

Selected Poems

e.e. cummings is without question one of the major poets of this century, and this volume, first published in 1959, is indispensable for every lover of modern lyrical verse. It contains one hundred of cummings's wittiest and most profound poems, harvested from thirty-five of the most radically creative years in contemporary American poetry. These poems exhibit all the extraordinary lyricism, playfulness, technical ingenuity, and compassion for which cummings is famous. They demonstrate beautifully his extrapolations from traditional poetic structures and his departures from them, as well as the unique synthesis of lavish imagery and acute artistic precision that has won him the adulation and respect of critics and poetry lovers everywhere.

A collection of poems in which the author draws upon her experiences as a Palestinian-American living in the Southwest, and her travels in Central America, the Middle East, and Asia, to comment upon the shared humanity of different cultures throughout the world.

Celebrated as a major novelist throughout the English-speaking world, Atwood has also written eleven volumes of poetry. Houghton Mifflin is proud to have published *SELECTED POEMS, 1965-1975*, a volume of selections from Atwood's poetry of that decade.

A timeless, visionary collection of poems from one of China's most acclaimed poets—now available in English for the first time in a generation and featuring a foreword by his son, contemporary artist and activist Ai Weiwei. One of the most influential poets in Chinese history, Ai Qing is mostly unknown to American readers, but his work has shaped the nature of poetry in China for decades. Born between the fall of imperial Manchurian rule and the establishment of the Communist People's Republic, Ai Qing was at one time an intimate of Mao Zedong. He would eventually fall out with the leader and be sentenced to hard labor during the Cultural Revolution, when he was exiled to the remote part of the country known as "Little Siberia" with his family, including his son, Ai Weiwei. In his work, Ai Qing tells the story of a China convulsing with change, leaving behind a legacy of feudalism and imperialism but uncertain about what the future will hold. Breaking with traditional forms of Chinese poetry, Ai Qing innovatively adapted free verse, writing with a simple sincerity in clear lines that could be understood by everyday readers. *Selected Poems* is an extraordinary collection that traces the powerful inner life of this influential poet who crafted poems of protest, who longed for a newer, happier age, and who wrote with a profound lyricism that reaches deep into the heart of the reader.

NEW YORK TIMES BESTSELLER "America's favorite poet."—The Wall Street Journal From the two-term Poet Laureate of the United States Billy Collins comes his first volume of new and selected poems in twelve years. *Aimless Love*

combines fifty new poems with generous selections from his four most recent books—*Nine Horses*, *The Trouble with Poetry*, *Ballistics*, and *Horoscopes for the Dead*. Collins’s unmistakable voice, which brings together plain speech with imaginative surprise, is clearly heard on every page, reminding us how he has managed to enrich the tapestry of contemporary poetry and greatly expand its audience. His work is featured in top literary magazines such as *The New Yorker*, *Poetry*, and *The Atlantic*, and he sells out reading venues all across the country. Appearing regularly in *The Best American Poetry* series, his poems appeal to readers and live audiences far and wide and have been translated into more than a dozen languages. By turns playful, ironic, and serious, Collins’s poetry captures the nuances of everyday life while leading the reader into zones of inspired wonder. In the poet’s own words, he hopes that his poems “begin in Kansas and end in Oz.” Touching on the themes of love, loss, joy, and poetry itself, these poems showcase the best work of this “poet of plenitude, irony, and Augustan grace” (*The New Yorker*). Envoy Go, little book, out of this house and into the world, carriage made of paper rolling toward town bearing a single passenger beyond the reach of this jittery pen and far from the desk and the nosy gooseneck lamp. It is time to decamp, put on a jacket and venture outside, time to be regarded by other eyes, bound to be held in foreign hands. So off you go, infants of the brain, with a wave and some bits of fatherly advice: stay out as late as you like, don’t bother to call or write, and talk to as many strangers as you can. Praise for *Aimless Love* “[Billy Collins] is able, with precious few words, to make me cry. Or laugh out loud. He is a remarkable artist. To have such power in such an abbreviated form is deeply inspiring.”—J. J. Abrams, *The New York Times Book Review* “His work is poignant, straightforward, usually funny and imaginative, also nuanced and surprising. It bears repeated reading and reading aloud.”—*The Plain Dealer* “Collins has earned almost rock-star status. . . . He knows how to write layered, subtly witty poems that anyone can understand and appreciate—even those who don’t normally like poetry. . . . The Collins in these pages is distinctive, evocative, and knows how to make the genre fresh and relevant.”—*The Christian Science Monitor* “Collins’s new poems contain everything you’ve come to expect from a Billy Collins poem. They stand solidly on even ground, chiseled and unbreakable. Their phrasing is elegant, the humor is alive, and the speaker continues to stroll at his own pace through the plainness of American life.”—*The Daily Beast* “[Collins’s] poetry presents simple observations, which create a shared experience between Collins and his readers, while further revealing how he takes life’s everyday humdrum experiences and makes them vibrant.”—*The Times Leader* This comprehensive selection of Marina Tsvetayeva’s poetry includes complete versions of all her major long poems and poem cycles: *Poem of the End*, *An Attempt at a Room*, *Poems to Czechia* and *New Year Letter*. It was the first English translation to use the new, definitive *Russica* text of her work.

