

Sergei Prokofiev's Peter And The Wolf With A Fully Orchestrated And Narrated Cd

Retells the story from a Prokofiev opera of a prince who is cursed by a witch to fall in love with three oranges, which he then must obtain from the giant who guards them in a desert castle.

A retelling of the orchestral fairy tale in which Peter ignores his grandfather's warnings and proceeds to capture a wolf.

A pop-up version of the orchestral fairy tale in which a boy ignores his grandfather's warnings and proceeds to capture a wolf.

Sergei Prokofiev: A Biography traces the career of one of the most significant — and most popular — composers of the twentieth century. Using materials from previously closed archives in the USSR, from archives in Paris and London, and interviews with family members and musicians who knew and worked with Prokofiev, the biography illuminates the life and music of the prolific creator of such classics as Peter and the Wolf, Romeo and Juliet, Cinderella, the “Classical” Symphony, the Alexander Nevsky Cantata, and the Lieutenant Kizhe Suite. Prokofiev (1891-1953) lived a life complicated and enriched by the momentous political and social transformation of his homeland in the aftermath of the 1917 Bolshevik Revolution. Born to a middle-class family in rural Ukraine, he demonstrated amazing music talent at a very early age. In 1904, he began serious musical study at St. Petersburg Conservatory. For graduation, he composed (and performed) his audacious Piano Concerto No.1, which helped to make his name as the “Bad Boy of Russian Music.” As one of the most accomplished pianists of his time, Prokofiev

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composed many works for the instrument which remain today an important fixture of the concert repertory. Prokofiev fled the chaos following the 1917 Bolshevik Revolution for the United States, where he lived and worked for several years, producing his comic opera *The Love for Three Oranges* and his very popular *Third Piano Concerto*. But he found American taste too underdeveloped, and moved to Paris in 1923 where he collaborated on ballets with Sergei Diaghilev's *Ballets Russes* (including *Prodigal Son*) and wrote several more operas (*The Gambler*, *The Fiery Angel*). Prokofiev also toured widely as a concert pianist, reaching nearly all major European capitals and returning several times to the United States, where his music was promoted by Serge Koussevitsky, conductor of the Boston Symphony Orchestra. During his Paris years, he began returning regularly on tours to the USSR, greeted with ecstatic enthusiasm. Dissatisfied with his music's reception in Paris, and homesick for Russia, Prokofiev in 1936 made the controversial decision to move with his wife and two sons to Moscow, just as Josef Stalin's purges were intensifying. Until 1938 he continued to tour abroad. In Moscow and Leningrad, Prokofiev worked with brilliant artists, including film director Sergei Eisenstein (for whom he wrote the scores to *Alexander Nevsky* and *Ivan the Terrible*), pianist Sviatoslav Richter, cellist Mstislav Rostropovich and ballerina Galina Ulanova (who danced the role of Juliet in *Romeo and Juliet*). But life was difficult: during World War II, Prokofiev and his second wife were evacuated to Central Asia. Even so, he managed to compose his gigantic opera *War and Peace*, his epic *Fifth Symphony* and many other seminal works of Soviet and world music. After suffering a stroke in 1945, Prokofiev's health worsened. At the same time, his music was attacked as "formalist" by Stalin's cultural officials in 1948, when his first wife was arrested and sent to a labor camp. Ironically, Prokofiev died

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on the very same day as Stalin, March 5, 1953. “One is grateful for Harlow Robinson’s *Sergei Prokofiev: A Biography*... which is about as good as a musical biography gets: Robinson illuminates the artist’s character, penetrates the human significance of the music, demonstrates an easy command of Russian political and cultural history, and writes with clarity and vigor. Anyone thinking about Prokofiev is deeply in his debt.” — Algis Valiunas, *The Weekly Standard*

