

## Seeing Double

GRAVES' DISEASE IS MAKING ME CRAZY AND I'M SEEING DOUBLE! Inside this book you will learn how to feel calm and sane again. How to have more than enough energy to get up and get your kids to school! You will learn to find clarity in your vision, and relief from the intense pressure behind your eyes. You will acquire skills to tame that inner bitch who is too quick to bite. Perhaps most importantly, you will learn how to keep your relationships with friends and lovers intact. Graves' Disease can take years off of your life and rob it of love and joy. I figured out how to stop that from happening. Within three months, I had formed a plan, and taken my life back. I have been off medication and in remission for many years now. This book will teach you the skills I've used and that you need to manage Graves' Disease naturally. Using these simple methods I have brought myself back to life--to the life I love living. It is as good as it sounds. Actually? it's better. Heather Mae Russell is a writer and Graves' Disease coach to only the most dedicated clients. After years of struggling with Graves' Disease and Thyroid Eye Disease, Heather got down to the business of living in spite of it. You can, too.

All is not well in the state of Niagra, the America of the African continent. The General - the Unique Miracle of the Century - has banned all but country and western music; a giant statue of Elvis desecrates the sacred Amuz Rock, street children are terrorised by the General's Disposal Units and someone is conducting experiments on unwitting Evangelical Christians. In Xanadu, Bob Marley, the sign painter, draws portraits that are more real than the real, more human than human and longs for the mother stolen from him by Idi Amin Ogwu. And in the oil-rich province of Lidiziam, villagers who refuse the attentions of the Burton Holly corporation, and its promises of US dollars in exchange for their oil, are massacred. The nation rejoices when idealistic young army officers stage a bloodless coup, but the revolution and dreams of utopian democracy are short-lived. A US-led 'coalition of the willing' sponsors a counter-coup and reinstates the General. The young idealists are rounded up, tortured and murdered. Forced to flee to the secret caves of Lidiziam, the girlfriends, wives and sisters of the revolutionaries gather together a guerrilla army of women and children and prepare to wage a very unorthodox war against the General and his powerful allies. SEEING DOUBLE is a provocative contemporary tale of dictatorship, kleptocracy, globalization and greed. It is a story of idealism, love, ganja, Sade, country & western music, Elvis, the art of sign painting, the war against terror and the politics of haute couture. With caustic humour and keen observation, Patrick Wilmot has written a satire that is as unforgiving in its analysis of world events as it is entertaining.

Former policeman Jack Lamont is a private eye who handles routine cases until he meets Darlin Dubray, a stunning blonde and an identical twin. She asks him to follow Angel, her "troubled" look-alike. Lamont's journey takes him from his Catholic upbringing in the Heights to French damsel Kiki in Paris in 1945, his fiancée sweet Jeannie, and finally to Darlin in 1960. His life is filled with colorful highlights of the 1950s - the people, music, and fashion that shaped those years - and the surprise ending with the discovery of Darlin's secret. "Parental Discretion Is Advised"

A new set of classically-styled notes that contain the following effects: DE-CENT: A half dollar magically grows into a jumbo coin as it falls from one hand to the other.

STARDUST: A unique take on the classic cigarette-through-quarter plot where a pencil penetrates through the shadow of a borrowed coin. BILL OF RIGHTS: A highly visual bill change. THUMBLESS TIP: An unorthodox yet totally fooling way of using an old prop to create astounding magic for close-up, parlour AND stage situations. FIELD-O-VISION: A fun piece that can be performed either seriously or comically. The participant holds a randomly selected card to their forehead yet the magician (or anybody else in the room that THEY choose) is able to tell them what it is. NO marked cards used. OPEN-FACED PASS: Eric's handling of the classic Herrmann pass that adds an extra level of deceptiveness. FLIKBAND: Eric has reworked the silly old jumping rubber band trick that you find in joke books into a stunningly cool moment of mystery.

