

Sejong Korean Book 2 King Sejong Institute Foyles

The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students' interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping students understand historical events in a global context. Available in the following split options: VOYAGES IN WORLD HISTORY, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This intermediate level text has been developed in accordance with performance-based principles, contextualization, use of authentic materials, function/task-orientedness, and balance between skill getting and skill using. Each topic covers punctuation, grammar and new words and expressions.

King Sejong the GreatThe Everlasting Light of Korea

A collection of ten essays which cover topics such as: arguments for King Sejong's personal creation of the script; the Asian and domestic linguistic and socio-cultural background to its creation; the principles under which each symbol was created; and the structure of phonological units.

Are you hit by Hallyu so bad? Are you a fan of k-pop, k-drama, k-movie or anything from Korea? Ever thought of writing your own name or your favorite start's name in KOREAN? There is a couple of pages in the note to teach you Korean in only 15 mins KING SEJONG THE GREAT OF JOSEON Cover Notebook for ANYONE to write down those creative thoughts, ideas and lists. Enjoy your own journal or buy for someone you care. The ideal gift for Birthday, Christmas or any daily use. Blank Lined King Sejong the great of Joseon 120 pages 6" x 9"

Available for the first time in English, Azaleas is a captivating collection of poems by a master of the early Korean modernist style. Published in 1925, Azaleas is the only collection Kim Sowol (1902-1934) produced during his brief life, yet he remains one of Korea's most beloved and well-known poets. His work is a delightful and sophisticated blend of the images, tonalities, and rhythms of traditional Korean folk songs with surprisingly modern forms and themes. Sowol is also known for his unique and sometimes unsettling perspective, expressed through loneliness, longing, and a creative use of dream imagery—a reflection of Sowol's engagement with French Symbolist poetry. Azaleas recounts the journey of a young Korean as he travels from the northern P'yongyang area near to the cosmopolitan capital of Seoul. Told through an array of voices, the poems describe the young man's actions as he leaves home, his experiences as a student and writer in Seoul, and his return north. Although considered a landmark of Korean literature, Azaleas speaks to readers from all cultures. An essay by Sowol's mentor, the poet Kim Ok, concludes the collection and provides vital insight into Sowol's work and life. This elegant translation by David R. McCann, an expert on modern Korean poetry, maintains the immediacy and richness of Sowol's work and shares with English-language readers the quiet beauty of a poet who continues to cast a powerful spell on generations of Korean readers.

In just 12 weeks you can develop a more robust vocabulary and speak Korean more fluently with My Weekly Korean Vocabulary!

A historical account of Admiral Yi's uninterrupted string of victories, brilliant tactics, and noble spirit that defeated the Japanese who invaded Korea with 300,000 troops in 1592 and 1597.

In 15th-century Korea, King Sejong was distressed. The complicated Chinese characters used for reading and writing meant only rich, educated people could read—and that was just the way they wanted it. But King Sejong thought all Koreans should be able to read and write, so he worked in secret for years to create a new Korean alphabet. King Sejong's strong leadership and determination to bring equality to his country make his 600-year-old story as relevant as ever.

First Published in 2017. Routledge is an imprint of Taylor & Francis, an Informa company.

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographic index. 144 photographs and illustrations. Free of charge in digital PDF format.

Have you ever considered learning Korean, but been put off by the unusual look of the characters? Don't let yourself be scared away! Korean has been called "the most logical language there is," and with this friendly and thorough introduction you will soon see why. The best way to learn Korean—this book uses a lighthearted, humorous approach. Korean for Beginners starts by showing you just how reasoned and logical the Korean alphabet, hangeul, actually is, and helps you master it faster than you learned the English alphabet. Realistic situations you might encounter in Korea in Korean-speaking environments are described, and new words are explained in terms of how you'll find them useful to communicate. Numerous illustrations enliven the text, downloadable audio lets you listen and repeat phrases in the book. Soon you'll be able to say with pride, "I know Korean!" Features of Korean for Beginners are: Learn to read Korean writing with ease. Practical phrases help you converse with confidence. A lighthearted "guide" walks you through, bringing the language to life. Downloadable audio with native Korean speakers help you to speak Korean like a pro. As the more than 1 million Americans who speak Korean can attest, the Korean language is here to stay, and generations of young (and older) adults are determined to learn it. This book is for people who want a grasp of how to speak, write and understand Korean—and who want to enjoy things while they're at it!