“Harlow Robinson’s biography of the composer is the fullest account to date, a thoughtful study of a puzzling personality in and out of music and a comprehensive history of the East-West cultural curtain as it constrained the life and work of the one major artist who had been active on both of its sides... The biographer is fair-minded, generous to Prokofiev but by no means an apologist... the best-written biography of a modern composer.” — Robert Craft, *The Washington Post*

“An indefatigably productive composer who achieved considerable success during his lifetime, Prokofiev seldom seemed satisfied, as he restlessly sought ever-greater recognition. Mr. Robinson explores the darkest corners of this labyrinthine life and brings clarity to some of its more puzzling twists and turns... [he] skillfully relates Prokofiev’s life to greater political and cultural currents.” — Carol J. Oja, *The New York Times*

“[Robinson] tells us more than anyone hitherto about the composer’s life as well as much about the origins and qualities of the music... The first full biography published in English to avoid the pitfalls of cold-war politics... [A] book of many virtues. [Robinson] gives us more facts about Prokofiev’s life than any previous biographer, and he weaves them into a story of politics, art, and romance that marvelously gathers momentum... Robinson writes with the skill of a novelist; but the story, in this instance, is true.” — George Martin, *The Opera Quarterly*

“A splendid life, by a Slavic-studies specialist who is also a musician, of one of our

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century's most popular composers... Mr. Robinson's account of the musical development of his monomaniacal hero is first-rate." — The New Yorker "[A] well-written, scholarly, and very detailed book..." — April FitzLyon, The Times Literary Supplement "Certainly, there is nothing in English to rival Robinson's book in scope and detail..." — Richard Dyer, The Boston Globe "[Prokofiev] has long been in need of the full, impressively researched, congenially written study that Robinson gives us." — Gary Schmidgall, Opera News "[A] fluent, readable and detailed biography of Prokofiev from the perspective of a musically informed cultural historian... Robinson has made a complicated and contradictory life accessible to the western reader... Robinson has performed the important first step of chronicling for the general reader one of the twentieth century's major musical personalities — and his biography will stitch music into the Russian cultural scene for many professional Slavists as well." — Caryl Emerson, The Russian Review "The manner in which [Stravinsky and Prokofiev] pursued their careers in tandem for a while is one of the subjects generously described by Harlow Robinson with his flair for interesting and relevant information in his absorbing new biography of Prokofiev." — Arthur Berger, The New York Review of Books "More detailed and comprehensive, and less politically partisan, than previous biographies, this readable account... deals objectively but compassionately with the life and work of a major Russian composer." — Publishers Weekly "This is the best biography in English to date on Prokofiev... Robinson candidly exposes Prokofiev's flaws, from his musical capriciousness and opportunism to his unpardonable social tactlessness... Throughout, the writing is intended for the lay reader — crisp, fast-paced, and unencumbered by technical jargon. Highly recommended." — Library Journal

(String). Includes these selections from Prokofiev's 1938

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ballet: Minuet (Arrival of the Guests), Balcony Scene, Romeo and Juliet Meet Father Lorenzo, Dance of the Knights.

Retells the orchestral fairy tale in which a boy ignores his grandfather's warnings and proceeds to capture a wolf and save his friends. By the illustrator of *The Blind Fairy*.

This account of the renowned composer's neglected wife—including her years in a Soviet prison—is “a story both riveting and wrenching” (Kirkus Reviews, starred review).

Serge Prokofiev was one of the twentieth century's most brilliant composers yet is an enigma to historians and his fans. Why did he leave the West and move to the Soviet Union despite Stalin's crimes? Why did his astonishing creativity in the 1930s soon dissolve into a far less inspiring output in his later years? The answers can finally be revealed, thanks to Simon Morrison's unique and unfettered access to the family's voluminous papers and his ability to reconstruct the tragic, riveting life of the composer's wife, Lina.

