

See You Later Guido Nicheli Una Vita Da Cumenda

Back in 1974, the sexual revolution was in full swing and the adult entertainment business was on the verge of becoming Big Business. Deep Throat had created America's first porn star in 1972, but by 1974 Linda Lovelace was already retired and the industry was seeking the next big thing. Vanessa del Rio should have been that thing, except in 1974 there were no ethnic sex stars. Undeterred, Vanessa took any role they'd give her, because, amazingly, she was there for the sex more than the money. Fans, awed by her ferocious onscreen sexuality, made her a top box office draw and America's first Latina star. Retired since 1986, Vanessa del Rio remains a sexual icon who cuts across all ethnic boundaries. What her fans don't know is that her real life was, and is, as wild as anything she did on film. In this sumptuous over-sized volume, TASCHEN celebrates a remarkably candid, confident and exuberantly sexual woman. Presented through Vanessa's own archive, in her own words, is a life at once shocking, titillating, amusing, and inspiring. And because paper and ink can't do justice to a personality this big, an original 140 minute DVD documentary is included. If you aren't already convinced, this book will end all doubt that there could ever be another woman like Vanessa del Rio. Vanessa del Rio is limited to a total of 1,500 numbered copies, each signed by Vanessa ? 1,300 copies in the Collector's Edition ? 200 copies in the Art Edition, with a signed watercolor lithograph of Vanessa by acclaimed artist Robert Crumb * Bonus for one lucky reader: one of the 1,500 copies contains a Golden Ticket good for an all-expenses paid evening with Vanessa, to be documented by a world famous photographer!! *?She is a person I dreamed about having sex with. She should go in the hall of fame for best sex scenes in the '80s.?-Snoop Dogg

Flying and crushing coal into diamonds may come easy, but try popping a Kryptonian zit! Caldecott Honor-winning and Eisner Award-winning writer Mariko Tamaki (This One Summer) teams with Eisner Award-nominated artist Jo'lle Jones (Lady Killer) for a coming-of-age tale like you've never seen before. But while growing pains shake up Kara's world, a deadly earthquake rocks the small town of Midvale beneath her feet! The Girl of Steel has a choice: let her world die, or overcome her adolescent insecurities and be super!

When new children are brought into the Social Welfare Agency, their minds are wiped and their bodies enhanced with the latest in cutting edge cybernetics. They are blank slates ready to be molded and conditioned as their handlers see fit. Yet for Angelica, the first of the Agency's cyborg assassins, memories of the life she once knew have started to return. Dreams of her childhood fill her sleep, and visions of her old dog, Perro, haunt her by day. Worst of all, remembering her past seems to be making her forget who she is now.

Caro is the wife of Dr. Alan Grimstone, a lecturer at a provincial university in a West Country town in England. She knows her circle believes that she should be doing more with her life. She is the mother of a young daughter but relieved to be able to leave the girl in the care of an au pair. Her one selfless act--reading aloud to a former missionary at a rest home--is sullied when she allows her husband to 'borrow' some of the old gentleman's papers in order to get the better of a colleague. Caro's sister is a social worker disinclined towards marriage and children, but is she happy? Despite appearances, Caro is content enough. Until she learns that that her husband Alan has a wandering eye. What is happiness? The knowledge that one is loved? Academic renown? Or is it friendship with eccentric friends and the sight of the first crocuses of spring or the Virginia creeper in autumn? Barbara Pym completed the first draft of her satirical "Academic Novel" in 1970, ten years before her death. It was first published posthumously in 1986, thanks to her friend and biographer Hazel Holt.

Did you ever wonder "man, I wonder what happened on that Cronenberg dimension?" The one where Rick and Morty turned everyone into Cronenbergs and then Jerry and Summer and Beth like survived a terrible body-horror apocalypse? Did you wonder that? You did? Bruh, this is the issue for you then.

Attraverso le interviste ai protagonisti e grazie ad una scansione narrativa che inquadra il film da molteplici punti di vista, il libro analizza i fulcri portanti di una commedia che, aldilà della risata bonaria e della battuta ormai diventata gergo comune, riusciva a cogliere con lungimiranza un decennio: gli anni Ottanta.