The unknown history of surveillance in relation to changing systems of representation and visual arts practice. The separateness and connection of individuals is perhaps the central question of human life: What, exactly, is my individuality? To what degree is it unique? To what degree can it be shared, and how? To the many philosophical and literary speculations about these topics over time, modern science has added the curious twist of quantum theory, which requires that the elementary particles of which everything consists have no individuality at all. All aspects of chemistry depend on this lack of individuality, as do many branches of physics. From where, then, does our individuality come? In Seeing Double, Peter Pesic invites readers to explore this intriguing set of questions. He draws on literary and historical examples that open the mind (from Homer to Martin Guerre to Kafka), philosophical analyses that have helped to make our thinking and speech more precise, and scientific work that has enabled us to characterize the phenomena of nature. Though he does not try to be all-inclusive, Pesic presents a broad range of ideas, building toward a specific point of view: that the crux of modern quantum theory is its clash with our ordinary concept of individuality. This represents a departure from the usual understanding of quantum theory. Pesic argues that what is bizarre about quantum theory becomes more intelligible as we reconsider what we mean by individuality and identity in ordinary experience. In turn, quantum identity opens a new perspective on us. Eighteen-year-old Trinity is unlike any other werewolf in her pack. For one, there were unusual circumstances surrounding her birth, for another, she is the only pack member to never shift into a wolf form. So now she doesn't quite belong anywhere. Not quite human and not quite wolf. She thought she would be able to live her life how she wanted when she had turned eighteen. Go to college, make some friends, have some fun. But what is she to do when the dangerously sexy Alpha literally falls right into her lap? "I am not human, and I am not a wolf. I don't belong anywhere..." "...we both know that no one is going to mate with me, and even if they did, they would just reject me anyway." What is the sexy, brooding Alpha going to do? The elders are making him hold these ridiculous parties to search for a mate. He doesn't want a mate, but he knows he needs a mate to

finish the Alpha Circle. Without a mate, a Luna for the pack, his people would suffer. And what is he going to do when he stumbles across the girl that fate has chosen for him and he finds out she has no wolf? "This cannot be!" I roared. "There is no way that I can mate with a girl that does not even have a wolf. She will be too weak. She will be inferior. She will not be strong enough to be a Luna." "I simply could not accept her as my mate. Not fully. It wasn't safe for her. She would get herself killed. And she would bring my pack down with her." When these two meet, sparks will surely fly. But will it be from passion, or their constant fighting? Neither of them wanted a mate. Neither of them wants the mate that fate chose for them. And neither of them can make that mate bond go away. What are they going to do now that they're literally stuck with each other?

Kaplan and Simpson bring together an impressive group of scholars who rediscover, reconsider, and reassess the literature included in this selection through remarkable, original essays. Among the many issues examined are Edwardian/Modernist conceptions of the self, ideologies of gender, and constructions of national identity.

What if you could hire a warm-bodied flesh-&-blood clone of your favourite celebrity? Who would you choose? How much would you pay? And what if it were against the law? Abigail Amos, an attorney with the U.S. Department of Justice, answers her phone one night to be confronted by just such an offer. The call is untraceable. The salesman's voice is unrecognizable. Yet he knows all about her. Who would deliberately approach a Federal Prosecutor with a proposition like that? Or is it just a prank? Abby decides to investigate, only to find her life spinning wildly out of control. Combining erotic romance with mystery-suspense in a near-future San Francisco setting. 2040: Seeing Double will grip you from first page to last - and haunt you long afterwards.

This easy-to-use, research-based literacy center focuses on the five areas of reading. The center contains differentiated activities to meet the needs of all learners, recommended children's literature, and a letter to build a school-home connection.

The poet Charles Baudelaire (1821–1867) has been labeled the very icon of modernity, the scribe of the modern city, and an observer of an emerging capitalist culture. Seeing Double reconsiders this iconic literary figure and his fraught relationship with the nineteenth-century world by examining the way in which he viewed the increasing dominance of modern life. In doing so, it revises some of our most common assumptions about the unresolved tensions that emerged in Baudelaire's writing during a time of political and social upheaval. Françoise Meltzer argues that Baudelaire did not simply describe the contradictions of modernity; instead, his work embodied and recorded them, leaving them unresolved and often less than comprehensible. Baudelaire's penchant for looking simultaneously backward to an idealized past and forward to an anxious future, while suspending the tension between them, is part of what Meltzer calls his "double vision"—a way of seeing that produces encounters that are doomed to fail, poems that can't advance, and communications that always seem to falter. In looking again at the poet and his work, Seeing Double helps to us to understand the prodigious transformations at stake in the writing of modern life.

