

Selma

Personal reminiscences of individuals involved in this campaign, during which the civil rights movement in America took a decisive turn.

The foremost scholar of African-American Unitarian Universalist history presents this long-awaited analysis of the denomination's civil rights activism in Selma, Alabama, in 1965. Selma represented a turning point for Unitarian Universalists. In answering Martin Luther King Jr.'s call to action, they shifted from passing earnest resolutions about racial justice to putting their lives on the line for the cause. Morrison-Reed traces the long history of race relations among the Unitarians and the Universalists leading up to 1965, exploring events and practices of the late nineteenth century and first half of the twentieth century. He reveals the disparity between their espoused values on race and their values in practice. And yet, in 1965 their activism in Selma -- involving hundreds of ministers and the violent deaths of Rev. James Reeb and Viola Liuzzo -- at last put them in authentic relationship with their proclaimed beliefs. With rigorous scholarship and unflinching frankness, *The Selma Awakening* provides a new way of understanding Unitarian Universalist engagement with race and offers an indispensable new resource for anyone interested in UU history.

Bernard LaFayette Jr. (b. 1940) was a cofounder of the Student Nonviolent Coordinating Committee (SNCC), a leader in the Nashville lunch counter sit-ins, a Freedom Rider, an associate of Dr. Martin Luther King Jr. in the Southern Christian Leadership Conference (SCLC), and the national coordinator of the Poor People's Campaign. At the young age of twenty-two, he assumed the directorship of the Alabama Voter Registration Project in Selma -- a city that had previously been removed from the organization's list due to the dangers of operating there. In this electrifying memoir, written with Kathryn Lee Johnson, LaFayette shares the inspiring story of his years in Selma. When he arrived in 1963, Selma was a small, quiet, rural town. By 1965, it had made its mark in history and was nationally recognized as a battleground in the fight for racial equality and the site of one of the most important victories for social change in our nation. LaFayette was one of the primary organizers of the 1965 Selma voting rights movement and the Selma-to-Montgomery marches, and he relates his experiences of these historic initiatives in close detail. Today, as the constitutionality of Section 5 of the Voting Rights Act is still questioned, citizens, students, and scholars alike will want to look to this book as a guide. Important, compelling, and powerful, *In Peace and Freedom* presents a necessary perspective on the civil rights movement in the 1960s from one of its greatest leaders.

"One can point to more than a few 'critical moments' in the civil rights movement of the 1960s. Even so, few incidents so starkly etched the just-treatment claims of the struggle and the raw brutality of the forces arrayed against its protagonists as did the attempted marches from Selma to the state capital in Montgomery, Alabama, in the spring of 1965. ... In March of that year the full force of the state of Alabama--state troopers with nightsticks, some mounted--fell on unarmed protestors as they crossed a bridge leading out of Selma, beating them and continuing to flail at them most of the way back into town. This ... event, much of it caught on television tape, helped the president and fellow Democrats decide to make enforcement of voting rights in the South the subject of special federal legislation. Pratt makes 'Bloody Sunday' the focus of a short book on the civil rights as voting rights movement, its background, and the continuing controversy over federal laws that benefit blacks specifically and impose sanctions on states with histories of impeding voting rights for all citizens"--

A thorough and insightful account of the historic 1965 civil rights protest at Selma, Alabama, from the author of the Pulitzer Prize-winning biography *Bearing the Cross*. Vivid descriptions of violence and courageous acts fill David Garrow's account of the momentous 1965 protest at Selma, Alabama, in which the author illuminates the role of Martin Luther King Jr. in organizing the demonstrations that led to the landmark Voting Rights Act of 1965. Beyond a mere narration of events, Garrow provides an in-depth look at the political strategy of King and of the Southern Christian Leadership Conference. He explains how King's awareness of media coverage of the protests—especially reports of white violence against peaceful African American protestors—would elicit sympathy for the cause and lead to dramatic legislative change. Garrow's analysis of these tactics and of the news reports surrounding these events provides a deeper understanding of how civil rights activists utilized a nonviolent approach to achieve success in the face of great opposition and ultimately effected monumental political change.