Morrison's portrait of the marriage of Lina and Serge Prokofiev is the story of a remarkable woman who fought for survival in the face of unbearable betrayal and despair and of the irresistibly talented but heartlessly self-absorbed musician she married. Born to a Spanish father and Russian mother in Madrid at the end of the nineteenth century and raised in Brooklyn, Lina fell in love with a rising-star composer—and defied convention to be with him, courting public censure. She devoted her life to Serge and art, training to be an operatic soprano and following her brilliant husband to Stalin's Russia. Just as Serge found initial acclaim—before becoming constricted by the harsh doctrine of socialist-realist music—Lina was at first accepted and later scorned, ending her singing career. Serge abandoned her and took up with another woman. Finally, Lina was arrested and shipped off to the gulag in 1948. She would be held in captivity for eight awful years. Meanwhile, Serge found himself the tool of an

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evil regime to which he was forced to accommodate himself. The contrast between Lina and Serge is one of strength and perseverance versus utter self-absorption, a remarkable human drama that draws on the forces of art, sacrifice, and the struggle against oppression. Readers will never forget the tragic drama of Lina's life, and never listen to Serge's music in quite the same way again.

Retells the orchestral fairy tale of the boy who, ignoring his grandfather's warnings, proceeds to capture a wolf.

Retells the orchestral fairy tale in which a boy ignores his grandfather's warnings and captures a wolf with the help of a bird, a duck, and a cat.

A recently (1989) discovered diary of the Russian composer's two-month visit to his native Soviet Union in 1927. Also includes five short stories and his Annotation copyrighted by Book News, Inc., Portland, OR.

Go on a musical adventure to the symphony with the adorable dog, Poppy, and see as she meets new friends who introduce her to the sounds of musical instruments. With 16 buttons to push and hear, kids will love listening to the sounds of the different instruments as they follow along with the story. With colorful illustrations and a new sound to discover on each page, both kids and parents will be entertained and engaged for hours. Poppy and the Orchestra offers an opportunity to teach kids about classical music and the instruments of the orchestra. Now that is truly unique!

"The book follows Prokofiev's personal and musical journey from his childhood on a Ukrainian country estate to the years he spent travelling in America and Europe as an acclaimed interpreter of his own works. Nice sheds new light on the striking compositions of Prokofiev's early years, his training at the St. Petersburg Conservatory and the circumstances of his departure from Russia in 1918 for what the composer thought would be a short tour of America.

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Sergey Prokofiev was one of the twentieth century's greatest composers--and one of its greatest mysteries. Until now. In *The People's Artist*, Simon Morrison draws on groundbreaking research to illuminate the life of this major composer, deftly analyzing Prokofiev's music in light of new archival discoveries. Indeed, Morrison was the first scholar to gain access to the composer's sealed files in the Russian State Archives, where he uncovered a wealth of previously unknown scores, writings, correspondence, and unopened journals and diaries. The story he found in these documents is one of lofty hopes and disillusionment, of personal and creative upheavals. Morrison shows that Prokofiev seemed to thrive on uncertainty during his Paris years, stashing scores in suitcases, and ultimately stunning his fellow emigrés by returning to Stalin's Russia. At first, Stalin's regime treated him as a celebrity, but Morrison details how the bureaucratic machine ground him down with corrections and censorship (forcing rewrites of such major works as *Romeo and Juliet*), until it finally censured him in 1948, ending his career and breaking his health.

This special presentation of *Peter & The Wolf* is a creative collaboration which brings together an exciting interpretation of Russian composer Sergei Prokofiev's much-loved masterpiece with a fully illustrated book. The CD recording features the musical talents of Gavin Friday & the Friday-Seezer

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Ensemble & accompanies a clothbound book showcasing Irish rock star Bono's unique style of illustration, created with the assistance of his daughters Jordan & Eve. The result is a musical & visual experience that breathes new life into this timeless story. Also contained on the enhanced CD are a behind-the-scenes documentary as well as photographs & original drawings. Beautiful maroon gift slipcase!