See you later. Guido Nicheli, una vita da cumendaDi profiloANNO 2021 LA SOCIETA' PRIMA PARTEAntonio Giangrande

Survive Coronavirus, is written by Kevin L. Michel, a Performance Psychology Consultant, based in New York City. Without governmental action, ultimately, up to 80% of some populations shall be infected with Coronavirus, which causes COVID-19. With effective governmental action, that percentage can be significantly reduced. The countries that shall do best, are the countries where the government was most prepared. Similarly, for those most at risk, the individuals who shall do the best, shall include the ones who were most prepared. Now is your time to prepare. You should avoid the virus as best you can, but you must also prepare for the worst. What shall you do if you get COVID-19? What steps shall you take to improve your odds of survival? This book is your guide in case you are infected with the Coronavirus, or if you suspect that you have been infected. The book is valuable for those who want to be prepared well in advance of such an event. Read the book today, because with the fatigue of an infection, you may not have the energy to read later, when it becomes most necessary. Be prepared now, for the worst. Survive Coronavirus, begins with standard public guidelines gathered from the top governmental agencies, such as the NIH, CDC, and NHS, and then progresses to guidelines from the author on what you should do to give yourself the best chance of survival if/when infected by the Coronavirus. An equation of survival is provided in the third chapter, breaking down the fundamental behaviors and factors that may determine whether you live or die. This equation gives the reader a sense of control, and provides actionable steps to win the battle before you. From the author: I went out for a run today, which was my one-a-day form of exercise during the Stay-At-Home order currently in NYC. I ensured that I maintained social distancing, weaving around the handful of other runners and pedestrians, ensuring that I never got too close. I live in Astoria, Queens, and I made a left on 30th Avenue,

past the major hospital – the Mount Sinai Medical Center. Then I saw it. The giant, white, refrigerated truck that is to be used to store the bodies of the dead. I had seen it mentioned on CNN earlier, but it is so eerie to see it in person. I write this book with the best of intentions, to be helpful to you, and to be helpful to me. I have done my best to locate valid and helpful research, and to logically consider the challenge ahead, and present these insights in a relatively brief and readable format – but I am not a medical professional. There are real risks to life here – this pandemic is real. Having seen the truck, I know that if I fail, that shall be where it ends. I want you to be prepared, and I want you to have a strategy if you do get infected. This book is for us both.

Theo's domain has expanded and his partnership with Siluca has deepened, but will it be enough to keep their enemies at bay? Siluca's renegade political maneuvering results in brutal consequences as they are forced to defend their territory against ally and enemy alike. Siluca's ready to continue her master plan, but it may be much too late for diplomacy to have any effect. -- VIZ Media

Festive cheer and slot machines take over the academy during the Great Bloom Festival, a week-long excuse for students to gamble to their heart's desire. As Mary scours the festival grounds for a worthwhile den, Tsuzura and Yukimi are forced to partake in a stripping game with yet another Full-Bloom member, the risqué photographer Eneru Rokujou! Can the two protect their beloved club in Mary's absence, or will they lose it-along with their clothes?!

Over the past decade, Ethiopian films have come to dominate the screening schedules of the many cinemas in Ethiopia's capital city of Addis Ababa, as well as other urban centers. Despite undergoing an unprecedented surge in production and popularity in Ethiopia and in the diaspora, this phenomenon has been broadly overlooked by African film and media scholars and Ethiopianists alike. This collection of essays and interviews on cinema in Ethiopia represents the first work of its kind and establishes a broad foundation for furthering research on this topic. Taking an interdisciplinary approach to the topic and bringing together contributions from both Ethiopian and international scholars, the collection offers new and alternative narratives for the development of screen media in Africa. The book's relevance reaches far beyond its specific locale of Ethiopia as contributions focus on a broad range of topics—such as commercial and genre films, diaspora filmmaking, and the role of women in the film industry—while simultaneously discussing multiple forms of screen media, from satellite TV to “video films.” Bringing both historical and contemporary moments of cinema in Ethiopia into the critical frame offers alternative considerations for the already radically changing critical paradigm surrounding the understandings of African cinema.

"Contains Attack on Titan vol. 21-25"--Back cover.