Vivid storytelling and authentic dialogue bring American history to life and place readers in the shoes of ten people who experienced one of the most pivotal moments of the Civil Rights Movement - the marches from Selma to Montgomery. In March 1965 nonviolent activists, led by Martin Luther King Jr., began a series of marches in Alabama. They faced brutal resistance as they struggled for voting rights for African-Americans in the South and across the nation. Suspenseful, dramatic events unfold in chronological, interwoven stories from the different perspectives of people who experienced the event while it was happening. Narratives intertwine to create a breathless, "What's Next?" kind of read. Students gain a new perspective on historical figures as they learn about real people struggling to decide how best to act in a given moment.

A rediscovered poetry collection from a lost voice of the Holocaust. Revealing an artist of remarkable talent and enduring hope, this collection of poetry will join Anne Frank's diary as a touching reminder of what the world has lost by a life cut short. The poems written by Selma Meerbaum-Eisinger are astonishing for their beauty; it is equally astonishing that they have survived at all. Selma Meerbaum-Eisinger was born in Czernowitz, Romania, now Chernivtsi, Ukraine. Czernowitz, known for its vibrant mix of languages and ethnicities, was famously described by Selma's cousin, poet Paul Celan, as a city "where human beings and books used to live." Her childhood friends speak of Selma's liveliness and irreverence, her sparkling and mischievous personality, her charming, careless appearance, and her independence. Selma was passionate about ideas, literature,

music, and art. As the storm of hatred gripping Europe broke in earnest, Selma expressed her desires and fears in poetry. Between the ages of fifteen and seventeen, Selma wrote fifty-two poems and five translations--two from French, two from Yiddish, one from Romanian--that are published here. Selma's verse addressed the longings of a young woman in love; in equal measure, it confronted the incomprehensible violence engulfing Europe. Selma found beauty in the fragility of chestnuts, comfort in the loneliness of rain, grief in rural poverty, and, with despairing courage, faced a diminishing and terrifying future. Selma grew up during a time of rising anti-Semitic and nationalist sentiments. When the Germans and their Romanian allies entered Czernowitz in 1941, Jews faced the brutality associated with fascism: a cruelty that would have preferred that she--and her entire history and culture--be erased. After being quarantined to a ghetto in October, 1941, Jewish Romanians were deported to work camps by Romanian officials. In July of 1942, Selma and her family were sent to Michailowka, a labor camp in Ukraine, where they worked as slaves in unspeakable conditions. Remarkably, some records of Selma's experience have survived; because of them, we know that even in the camp Selma held the beauty of language in her heart along with an aching desire to return to her home. Selma's last piece of writing, a letter to her dear friend, Renee Abramvici-Michaeli, is a record of Selma's abiding courage and her bleak hope that a better world would follow. Selma died of typhus on December 16, 1942, her death reported in the diary of an artist who was with Selma in the labor camp. She was only eighteen. Selma left behind a powerful trace of her life and world in this poetry album. The album's survival is a story in itself. Selma gave the album to Renee to give to Selma's friend Leiser Fichman. Leiser passed the album on to Abramovici-Michaeli before he died when his boat to Palestine was torpedoed and sank. Renee Abramovici-Michaeli traveled to Israel across rivers, mountains, and political borders, losing every piece of luggage except for the backpack that held Selma's album. The album then remained with Renee for thirty years, until Czernowitzers in Israel and family abroad financed a private publication. Selma's work first reached a broader audience, however, after Paul Celan insisted that Selma's "Poem" be printed next to his piece in a 1968 German anthology. An interested journalist, after traveling to Israel to see if he could find out more, brought the poems back to Germany, where the first edition was published in 1980. Now, in this first English translation, Selma's life and her magnificent album can reach out to a new audience that seeks a fuller picture of what was lost. A rich introduction explains the historical context and the story of Selma's life. That these poems exist is stunning enough; that they are as touching and universal as they are is a revelation.

