

## Selected Poems John Heath Stubbs

An enchanting and witty compendium of Yuletide poetry includes the lyrics to familiar carols, Moore's "A Visit from St. Nicholas," and other great works by Langston Hughes, Emily Dickinson, Rudyard Kipling, Dorothy Parker, Robert Graves, and Philip  
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C.H. Sisson called John Heath-Stubbs 'a Johnsonian presence with a Miltonic disability' – a reference to the poet's blindness. This selection of an abundant poet restores him to a new readership with the work on which his popularity was based. His ground-breaking early poetry is given its due, especially the major long poem Wounded Thammuz, printed here in its entirety. Heath-Stubbs was at the centre of the New Romantic school. The Second World War left him as almost the sole representative of one stream of English poetry. He remains crucial to the 1940s and '50s, and was a popular presence into the 1980s, composing his later poems in his head and reciting from memory. Too long he has been sidelined by shifts of critical fashion. Selected Poems includes a critical preface by John Clegg who essentialises and celebrates the work. Three of Heath-Stubbs' translations of Leopardi – revered by subsequent translators, and long out of print – are included.

A Londoner by birth and residence, Heath-Stubbs spent his formative years in Hampshire and the Isle of Wight. At an early age he learnt to identify birds by their song - hence the title of this poem. A technically brilliant poet, his work can also be playfully irreverent.

This wide-ranging collection, gathered from the pages of Resurgence Magazine, is the first major anthology of contemporary eco-poetry. The poems testify to the current violation of the natural order, but also sing the diverse beauty of the earth. They celebrate wildlife, the seasons, wilderness, and the way in which our lives are in constant creative or destructive play with the whole of nature. The poets featured include Wendell Berry, Sujata Bhatt, Gillian Clarke, Dana Gioia, Thom Gunn, Seamus Heaney, Jeremy Hooker, Peter Redgrove, Jeremy Reed, Carol Rumens, Penelope Shuttle, Gary Snyder, Pauline Stainer, Mark Strand, John Heath-Stubbs, George Szirtes, and many more.

This enthralling collection contains more than 400 poems that were published between 1886 (the year of Emily Dickinson's death) and 1900 which express her concepts of life and death, of love and nature.

Poets through the ages offer interpretations of love's changing moods and forms. When T.S. Eliot wrote of W.S. Graham's collection, *The Nightfishing*, that 'some of these poems - by their sustained power, their emotional depth and maturity and their superb technical skill - may well be among the more important poetical achievements of our time', he could not have stated the truth more clearly. Graham's career, which ended with his death in 1986, followed a pattern of steady refinement of vision and ever-deepening enquiry. In *Selected Poems*, taken from both the publications of his lifetime and posthumous volumes, and containing at least one major poem never collected before, the full stature of this still insufficiently appreciated genius is revealed.

Háfiz is honored as the greatest lyric poet of Iran and the D'ván-i Háfiz, his collected poetry, is without doubt one of the world's greatest literary achievements. Translated here from the edition of Parv'z Nát'l Khánlar', the 486 poems have been rendered as literally as possible while trying to convey some sense of the original poetry to the reader who lacks knowledge of Persian. The ghazals are introduced and presented with extensive annotation by one of today's

most eminent scholars of Persian literature.

Philip Larkin's *Required Writing*, a selection from his miscellaneous prose from 1953-82, was highly praised and enjoyed when it appeared in 1983. *Further Requirements* gathers together many other interviews, broadcasts, statements and reviews. Some of them date from the period after he had chosen the contents of *Required Writing*; others come from obscure publications, including some early pieces. This second edition of *Further Requirements* includes two more essays by Larkin: 'Operation Manuscript' and his Introduction to *Earth Memories* by Llewelyn Powys.

John Heath-Stubbs's *Collected Poems 1943-1987* won universal critical acclaim and the award of the 1989 Commonwealth Poetry Prize. In this new volume Heath-Stubbs shows again his great learning and versatility in poems which speak of a lasting concern for animals, birds and flowers and which pay tribute to writers and musicians of earlier ages - Blake, Byron, Schumann and Webern - and to the poet's contemporary and friend Charles Causley. There is a characteristic humour, too, in 'The Art of Lying in the Bath', in advice 'To One Going to Paris' and in an enchanting trio of poems for children. The collection is complemented by the brilliant drawings of Noel Connor, whose previous collaborations with Seamus Heaney and Tom Paulin have been widely admired.

Description currently unavailable

More than perhaps any other folkloric tradition, whether oral or written, the myths of classical Greece and Rome have survived and pervaded the consciousness of lands far-flung from their source. The mythic world of the ancients, peopled by glamorous gods and unstoppable heroes, in which the mortal and immortal commingled, is even now a living presence in 21st century culture, rather than a literary relic. Whether we know them by their Roman or their Greek names - Artemis or Minerva, Poseidon or Neptune - the figures of these ancient myths captured the imagination of culture after culture across the globe, inspiring writers, artists, musicians and those of us who comprise the audience for their works. Can it be a coincidence that the greatest poets of the western world have each at one point tried their hand at retellings? Kossman's anthology assembles some of the best of these poems inspired by ancient myths, organizing them by theme, and allowing the reader to compare one against the other - for example, one section assembles poems telling the stories of mythic lovers (Cupid and Psyche, Orpheus and Eurydice); another the many tales of miraculous transformations (Pygmalion and Galatea, Echo and Narcissus). With such a wide variety of the world's best poets to choose from - from all over the world and from any era since classical times - Kossman has had no difficulty creating a literary pantheon; included are D. H. Lawrence, Derek Walcott, Rita Dove, Denise Levertov, Rilke, Pound, and Yeats. The collection should be a treasure for the innumerable devotees of both myth and poetry.

"An anthology of poems from the middle ages to the present on the subject of London"--

As a genre of poetry, the country house poem was born in the seventeenth century. As English country house society itself grew in prominence, the poem of commemoration diminished in popularity; not until the Edwardian era, when the country house as an institution began to wane, was there a renewed interest in

