

Seeking Her Losing It 35 Cora Carmack

Semitic Magic : Its Origins and Development by Reginald Campbell Thompson, first published in 1908, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

This book examines forced migration of two refugees groups in South Asia. The author discusses the claims of “belonging” of refugees, and asserts that in practice “belonging” can extend beyond the state-centric understanding of membership in South Asian states. She addresses two sets of interrelated questions: what factors determine whether refugees are relocated to their home countries in South Asia, and why do some repatriated groups re-integrate more successfully than others in “post-peace” South Asian states? This book answers these questions

through a study of refugees from Sri Lanka and Bangladesh who sought asylum in India and were later relocated to their countries of origin. Since postcolonial societies have a typical kind of state-formation, in South Asia's case this has profoundly shaped questions of belonging and membership. The debate tends to focus on citizenship, making it a benchmark to demarcate inclusion and exclusion in South Asian states. In addition to qualitative analysis, this book includes narratives of Sri Lankan and Chakma refugees in post-conflict and post-peace Sri Lanka and Bangladesh respectively, and critiques the impact of macro policies from the bottom up.

NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . . enthralling."—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. *Louisiana, 1875*: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous

quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

Read Michelle Cove's blogs and other content on the Penguin Community. The ultimate antidote to negative dating guides, this practical, positive book helps single women figure out and achieve their personal goals for their romantic futures. Singleness

is no longer a quick blip on the radar of our lives; for more and more of us, singleness is a bona fide life stage, with its own joys and challenges. Positive and uplifting, *Seeking Happily Ever After* is the first true road map to that life stage for women- a guide to navigating the ups and downs and developing a plan for understanding and achieving your own romantic goals. *Seeking Happily Ever After* offers individualized advice for twelve different "types" of single women-from women who've spent their whole life dreaming of a perfect wedding to those who have always assumed they would marry young but are now unsure-and many more. Filled with exercises and "action items" to help the reader clarify her thinking, *Seeking Happily Ever After* covers topics both large and small in a single woman's life, including: -How to cut through the noise of media, family, and friends and understand what kind of relationship and partner you truly want. -How to not put off starting your "real life" until you couple up. -How to keep from beating yourself up about not having reached your romantic goals. "Happily ever after" means something different to everyone, and this book gives any woman the tools to understand and achieve her own vision of the good life. Shows how the experience of violence in Argentina shed light on a new sense of "being together" that goes beyond bloodline ties. *Uncommon Friendship* explores the often-

overlooked dynamic of interreligious friendships, considering their significance for how we think about contemporary religious thought. By exploring the dynamics of three relationships between important religious thinkers---Franz Rosenzweig and Eugen Rosenstock-Huessy, Emmanuel Levinas and Maurice Blanchot, and Julia Kristeva and Catherine Clement---this study demonstrates the ways such friendships enable innovation and transformation within religious traditions. For each pair of thinkers, the sustained engagement and disagreement between them becomes central to their religious and philosophical development, helping them to respond effectively and creatively to issues and problems facing their communities and societies. Through a rereading of their work, Young shows how such friendships can help us rethink religion, aesthetics, education, and politics---as well as friendship itself. "An utterly remarkable treatise on the interreligious friendships that joined three pairs of the great thinkers of twentieth century Europe. I know of nothing quite like this. It is rigorous scholarship that has the sharp edge of cultural criticism and yet the inspiring effect of a philosophic and spiritual poem. Its lesson is indeed uncommon: that critical reason is strengthened by love, that love is deepened by undomesticated difference, and that, in a quiet way, the name of God may have a lot to do with all of the above."---Peter Ochs Edgar Bronfman Professor of