This book is about the emotional voyage of a mother of twins -a literary compilation of the most important phases any mother of twins goes through: when she finds out there are two heartbeats in her belly, when the babies arrive, when they start walking, when they mesmerize everyone around them with their charm, when they start talking, climbing, going to pre-school, entering kindergarten. It is also about the hard parts, the tantrums, the lack of sleep, the fights, the disappointing moment when all mothers realize they have become the rule-makers, the ones who are standing in the way of fun. It is about that, multiplied by two. This book is for you if you: are pregnant with twins (or are thinking about it) are a twin or have twins of any age have friends who have twins are a mother or father (or want to become one) Each chapter will take you through the many unforeseen situations living with twins entails, and if you are a parent of twins, hopefully will help you realize you are not alone. You will find solace in the fact that others have walked the same path and survived. And you will too. This book will make you smile. It is written in a very sensitive yet funny style, and who cannot use humor when you are raising two kids at the same time? Enjoy!

Dani Botelli has vowed to step out of her demanding movie star mother's shadow, and is determined to start a new chapter in her life. But two men are making for double the trouble. There's Jake, her police detective almost-ex who wasn't so hot as a husband but sizzles between the sheets. He needs Dani's intuition and visions to help him solve crimes. Then there's her high school crush, Michael, a former NFL pro who's now her mom's hunky lawyer. Working alongside Jake, while keeping her special gifts under wraps, is proving to be more dangerous than Dani realized. She needs to stay out of harm's way—and out of Jake's arms—long enough to find out if Michael is the one. But will her hard-to-explain hunches be the secret that comes between them?

"Seeing Double? Triple?" is a high school geometry lesson focusing on stereograms, illusions created by producing two-dimensional geometric images that can be perceived as being three-dimensional. This lesson includes an Internet activity. "Seeing Double? Triple?" is presented as a service of the Link-to-Learn Professional Development Project of Pennsylvania, a state-sponsored educational technology initiative.

This project is a description of my life. Life is for the living. Love is for the loving. Healing is for the strong.

The pixel as the organizing principle of all pictures, from cave paintings to Toy Story. The Great Digital Convergence of all media types into one universal digital medium occurred, with little fanfare, at the recent turn of the millennium. The bit became the universal medium, and the pixel--a particular packaging of bits--conquered the world. Henceforward, nearly every picture in the world would be composed of pixels--cell phone pictures, app interfaces, Mars Rover transmissions, book illustrations, videogames. In A Biography of the Pixel, Pixar cofounder Alvy Ray Smith argues that the pixel is the organizing principle of most modern media, and he presents a few simple but profound ideas

that unify the dazzling varieties of digital image making. Smith's story of the pixel's development begins with Fourier waves, proceeds through Turing machines, and ends with the first digital movies from Pixar, DreamWorks, and Blue Sky. Today, almost all the pictures we encounter are digital--mediated by the pixel and irretrievably separated from their media; museums and kindergartens are two of the last outposts of the analog. Smith explains, engagingly and accessibly, how pictures composed of invisible stuff become visible--that is, how digital pixels convert to analog display elements. Taking the special case of digital movies to represent all of Digital Light (his term for pictures constructed of pixels), and drawing on his decades of work in the field, Smith approaches his subject from multiple angles--art, technology, entertainment, business, and history. A Biography of the Pixel is essential reading for anyone who has watched a video on a cell phone, played a videogame, or seen a movie.

