Priestess in her lifetime, Rowen had served the Goddess faithfully, forsaking her family and the company of her soulmate. When the Lady of the Lake asks for another sacrifice, it might be one too many for her scarred heart. How could she obey the Goddess without betraying Caddaric? Could she trust Eochaid, who embodied everything she despised and hated? Would she be able to fulfill her duties without losing her soul? Caddaric had been Rowen's companion in countless lives; but, now, they existed in different realms. Beautiful Rowen lived in the mortal world while sweet Caddaric remained in the sacred isle of Avalon, watching over her. Could he step aside to allow another man - a flesh and blood man - to become her protector? Eochaid had sworn to protect the Old Ways. The rude warrior never quite understood his faith yet his loyal heart belonged to the Goddess. A gorgeous, fiery High Priestess was not in his plans. He would risk his life to protect Rowen; but, would the Goddess safeguard his heart? Could he defend the bewitching maiden from himself? When stakes were so high that a simple mistake could cost their very world, a priestess, a Druid, and a warrior must learn to trust one another and the mysterious ways of the Goddess. Their success would save Avalon. Their failure would tear the island from the human realm forever, condemning it to oblivion. Failure was not an option. This is a standalone, historical/paranormal romance. Its mature themes - sexual violence, religion, and pagan rituals - might not be appropriate for audiences under 18.

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one

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of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President Richard M. Nixon's final days.

John McEnroe enjoyed tremendous success at all levels of tennis, and he owns 77 career singles titles, including 7 Grand Slams. He joined the circuit in 1978 and it took him only three

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years to attain the No. 1 ranking. The 1980 Wimbledon final, between McEnroe and Bjorn Borg, is considered by many tennis experts to be the best match ever, a five-set thriller which McEnroe avenged the following year for his first Wimbledon title. In doubles, McEnroe is recognised as the best player of all time. He was ranked No. 1 for a record 257 weeks and captured a total of 74 titles, including 8 Grand Slams. Still an active player, McEnroe is now an outstanding tennis commentator and broadcaster for the BBC and other national networks. This autobiography, his first, covers an awesome tennis career, marriage to movie star Tatum O'Neal and where arguably the greatest tennis player of all time goes from here. This is SERIOUS.

Author Ray Schumack has produced an account of his family's struggle to survive the hard times in New York's Borough of the Bronx during the years of the Great Depression. He has written true tales about real people, told with humor and insight into their strengths and shortcomings. He notes that his extended family was like the cast of hundreds in a Hollywood extravaganza, only some are remembered better, especially his father's Aunt Lizzy and Aunt Lulu Stein, because they gave him the best Christmas presents. His family's relatives lived not only in the Bronx, but in communities surrounding the Bronx, in New Jersey and as far away as St. Louis. If he tried to write something about every one of his relatives, he would never have finished this book. The book covers life in America between the years 1927 to 1940, with a few comparisons to things that occurred years later.

The Outsider is a no-holds-barred memoir by the original bad boy of tennis, Jimmy Connors. Connors ignited the tennis boom in the 1970s with his aggressive style of play, turning his matches with John McEnroe, Bjorn Borg, and Ivan Lendl into prizefights. But it was his

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prolonged dedication to his craft that won him the public's adoration. He capped off one of the most remarkable runs in tennis history at the age of 39 when he reached the semifinals of the 1991 U.S. Open, competing against players half his age. More than just the story of a tennis champion, *The Outsider* is the uncensored account of Connors' life, from his complicated relationship with his formidable mother and his storybook romance with tennis legend Chris Evert, to his battles with gambling and fidelity that threatened to derail his career and his long-lasting marriage to Playboy playmate Patti McGuire. When he retired from tennis twenty years ago, Connors all but disappeared from public view. In *The Outsider*, he is back at the top of his game, and as feisty, outspoken, and defiant as ever. This autobiography includes original color photographs from the author.

"Terrifying... Eloquent... A heart-rending drama of human yearning." --New York Times

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away.

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Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

From actor and former White House staffer Kal Penn comes a humorous and inspiring memoir-in-essays about ambition, fame, and his unusual career path.

Phillips was born in Madison, Indiana. After graduating high school Phillips entered Asbury College following which he graduated from College of New Jersey in 1887. After completing his education, Phillips worked as a newspaper reporter in Cincinnati, Ohio before moving on to New York City where he was employed as a columnist and editor with the *New York World* until 1902. In his spare time, he wrote a novel, *The Great God Success* that was published in

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1901. The book sold well enough that his royalty income was sufficient enough to allow him to work as a freelance journalist while dedicating himself to writing fiction. Writing articles for various prominent magazines, he began to develop a reputation as a competent investigative journalist. Considered a progressive, Phillips' novels often commented on social issues of the day and frequently chronicled events based on his real-life journalistic experiences.

The Gift of Disappointment is a roller coaster ride of tragedy, disappointment, victory, and spiritual growth everyone can relate to. When a young woman is diagnosed with a serious kidney disease out of nowhere while in college, she is faced with two options: fight or die. Follow Leilah on her journey to finding life's true purpose through the worst eight years of her life. While in the fire, like most, she didn't know God had something much greater ahead. Hindsight is 20/20. With open eyes, an open mind, and a pure heart; she reflects on how everything she went through was all a part of His perfect plan for her life.

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