Modern Judaic Studies University of Virginia "An elegantly written and intellectually engaging study, William Young's *Uncommon Friendships* offers a refreshing portrayal of the praxis of friendship and its ability to operate as a key element in the development of ideas generally and in efforts towards interreligious dialogue in particular. Young's lucid descriptions of the long-term intellectual engagements between Rosenstock/Rosenzweig, Levinas/Blanchot, Kristeva/Clement highlight the embodied, creative, and often unsettling affects of friendship upon the evolution of an intellectual work. Young's book deepens our understanding of the social character of knowledge and challenges readers to consider the value of a praxis of friendship as a check upon solipsism and the drive for truth and as a tool for cultivating patient listening and an openness regarding the contingency of our beliefs."---Randi Rashkover George Mason University

This collection of leading scholars presents reflections on both wisdom as a general concept throughout history and cultures, as well as the contested nature of the category of Wisdom Literature. The first half of the collection explores wisdom more generally with essays on its relationship to skill, epistemology, virtue, theology, and order. Wisdom is examined in a number of different contexts, such as historically in the Hebrew

Bible and its related cultures, in Egypt and Mesopotamia, as well as in Patristic and Rabbinic interpretation. Additionally, wisdom is examined in its continuing relevance in Islamic, Jewish, and Christian thought, as well as from feminist, environmental, and other contextual perspectives. The second half of the volume considers "Wisdom Literature" as a category. Scholars address its relation to the Solomonic Collection, its social setting, literary genres, chronological development, and theology. Wisdom Literature's relation to other biblical literature (law, history, prophecy, apocalyptic, and the broad question of "Wisdom influence") is then discussed before separate chapters on the texts commonly associated with the category. Contributors take a variety of approaches to the current debates surrounding the viability and value of Wisdom Literature as a category and its proper relationship to the concept of wisdom in the Hebrew Bible. Though the organization of the volume highlights the independence of wisdom as concept from "Wisdom Literature" as a category, seeking to counter the lack of attention given to this question in the traditional approach, the inclusion of both topics together in the same volume reflects their continued interconnection. As such, this handbook both represents the current state of Wisdom scholarship and sets the stage for future developments. Loving and grieving are two sides of the same coin:

we cannot have one without risking the other. Only by understanding the nature and pattern of loving can we begin to understand the problems of grieving. Conversely, the loss of a loved person can teach us much about the nature of love. Love and Loss, the result of a lifetime's work, has important implications for the study of attachment and bereavement. In this volume, Colin Murray Parkes reports his innovative research that enables us to bring together knowledge of childhood attachments and problems of bereavement, resulting in a new way of thinking about love, bereavement and other losses. Areas covered include: patterns of attachment and grief loss of a parent, child or spouse in adult life social isolation and support. The book concludes by looking at disorders of attachment and considering bereavement in terms of its implications on love, loss, and change in a wider context. Illuminating the structure and focus of thinking about love and loss, this book sheds light on a wide range of psychological issues. It will be essential reading for professionals working with bereavement, as well as graduate students of psychology, psychiatry, and sociology. Over the last sixty years scholars have increasingly become aware of links connecting early Greek poetry with the literatures of the ancient Near East. Martin West's new book far surpasses previous studies in comprehensiveness, demonstrating these

links with massive and detailed documentation and showing they are much more fundamental and pervasive than has hitherto been acknowledged. - ;Ever since Neolithic times Greek lands lay open to cultural imports from western Asia: agriculture, metal-working, writing, religious institutions, artistic fashions, musical instruments, and much more. Over the last sixty years scholars have increasingly become aware of links connecting early Greek poetry with the literatures of Mesopotamia, Anatolia, Canaan, and Israel. Martin West's new book far surpasses previous studies in comprehensiveness, demonstrating these links with massive and detailed documentation and showing that they are much more fundamental and pervasive than has hitherto been acknowledged. His survey embraces Hesiod, the Homeric epics, the lyric poets, and Aeschylus, and concludes with an illuminating discussion of possible avenues of transmission between the orient and Greece. He believes that an age has dawned in which Hellenists will no more be able to ignore Near Eastern literature than Latinists can ignore Greek. - This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Elsie Dinsmore Series Elsie Dinsmore Elsie's Holidays at Roselands Elsie's Girlhood Elsie's Womanhood Elsie's Motherhood Elsie's Children Elsie's Widowhood Grandmother Elsie Elsie's New