They fell in love through their letters. Between 1941 and 1945, Bernard wrote a total of 246 handwritten letters to Selma. Writing daily to his childhood friend Selma from army college in Oklahoma, boot camps in Georgia and Texas, and the WWII front lines in France and Germany, a teenage Bernard's letters chronicled the young infantryman's experience during WWII. Their young love flourished amidst the background of Bernard's war experiences. "Fate is on our side" is a recurring theme as Bernard never faltered in his belief that he would safely return to Selma's arms. Proceeds from the sale of this book will be donated to the Ronald McDonald House at the Rood Family Pavilion in Portland, Oregon.

Extensive and meticulous research marks the first full-length look at the life, murder, and legacy of Viola Liuzzo, a civil rights worker murdered by the Klan in 1965, whose memory was defamed by J. Edgar Hoover and the FBI. UP.

A guide for parents who wish to understand the physical and psychological problems of early childhood

On March 7, 1965, a peaceful voting rights demonstration in Selma, Alabama, was met with an unprovoked attack of shocking violence that riveted the attention of the nation. In the days and weeks following "Bloody Sunday," the demonstrators would not be deterred, and thousands of others joined their cause, culminating in the successful march from Selma to Montgomery. The protest marches led directly to the passage of the Voting Rights Act of 1965, a major piece of legislation, which, ninety-five years after the passage of the Fifteenth Amendment, made the practice of the right to vote available to all Americans, irrespective of race. From Selma to Montgomery chronicles the marches, placing them in the context of the long Civil Rights Movement, and considers the legacy of the Act, drawing parallels with contemporary issues of enfranchisement. In five concise chapters bolstered by primary documents including civil rights legislation, speeches, and news coverage, Combs introduces the Civil Rights Movement to undergraduates through the courageous actions of the freedom marchers.

The only Black attorney in Selma, Alabama in 1965 recounts his participation in the civil rights movement

"Demonstrating the power of protest and standing up for a just cause, here is an exciting tribute to the educators who participated in the 1965 Selma Teachers' March."--Provided by publisher.

Published 40 years ago, this book remains the standard account of the direct nonviolent action in Selma, Alabama to register African-Americans as voters. It led to the passage of the Voting Rights Act, signed by President Lyndon Johnson in 1965, to overcome barriers imposed at the state and local levels to prevent black Americans from registering and voting in elections.

"Spider, we could have marched, we could have protested forever, but if it weren't for guys like you, it would have been for nothing. The whole world saw your pictures. That's why the Voting Rights Act passed." —Martin Luther King, 1965 "Spider Martin, more than any other photographer of our time, has used his camera to document the struggle for civil rights and social change in the State of Alabama. . . .

In viewing Spider's collection, one is literally walking through the pages of American history." —John Lewis, 1996 "It is largely because of [Martin's] talent that we, as a people and a nation, so vividly remember 'Bloody Sunday.' Although violence broke out at many other places, and on many other days, the images from this critical day are forever emblazoned in the public consciousness." —Andrew Young, 1992 On March 7, 1965, six hundred people led by John Lewis, chairman of the Student Nonviolent Coordinating Committee, and Hosea Williams of the Southern Christian Leadership Conference, set out to march from Selma, Alabama, to the state capital of Montgomery to demand the right to vote. The march ended violently on the Edmund Pettus Bridge, as Alabama state troopers beat and gassed the unresisting marchers. But images of "Bloody Sunday" seared the national conscience and helped galvanize the passage of the Voting Rights Act later that year. Spider Martin captured many indelible images of Bloody Sunday as a photojournalist for the Birmingham News. His photographs of the Selma marches and the civil rights struggle were seen all over the world, appearing in such publications as Time, Life, Der Spiegel, Stern, the Saturday Evening Post, and Paris Match. Drawn from Martin's archive at the Briscoe Center for American History, this book gathers several dozen of the most powerful and poignant images, many of which have never been published, for the first time in a single volume. A lasting testament to the courage of the civil rights generation, they also reveal a rookie photographer's

determination to bear witness to a movement that transformed the American nation.