Understand Korean sentence structures better & Build longer and more flexible Korean sentences!!

The Imjin War (1592–1598) was a grueling conflict that wreaked havoc on the towns and villages of the Korean Peninsula. The involvement of Chinese, Japanese, and Korean forces, not to mention the regional scope of the war, was the largest the world had seen, and the memory dominated East Asian memory until World War II. Despite massive regional realignments, Korea's Chosôn Dynasty endured, but within its polity a new, national discourse began to emerge. Meant to inspire civilians to rise up against the Japanese army, this potent rhetoric conjured a unified Korea and intensified after the Manchu invasions of 1627 and 1636. By documenting this phenomenon, JaHyun Kim Haboush offers a compelling counternarrative to Western historiography, which ties Korea's idea of nation to the imported ideologies of modern colonialism. She instead elevates the formative role of the conflicts that defined the second half of the Chosôn Dynasty,

which had transfigured the geopolitics of East Asia and introduced a national narrative key to Korea's survival. Re-creating the cultural and political passions that bound Chosŏn society together during this period, Haboush reclaims the root story of solidarity that helped Korea thrive well into the modern era.

Thoughts and legacies of King Sejong, the most enlightened ruler in five thousand years of Korean history.

No Marketing Blurb

This book contains the proceedings of HMM2012, the 4th International Symposium on Historical Developments in the field of Mechanism and Machine Science (MMS). These proceedings cover recent research concerning all aspects of the development of MMS from antiquity until the present and its historiography: machines, mechanisms, kinematics, dynamics, concepts and theories, design methods, collections of methods, collections of models, institutions and biographies.

Shortlisted for the 2018 Man Booker International Prize From Booker Prize-winner and literary phenomenon Han Kang, a lyrical and disquieting exploration of personal grief, written through the prism of the color white While on a writer's residency, a nameless narrator wanders the twin white worlds of the blank page and snowy Warsaw. THE WHITE BOOK becomes a meditation on the color white, as well as a fictional journey inspired by an older sister who died in her mother's arms, a few hours old. The narrator grapples with the tragedy that has haunted her family, an event she colors in stark white--breast milk, swaddling bands, the baby's rice cake-colored skin--and, from here, visits all that glows in her memory: from a white dog to sugar cubes. As the writer reckons with the enormity of her sister's death, Han Kang's trademark frank and chilling prose is softened by retrospection, introspection, and a deep sense of resilience and love. THE WHITE BOOK--ultimately a letter from Kang to her sister--offers powerful philosophy and personal psychology on the tenacity and fragility of the human spirit, and our attempts to graft new life from the ashes of destruction.

Tales of Filial Devotion, Loyalty, Respect and Benevolence from the History and Folklore of Korea.

Real Life Korean Conversations for Beginners includes 40 different dialogues taken from real life so you can navigate through social situations in Korean with ease.

This book is about Korea's cultural hero, King Sejong (r. 1418-1450), the inventor of the Korean alphabet. Written by internationally known scholars, it contains 14 chapters, with numerous color plates & illustrations. King Sejong is best known & loved by the Korean people for his invention of the Korean alphabet, usually considered the most scientific writing system the world has ever known. It was an extraordinary intellectual achievement but it was also an act of compassion. Sejong created the alphabet as an expression of love for his people & as part of an ideal theory of governance. For these same reasons, Sejong also ordered astronomical instruments & rain gauges assembled, rituals & music reformed, & movable metal type created. Sejong wanted his subjects to understand the natural world so they could interact efficiently, appropriately, & harmoniously with their environment. Sejong took the throne in the Choson dynasty's third decade & put it on such a strong foundation that it lasted for over five centuries, a remarkable record not just in East Asia but in world history. Through this concise & informative reader, the English-speaking public will understand why the very name Sejong evokes an image of human perfection in Koreans' minds. To order: call (202) 994-7107, FAX (202) 994-1512, or write: Young-Key Kim-Renaud, E. Asian Lang. & Lit. Dept., George Washington Univ., Washington, DC 20052.