All is not well in the West African State of Niagra. The General---the Unique Miracle of the Century---has banned all but country and western music; a giant statue of Elvis desecrates the sacred Amuz Rock; street children are terrorized by the General's disposal units, and someone is conducting experiments on unwitting Evangelical Christians. In Xanadu, Bob Marley, the sign painter, draws portraits that are more real than the real, more human than human, and longs for the mother stolen from him by Idi Amin Ogwu. The nation rejoices when idealistic young army officers stage a bloodless coup, but the revolution and dreams of a utopian democracy are shortlived. An American-led "coalition of the willing" sponsors a countercoup and reinstates the General. The young idealists are rounded up, tortured, and murdered. Forced to flee to secret caves, the girlfriends, wives, and sisters of the revolutionaries gather together a guerrilla army of woman and children and prepare to wage a very unorthodox war against the General and his powerful allies. Seeing Double is a provocative contemporary tale of dictatorship, kleptocracy, globalization, and greed. It is also a story of idealism, love, gangs, country and western music, Elvis, and war against terror. With caustic humor and keen observation, Seeing Double is a biting satire that manages to be uncompromising in its analysis of world events and the African continent.

Seeing Double Shared Identities in Physics, Philosophy, and Literature MIT Press

A riveting chronicle of trailblazing tennis champion and cultural icon Serena Williams's turbulent 2019 tour season and a revealing portrait of who she is, both on and off the court. Serena Williams is an undisputed global sports celebrity. Ranked #12 on ESPN's 2018 World Fame 100 list of popular athletes, thirty-seven-year-old Serena Williams is the only female in the top 20, and she's one of the highest paid athletes in the world. The face of women's tennis for the past two decades, Serena is now waging battles on multiple fronts—against age, injuries, and opponents almost twenty years her junior, all while juggling her responsibilities as a new mom. Seeing Serena is an in-depth chronicle of Serena Williams' return to tennis after giving birth to her daughter, and an insightful cultural analysis of the most consequential female athlete of her time. Author Gerald Marzorati shadows her through her 2019 season, from Melbourne and the Australian Open, to Roland-Garros and Wimbledon, and on to the US Open as she seeks her 24th Grand Slam singles title. He writes about her tennis and her forays into fashion, investing, and developing her personal brand on social media. Seeing Serena illuminates Williams's singular status as the greatest women's tennis player of all time and—in a moment when race and gender are the most talked-about topics in America and beyond—a pop icon like no other. Marzorati is on the scene, observing her matches, and talking to her, her coach, her competitors, and former greats who have witnessed her for years. He observes her, listens to her, studies her, explores her roles in society and history—sees Serena fully, in all the ways she has come to matter.

When the Bratz befriend a new girl in school their efforts are not appreciated by everyone.

Three furry felines track down a killer when building contractor Ryan Flannery finds her estranged husband dead in her garage and her own gun missing.

Blackness and Value investigates the principles by which 'value' operates, and asks if it is useful to imagine that the concepts of racial blackness and whiteness in the United States operate in terms of these principles. Testing these concepts by exploring various theoretical approaches and their shortcomings, Lindon Barrett finds that the gulf between 'the street' (where race is acknowledged as a powerful enigma) and the literary academy (where until recently it has not been) can be understood as a symptom of racial violence. The book traces several interrelations between value and race, such as literate/illiterate, the signing/singing voice, time/space, civic/criminal, and academy/street, and offers relevant and fresh readings of two novels by Ann Petry. While approaches to race and value are commonly examined historically or sociologically, this intriguing study provides a new critical approach that speaks to theorists of race as well as gender and queer studies.

An imaginative & educational look at objects made or used in America between 1640 & 1860, this book is a companion to a permanent exhibition at Winterthur.

