

Senza Filtri

A collection of essays discussing the famed Italian film director, writer, and intellectual. More than thirty years after the tragic death of Pier Paolo Pasolini, this volume is intended to acknowledge the significance of his living memory. His artistic and cultural production continues to be a fundamental reference point in any discourse on the state of the arts, and on contemporary political events, in Italy and abroad. This collection of essays intends to continue the recognition of Pasolini's teachings and of his role as engaged intellectual, not only as acute observer of the society in which he lived, but also as semiologist, writer, and filmmaker, always heretical in all his endeavors. Many directors, reporters, and contemporary writers see in the "inconvenient intellectual" personified by Pasolini in his writings, in his films, and in his interviews, an emblematic figure with whom to institute and maintain a constant dialog, both because of the controversial topics he addressed, which are still relevant today, and because of the ways in which he confronted the power structures. His analytical ability made it impossible for him to believe in the myth of progress; instead, he embraced an ideal that pushed him always to struggle on the firing line of controversy.

La Rete sta cambiando il nostro cervello e la nostra mente: ci stiamo impoverendo nell'ineluttabile passaggio dall'homo analogicus all'homo digitalis... O almeno questo è quanto vogliono farci credere alcuni guru autonominati. Gli Autori non sono affatto d'accordo. I nostri principi comunicativi e cognitivi restano gli stessi. Nel mondo dell'always on quello che vogliamo è comunicare con chi ha i nostri stessi interessi. Conoscere è potere: ma per poter conoscere occorre prima imparare a trovare le cose davvero importanti. Questo libro offre gli strumenti per capire come sfuggire ai cacciatori di attenzione che sono i predatori dell'era tecnologica.

This volume celebrates the twenty-five years of courageous and fruitful communications ministry of the Interdisciplinary Centre for Social Communications (CICS) at the Pontifical Gregorian University in Rome, with articles contributed by pioneers, professors and ex-students. Those who founded CICS wanted to make a specific contribution to the Church and developed a communications formation with an interdisciplinary approach, relating it to the major disciplines taught at the University, such as theology, philosophy, missiology and social sciences.

Richard Hodges, one of Europe's preeminent archaeologists, has, throughout his career, transformed the way we understand the early Middle Ages; this volume pays tribute to him with a series of reflections on some of the themes and issues which have been central to his work over the last forty years.

Le economiche webcam stanno rivoluzionando l'imaging astronomico amatoriale, fornendo un'alternativa conveniente ai CCD raffreddati, quanto meno per i soggetti più luminosi. Le webcam, che costano solo poche decine di euro, sono in grado di realizzare riprese di più alta risoluzione rispetto alle macchine fotografiche digitali grazie alla maggiore velocità di scaricamento dell'immagine che "congela" i dettagli planetari, nonostante il disturbo della

turbolenta atmosfera terrestre. La loro struttura è piuttosto semplice, ed è facile rimuovere la lente frontale per utilizzarle in proiezione dell'oculare con un telescopio astronomico. Le webcam si collegano direttamente a un PC, in modo tale che si può utilizzare un apposito software per sommare sequenze di immagini, ottenendo così un notevole miglioramento qualitativo dell'immagine finale. In questo libro, Martin Mobberley introduce l'astrofilo all'uso delle webcam e all'elaborazione digitale delle immagini, mentre fornisce suggerimenti dettagliati per la ripresa del Sole, della Luna e dei pianeti. Ogni oggetto, con le specifiche tecniche di ripresa ed elaborazione, viene trattato in un capitolo a sé. Attraverso le immagini di questo libro, l'astrofilo potrà rendersi conto di quanto si possa fare applicando una webcam al proprio telescopio!

Forum Italicum is a journal of Italian Studies, founded by M. Ricciardelli in 1967. The journal is intended as a meeting-place where scholars, critics, and teachers can present their views on the literature, language, and culture of Italy and other countries in relation to Italy. Young and hitherto unpublished scholars are encouraged to contribute their critical works.

