



Even more wickedly ingenious and surreal ideas for all the little fluffy rabbits in this world who just don't want to live any more. The Bestselling Bunnies are back! This is dark humour at its best - a collection of hilarious and outrageous cartoons which will appeal to anyone in touch with their evil side.

What if Donald Trump wrote a book about himself—and did it all by himself? It would probably look a little something like this. Exclusively using hundreds of verified quotes and tweets from the man who improbably became the 45th president of the United States, My Amazing Book About Tremendous Me sees Trump's own words answering kid-friendly prompts such as, "My house is..." and "My five best ideas are..." Now, we finally have a medium where his bragging, rambling, outrageous and occasionally incoherent thoughts make sense. Sort of. Packed from page to page with clear evidence of ego-fueled, adolescent impulses gone wild, this scrapbook parody perfectly showcases exactly how off the rails our commander-in-chief really is.

Illustrated in a stark and simple style, The Book of Bunny Suicides is a collection of hilarious and outrageous cartoons that makes the perfect gift for anyone in touch with their dark side.

"Wonderfully deviant."—The Washington Post Rabbits. We'll never quite know why, but sometimes they decide they've just had enough of this world—and that's when they start getting inventive. This cult hit and international bestseller follows over one hundred bunnies as they find ever more outlandish ways to do themselves in. From an encounter with the business end of Darth Vader's lightsaber, to supergluing themselves to a diving submarine, to hanging around underneath a loose stalactite, these bunnies are serious about suicide.

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

All of the animals are afraid of the Selfish Crocodile - he never let's them into his river, and he's always so snappy! And so when the Selfish Crocodile finds himself in terrible pain, no-one wants to help him - after all, what if he gobbles them up? But, to everyone's surprise, there is one animal in the forest who is willing to help . . . A brilliant tale of friendship, The Selfish Crocodile has become a picture book classic.

A fresh retelling by Byron Barton of the well-loved story of the little red hen who grows grain, threshes wheat, and feeds her chicks--all by herself, without any help from her lazy friends. Mr. Barton's simple words, bold images, and imaginative use of color have made his many picture book perennial favorites with young children.

From the award-winning creator of Pig the Pug comes another laugh-out-loud book, filled with holiday cheer!

A hilarious book about learning to share from the much-loved, award-winning author and illustrator Aaron Blabey.

The Secret Garden by Frances Hodgson Burnett from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Where you tend a rose my lad, a thistle cannot grow." ? Frances Hodgson Burnett, The Secret Garden The Secret Garden is a classic children's novel about a little girl who goes to live with her uncle and discovers a great secret.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

"Over six million people in the UK...provide unpaid care for disabled or elderly relatives, friends or neighbours. Their job is long, lonely and hard, yet there is limited support and no formal training. As a result, carers suffer frequent damage to physical and mental health. Oddly, though carers by definition are anything but selfish pigs, they are liable to feelings of guilt, probably brought on by fatigue and isolation. So Hugh Marriot has written this book for them - and also for the rest of us who don't know what being a carer is all about." - Back cover.

An illustrated pocket guide to the hip characters populating "cool neighborhoods" across America, modeled on a bird watcher's field guide. Based on the author's popular Tumblr of the same name, Hipster Animals will help readers identify such urban wildlife as "city boy BBQ pitmaster," "spazzy puckish crush girl," "pho authenticity police," and "dandy mixologist." The stylized illustrations of each of the 80 "hipster animal" types are hilariously rendered as actual animals in human clothes, and pithy accompanying text details these creatures' identifying characteristics, habitats, diets, and "calls." Including supplementary activities and essays (such as a feature on decoding the signals of different hipster species' mating rituals), this parody reference guide provides a snarky glimpse into the foreign--yet all too familiar--world of the trendsetters among us.

Pinkerton the pig always manages to be first until he rushes for a sandwich and it turns out to be not the edible kind.

Baby Lincoln has had enough of her older sister, Eugenia, telling her what to do and sets out on her own on a journey of self-discovery.