Relations Elsie at Nantucket Two Elsie's Elsie's Kith and Kin Elsie's Friends at Woodburn Christmas with Grandma Elsie Elsie and the Raymonds Elsie Yachting with the Raymonds Elsie's Vacation Elsie at Viamede Elsie at Ion Elsie at the World's Fair Elsie's Journey on Inland Waters Elsie at Home Elsie on the Hudson Elsie in the South Elsie's Young Folks Elsie's Winter Trip Elsie and Her Loved Ones Elsie and Her Namesakes Mildred Keith Series Mildred Keith Mildred at Roselands Mildred and Elsie Mildred's Married Life Mildred at Home Mildred's Boys and Girls Mildred's New Daughter Other Novels Edith's Sacrifice Ella Clinton Signing the Contract and What it Cost The Thorn in the Nest The Tragedy of Wild River Valley Martha Finley (1828-1909) was a teacher and author of numerous works, the most well-known being the 28 volume Elsie Dinsmore series which was published over a span of 38 years.

What if you could study Luke with your favorite Bible scholars from across the ages? With The Preacher's Outline & Sermon Bible, you can! This unique resource is designed to empower pastors and leaders to effectively preach and teach God's Word. This is much more than a commentary - it takes the best scholarly works available and combines them in a single resource. Inside each volume of The Preacher's Outline & Sermon Bible, you'll find: - A verse-by-verse outline alongside each passage of

Scripture that draws out key concepts. - In-depth commentary synthesized from hundreds of trusted sources, including Matthew Henry, John MacArthur, Charles Spurgeon...and many more. - Thoughts designed to provide practical application of Scripture for your congregation. - Deeper studies that expand on original Greek sources, provide historical background, and explain key points. - An Outline & Subject Index designed for topical study - perfect for quickly creating messages on a particular theme. There's a volume of The Preacher's Outline & Sermon Bible series for nearly any sermon you can imagine. Explore the full series on our website at outlinebible.org

MARTHA FINLEY Ultimate Collection – Timeless Children Classics & Other Novels: 35+ Books in One Volume (Illustrated)The Complete Elsie Dinsmore Series & Mildred Keith Collection, Ella Clinton, Edith's Sacrifice, Signing the Contract and What it Cost, The Thorn in the Nest, The Tragedy of Wild River Valley...e-artnow

My 18 Year Weight-loss Journey reveals a real life experience of struggling to lose weight for the last 18 years and after many failed attempts, mistakes and regrets the author finally discovers the road-map to reaching her weight-loss goal successfully. Struggling with depression and anxiety after having her first baby, the weight was piling on due to the antidepressants she was taking. Despite her numerous attempts to lose weight and reach a healthy BMI, she failed miserably over and over again. After her second baby the fat

kept piling on faster than ever. Later on she develops health problems such as PCOS (Polycystic Ovarian Syndrome) and close to being diagnosed a Diabetic. Her energy levels drop dramatically and her health is going downhill fast. She keeps hoping for a miracle pill that will miraculously melt her fat away without having to exercise or diet. Dieting never worked for her and the very thought of exercising just overwhelms her with more anxiety and depression, a never-ending vicious cycle. Upon reaching 100.1kg and feeling very unhealthy, she decided she really had to change her life-style once and for all and put an end to pain and sickness. She shares what was her turning point in life, what prompted her to finally decide to change her life-style once and for all and the strategy she used to reach her weight-loss goal once and for all. This book is her real life experience and is ideal for those facing the same challenge. It is also great for those that are seeking motivation and support in their journey to lose weight, get fit and live a happier life. Armed with the correct strategy and mindset you can set goals in life and reach them successfully. I suppose that it is profitable, rather than bold, for me to endeavor to teach the art of meditation. It is as heavenly a business as any that belongs to either men or Christians. And it is such a heavenly business as does unspeakably benefit the soul. For it is by meditation that we ransack our deep and false hearts, find out our secret enemies, come to grips with them, expel them, and arm ourselves against their re-entrance. By meditation we make use of all good means, fit ourselves for all good duties. By meditation we see our weaknesses, obtain redress, prevent temptations, cheer up our loneliness, temper our occasions of delight, get more light unto our knowledge, add more heat to our affections, put more life into our devotions. It is only by meditation that we are able to be strangers upon the earth (as we are commanded to be), and by this we are brought to a right