(Piano). In this delightful full-color songbook, Prokofiev's classic musical tale is retold in verse with easy, yet faithful arrangements of the main musical themes each of which represents a character in the story. The verse makes it ideal either for reading aloud, or as a performance source: beginners will be able to play some of the music, and intermediate pianists will be able to play it all with relative ease. Includes nine easy piano pieces, and illustrations by Peter Bailey.

THERE IS NO better way to introduce children to classical music than with Prokofiev's musical fairy tale of the little boy who, with the help of a bird, outsmarted the big, bad wolf. A new retelling by Janet Schulman follows the basic story, but with a kinder ending for both the big, bad wolf and the argumentative duck. Peter Malone's paintings have the luminous quality of old Russian masters. The story of Snow White and Rose Red is one of the lesser-known fairy tales, collected by the Brothers

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Grimm in Germany in the 19th century. This retelling of the story, originally published by Ladybird in 1969, is one of the best-known versions of Snow White and Rose Red in modern times. This beautiful Ladybird ebook edition of Snow White and Rose Red is a perfect first illustrated introduction to this classic fairy tale for young readers from 3+. The story is sensitively retold, following the tale of two young sisters who encounter a friendly bear and a wicked dwarf. Other exciting titles in the Ladybird Tales series include The Three Billy Goats Gruff, Cinderella, The Three Little Pigs, Jack and the Beanstalk, Goldilocks and the Three Bears, The Gingerbread Man, Hansel and Gretel, Little Red Riding Hood, Sleeping Beauty, Rumpelstiltskin, Snow White and the Seven Dwarfs, Rapunzel, The Magic Porridge Pot, The Enormous Turnip, Puss in Boots, The Elves and the Shoemaker, The Big Pancake, Dick Whittington, The Princess and the Frog, The Princess and the Pea, Chicken Licken and The Little Red Hen. Ladybird Tales are based on the original Ladybird retellings, with beautiful pictures of the kind children like best - full of richness and detail. Children have always loved, and will always remember, these classic fairy tales and sharing them together is an experience to treasure. Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children.

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With some help from a frog, Tubby the Tuba shows the orchestra that tubas can play melodies as well as other instruments.

By the author of the bestselling picture book *Petunia*, *The House of Four Seasons* is a bright and lively family picture book about colors, imagination, and compromise. When Father, Mother, Billy, and Suzy go house hunting in the country, they fall in love with a grand old house nestled among tall weeds and trees. It is in need of repair, and soon a carpenter, mason, and tinsmith come to set things straight, but it needs painting too. The family agrees it would be more fun to paint the house themselves, but no one can agree on the color, and to make matters worse, the hardware store only carries three colors: red, blue, and yellow. But Father has an idea. "You'll see, he says, "colors can do many tricks when they get together," and with a sudden flourish, a color wheel appears! Budding artists and engineers will love this surprising story, and adults would do well to note how Father arrives at a winning trifecta of negotiation, education, and thrift.

Sergei Prokofiev's *Peter and the Wolf* Knopf Books for Young Readers

Study Score

Using one of the most famous works in classical music—Beethoven's Fifth Symphony—here is the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the musicians begin tuning up to the end

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of the first movement (attention newcomers: don't clap yet!). At each step of the way, readers learn the basics of classical music and the orchestra: What is a conductor? What is a symphony? Who was Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments—strings, woodwinds, brass, and percussion. But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music—the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes the orchestra, dance to the rhythmic passages—and, of course, sing along to da-da-da-daah!

A lively and lyrical picture book jaunt from actor and author John Lithgow! Oh, children! Remember! Whatever you may do, Never play music right next to the zoo. They'll burst from their cages, each beast and each bird, Desperate to play all the music they've heard. A concert gets out of hand when the animals at the neighboring zoo storm the stage and play the instruments themselves in this hilarious picture book based on one of John Lithgow's best-loved tunes.