Marching Through the Flame By Chief Henry E. Allen Author Chief Henry E. Allen's experiences from the beginnings of the Civil Rights Movement to the horror of the Vietnam War are recounted with a searing simplicity that gives the truth of each event its own booming voice. Filled with unbelievable moments of survival and serendipity, *Marching Through the Flame: The Children of Selma Marched Through the Flame and Did Not Burn* will captivate the reader long after the last page has been read. Following the young Allen through his childhood, adolescence, and adulthood in the rapidly changing world around him is like stepping into American history in a way you never have before.

Troopers, advance! Those two words, shouted by a police commander in Selma, Alabama, some 50 years ago, changed the course of U.S. history. The date was March 7, 1965. The scene was the Edmund Pettus Bridge. And the resulting violence spurred an appalled nation into action. The Selma Campaign chronicles one of the most successful - and deadly - protest campaigns of the Civil Rights era. In doing so, it renders a fascinating portrait of life in the Deep South during the mid-1960s. Author Craig Swanson focuses special attention on the movement's "foot soldiers," those otherwise ordinary people who gave so much of themselves in seeking the ability to vote despite the constant threat of personal harm. Beginning with Martin Luther King's selection of Selma, Alabama, as the site for his voting rights campaign and concluding with legal proceedings against a state trooper whose gunfire precipitated the now-famous march to Montgomery, "The Selma Campaign" is the definitive word on a remarkable series of events that culminated in what many consider the country's single most important piece of civil rights legislation.

On March 7, 1965, voting rights demonstrators were brutally beaten as they crossed the Edmund Pettus bridge in Selma, Alabama. One of the most-publicized incidents of the civil rights campaign, images from that day have been seared into the nation's consciousness. Yet little has been written about the civil rights events in the surrounding counties, the vast sections of the rural south. Cynthia Griggs Fleming addresses this gap by bringing to light the struggle for equality of the citizens of Wilcox County, Alabama. Although right next door to Selma, their story has been largely ignored. Through the eyes of the residents of the county, Fleming relates a struggle punctuated by cowardice and courage, audacity and timidity, fear and foolishness. And, in the end, the entrenched power structure refused to yield and the county remains segregated to this day. Personal and compelling, *In the Shadow of Selma* is essential reading for everyone interested in the continuing struggle for civil rights in the United States.

One of the greatest leaders in American history, Martin Luther King Jr., organized a march from Selma, Alabama, to that state's capital, Montgomery, in 1965. He and other activists wanted to call attention to the civil rights violations that plagued Alabama, as well as the struggle many African Americans were going through to exercise their right to vote. Readers learn about this important moment in American history through comprehensive text, quotes from civil rights leaders, and powerful photographs from the historic march to Montgomery.

In *Why the Vote Wasn't Enough for Selma* Karlyn Forner rewrites the heralded story of Selma to explain why gaining the right to vote did not bring about economic justice for African Americans in the Alabama Black Belt. Drawing on a rich array of sources, Forner illustrates how voting rights failed to offset decades of systematic disfranchisement and unequal investment in African American communities. Forner contextualizes Selma as a place, not a moment within the civil rights movement—a place where black citizens' fight for full citizenship unfolded alongside an agricultural shift from cotton farming to cattle raising, the implementation of federal divestment policies, and economic globalization. At the end of the twentieth century, Selma's celebrated political legacy looked worlds apart from the dismal economic realities of the region. Forner demonstrates that voting rights are only part of the story in the black freedom struggle and that economic justice is central to achieving full citizenship.