A compendium of selected works by the influential New York poet features poetry from "A City in Winter" and his six

other collections of poems, accompanied by an overview of his work and influence on modern American literature. Presents a selection of works by the nineteenth-century poet, including "Maud," "In Memoriam," and "Locksley Hall." A new and comprehensive selection of Dryden's poetry, revealing him as a master of theatricality, ventriloquism, and unmistakable originality. In his lifetime, John Dryden gained fame at the cost first of gossip and scandal and then of suspicion and scorn. He wrote to order, currying favor with the Crown and repeatedly savaging its enemies. Yet the finest works of his political and spiritual imagination- "Absalom and Achitophel" and "The Hind and the Panther"-develop the themes of envy, ambition, and misdeed in ways that far transcend their era. During the Glorious Revolution, Dryden fell from patronage and favor: he then transformed himself into perhaps the greatest of English translators, a superb interpreter of Virgil and Horace, Juvenal and Persius, Boccaccio and Chaucer. This edition contains a preface and annotations accompanying each poem, modernized spelling and punctuation, and an informative introduction and chronology. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

To commemorate the centennial of W. H. Auden's birth, the Modern Library offers this elegant edition of the collected poems of one of the greatest poets of the twentieth century. This volume includes all the poems that Auden wished to preserve, in a text that includes his final revisions, with corrections based on the latest research. Auden divided his poems into sections that corresponded to what he referred to as chapters in his life, each one beginning with a change in his inner life or external circumstances: the moment in 1933 when he first knew "exactly what it means to love one's neighbor as oneself"; his move from Britain to America in 1939; his first summer in Italy in 1948; his move to a summerhouse in Austria in 1958; and his return to England in 1972. Auden's work has perhaps the widest range and the greatest depth of any English poet of the past three centuries. From the anxious warnings of his early verse through the expansive historical perspectives of his middle years to the celebrations and thanksgiving in his later work, Auden wrote in a voice that addressed readers personally rather than as part of a collective audience. His styles and forms extend from ballads and songs to haiku and limericks to sonnets, sestinas, prose poems, and dozens of other constructions of his own invention. His tone ranges from spirited comedy to memorable profundity—often within the same work. His poems manage to be secular and sacred, philosophical and erotic, personal and universal. "All the poems I have written were written for love," Auden once said. This book includes his famous early poems about transient love ("Lay your sleeping head, my love," "Stop all the clocks, cut off the telephone") and his later poems about enduring love ("In Sickness and in Health," "First Things First"). The book also includes Auden's longer, more thematically varied poems, from the expressionist charade "Paid on Both Sides" to the formal couplets of "New Year Letter"; the darkly comic sequel to *The Tempest*, "The Sea and the Mirror"; and a baroque eclogue set in a wartime bar, "The Age of Anxiety." This new edition includes a critical

appreciation of Auden by Edward Mendelson, the editor of the present volume and Auden's literary executor. "W. H. Auden had the greatest gifts of any of our poets in the twentieth century, the greatest lap full of seed." —James Fenton, *The New York Review of Books* "At the beginning of the new century, [Auden] is an indispensable poet. Even people who don't read poems often turn to poetry at moments when it matters, and Auden matters now." —Adam Gopnik, *The New Yorker*

American literature and culture are inconceivable without the towering presence of Walt Whitman. Expansive, ecstatic, original in ways that continue to startle and to elicit new discoveries, Whitman's poetry is a testament to the surging energies of 19th-century America and a monument to the transforming power of literary genius. His incantatory rhythms, revolutionary sense of Eros, and generous, all-embracing vision invite renewed wonder at each reading. Although he has been a defining influence for many poets—Garcia Lorca, Fernando Pessoa, Robinson Jeffers, and Allen Ginsberg—his style is ultimately inimitable, and his achievement unsurpassed in American poetry. "One always wants to start out fresh with Whitman," writes Harold Bloom in his introduction, "and read him as though he never has been read before." In a selection that ranges from early notebook fragments and the complete "Song of Myself" to the valedictory "Good-bye My Fancy!," Bloom has chosen 47 works to represent "the principal writer that America—North, Central, or South—has brought to us." About the American Poets Project Elegantly designed in compact editions, printed on acid-free paper, and textually authoritative, the American Poets Project makes available the full range of the American poetic accomplishment, selected and introduced by today's most discerning poets and critics.