This book deciphers the three ultimate questions in human philosophy from a new and simplified perspective, and opens up the underlying logical relationship between life, the

universe and human society, completely overturning the traditional scientific perception and understanding of happiness. By peeling back the layers of contradictions in the evolution of organisms and the evolution of human civilization, this book redefines the nature of organisms and the essence of life. Then, by analyzing the complexity trap of current scientific cognition, it proposes the hypothesis of the female and male particles that touches the limits of human imagination, and in this way reinterprets the natural significance of several existing scientific cognitions. The two major visions for transforming human society, forgetting about learning and the trust revolution, proposed in this book are a guide to the reader's thoughts and actions on how to achieve a true sense of freedom and happiness. Some of the ideas in this book. Biological nature is a strategic choice in energy balance, intake, and lock-in, respectively, for survival, reproduction, security, and connection. Biological inheritance and variation are determined by four stratified genes, which are sequentially and passively influenced by the environment. The voluntary mutation is also a strategy for biological evolutionary leaps. The nature of life is a combination and aggregation of forms, including biotic and abiotic life forms. The human advantage of language and thinking brings the disadvantage of connecting complexity and having to rely on the trust mechanisms created. Organisms follow a biological constitution in pursuit of the activity, and the origin of organisms is somewhat similar to the Universal Law of abiogenesis. The two male and female particles, the basespin and the basesfield, are God particles that exceed the limits of science. Learning by forgetting the intention to learn is the real, interest-triggering nature of learning. The false assumptions of human society about the trust mechanism are the source of anxiety and all evil. Freedom, as defined by human beings, is only the right to freedom in citizenship, far from the nature-given, true freedom.

A tongue-in-cheek collection of illustrations by the creator of *The Book of Bunny Suicides* features more than 90 pieces of line art depicting pigs imbibing, stealing and possibly representing the worst of humanity. Original.

SIXTEEN LITERARY LUMINARIES ON THE CONTROVERSIAL SUBJECT OF BEING CHILDLESS BY CHOICE, COLLECTED IN ONE FASCINATING ANTHOLOGY One of the main topics of cultural conversation during the last decade was the supposed "fertility crisis," and whether modern women could figure out a way to have it all—a successful, demanding career and the required 2.3 children—before their biological clock stopped ticking. Now, however, conversation has turned to whether it's necessary to have it all (see Anne-Marie Slaughter) or, perhaps more controversial, whether children are really a requirement for a fulfilling life. The idea that some women and men prefer not to have children is often met with sharp criticism and incredulity by the public and mainstream media. In this provocative and controversial collection of essays, curated by writer Meghan Daum, sixteen acclaimed writers explain why they have chosen to eschew parenthood. Contributors include Lionel Shriver, Sigrid Nunez, Kate Christensen, Elliott Holt, Geoff Dyer, and Tim Kreider, among others, who will give a unique perspective on the overwhelming cultural pressure of parenthood. *Selfish, Shallow, and Self-Absorbed* makes a thoughtful and passionate case for why parenthood is not the only path in life, taking our parent-centric, kid-fixated, baby-bump-patrolling culture to task in the process. What emerges is a more nuanced, diverse view of what it means to live a full, satisfying life.

We are said to be suffering a narcissism epidemic when the need for collective action seems more pressing than ever. Selfishness and selflessness address the 'proper' and 'improper' relationship between one's self and others. The work they do during periods of social instability and cultural change is probed in this original, interdisciplinary collection. Contributions range from an examination of how these concepts animated the eighteenth-century anti-slavery campaigners to dissecting the way middle-class mothers' experiences illustrate gendered struggles over how much and to whom one is morally obliged to give.

Picking up where her modern classic *The Bean Trees* left off, Barbara Kingsolver's bestselling *Pigs in Heaven* continues the tale of Turtle and Taylor Greer, a Native American girl and her adoptive mother who have settled in Tucson, Arizona, as they both try to overcome their difficult pasts. Taking place three years after *The Bean Trees*, Taylor is now dating a musician named Jax and has officially adopted Turtle. But when a lawyer for the Cherokee Nation begins to investigate the adoption—their new life together begins to crumble. Depicting the clash between fierce family love and tribal law, poverty and means, abandonment and belonging, *Pigs in Heaven* is a morally wrenching, gently humorous work of fiction that speaks equally to the head and the heart. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

Wickedly ingenious and surreal ideas for all the little fluffy rabbits in this world who just don't want to live anymore, with bonus material from Andy Riley's sketchbook.

The Selfish Pig's Guide To Caring How to Cope With the Emotional and Practical Aspects of Caring for Someone Piatkus

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

In words that are profound, often humorous, but always biblical, Ed Young draws from decades of counseling couples to provide ten commandments for a lifelong marriage that sizzles. God wants your marriage to be nothing short of incredible. And it could all begin with this amazing book.

Dawkins explains and argues how the theory of evolution by natural selection refutes the creationist watchmaker theory that posits a divine creator.