estimation of all earthly things, finally into a sweet enjoyment of invisible comforts. It is by meditation that we see our Saviour, as Stephen did; we talk with God, as Moses did; we are ravished into Paradise, with blessed Paul, seeing that Heaven that we shall be so loath to leave, which things we cannot utter. Meditation alone is the remedy for security and worldliness. It is the pastime of saints, the ladder to Heaven; in short, it is the best way to improve Christianity. Learn it, if you can. Neglect it if you so desire, but he who does so shall never find joy neither in God, nor in himself. And though some of old have appropriated this duty to themselves (confining it within their cells, professing nothing but contemplation), claiming their immunity from those cares which accompany an active life, might have the best leisure for meditation, yet I deem it an envious wrong to conceal meditation from many, for its benefit may be universal. There is no man who is so taken up with action that he does not at some time have a free mind. And no reasonable mind is so simple as not to be able to better itself by secret thoughts. Those who have but little stock need best to know the rules of thrift. Surely divine meditation is nothing else but a bending of the mind upon some spiritual object, through different forms of discourse, until our thoughts come to an issue. And this must either be unpremeditated, occasioned by outward occurrences offered to the mind; or else it must be deliberate, wrought out of our own heart. And if it is deliberate, then it is either in matter of knowledge (for finding out some hidden truth, or overcoming some heresy by profound traversing of reason); or it is in matter of affection. Joseph Hall (July 1, 1574 - September 8, 1656), English bishop and satirist, was born at Bristow park, near Ashby-de-la-Zouch, Leicestershire, on the 1st of July 1574. Joseph Hall received his early education at the local school, and was sent (1589) to Emmanuel College, Cambridge. Hall was chosen for two

years in succession to read the public lecture on rhetoric in the schools, and in 1595 became fellow of his college. In 1612 Lord Denny, afterwards earl of Norwich, gave him the curacy of Waltham-Holy-Cross, Essex, and in the same year he received the degree of D.D. Later he received the prebend of Millennial in the collegiate church of Wolver Hampton. Suddenly Robert Johnson is everywhere. Though the Mississippi bluesman died young and recorded only twenty-nine songs, the legacy, legend, and lore surrounding him continue to grow. Focusing on these developments, Patricia R. Schroeder's *Robert Johnson, Mythmaking, and Contemporary American Culture* breaks new ground in Johnson scholarship, going beyond simple or speculative biography to explore him in his larger role as a contemporary cultural icon. Part literary analysis, part cultural criticism, and part biographical study, *Robert Johnson, Mythmaking, and Contemporary American Culture* shows the Robert Johnson of today to be less a two-dimensional character fixed by the few known facts of his life than a dynamic and contested set of ideas. Represented in novels, in plays, and even on a postage stamp, he provides inspiration for "highbrow" cultural artifacts - such as poems - as well as Hollywood movies and T-shirts. Schroeder's detailed and scholarly analysis directly engages key images and stories about Johnson (such as the Faustian crossroads exchange of his soul for guitar virtuosity), navigating the many competing interpretations that swirl around him to reveal the cultural purposes these stories and their tellers serve. *Robert Johnson, Mythmaking, and Contemporary American Culture* is essential reading for cultural critics and blues fans alike.