Assimilating Seoul, the first book-length study written in English about Seoul during the colonial period, challenges conventional nationalist paradigms by revealing the intersection of Korean and Japanese history in this important capital. Through microhistories of Shinto festivals, industrial expositions, and sanitation campaigns, Todd A. Henry offers a transnational account that treats the city's public spaces as "contact zones," showing how residents negotiated pressures to become loyal, industrious, and hygienic subjects of the Japanese empire. Unlike previous, top-down analyses, this ethnographic history investigates modalities of Japanese rule as experienced from below. Although the colonial state set ambitious goals for the integration of Koreans, Japanese settler elites and lower-class expatriates shaped the speed and direction of assimilation by bending government initiatives to their own interests and identities. Meanwhile, Korean men and women of different classes and generations rearticulated the terms and degree of their incorporation into a multiethnic polity. Assimilating Seoul captures these fascinating responses to an empire that used the lure of empowerment to disguise the reality of alienation.

Seoul is a colossus both in its physical presence and the demand it places on any intellectual effort to understand it. How did it come to be? How can a city this immense work? Underlying its spectacle and incongruities is a city that might be described as ill at ease with its own past. The bitter rifts of Japanese colonization persist, as does the troubled aftermath of the Korean War and its divisions; the economic "Miracle on the Han" that followed is crosscut by memories of the violent dictatorship that drove it. In Seoul, author Ross King interrogates this contested history and its physical remnants, tacking between the city's historiography and architecture, with attention to monuments, streets, and other urban spaces. The book's structuring device is the dichotomy of erasure and memory as necessary preconditions for reinvention. King traces this phenomenon from the old dynasties to the Japanese regime and wartime destruction; he then follows the equally destructive reinvention of Korea under dictatorship to the brilliant city of the present with its extraordinary explosion of creativity and ideas—the post-1991 Hallyu, the Korean Wave. The final chapter returns to questions of forgetting and memory, but now as "conditions of possibility" for what would seem to underlie the present trajectory of this extraordinary city and culture. Seoul can be read, King suggests, in the context of the hybrid ideas that have characterized Korean cultural history. It may be their present eruption that accounts for the city of contradictions that confronts the contemporary observer and that most extraordinary of Korean phenomena: the rise of an alternative, virtual world, eclipsing both city and nation. Has the very idea of Korea been reinvented even as the weakly defined nation-state slips away?

With the help of a scholar and a young gardener, the wise king of Korea introduces an alphabet that will enable his people to read and write in their own language. Based on Korean legends. The book examines the themes of cultural values, collective identity, political ideologies, and Korean cultural traditions throughout Korean language textbooks from the last 120 years. Through this analysis, the author explores the colonial, neo-colonial, and postcolonial contexts that have influenced South Korea. This work demonstrates the significant impact of textbooks and how political leaders make use of school curricula to legitimate their regimes.

Never before translated into English, this official history of the reign of King T'aejo--founder of Korea's illustrious Chosŏn dynasty (1392-1910 CE)--is a unique resource for reconstructing life in late-fourteenth-

century Korea. It includes a wealth of detail not just about politics and war but also religion, astronomy, and the arts.

Chinese, Japanese, South (and North) Koreans in East Asia have a long, intertwined and distinguished cultural history and have achieved, or are in the process of achieving, spectacular economic success. Together, these three peoples make up one quarter of the world population. They use a variety of unique and fascinating writing systems: logographic Chinese characters of ancient origin, as well as phonetic systems of syllabaries and alphabets. The book describes, often in comparison with English, how the Chinese, Korean and Japanese writing systems originated and developed; how each relates to its spoken language; how it is learned or taught; how it can be computerized; and how it relates to the past and present literacy, education, and culture of its users. Intimately familiar with the three East Asian cultures, Insup Taylor with the assistance of Martin Taylor, has written an accessible and highly readable book. Writing and Literacy in Chinese, Korean and Japanese is intended for academic readers (students in East Asian Studies, linguistics, education, psychology) as well as for the general public (parents, business, government). Readers of the book will learn about the interrelated cultural histories of China, Korea and Japan, but mainly about the various writing systems, some exotic, some familiar, some simple, some complex, but all fascinating.