In today's digital age, online and mobile advertising are of growing importance, with advertising no longer bound to the traditional media industry. Although the advertising industry still has broader access to the different measures and channels, users and consumers today have more possibilities to publish, get informed or communicate – to “co-create” –, and to reach a bigger audience. There is a good chance thus that users and consumers are better informed about the objectives and persuasive tricks of the advertising industry than ever before. At the same time, advertisers can inform about products and services without the limitations of time and place faced by traditional mass media. But will there really be a time when advertisers and consumers have equal power, or does tracking users online and offline lead to a situation where advertisers have more information about the consumers than ever before? The volume discusses these questions and related issues.

This volume brings us closer to the dynamics of the educational world, especially students, from a wide range of national and regional scenarios, with a special focus on Europe and Latin America. In this way, a plural panorama is shown, in which the stories centered on the usual protagonists of the 1968 processes are accompanied by other scenarios, often considered secondary, but which this volume inserts in a more general story that helps us understand how the processes of the 60s were not concrete or national, but got an absolute regional and global significance. We see a complex process of transnational demand that ranged from Eastern Europe, included in the Soviet bloc, to the very heart of the Western Hemisphere, with the United States as the main axis, passing through the politically varied Western Europe, submitted to the same processes and cultural influences. In this sense, to the works that deal with the United States and France, are added others focused on Italy, Spain and Brazil, as priority focus areas, together with other European and Latin American landscapes: Great Britain, Portugal, Greece, Slovakia, Hungary, Chile, Uruguay and Mexico, without missing, in addition, the case of one of the most unique actors on the international scene: the State of Israel. With this volume, we want to continue advancing in the knowledge of the educational world of the second half of the

20th century. Great are the challenges of this world at the beginning of the 21st century and many of them were already evident in 1968. Others have materialized as a result of those events. To confront both of them, we must first identify and analyze them, as well as being aware of their magnitude. We hope that all this work can contribute to this aim.

"Eduardo De Filippo (1900-1984) è uno dei maggiori drammaturghi del novecento. Nel suo teatro, la famiglia rappresenta il punto nevralgico della società. Attraverso quest'unità archetipica, le opere qui considerate si propongono come un lungo esame dei rapporti familiari e sono, al contempo, il barometro dei mutamenti sociali e culturali delle diverse epoche in cui si svolge l'azione. In questo nuovo lavoro, Donatella Fischer analizza ogni commedia come un ulteriore passo verso l'inarrestabile frantumazione dell'universo familiare e, soprattutto, della famiglia patriarcale i cui precetti si rivelano sempre più anacronistici. Eduardo De Filippo ritrae famiglie divise dal conflitto fra illusione e realtà (Natale in casa Cupiello), aggrappate alla speranza (Napoli Milionaria! e Questi fantasmi!), sovversive dietro la cornice borghese (Filumena Marturano), in balia del proprio tempo (Mia famiglia) e ridotte infine all'involucro di se stesse nell'ultima opera dell'autore Gli esami non finiscono mai."

Questo è un libro forte, intenso, profondo; è un testo impegnativo, ma non tanto per lo stile di scrittura, che ho cercato di rendere sempre il più fluido e scorrevole possibile, quanto piuttosto per i suoi contenuti: ho voluto infatti rivisitare il percorso di ricerca interiore che ho portato avanti per lungo tempo, per arrivare a spiegare, esponendomi in prima persona e senza riserve, chi sono oggi e perché, anche se questo ha talvolta comportato il dover mettere in discussione anche quello che solitamente si tende a dare per scontato, e affrontare determinati aspetti dell'esistenza con cui non è propriamente indolore trovarsi a fare i conti

This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, *Sympathetic Perpetrators and their Audiences on Italian Television* examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

The 70th volume of the *Eranos Yearbooks* presents the work of the last three years of activities at the Eranos Foundation (2009–2011). It includes the papers given on the theme of the 2011 conference, *About Fragility in the Contemporary*