Approximately 4 million U.S. service members took part in the wars in Afghanistan and Iraq. Shortly after troops started returning from their deployments, some active-duty service members and veterans began experiencing mental health

problems. Given the stressors associated with war, it is not surprising that some service members developed such mental health conditions as posttraumatic stress disorder, depression, and substance use disorder. Subsequent epidemiologic studies conducted on military and veteran populations that served in the operations in Afghanistan and Iraq provided scientific evidence that those who fought were in fact being diagnosed with mental illnesses and experiencing mental healthâ€"related outcomesâ€"in particular, suicideâ€"at a higher rate than the general population. This report provides a comprehensive assessment of the quality, capacity, and access to mental health care services for veterans who served in the Armed Forces in Operation Enduring Freedom/Operation Iraqi Freedom/Operation New Dawn. It includes an analysis of not only the quality and capacity of mental health care services within the Department of Veterans Affairs, but also barriers faced by patients in utilizing those services.

Apes—to look at them is to see a mirror of ourselves. Our close genetic relatives fascinate and unnerve us with their similar behavior and social personality. Here, John Sorenson delves into our conflicted relationship to the great apes, which often reveals as much about us as humans as it does about the apes themselves. From bonobos and chimpanzees to gibbons, gorillas, and orangutans, Ape examines the many ways these remarkable animals often serve as models for humans. Anthropologists use their behavior to help explain our fundamental human nature; scientists utilize them as subjects in biomedical research; and behavioral researchers experiment with ways apes emulate us. Sorenson explores the challenges to the complex division between apes and ourselves, describing language experiments, efforts to cross-foster apes by raising them as human children, and the ethical challenges posed by the Great Ape Project. As well,

Ape investigates representations of apes in popular culture, particularly films and advertising in which apes are often portrayed as human caricatures, monsters, and clowns. Containing nearly one hundred illustrations of apes in nature and culture, Ape will appeal to readers interested in animal-human relationships and anyone curious to know more about our closest animal cousins, many of whom teeter on the brink of extinction.

Elaine Mallon is not an expert on grief. She's someone who lost her mother suddenly and unexpectedly. She knows the magnitude of this heartbreak firsthand. Devastated and unprepared for how life-changing and painful processing the loss would be, she found herself wondering: "Where's the manual?" and "How do I do this?" Like a compassionate friend, Mallon captures the raw, universal pain of losing your mother with empathy, honesty and eloquence. She tenderly walks the reader through each step of the grieving process, offering straightforward answers to many common questions and addressing fears faced by those grieving, as well. This is a must-read, essential guidebook for anyone uncertain about what to do or where to turn after their mother's loss. For those hoping to help a loved one through grief, this book also offers direction on how to comfort someone who is grieving by explaining what they are going through and how to be most helpful to them. If you've lost your mother, please know this: If you're grieving, you're healing - and you are not alone.

Includes feature films, Yiddish films, Newsreels, U. S. Army Stock, Films related to Israel, Television shows, Israeli documentaries, religious films and organizational films.

The completely revised and updated edition of the classic, best-selling guide to dream interpretation In the first major revision of the encyclopedia that has sold half

a million copies worldwide, Zolar, the acclaimed "Dean of Astrology" (The New Yorker), has created the indispensable bedside reference for today's dreamers, reflecting the changes that have affected our waking hours and inevitably influence the content and significance of the messages we receive while we sleep. Looking at new cultural trends, work and social patterns, technologies and means of communication, Zolar reveals the meanings of dreams about cell phones, computers, cyberspace, beepers and much more. His concise and incisive explanations of such classic dreams as meeting a redheaded stranger, flying without wings and trying to comfort a crying baby are here as well, while obsolete subjects -- like girdles, gleaners and grenadiers -- have been eliminated. To complement each dream category a lucky number has been added for this new edition. With interpretations for more than 20,000 dreams, Zolar's Encyclopedia and Dictionary of Dreams offers you the opportunity to uncover the secrets hidden in your dreams and to act on the wisdom -- or respond to the warnings -- they contain.

"Gagarin demonstrates persuasively that Antiphon the logographer is identical with the Antiphon who made intellectual contributions on more abstract topics."