“Another deviously construction Inspector Morse mystery from the masterly hand of Colin Dexter.”—The New York Times Book Review Why would a sniper shoot suburban physiotherapist Rachel James as she sips her morning coffee? Inspector Morse's hunt for answers kicks off with a tabloid journalist, winds through the strip clubs of Soho, then returns to Oxford, where two senior dons and their wives battle for a plum promotion. Then, on the personal front, Inspector Morse receives intimations of his own mortality. And while Morse muses on life, he reveals his first name at last. . . . Praise for Death Is Now My Neighbor “An excellent writer . . . Dexter's mysteries featuring Inspector Morse just keep getting better.”—Associated Press “His best work yet, full of insight into human nature and rich with real emotion.”—The Christian Science Monitor “A brilliant tour de force, an ingenious exploration of the human heart . . . At once sensitive, profoundly wise, and deeply felt.”—Buffalo News

The bestselling author and historian Lisa Hilton picks up the mythical 'City of Ladies' where the medieval writer Christine de Pisan left off, continuing a conversation about gender and greatness that began more than six hundred years ago. In 1450 Christine de Pisan took up the pen to defend her maligned sex. Her book, *The City of Ladies*, was built around preserving women's reputations from the slights and misunderstandings of history. In it the author is visited by three spirits - Justice, Rectitude and Reason - who guide her in sifting through countless lives, in search of worthy citizens. Nearly 600 years later, the historian and novelist Lisa Hilton picks up the book and promptly falls asleep, only to be visited by three great women from history: Cleopatra, Lucrezia Borgia and Catherine the Great. And they aren't happy. Having found themselves barred from the original 'City of Ladies', they want to know why. And isn't it time, they ask, for a new author to take up the pen? What follows is a reassessment of the past, in which deeds and reputations, rumours and reality are held up to the light, and history is wrested back from the distortions of misogyny.

An integrated look at the political films of the 1960s and '70s and how the New Left transformed cinema A timely reassessment of political film culture in the 1960s and '70s, *Enduring Images* examines international cinematic movements of the New Left in light of sweeping cultural and economic changes of that era. Looking at new forms of cinematic resistance—including detailed readings of particular films, collectives, and movements—Morgan Adamson makes a case for cinema's centrality to the global New Left. *Enduring Images* details how student, labor, anti-imperialist, Black Power, and second-wave feminist movements broke with auteur cinema and sought to forge local and international solidarities by producing political essay films, generating new ways of being and thinking in common. Adamson produces a comparative and theoretical account of New Left cinema that engages with discussions of work, debt, information, and resistance. *Enduring Images* argues that the cinemas of the New Left are sites to examine, through the lens of struggle, the reshaping of global capitalism during the pivotal moment in which they were made, while at the same time exploring how these movements endure in contemporary culture and politics. Including in-depth discussions of Third Cinema in Argentina, feminist cinema in Italy, Newsreel movements in the United States, and cybernetics in early video, *Enduring Images* is an essential examination of the political films of the 1960s and '70s.

Harley Quinn has the cosmic opportunity of a lifetime-becoming the “Galactic Angel of Retribution” for the Lords of Chaos and Order! But to prove herself worthy, she must survive six suitably bizarre trials, including teaming up with Batman, getting turned into a giant bug, fighting space aliens, and surviving Gotham City after its transformation into a deadly medieval fantasy RPG. Collects issues #55 and 57-63.

The next chapter in the critically acclaimed and Eisner Award nominated series as Bridgette, Duncan, and Rose must find a way to stay one step ahead of Merlin and keep things secret, but it's a modern era and secrets never stay hidden very long... THE WORST OF BOTH WORLDS. Although the monsters of Beowulf may have been defeated, the convergence of stories means the tether between our world and the Otherworld grows dangerously thin. Determined to stay one step ahead of Arthur and Merlin's plans, Bridgette and Duncan start with what they know, tracking down the last connections Nimue had: the Nationalists she used to resurrect Arthur, and Lancelot. But finding the legendary knight may not be enough, Merlin has found his last piece of the puzzle and it goes all the way up to the highest reaches of British government. In order to prevent more chaos, Bridgette, Duncan, and Rose must fight harder than ever to keep things secret, but it's a

modern era and secrets never stay hidden very long... New York Times bestselling writer Kieron Gillen, joins Russ Manning Award winning artist Dan Mora, and colorist Tamra Bonvillain present the next chapter in the critically acclaimed and Eisner Award nominated series.. Collects Once & Future #13-18.