All is not well in the state of Niagra, the America of the African continent. The General - the Unique Miracle of the Century - has banned all but country and western music; a giant statue of Elvis desecrates the sacred Amuz Rock, street children are terrorised by the General's Disposal Units and someone is conducting experiments on unwitting Evangelical Christians. In Xanadu, Bob Marley, the sign painter, draws portraits that are more real than the real, more human than human and longs for the mother stolen from him by Idi Amin Ogwu. And in the oil-rich province of Lidiziam, villagers who refuse the attentions of the Burton Holly corporation, and its promises of US dollars in exchange for their oil, are massacred. The nation rejoices when idealistic young army officers stage a bloodless coup, but the revolution and dreams of utopian democracy are short-lived. A US-led 'coalition of the willing' sponsors a counter-coup and reinstates the General. The young idealists are rounded up, tortured and murdered. Forced to flee to the secret caves of Lidiziam, the girlfriends, wives and sisters of the revolutionaries gather together a guerrilla army of women and children and prepare to wage a very unorthodox war against the General and his powerful allies. Seeing Double is a provocative contemporary tale of dictatorship, kleptocracy, globalization and greed. It is a story of idealism, love, ganja, Sade,

country & western music, Elvis, the art of sign painting, the war against terror and the politics of haute couture. With caustic humour and keen observation, Patrick Wilmot has written a satire that is as unforgiving in its analysis of world events as it is entertaining.

"Meruane's prose has great literary force: it emerges from the hammer blows of conscience, but also from the ungraspable, and from pain."—Roberto Bolaño This powerful, profound autobiographical novel describes a young Chilean writer recently relocated to New York for doctoral work who suffers a stroke, leaving her blind and increasingly dependent on those closest to her. Fiction and autobiography intertwine in an intense, visceral, and caustic novel about the relation between the body, illness, science, and human relationships. Lina Meruane (b. 1970), considered the best woman author of Chile today, has won numerous prestigious international prizes, and lives in New York, where she teaches at NYU.

In *Tropical Classical* the author of *Video Nights in Katmandu* and *The Lady and the Monk* visits a holy city in Ethiopia, where hooded worshippers practice a Christianity that has remained unchanged since the Middle Ages. He follows the bewilderingly complex route of Bombay's dabbawallahs, who each day ferry 100,000 different lunches to 100,000 different workers. Iyer chats with the Dalai Lama and assesses the books of Salman Rushdie and Cormac McCarthy. And he brings his perceptive eye and unflappable wit to bear on the postmodern vogues for literary puffery, sexual gamesmanship, and frequent-flier miles. Glittering with aphorisms, overflowing with insight, and often hilarious, *Tropical Classical* represents some of Iyer's finest work.

When, in the third century B.C.E., the Ptolemies became rulers in Egypt, they found themselves not only kings of a Greek population but also pharaohs for the Egyptian people. Offering a new and expanded understanding of Alexandrian poetry, Susan Stephens argues that poets such as Callimachus, Theocritus, and Apollonius proved instrumental in bridging the distance between the two distinct and at times diametrically opposed cultures under Ptolemaic rule. Her work successfully positions Alexandrian poetry as part of the dynamic in which Greek and Egyptian worlds were bound to interact socially, politically, and imaginatively. The Alexandrian poets were image-makers for the Ptolemaic court, *Seeing Double* suggests; their poems were political in the broadest sense, serving neither to support nor to subvert the status quo, but to open up a space in which social and political values could be imaginatively re-created, examined, and critiqued. *Seeing Double* depicts Alexandrian poetry in its proper context—within the writing of foundation stories and within the imaginative redefinition of Egypt as "Two Lands"—no longer the lands of Upper and Lower Egypt, but of a shared Greek and Egyptian culture.

*Seeing Double* An Esoteric Novel Tick: Tock . . . You will believe, despite uncertainty. You will see, in spite of your five senses. A Genre, up for debate. A RIVETING read. Disrupt your reality and go deep. -Eerie -Real -Historical -Mysterious -Raw -Quantum -Paranormal -Scientific -Thrilling A 5 Star Book- all around! "An eerie, exhilarating and addicting read with a powerful flow. The characters sucked me into their stories and the chapters continued to shock me, with something mesmeric and bizarre around each corner. The story line is beyond supernatural. The author has a 6th sense and I don't think I've ever read such soulfully intense novel. Jennifer C. Lopez' intention seems to be to enlighten her readers-while taking them into a spellbinding world they've never seen. It is a masterpiece of blended genres, Scientific facts and thrills... to one thought-provoking end." Amazon Author & Reader Author, Jennifer Campana Lopez recognized for Writing Excellence by -The College of Wooster, International Magazine -The Northern Ohio Library Association Author's Roundtable -Author's Alley Larchmere Festival, Shaker Heights, Ohio -The Fireside Bookshop- Chagrin Falls, Ohio, who supports this Author's Literacy Outreach Program