—Mervin R. Dilts, Professor of Classics, New York University
Antiphon was a fifth-century Athenian intellectual (ca. 480-411 BCE) who created the profession of speechwriting while serving as an influential and highly sought-out adviser to litigants in the Athenian courts. Three of his speeches are preserved, together with three sets of Tetralogies (four hypothetical

paired speeches), whose authenticity is sometimes doubted. Fragments also survive of intellectual treatises on subjects including justice, law, and nature (physis), which are often attributed to a separate Antiphon the Sophist. Were these two Antiphons really one and the same individual, endowed with a wide-ranging mind ready to tackle most of the diverse intellectual interests of his day? Through an analysis of all these writings, this book convincingly argues that they were composed by a single individual, Antiphon the Athenian. Michael Gagarin sets close readings of individual works within a wider discussion of the fifth-century Athenian intellectual climate and the philosophical ferment known as the sophistic movement. This enables him to demonstrate the overall coherence of Antiphon's interests and writings and to show how he was a pivotal figure between the sophists and the Attic orators of the fourth century. In addition, Gagarin's argument allows us to reassess the work of the sophists as a whole, so that they can now be seen as primarily interested in logos (speech, argument) and as precursors of fourth-century rhetoric, rather than in their usual role as foils for Plato.

Exploring the work of six notable authors, this text reveals characteristic themes, images and stylistic devices that make contemporary Chicana writing a vibrant and innovative part of a burgeoning Latina creativity.

While navigating through the dating scene, every woman begins to wonder: How do I know when a guy really loves me? Am I being too picky? Do I even deserve love? Is my relationship worth keeping? Is love worth the

risk? Are any decent guys left? Single women often feel left alone to find answers to their deep questions about love and intimacy. Some hang out and hook up, hoping for love. Others are afraid even to hope. At some point, every woman needs reassurance that she—and her standards—are not the problem. In *How to Find Your Soulmate without Losing Your Soul*, you'll discover twenty-one strategies to help you raise the bar, instead of sitting at it, waiting around for Mr. Wonderful. Isn't it time that you discovered a love that helps you to become yourself?

Please visit the author's website at Abrahamsknife.com

Christians may take the idea of deicide for granted but to Jews it is a bizarre notion, especially when it is turned against them, becoming the accusation of "You killed Christ" and setting in motion the antisemitic acts of the last two thousand years of history. Over and over again, Jews ask, "Why do they hate us?" and protest their innocence and their standing as good citizens of their societies. With a background as a student of literature and a journalist, Judith Civan set out to explain first for her own understanding and then for others who are similarly bewildered, the origin and meaning of the deicide charge, the least rational and most powerful of the various ingredients of antisemitism. Where did this idea originate and how could it have played such an important role in Western culture and history over some two millenia? Drawing upon biblical scholarship and the work of historians of subsequent periods, Civan has attempted a literary analysis of the figures of Abraham, Isaac, Jesus, Judas, and Shylock which might make

some sense of this persistent and pernicious myth. Though weakened by the reforms of Vatican II, the deicide myth has not been disposed of and it is still vitally important to try to understand it. It is important not only for the safety of Jews who only recently suffered the devastation of the Holocaust, but also for the health and moral integrity of Western culture. Civan concludes that the accusation of deicide is so virulent because it is not so much about the killing of God as it is about the sacrifice of children, about parental love, ambivalence and guilt, and the human sense of vulnerability.

The history of Bible translation within the Catholic Church is characterized by a rich tradition of rendering the Scriptures into the language of the faith community. The CCNT features eight complete Catholic New Testaments that show the full range of expression for this central text of study, worship, prayer, and contemplation. A wide spectrum of people - including new and experienced Bible readers, homilists, and teachers - will gain from having this resource on their bookshelves. The Douay-Rheims, RSVCB, NRSVCB, and NAB are called formal equivalent translations (popularly referred to as "word-for-word" translations). This means that scholars rendered the New Testament's original language into English that is as close as possible to its original wording. The result is a translation that is particularly valuable for careful analysis of the text. Meanwhile, the JB, GNB, NJB, and Christian Community Bible represent the "thought-for-thought" school of Bible translation (technically described as dynamic or functional equivalent). This method places the priority on the intended meaning of the original vocabulary, adapting it to English syntax and grammar. Such a translation tends to be easier to read and understand. The texts are conveniently displayed on facing pages (four translations per

page), with the same set of verses on each one. The order in which the translations appear on the pages demonstrates a progression in translation philosophy from formal to functional equivalency.