Young girls during the turbulent months of 1965, Webb and Nelson dramatically recount their memories of the civil-rights demonstrations that took place in Selma, Alabama. Three meticulously researched works—including Pulitzer Prize winner *Bearing the Cross*—spanning the life of civil rights icon Martin Luther King Jr. This collection from professor and historian David J. Garrow provides a multidimensional and fascinating portrait of Martin Luther King Jr., and his mission to upend deeply entrenched prejudices in society, and enact legal change that would achieve equality for African Americans one hundred years after their emancipation from slavery. *Bearing the Cross* traces King's evolution from the young pastor who spearheaded the 1955–56 bus boycott in Montgomery to the inspirational leader of America's civil rights movement, focusing on King's crucial role at the Southern Christian Leadership Conference. Garrow captures King's charisma, his moral obligation to lead a nonviolent crusade against racism and inequality—and the toll this calling took on his life. Garrow delves deeper into one of the civil rights movement's most decisive moments in *Protest at Selma*. These demonstrations led to the landmark Voting Rights Act of 1965 that, along with the Civil Rights Act of 1964, remains a key aspect of King's legacy. Garrow analyzes King's political strategy and understanding of how media coverage—especially reports of white violence against peaceful African American protestors—elicited sympathy for the cause. King's fierce determination to overturn the status quo of racial relations antagonized FBI director J. Edgar Hoover. The FBI and Martin Luther King, Jr. follows Hoover's personal obsession to destroy the civil rights leader. In an unprecedented abuse of governmental power, Hoover led one of the most invasive surveillance operations in American history, desperately trying to mar King's image. As a collection, these utterly engrossing books are a key to understanding King's inner life, his public persona, and his legacy, and are a testament to his impact in forcing America to confront intolerance and bigotry at a critical time in the nation's history.

The civil rights and anti-Vietnam War movements were the two greatest protests of twentieth-century America. The dramatic escalation of U.S. involvement in Vietnam in 1965 took precedence over civil rights legislation, which had dominated White House and congressional attention during the first half of the decade. The two issues became intertwined

on January 6, 1966, when the Student Nonviolent Coordinating Committee (SNCC) became the first civil rights organization to formally oppose the war, protesting the injustice of drafting African Americans to fight for the freedom of the South Vietnamese people when they were still denied basic freedoms at home. Selma to Saigon explores the impact of the Vietnam War on the national civil rights movement. Before the war gained widespread attention, the New Left, the SNCC, and the Congress of Racial Equality (CORE) worked together to create a biracial alliance with the potential to make significant political and social gains in Washington. Contention over the war, however, exacerbated preexisting generational and ideological tensions that undermined the coalition, and Lucks analyzes the causes and consequences of this disintegration. This powerful narrative illuminates the effects of the Vietnam War on the lives of leaders such as Whitney Young Jr., Stokely Carmichael, Roy Wilkins, Bayard Rustin, and Martin Luther King Jr., as well as other activists who faced the threat of the military draft along with race-related discrimination and violence. Providing new insights into the evolution of the civil rights movement, this book fills a significant gap in the literature about one of the most tumultuous periods in American history.

Selma: A Bicentennial History is a sweeping account of the history of the city of Selma from its founding to the present and is a wellspring of new information about every facet of this storied city, including a deeper understanding of the civil rights movement there and its continuing effects to this day.

As the youngest marcher in the 1965 voting rights march from Selma to Montgomery, Alabama, Lynda Blackmon Lowery proved that young adults can be heroes. Jailed nine times before her fifteenth birthday, Lowery fought alongside Martin Luther King, Jr. for the rights of African-Americans. In this memoir, she shows today's young readers what it means to fight nonviolently (even when the police are using violence, as in the Bloody Sunday protest) and how it felt to be part of changing American history.