It is early December, 1929. Cyrus Skeen has concluded his case in *The Chameleon*, in which he uncovered a cell of the Nazi Party near Stanford University in Palo Alto, a college town south of San Francisco. But into his life come two Germans, one a Hollywood director, another an operative of a Marxist "think tank" in the midst of relocating from Germany, which is becoming more hostile to Communists and other fellow travelers. They are twin brothers and both wind up dead early on in the case. One is supposed to have murdered the other, and attacked Clara Reyes, Skeen's loyal and resourceful secretary. The German Consulate in San Francisco, with which Skeen has crossed swords in the past during the Esterhazy case earlier in the year, avers that neither man was what he seemed to be."

Brooklyn spent years looking for love in all the wrong places. She was successful in every aspect of her life except the love department. A sudden decision to relocate to a new city after another break up with her on again off again boyfriend brings about new opportunities for love. She never expected to find her dream guy while sitting in her office on a late night. Everything was going great until her past came back to haunt her and her new love. Her dream life slowly starts turning into a nightmare.

This beautiful journal offers pages of journaling as well as several equine images for coloring. Features magnificent Arabian Horses. A BOGO Colts Book.

Nora Roberts, the #1 New York Times bestselling author of the epic *Year One* returns with *Of Blood and Bone*, a new tale of terror and magick in a brand new world. They look like an everyday family living an ordinary life. But beyond the edges of this peaceful farm, unimaginable forces of light and dark have been unleashed. Fallon Swift, approaching her thirteenth birthday, barely knows the world that existed before—the city where her parents lived, now in ruins and reclaimed by nature since the Doom sickened and killed billions. Traveling anywhere is a danger, as vicious gangs of Raiders and fanatics called Purity Warriors search for their next victim. Those like Fallon, in possession of gifts, are hunted—and the time is coming when her true nature, her identity as The One, can no longer be hidden. In a mysterious shelter in the forest, her training is about to begin under the guidance of Mallick, whose skills have been honed over centuries. She will learn the old ways of healing; study and spar; encounter faeries and elves and shifters; and find powers within herself she never imagined. And when the time is right, she will take up the sword, and fight. For until she grows into the woman she was born to be, the world outside will never be whole again.

A psychologist and collector, Block has put his life's work, his enthusiasm, and his knowledge into this treasure trove of puzzles, illusions, and double diversions. Each page is guaranteed to surprise and delight, while celebrating the amazing flexibility and creativity of the human mind. and mind-bending illustrations that trick the eye into seeing two different images-and never both at the same time. Double

illusions, upside-downs, ambiguous images and ambigrams are smartly organized by technique and illusory effect, with vivid descriptions of the psychological impact of each image as well as current scientific explanations for each stunning effect. Psychologist and collector J. Richard Block has put his life's work, his enthusiasm, and his knowledge into this wonderfully fun, informative treasure trove of classic and contemporary puzzles, illusions and double diversions.

Romance is in the air in the charming seaside village of Molena Point, California. Everyone is excited about the upcoming wedding of its chief of police to the lovely Charlie Getz, even cool feline detective Joe Grey. But the festivities are interrupted when two uninvited guests try to blow up the church. Then one of the bride's good friends, building contractor Ryan Flannery, lands in a heap of trouble when her philandering husband is found dead. With suspicion falling on Ryan's shoulders, Joe Grey and his pals, Dulcie and Kit, set out to prove her innocence. Soon paw-deep in a tangle of jealousy, greed, and vengeance, Joe Grey, Dulcie, and Kit find themselves in the biggest cat fight of their lives — a bare-clawed battle with a prey who is as cunning as he is deadly . . .

[Copyright: 24a49ba070d7fd6bec04e88202ecf6b7](#)