First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

If the child is the father of the man, as William Wordsworth so famously declared, then what of the father that child grows to become? How does a daughter born of her mother's death, as in the case of Mary Shelley, navigate the politics of production and reproduction within a loaded language of mythological allusion between generational authorships? How do the visual arts perpetuate or challenge cultural agendas, such as portraying patriarchal anxieties about the "effeminization" of homeland by the foreign "other", or attempting, iconically, to "save the soul" of a nation? How do parents both encode and decode our world? With the rise of the cult of the child in the later 18th and 19th centuries, Romantic writers of Britain and Europe, and eventually of North America, were perfectly positioned to explore, by extension, what it meant to "parent," whether it be in within the domestic or the political sphere. The essays in *Romanticism and Parenting: Image, Instruction and Ideology* offer a fresh, timely, and cutting edge contribution to the field of Romantic studies. The collection has its roots in conference proceedings from the 2005 Romanticism and Parenting Conference held at Seattle University in Seattle, Washington. Essays acknowledge traditional discussions of such quintessentially "Romantic" themes as the child, education and familial politics while building upon contemporary innovative arguments within the contexts of Romanticism. As a result, chapters in the collection range from examining didactic children's literature to complicating constructions of the family politic at personal, communal and

nationalistic levels. While challenging and deepening an understanding of Romantic studies, the collection also points to current, dynamic issues, such as the burgeoning discussion of the experience that actual parents face in academia. Consequently, the collection reveals how the Romantic period has come to profoundly influence our own current constructions of the politics of parenting.

This book argues that the Aeneid's main purpose is to present a series of emotionally gripping episodes, not to praise Aeneas and his mission, criticize them or express "two voices" concerning them. Furthermore this approach explains what happens in the Aeneid better than the assumption that its purpose is to propound a message, that is how it was usually regarded into the nineteenth century and that is what the ancient Greek and Romans regarded as the primary purpose of literature.

God wants to be as close to you as He was to Moses when He hid him in the cleft of the rock. One thing that brings God the greatest joy is when you spend time in His presence. Here is where He transforms you into a deeper image of Himself. In the presence of God, He pours into you everything you need, and He reminds you to clothe yourself in the gift of your righteous robe. God wants to give you something much deeper than physical or material needs. His deep is calling to the depths of your being, begging you to enter into His secret place and to be transformed by His supernatural presence. Worship leader and author, Kaila Frierson, presents a new inspiring book that challenges believers to pursue Jesus until they fall in love with Him all over again. Learn how to: -put God first, making His presence the number one priority in your life. -search for God and find Him in the midst of the chaos and busyness of everyday life. -win souls as a part of seeking God's Kingdom and acquire a heart that is as in love with people as God is. -see yourself as the righteousness of

God in Christ Jesus which will instill Godly confidence in you to fulfill your kingdom assignment. -discover your God-given purpose and identity as you get lost in the presence of God. Prepare to be supernaturally transformed as God takes you from crawling spiritually to soaring! About the Author Kaila Frierson is a worship leader, youth pastor, and prayer warrior at Resurrection Tabernacle Church of Deliverance in Louisville, Kentucky. She has taught writing and academic success courses at the University of Phoenix and Jefferson Community and Technical College since 2012. She received a Bachelor of Arts degree in English from the University of Louisville and a Master of Arts in Creative Writing from Eastern Kentucky University. She recently started an online blog and YouTube channel called Kaila Cafe. Together, these outlets teach readers and viewers how to draw closer to God and reach their spiritual destinies. Based in Louisville, Kentucky, Kaila is the president of Perfect Love Ministries. She is known for delivering the word of God, often prophetic in nature, through song as a psalmist and as a speaker at various conferences, church services, and events. As Kaila yields to the Holy Spirit, He brings healing, salvation, and deliverance to many through her ministry.

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