Selected Poems W. W. Norton & Company

Over 100 of Rumi's most passionate lyrics include "The Children of Light," "The Man Who Looked Back on His Way to Hell," "The Pear-Tree of Illusion." Translated by R. A. Nicholson.

Merwin has created a special voice, unique in all of American poetry. It comes through in this selection Merwin has made from 10 of his previous books, beginning with "A Mask for Janus" and ending with "Opening the Hand." Other selections include "Lemuel's Blessing," "Air," "The River Bees," and "Fly." In "The Coin," considered to be one of his best poems, Merwin re-creates an entire fair, depicting tents, animals, flowers, and three turtledoves with a coin in the grain at the bottom of their cage. ISBN 0-689-11970-4: \$22.95.

A unique gathering of poems by two great twentieth-century poets, with the original Spanish versions and powerful English translations on facing pages. In a new preface, editor and translator Robert Bly explores what the poems reveal today about politics, the spirit, and the purpose of art.

Intense verbal music with a jazz feeling; invention against the grain of expectation; intelligence racing among materials with the variety of a busy street—these have been the qualities of Robert Pinsky's work since his first book, *Sadness and Happiness* (1975), celebrated for setting a new direction in American poetry. At that time, responding to a question about that book, Pinsky said: "I would like to write a poetry which could contain every kind of thing, while keeping all the excitement of poetry." That ambition was realized in a new way with each of his books, including the book-length personal monologue *An Explanation of America*; the

transformed autobiography of *History of My Heart*; the bestselling translation *The Inferno* of Dante; and, most recently, the savage, inventive *Gulf Music*. That variety and renewal are represented in this brilliantly chosen volume.

A collection of the author's favorite poetry from published books, private publications, and unpublished manuscripts. Selected from the French writer's vast collection of verse, this bilingual collection introduces readers to the breadth of Hugo's poetic vision.

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Winner of the National Book Award, *Migration* is the definitive Merwin volume. Now in paperback.

A pioneer of the Romantic movement, William Wordsworth wrote about the natural world and human emotion with a clarity of language which revolutionized poetry. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Peter Harness. *Selected Poems* brings together some of Wordsworth's most acclaimed and influential works, including an extract from his magnum opus, *The Prelude*, alongside shorter poems such as 'I Wandered Lonely as a Cloud', 'To a Skylark' and 'Tintern Abbey'. Wordsworth's poems, often written at his home in Grasmere in the beautiful English Lake District, are lyrical evocations of nature and of spirituality. They have a force and clarity of language akin to everyday speech which was truly groundbreaking.

Mary Oliver has been writing poetry for nearly five decades, and in that time she has become America's foremost poetic voice on our experience of the physical world. This collection presents forty-two new poems—an entire volume in itself—along with works chosen by Oliver from six of the books she has published since *New and Selected Poems, Volume One*.

An essential collection of the author's poetry is newly expanded and annotated, with essays by Richard Sieburth, T. S. Eliot and John Berryman. Original.

In this compilation of older and newer poems, Strand demonstrates his mastery of cadence and narrative style.

Represented in all modern anthologies by his great poem on Irish history A Disused Shed in Co. Wexford, Derek Mahon is regarded with Heaney and Longley as the leader of the resurgence of Irish poetry from the late '60s onwards. He writes lyric poetry of enormous wit, elegance and scepticism. Penguin published his first Selected Poems in 1990 - this new, expanded edition revisits the older work but also contains important new work from his most recent volume, Harbour Lights.

"Frontispiece: Poem and calligraphy by Adonis, XXXX. Translated by Bassam Frangieh" --T.p. verso.

Friedrich Hölderlin (1770-1843) is now recognized as one of Europe's supreme poets. He first found his true voice in the epigrams and odes he wrote when transfigured by his love for the wife of a rich banker. He later embarked on an extraordinarily ambitious sequence of hymns exploring cosmology and history, from mythological times to the discovery of America and his own era. The 'Canticles of Night', by contrast, include enigmatic fragments in an unprecedented style, which anticipates the Symbolists and Surrealists. Together the works collected here show Hölderlin's use of Classical and Christian imagery and his exploration of cosmology and history in an attempt to find meaning in an uncertain world.

Gathers poems about slavery and freedom, home and family, and the past by America's youngest poet laureate

Frank O'Hara (1926-66) is among the most delightful and radical poets of the twentieth century. He is celebrated for his apparently unpremeditated poems, autobiographical and immediate ('any time, any place'). This is not the whole O'Hara: he may have scribbled poems on serviettes, but others he worked on with intense concentration, creating sequences that are inexhaustibly nuanced, full of surprise, heartbreak and laughter. There are analogies between his work and that of the painters he championed, Pollock, Kline and de Kooning among them. brilliantly captured the pace and rhythms, quandaries and exhilarations, of its mid-twentieth-century life.