"Power Up Korean Vocabulary" is full of essential information that beginning to intermediate level students must know. This book kindly points out important lexical, grammatical, and cultural information of the words along with helpful warnings against common mistakes by Korean learners. Students are expected to expand their vocabulary easily and in an interesting way while practicing 25 lessons.

This book is a complete guide for people who want to learn the Korean language, starting from the very beginning, and learn the alphabet and the correct sounds of vowels, consonants, and diphthongs. It was written for people who want an easy but systematic approach to the language. The writer is a non-native speaker who started learning the language from ZERO, just like you and spent years in Korea trying to reach a better level of proficiency in Korean. After a few weeks of study, you will study to recognize words, make sentences, and have simple (but miraculous) conversations with other Korean speakers!

The Most Important People in Korean History presents a comprehensive list of the most influential figures who shaped, affected, and inspired the country over the past 4,000 years, in an easy-to-understand chronological order, along with helpful images and references. Whether you are a student studying Korean history or an expat in need to understand the people and culture of Korea, this book will be an essential guide that will get you fully educated. Dangun Wanggeom - The Founding Father of Gojoseon, The First Ever Korean Kingdom Jumong - The Holy King of the East King Gwanggaeto The Great - The Greatest Conqueror in Korean History Daejoyoung - The Founder of The Balhae Kingdom Queen Seondeok - The First Queen of Korean History Kim Yu-shin General Who Led The Unification of Kingdoms Eulji Mundeok - Hero of The Great Battle of Salsu Yeon Gaesomun - Gogyreo's Super Hero Who Saved The Kingdom Wonhyo The Great Master Monk Jang Bo-go The Emperor of The Sea Gang Gam-chan - The Great General and Hero of Goreyo Kim Busik - Great Scholar Who Led The Compilation of The Samguk Sagi Yi Seong-gye - The First King of The Joseon Dynasty Jeong Mong-ju - The Symbol of Unwavering Loyalty Jeong Do-jeon - First Prime Minister of Joseon Dynasty Jang Young-sil The Genius Engineer King Sejong The Great - Korea's Most Beloved King Yeonsangun - The Dethroned Tyrant King of The Joseon Dynasty Yi Hwang - The Pillar of Joseon's Neo-Confucianism Sin Saimdang Korea's Own Renaissance Woman Yi I Joseon's Most Prominent Scholar and Philosopher Yi Sun-sin The Admiral Who Saved The Nation Heo Nanseolheon - A Short-Lived Literary Genius Kim Hong-do The Master of Korean Painting Jeong Yak-yong The Joseon Dynasty's Social Reformer Heungseon Daewongun - Regent Who Vigorously Enforced Closed-Door Policy Saint Andrew Kim Taegon - Korea's First Catholic Priest and a Martyr Empress Myeongseong - The Queen Who Fought to Save The Korean Empire Emperor Gojong - The First Emperor of The Korean Empire Yi Wanyong - Traitor Who Put Korea Under Japanese Rule Soh Jaipil founder of the first Korean newspaper in Hanguk Kim Koo Leader of The Korean Independence Movement An Chang-ho - Undying Beacon for The Korean Independence Movement An Jung-geun The Patriot, Assassin, Hero Shin Chae-ho Founder of Korean Ethnic Nationalist Historiography Yu Gwan-sun The Martyr of The Korean Independence Movement Sohn Kee-chung Korea's First Olympic Gold Medalist Lee Jung-seob - Master of Korean Modern Painting Kim Il-Sung The First President of North Korea Rhee Syngman The First President of South Korea

Are you hit by Hallyu so bad? Are you a fan of k-pop, k-drama, k-movie or anything from Korea? Ever thought of writing your own name or your favorite star's name in KOREAN? There is a couple of pages in the note to teach you Korean in only 15 mins KING SEJONG THE GREAT OF JOSEON Cover Notebook for ANYONE to write down those creative thoughts, ideas and lists. Enjoy your own journal or buy for someone you care. The ideal gift for Birthday, Christmas or any daily use. Blank Pages King Sejong the Great of Joseon Cover 120 pages 6" x 9"

Korean Made Simple is a book for anyone who wishes to begin learning the Korean language. No matter your age, you can learn how to read, write, speak and understand Korean. Learn the Korean writing system, Korean culture, and even history. Learn over 1,000 vocabulary words and phrases through 20 in-depth and fun lessons, filled with plenty of examples. Additionally, practice sections with answer keys are built into every chapter. This book also contains additional advanced level notes for more skilled Korean speakers looking for a review of basic grammar and concepts, including a full appendix covering sound change rules. Audio files for the book are also available for free download from gobillykorean.com. Start your exciting journey into the Korean language today. Let's learn Korean!