Another new collection in our Piano Masters Series is this book containing eight of the most popular piano solos from Prokofiev's group entitled Music for Children. A composer biography is also included. Titles are: Walk * Fairy Tale * Tarantella * Waltz * March of the Grasshoppers * Tag * March * Moonlit Meadows. This is

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a great collection for every advancing pianist.

Come sing and dance around in an octopus's garden in the shade! The classic Beatles song comes to life with colorful illustrations from bestselling illustrator Ben Cort and a new music recording and audio reading from stellar musician Ringo Starr. I'd like to be under the sea In an octopus's garden in the shade He'd let us in, knows where we've been In his octopus's garden in the shade Who wouldn't like to visit an octopus's garden? Well, now you can! This lively picture book, complete with a CD of the beloved song, brings Ringo Starr's joyful underwater tale to life and is perfect for reading, sharing, and singing again and again.

Gives an introduction to classical music. Suitable for young children aged 5-7 years, this title asks readers to think about the different places in which we might hear music, whether it is in a concert hall, or just on television. They are then introduced to a selection of famous composers including Mozart and Beethoven.

Part of the Legend Classics series As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect. The Metamorphosis - the masterpiece of Franz Kafka - was first published in 1915 and is one of the seminal works of fiction of the twentieth century. The novel is cited as a key influence for many of today's leading authors; as Auden wrote: "Kafka is important to us because his predicament is the predicament of modern man". Traveling salesman, Gregor Samsa, wakes to find himself transformed into a large, monstrous insect-like creature. The cause of Gregor's transformation is never revealed, and as he attempts to adjust to his new condition he becomes a burden to his parents and sister, who are repelled by the horrible, verminous creature Gregor has become. A harrowing, yet strangely comic, meditation on

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human feelings of inadequacy, guilt, and isolation, *The Metamorphosis* has taken its place as one of the most widely read and influential works of twentieth-century fiction. The Legend Classics series: *Around the World in Eighty Days*, *The Adventures of Huckleberry Finn*, *The Importance of Being Earnest*, *Alice's Adventures in Wonderland*, *The Metamorphosis*, *The Railway Children*, *The Hound of the Baskervilles*, *Frankenstein*, *Wuthering Heights*, *Three Men in a Boat*, *The Time Machine*, *Little Women*, *Anne of Green Gables*, *The Jungle Book*, *The Yellow Wallpaper and Other Stories*, *Dracula*, *A Study in Scarlet*, *Leaves of Grass*, *The Secret Garden*, *The War of the Worlds*, *A Christmas Carol*, *Strange Case of Dr Jekyll and Mr Hyde*, *Heart of Darkness*, *The Scarlet Letter*, *This Side of Paradise*, *Oliver Twist*, *The Picture of Dorian Gray*, *Treasure Island*, *The Turn of the Screw*, *The Adventures of Tom Sawyer*, *Emma*, *The Trial*, *A Selection of Short Stories by Edgar Allen Poe*, *Grimm Fairy Tales*

Retells the orchestral fairy tale of the boy, who ignoring his grandfather's warnings, proceeds to capture a wolf.

The story of *Peter and the Wolf* was written as a musical composition for children by the Russian composer Sergei Prokofiev. Since it was first performed in 1936, *Peter and the Wolf* has been used to teach millions of children about the way music can be used to tell a story. This beautiful Ladybird ebook edition of *Peter and the Wolf* is a perfect first illustrated introduction to this classic fairy tale for young readers from 3+. The story is sensitively retold, following the tale of how young Peter captures a dangerous wolf. Other exciting titles in the Ladybird Tales series include *The Three Billy Goats Gruff*, *Cinderella*, *The Three Little Pigs*, *Jack and the Beanstalk*, *Goldilocks and the Three Bears*, *The Gingerbread Man*, *Hansel and Gretel*, *Little Red Riding Hood*, *Sleeping Beauty*, *Rumpelstiltskin*, *Snow White and the Seven Dwarfs*, *Rapunzel*, *The Magic Porridge Pot*, *The Enormous Turnip*,

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