Six million people in the UK, often unnoticed by the rest of us, provide unpaid care for disabled or elderly relatives, friends or neighbours. Their job is long, lonely and hard, yet there is limited

support and no formal training. As a result, carers suffer frequent damage to physical and mental health. Oddly, though carers by definition are anything but selfish pigs, they are liable to feelings of guilt, probably brought on by fatigue and isolation. So Hugh Marriott has written this book for them - and also for the rest of us who don't know what being a carer is all about. His aim is bring into the open everything he wishes he'd been told when he first became a carer. And he does. The book airs such topics as sex, thoughts of murder, and dealing with the responses of friends and officials who fail to understand. This is a must-read for anyone involved with caring.

A quirky book about why it's not good to be selfish! One seagull is creating havoc for the other seagulls as he continues to eat all the fish... but soon the seagull will get his well-deserved punishment that he brought upon himself.

America's sassiest, grouchiest, funniest, and chubbiest cat is up to his old tricks—and up to some new tricks too! Garfield celebrates living by fighting fleas, falling in love, and composing a history of dogs. This fourth Garfield extravaganza also features A Morning with Garfield and Garfield's only biography of his creator, Jim Davis. The GARFIELD CLASSICS series collects the early years of the Garfield comic strip. Garfield may have gone through a few changes, but one thing has stayed the same: his enormous appetite for food and fun. So laugh along with the classic cat, because classics are always in style.

A New York Times Book Review Notable Book of the Year: The first collection of short stories from the critically acclaimed, prize-winning author of To Rise Again at a Decent Hour These eleven stories by Joshua Ferris, many of which were first published in The New Yorker, are at once thrilling, strange, and comic. The modern tribulations of marriage, ambition, and the fear of missing out as the temptations flow like wine and the minutes of life tick down are explored with the characteristic wit and insight that have made Ferris one of our most critically acclaimed novelists. Each of these stories burrows deep into the often awkward and hilarious misunderstandings that pass between strangers and lovers alike, and that turn ordinary lives upside down. Ferris shows to what lengths we mortals go to coax human meaning from our very modest time on earth, an effort that skews ever-more desperately in the direction of redemption. There's Arty Groys, the Florida retiree whose birthday celebration involves pizza, a prostitute, and a life-saving heart attack. There's Sarah, the Brooklynite whose shape-shifting existential dilemma is set in motion by a simple spring breeze. And there's Jack, a man so warped by past experience that he's incapable of having a normal social interaction with the man he hires to help him move out of storage. The stories in The Dinner Party are about lives changed forever when the reckless gives way to possibility and the ordinary cedes ground to mystery. And each one confirms Ferris's reputation as one of the most dazzlingly talented, deeply humane writers at work today.

From childhood, we're taught one central, non-controversial idea about morality: self-sacrifice is a virtue. It is universally accepted that serving the needs of others, rather than our own, is the essence of morality. To be ethical—it is believed—is to be altruistic. Questioning this belief is regarded as tantamount to questioning the self-evident. Here, Peter Schwartz questions it. In Defense of Selfishness refutes widespread misconceptions about the meaning of selfishness and of altruism. Basing his arguments on Ayn Rand's ethics of rational self-interest, Schwartz demonstrates that genuine selfishness is not exemplified by the brutal plundering of an Attila the Hun or the conniving duplicity of a Bernard Madoff. To the contrary, such people are acting against their actual, long-range interests. The truly selfish individual is committed to moral principles and lives an honest, productive, self-respecting life. He does not feed parasitically off other people. Instead, he renounces the unearned, and deals with others—in both the material and spiritual realms—by offering value for value, to mutual benefit. The selfish individual, Schwartz maintains, lives by reason, not force. He lives by production and trade, not by theft and fraud. He disavows the mindlessness of the do-whatever-you-feel-like emotionalist, and upholds rationality as his primary virtue. He takes pride in his achievements, and does not sacrifice himself to others—nor does he sacrifice others to himself. According to the code of altruism, however, you must embrace self-sacrifice. You must subordinate yourself to others. Altruism calls, not for cooperation and benevolence, but for servitude. It demands that you surrender your interests to the needs of others, that you regard serving others as the moral justification of your existence, that you be willing to suffer so that a non-you might benefit. To this, Schwartz asks simply: Why? Why should the fact that you have achieved any success make you indebted to those who haven't? Why does the fact that someone needs your money create a moral entitlement to it, while the fact that you've earned it, doesn't? Using vivid, real-life examples, In Defense of Selfishness illustrates the iniquity of requiring one man to serve the needs of another. This provocative book challenges readers to re-examine the standard by which they decide what is morally right or wrong.

[Copyright: 1cbfbf98e06191fde8f718cf48bbd7ba](#)