Gathers poems from each period in Yeats' career, and plays, including "The Death of Cuchulain" and "Purgatory"

E. E. Cummings, one of the most famous poets of all time, is known for his concise, often sassy poems that speak right to the heart.

Illuminated through Caldecott Honor Illustrator Christopher Myers's electrifying artwork, E. E. Cummings' Love: Selected Poems is filled with humor, feeling, and romance for young teens and adults. From "the moon is hiding in her hair" to "may i feel, said he," this book fulfills the Cummings collector's ultimate wishes, and is the perfect gift for anyone interested in the magic and romance entrenched in the language of love.

One hundred and fifty-six poems, grouped by theme, are accompanied by drawings, oils, and watercolors by the poet

Tomas Tranströmer's poems are thick with the feel of life lived in a specific place: the dark, overpowering Swedish winters, the long thaws and brief paradisaic summers in the Stockholm archipelago. He conveys a sense of what it is like to be a private citizen in the second half of the twentieth century.

Emily Dickinson lived as a recluse in Amherst, Massachusetts, dedicating herself to writing a "letter to the world"--the 1,775 poems left unpublished at her death in 1886. Today, Dickinson stands in the front rank of American poets. This enthralling collection includes more than four hundred poems that were published between Dickinson's death and 1900. They express her concepts of life and death, of love and nature, and of what Henry James called "the landscape of the soul." And as Billy Collins suggests in his Introduction, "In the age of the workshop, the reading, the poetry conference

and festival, Dickinson reminds us of the deeply private nature of literary art."

James Applewhite has produced nine extraordinary books of poetry. This volume is the first anthology of his remarkable oeuvre. It brings together chronologically arranged selections from all of his previous books, from the first, published in 1975, through the most recent, published in 2002. Applewhite's poetry is deeply rooted in the history and rhythms of rural North Carolina, where he was born and raised, and these poems mark stages in an artistic and personal journey he has undertaken over the past thirty years. In impeccable and surprising language, Applewhite depicts the social conventions, changes, frictions, and continuities of small southern towns. He celebrates that which he values as decent and life-enhancing, and his veneration is perhaps most apparent in his response to the natural world, to the rivers and trees and flowers. Yet Applewhite's love for his native land is not straightforward. His verse chronicles his conflicted feelings for the region that gave him the initial, evocative language of place and immersed him in a blazing sensory world while it also bequeathed the distortions, denials, and prejudices that make it so painful a labyrinth. Rendering troubled legacies as well as profound decency, Applewhite reveals the universally human in a distinctively local voice, within dramatic and mundane moments of hope and sorrow and faith.

Charles Baudelaire (1821-67) has proved to be the most influential of French nineteenth-century poets for the way in which his writing combines strong emotion, acute aesthetic sensibility and formal perfection with the everyday settings and language of the modern city. This volume contains 102 poems, including ninety-two from the 1861 edition of *Les Fleurs du Mal* and nine from the *Petits Poemes en Prose* together with plain prose translations by Carol Clark.

Dialect poems by one of the nineteenth century's most talented African American lyricists Paul Laurence Dunbar was "the most promising young colored man" in nineteenth-century America, according to Frederick Douglass, and subsequently one of the most controversial. His plantation lyrics, written while he was an elevator boy in Ohio, established Dunbar as the premier writer of dialect poetry and garnered him international recognition. More than a vernacular lyricist, Dunbar was also a master of classical poetic forms, who helped demonstrate to post-Civil War America that literary genius did not reside solely in artists of European descent. William Dean Howells called Dunbar's dialect poems "evidence of the essential unity of the human race, which does not think or feel black in one and white in another, but humanly in all." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Verlaine, possessed by the madnesses of love, brimming over with desires and prayers, the rebel railing against the complacent platitudes of society, of love, of language'. Jean Rousselot Verlaine ranks alongside Baudelaire, Mallarmé, and Rimbaud as one of the most outstanding poets of late nineteenth-century France whose work is associated with the early Symbolists, the Decadents, and the Parnassiens. Remarkable not only for his delicacy and exquisitely crafted verse, Verlaine is also the poet of strong emotions and appetites, with an unrivalled gift for the sheer music of poetry, and an inventive approach to its technique. This bilingual edition provides the most comprehensive selection of his poetry yet, offering some 170 poems in lively and fresh translations and providing a lucid introduction which illuminates Verlaine's poetic form within the context of French Impressionism and the poetry of sensation. Parallel text ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

One of the astonishing aspects of [Oliver's] work is the consistency of tone over this long period. What changes is an increased focus on nature and an increased precision with language that has made her one of our very best poets. . . . These poems sustain us rather than divert us. Although few poets have fewer human beings in their poems than Mary Oliver, it is ironic that few poets also go so far to help us forward.

A career-defining retrospective by a much-beloved contemporary master.

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