In 1965 the drive for black voting rights in the south culminated in the epic Selma to Montgomery Freedom March. After brutal state police beatings stunned the nation on "Bloody Sunday," troops under federal court order lined the route as the march finally made its way to the State Capitol and a triumphant address by Dr. Martin Luther King, Jr. But within hours klan terror struck, claiming the life of one of the marchers, Viola Liuzzo, a Detroit mother of five. Turner offers an insider's view of the three trials that took place over the following nine months—which finally resulted in the conviction of the killers. Despite eyewitness testimony by an FBI informant who was riding in the car with the killers, two all-white state juries refused to convict. It took a team of Civil Rights Division lawyers, led by the legendary John Doar, to produce the landmark jury verdict that klansmen were no longer above the law. This is must reading today, as the voting rights won in Selma come under renewed attack. Explore several court documents, including court transcripts, exhibits, and memoranda on Fulcrum.org.

An international bestseller, this powerful memoir by a ninety-eight-year-old Jewish Resistance fighter and Ravensbrück concentration camp survivor "shows us how to find hope in hopelessness and light in the darkness" (Edith Eger, author of *The Choice and The Gift*). Selma van de Perre was seventeen when World War II began. She lived with her parents, two older brothers, and a younger sister in Amsterdam, and until then, being Jewish in the Netherlands had not presented much of an issue. But by 1941 it had become a matter of life or death. On several occasions, Selma barely avoided being rounded up by the Nazis. While her father was summoned to a work camp and eventually hospitalized in a Dutch transition camp, her mother and sister went into hiding—until they were betrayed in June 1943 and sent to Auschwitz. In an act of defiance and with nowhere else to turn, Selma took on an assumed identity, dyed her hair blond, and joined the Resistance movement, using the pseudonym Margareta van der Kuit. For two years "Marga" risked it all. Using a fake ID, and passing as non-Jewish, she traveled around the country and even to Nazi headquarters in Paris, sharing information and delivering papers—doing, as she later explained, what "had to be done." But in July 1944 her luck ran out. She was transported to Ravensbrück women's concentration camp as a political prisoner. Without knowing the fate of her family—her father died in Auschwitz, and her mother and sister were killed in Sobibor—Selma survived by using her alias, pretending to be someone else. It was only after the war ended that she could reclaim her identity and dared to say once again: My name is Selma. "We were ordinary people plunged into extraordinary circumstances," Selma writes. Full of hope and courage, this is her story in her own words.

Jones tells a powerful and dramatic story that is important for its insights into civil rights history: the debate over nonviolence and armed self-defense, the meaning of Black Power, the relationship between local and national movements, and the dynamic between southern and northern activism.

Growing up in a busy, happy family, Selma never lets her lameness interfere with her interest in life and in writing stories.

The Civil Rights Act of 1964 was a momentous victory for civil rights activists, but one major obstacle remained in the path toward equal rights for African Americans: the right to vote. In the South, segregationists prevented African Americans from voting. Civil rights leaders believed it was time for strong action and chose Selma, Alabama, as the rallying point. There, the marches and protests captured the nation's attention. Through gripping primary source photographs, author David Aretha explores this important time in American history.

The 1960s marked a transformation of human rights activism in the United States. At a time of increased concern for the rights of their fellow citizens—civil and political rights, as well as the social and economic rights that Great Society programs sought to secure—many Americans saw inconsistencies between domestic and foreign policy and advocated for a new approach. The activism that arose from the upheavals of the 1960s fundamentally altered U.S. foreign policy—yet previous accounts have often overlooked its crucial role. In *From Selma to Moscow*, Sarah B. Snyder traces the influence of human rights activists and advances a new interpretation of U.S. foreign policy in the "long 1960s." She shows how transnational connections and social movements spurred American activism that achieved legislation that curbed military and economic assistance to repressive governments, created institutions to monitor human rights around the world, and enshrined human rights in U.S. foreign policy making for years to come. Snyder analyzes how Americans responded to repression in the Soviet Union, racial discrimination in Southern Rhodesia, authoritarianism in South Korea, and coups in Greece and Chile. By highlighting the importance of nonstate and lower-level actors, Snyder shows how this activism established the networks and tactics critical to the institutionalization of human rights. A major work of international and transnational history, *From Selma to Moscow* reshapes our understanding of the role of human rights activism in transforming U.S. foreign policy in the 1960s and 1970s and highlights timely lessons for those seeking to promote a policy agenda resisted by the White House.