World, together with talks given on the occasion of the seminar cycle entitled, Eranos Jung Lectures, which took place during the years 2010–2011 to commemorate the 50th anniversary of Carl Gustav Jung's passing. Eminent international scholars gathered to share their work, presented here primarily in English, along with some chapters in Italian. This publication carries additional special meaning in further consolidating the collaboration with the Fetzer Institute by presenting the manuscripts of the Dialogues on the Power of Love, held at Eranos between 2008 and 2011. This project follows the path of the original model of Eranos, especially the aspect of dialogue, searching for understanding and deepening crucial themes in the contemporary world. Contents: 2011 Eranos Conference: About Fragility in the Contemporary World 2008–2011 Fetzer Institute Dialogues at Eranos – The Power of Love: - Love in the Esoteric Traditions - Love in the History of Eranos - Love and Beauty in the Visual Arts - Love and the Social Bond - Love and the Musical Arts 2010–2011 Eranos-Jung Lectures The Greek word 'Eranos' means a 'banquet', to which every guest contributes. From 1933 onwards, the Eranos Conferences took shape in Ascona-Moscia (Switzerland), springing from the idea of Olga Fröbe-Kapteyn to create a 'Meeting Place of East and West'. Under the influence of the psychologist Carl Gustav Jung and other prominent leaders of that era, the Eranos Conferences found their way towards symbolical, archetypal, and mythological motifs. The Eranos gathering is symbolized by its famous Round Table, the image and meaning of which inspired many of the leading thinkers of the 20th century. For more than 70 years, depth psychologists, philosophers, theologians, orientalists, historians of religions as well as natural scientists find at Eranos a unique place where they could meet and exchange views. The rich collection of Eranos Yearbooks bears testimony to an immense and original work accomplished in various fields of learning.

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Editoriale, Anna Fressola, Anna Ghiraldini Geburtstagsatlas di Ernst Gombrich (1937). Indice dei materiali pubblicati in Engramma, Seminario Mnemosyne Geburtstagsatlas. Nota sui materiali conservati al Warburg Institute Archive, Thays Tonin Geburtstagsatlas. Tavole A, B, C. Prima edizione digitale e traduzione italiana, Clio Nicastro La danza delle Pathosformeln.

Formulazioni dell'espressione corporea secondo la lezione di Mnemosyne, Anna Fressola Riemersione del pathos dell'annientamento. Una proposta di lettura di Mnemosyne Atlas, Tavola 41, Giulia Bordignon Maria 'Niobe barocca': deduzione formale e riemersione engrammatica. Appunti di lettura di Mnemosyne Atlas, Tavola 76, Seminario Mnemosyne El teatro de la mente. De Giulio Camillo a Aby Warburg, Victoria Cirlot, Corrado Bologna La página web de la Warburg Library: una aproximación arqueológica, Pedro Incio Bibliography. Works by Aby Warburg and secondary literature (updated June 2018), Marilena Calcara e Monica Centanni

[Italiano]: Il presente lavoro costituisce una biografia intellettuale di Jacques-André Naigeon (1735-1810), importante figura del secolo dei Lumi francese. Biografo e primo editore di Diderot, Naigeon fu testimone privilegiato delle innumerevoli vicende politiche, sociali e culturali che sconvolsero la società francese. Ateo convinto, editore infaticabile, fine conoscitore della letteratura clandestina, il giovane Naigeon fece in tempo a collaborare agli

ultimi volumi dell'Encyclopédie e a partecipare, con il barone d'Holbach, alla propagazione di numerosi scritti eterodossi, materialisti e ferocemente anti-clericali; dopo la Rivoluzione – la quale lo spinse alla riflessione ma non ad un'attività politica propriamente detta – fu integrato dalla cultura "ufficiale" tramite l'elezione presso l'Institut de France: ma nonostante alcuni lavori editoriali di grande pregio, Naigeon resterà esclusivamente la testimonianza vivente di una stagione culturale ormai irripetibile ./[English]:This work aims at being an intellectual biography of Jacques-André Naigeon (1735-1810), an important figure of French Enlightenment. Not only was he very close to Diderot - of whom he was biographer and editor - but he was also a privileged witness of the countless political, social and cultural events that led to the French Revolution. Besides being a convinced atheist, a tireless publisher, a fine connoisseur of Clandestine literature, Naigeon had the opportunity to collaborate in writing the last volumes of the Encyclopédie and to participate in the propagation of heterodox, materialistic and fiercely anti-clerical writings. After the Revolution - at the beginning of which he tried in vain to make himself heard by the Assemblée Nationale - he was then integrated into the "official" culture through the election at the Institut de France: however, even if he is the author of some prestigious works, Naigeon remains exclusively the living testimony of a now unrepeatable cultural season.

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