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWS HOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

A cinematic journey through the Seoul subway that masterfully portrays the many unique lives we travel alongside whenever we take the train. A poetic translation of the bestselling Korean picture book. I rattle and clatter over the tracks. Same time, same route, every day. Carrying people from one place to another, I travel over the ground and

rumble under, twice across the wide Han River. Around I go, around and around. Crowds of people wait to climb aboard. Accompanied by the constant, rumbling ba-dum ba-dum of its passage through the city, the subway has stories to tell. Between sunrise and sunset, it welcomes and farewells people, and holds them--along with their joys, hopes, fears, and memories--in its embrace.

Do you know what the hardest thing for a Korean learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! You may have found the best teacher in town or the most incredible learning app around, but if you don't put all of that knowledge to practice, you'll soon forget everything you've obtained. This is why being engaged with interesting reading material can be so essential for somebody wishing to learn a new language. Therefore, in this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Korean language. How Korean Short Stories for Beginners works: - Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn a bit more about the Korean culture. - Having trouble understanding Hangul? No problem - we provide you with the same story twice - one version fully in Korean and the other version with English translation added below each paragraph, allowing you to fully grasp what you are reading! - The summaries follow a synopsis in Korean and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. - At the end of those summaries, you will be provided with a list of the most relevant vocabulary from that chapter, as well as slang and sayings that you may not have understood at first glance. - Finally, you'll be provided with a set of tricky questions in Korean, giving you the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning Korean; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Korean Short Stories for Beginners and level up your Korean language skills right now!

This book is the culmination of educational know-how and systematic grammar organization acquired by the three authors from their experience actually teaching Korean to foreigners in the classroom. In focusing strictly on Korean grammar, this series represents a departure from most current integrated teaching materials, allowing foreign learners to more easily concentrate on grammar in their study of Korean. The authors have included real dialogues and illustrations to make the study of Korean more interesting, especially for those students who have heretofore felt Korean grammar to be difficult. Further, this series equally serves as a general Korean grammar reference that can be used by Korean language instructors both in Korea and abroad who regularly experience the difficulty of teaching Korean grammar first-hand. ??? ??? MP3(CD) ??? ???