This is a story of how innocence can be shattered by ignorance, how faith is enduring in the presence of callous disbelief and how right is proven true in the end. This story is an American story and a human story. It is my story and yours. This is a book to read. Maya Angelou A rare and beautiful achievement, this honest book holds a true mirror up to a southern city and some of its best and not yet best residents John Ehle Jo Anne North Goetz grew up in the racially segregated Appalachian Mountains of North Carolina and discovered her love of teaching in a one-room schoolhouse there. Darryl Hunt was born in the projects of East Winston, never knew his father, and his mother was a drunk who couldn't raise him. He learned about love from a grandfather he adored. Goetz and Hunt became friends during the year she

taught him in the sixth grade at Mebane Elementary School. Seven years later, in 1984, when she read the news story of his arrest in Winston-Salem, North Carolina for the rape and murder of a white newspaper copy editor, Deborah Sykes, Goetz faced her own fear of reprisal in a racially torn community and took the witness stand as Hunt's only character witness. For the next 20 years after Hunt's conviction, she stood by his side in a struggle for freedom and justice that divided a community. This is a beautiful story, and I clearly heard Jo Anne's voice reading it to me. Leigh Somerville McMillan has captured her point of view, her voice, her faith. Mark Rabil, Attorney for Darryl Hunt Leigh Somerville McMillan gives us an intimate portrait of Jo Anne Goetz and her friendship with a man wrongly accused of murder a story of race, justice and redemption. Phoebe Zerwick, State Editor The Winston-Salem Journal It is a rare moment in life when people come together, not only to bring out the best in each other, but the best in humanity.

A fascinating account of "Bloody Sunday," the Selma-to-Montgomery March, and the subsequent passage of the Federal Voting Rights Act in 1956 explores the issues that continue to surround this important piece of civil rights legislation.

SelmaThe Selma of the NorthCivil Rights Insurgency in MilwaukeeHarvard University Press

During the 1965 Selma voting rights campaign, Dr. Martin Luther King Jr. set up informal headquarters at the home of Dr. Sullivan Jackson; his wife, Richie Jean; and their young daughter, Jawana. Dr. Jackson was an African American dentist in Selma, whose profession gave him some protection from economic reprisals, and he was one of the movement's prominent local supporters. Richie Jean was a childhood friend of King's wife, Coretta Scott King, who had grown up in the nearby town of Marion, and the King, Abernathy, and Jackson families were all very close. In the dramatic and tension-filled months of 1965 that led up to the Voting rights March from Selma to Montgomery, King and other national leaders, including Ralph David Abernathy and John Lewis, held strategy sessions at the Jackson house and met with Assistant Attorney General John Doar to negotiate plans for the march. One of the most dramatic moments of that time occurred on Monday, March 15, when President Lyndon Johnson addressed a joint session of Congress. Huddled with his aides in Jackson's living room, King was watching the speech on television when the president issued his call for a national dedication to equal rights for all. When Johnson ended his speech with the words "We shall overcome," King's lieutenant C. T. Vivian looked across the Jackson living room and saw the mark of a tear on Dr. King's cheek. Nobody in the room had ever before seen King weep. They had seen him worried or fretful, sometimes depressed, and more often they had watched him lead with humor and courage, his emotions always carefully in check. But on this night, as they sensed that the voting-rights victory was near, and as the president of the United States seemed to be adopting their cause as his own, King finally let his feelings flow. This book is a firsthand account of the behind-the-scenes activity of King and his lieutenants—a mixture of stress, tension, dedication, and the personal interaction at the movement's heart—told by Richie Jean Jackson, who carefully created a safe haven for the civil rights leaders and dealt with the innumerable demands of living in the eye of events that would forever change America.

A fascinating examination of the Viola Liuzzo trials, with a foreword by Ari Berman

A sheep evaluates what is truly important in life. Suggested level: junior, primary.

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