????(www.darakwon.co.kr)?? ?? ????? ??????. ? ?? ??? ?? ????? ?? ??? ?????? ????? ????? ?? ??? ?? ? ?? ?? ????? ????? ?? ??? ??? ??????. ??? ????? ????? ?? ?? ????? ?? ??? ????? ????? ????? ???? ???? ???? ???? ? ?? ????. - TOPIK 1~2?? ?? ???! ??? ?? ??? ????? ????? ?? ??? 1~2?? ??? ????? ????? ? ?? ? ? ?? ????. - ??? ??? ????? ???, ? ?? ?? ???! ??? ??, ?? ??? ?????? ??? ???? ???? ?? ?? ???? ?????, ??? ??? ??? ?? ????? ?? ??? ??? ???. - ? ?? ??? ?? ??? ?? ???! ????? ??? ?? ??? ??? ????? ????? ??? ??, ??? ?? ????? ?? ?? ?? ?????? ??? ???? ???? ?? ??? ???? ???? ?? ????? ??????. ??? ?? ????? ??? ?? ????? ?? ??? ????? ?? ? ? ??? ??? ??? ????. Contents Preface How to Use This Book Table of Contents ? Introduction to the Korean Language 1. Korean Sentence Structure 2. Conjugation of Verbs and Adjectives 3. Connecting Sentences 4. Sentence Types 5. Honorific Expressions ? Getting Ready 01 ?? (to be) 02 ?? (to exist/be, to have) 03 Numbers 04 Dates and Days of the Week 05 Time Unit 1. Tenses 01 Present Tense A/V-(?)??? 02 Present Tense A/V-?/? 03 Past Tense A/V-?/? 04 Future Tense V-(?)? ??? ? 05 Progressive Tense V-? ?? ? 06 Past Perfect Tense A/V-?/? 07 Unit 2. Negative Expressions 01 Word Negation 02 ? A/V-?/? (A/V-? ???) 03 ? V-?/? (V-? ???) Unit 3. Particles 01 N/? 02 N/? 03 N/? 04 N/?/, N(?)?, N?? 05 N? 06 N? ? 07 N? ? 08 N?? 09 N?? N??, N?? N?? 10 N??/? 11 N? 12 N? 13 N?? 14 N(?)? 15 N(?)? ? 16 N(?)? ? 17 N? 18 N??/N?? 19 N?? 20 N?? Unit 4. Listing and Contrast 01 A/V-? 02 V-?? 03 A/V-?? 04 A/V-(?)?/? ? Unit 5. Time Expressions 01 N ??, V-? ?? 02 N ??, V-(?)? ?? 03 V-? ?? 04 V-?/? 05 N ?, A/V-(?)? ? 06 V-(?)? 07 N ?, V-? ? 08 V-??? 09 N ??, V-? ?? 10 V-(?)? ? Unit 6. Ability and Possibility 01 V-(?)? ? ?/? 02 V-(?)? ? ?/? Unit 7. Demands and Obligations, Permission and Prohibition 01 V-(?)? 02 V-? ??? 03 A/V-?/? ?/? 04 A/V-?/? ?? 05 A/V-(?)? ? ?? 06 A/V-? ??? ?? (? A/V-?/? ??) Unit 8. Expressions of Hope 01 V-? ?? 02 A/V-?/? ??? Unit 9. Reasons and Causes 01 A/V-?/? ? 02 A/V-(?)? ? 03 N ???, A/V-? ??? Unit 10. Making Requests and Assisting 01 V-?/? ???, V-?/? ????? 02 V-?/? ???, V-?/? ????? Unit 11. Trying New Things and Experiences 01 V-?/? 02 V-(?)? ?? ?/? Unit 12. Asking Opinions and Making Suggestions 01 V-(?)???? ? 02 V-(?)???? ? 03 V-(?)???? 04 V-(?)???? 05 V-(?)???? ? Unit 13. Intentions and Plans 01 A/V-??? ? 02 V-(?)???? 03 V-(?)???? ? Unit 14. Background Information and Explanations 01 A/V-(?)?/? ? 02 V-(?)?? ? Unit 15. Purpose and Intention 01 V-(?)? ?/? 02 V-(?)?? 03 V-(?)?? ?? 04 N/? ?/?), V-? ?/? 05 V-?? ?? Unit 16. Conditions and Suppositions 01 A/V-(?)? 02 V-(?)?? 03 A/V-?/? Unit 17. Conjecture 01 A/V-??? ? 02 A/V-(?)? ??? ? 03 A/V-(?)???? ? 04 A/V-(?)?/?/? ? ? Unit 18. Changes in Parts of Speech 01 ??? -(?)?/?-/?-?)? N 02 A/V-? 03 A-? 04 A-?/? Unit 19. Expressions of State 01 V-? ?? ? 02 V-?/? ?? 03 A-?/? 04 V-? ? ? Unit 20. Confirming Information 01 A/V-(?)?/? 02 V-? ? ?/? 03 A/V-??? Unit 21. Discovery and Surprise 01 A/V-?/? 02 A/V-?? Unit 22. Additional Endings 01 A-(?)????, V-??? 02 A/V-(?)?/? Unit 23. Quotations 01 Direct Quotations 02 Indirect Quotations 03 Indirect Quotation Contracted Forms Unit 24. Irregular Conjugations 01 '?' ??? (Irregular Conjugation) 02 '?' ??? (Irregular Conjugation) 03 '?' ??? (Irregular Conjugation) 04 '?' ??? (Irregular Conjugation) 05 '?' ??? (Irregular Conjugation) 06 '?' ??? (Irregular Conjugation) 07 '?' ??? (Irregular Conjugation) ? Appendix Good Things to Know Answer Key Grammar Explanations in Use Korean Grammar Ind