The plague of blood-thirsty beasts has struck the city of Yharnam. The world of old gods is bleeding into reality. One traveller seeks truth in the madness, hoping to unlock the secrets of the universe itself... Unveil reality, as writer Ales Kot (Generation Gone, Days of Hate) and artist Piotr Kowalski (Dark Tower, Sex, 30 Days of Night) once again unleash hell in Yharnam. Set in the world of Bloodborne – Fromsoftware/Miyazaki's critically acclaimed videogame! Collects Bloodborne #13-16.

This book is a lavishly illustrated biography enriched by cast and credits of all Marcello Mastroianni's films. This is the enthralling story of Fellini's favorite actor, unique in his field.

Can a hungry crocodile trick—and eat!—his way through Italian high society? Pack away your pasta—Crocodile is heading to Italy in this long-awaited sequel to Fred Marcellino's award-winning I, Crocodile. First that dastardly Napoleon kidnapped Crocodile from his beloved Egypt, then he dragged him to Paris to be gawked at, and THEN he tried to eat him! Luckily our dear croc escaped, but while Parisian life may be glamorous, life in Paris's sewers is not. If only Napoleon had taken Crocodile to a more aquatic reptile-friendly city. Perhaps one with an excess of canals and better food... "NAPOLEON TO TOUR ITALY: FIRST STOP, VENICE" Surely Napoleon wouldn't mind if Crocodile hitched a ride out of Paris... Will our crocodile find his perfect home amongst Italian high-society? Or will he be revealed as an impasta? Pack away your pasta—Crocodile is heading to Italy in this long-awaited sequel to Fred Marcellino's award-winning I, Crocodile.

The LOUD nightclub. A latecomer stripper, a pissed waitress, a hitmen couple, a suspension bondage performer, a pregnant teenager, a clan of vampires, a pedophile, a lesbian junkie, a divorcing middle-aged woman, a sadistic dominatrix, and many other souls in search of love, drugs, and blood converge at the hottest club in town on a night that none will ever forget. If they survive. LOUD is like THE HUNGER if directed by Tarantino -- a stylish, tripped-out bloodbath of beautiful and vicious decadence. You'll feel the beat throbbing in your skull, smell the sweat, taste the blood, and lose yourself in the wicked underworld masterfully wrought by MARIA LLOVET. The smash hit that instantly sold out of both its hardcover and softcover printings, now back in print. "Emotional, chaotic, propulsive, LOUD is a beauty; a book not to be read, but to be felt." -Brian Azzarello (100 Bullets, Wonder Woman) "Maria Llovet is one of my favorite emerging cartoonists, and her new book LOUD is exactly as it sounds--brash, colorful, sexy, and just a little sleazy--highly recommended!" -Paul Pope (Battling Boy, Batman Year 100)

The insurrection stirring beneath the Hyakkaou Academy's Great Bloom Festival has finally reached a boiling point as Aoi issues his orders for the big day...! However, that doesn't mean Nagi and Soutarou want to give up on Mary Saotome, and the game set up at the Literary Club might be too simple to stop them from gambling her into the Full-Bloom Society... That is, unless the student council gets involved!

What's a cat burglar to do? When things went south in Gotham City, Selina Kyle picked up stakes and moved to Villa Hermosa. Too bad the past always has a way of catching up with you. Gotham comes to Catwoman in the form of the Penguin, fresh from his most recent tussle with Batman, and he's not just looking to horn in on Selina's new scheme; he comes bearing hot goss about everything-and everyone-Selina tried to leave behind. Collects CATWOMAN #7-13 and ANNUAL #1.

Tanaka, a boy who transferred to Takeo's school, keeps hanging around Sunakawa for some reason. At first, Takeo thinks nothing of it, but when he hears that Tanaka is just using Sunakawa, he immediately goes to help his friend! And later, Takeo finds out some distressing news from Yamato! Will Takeo and Yamato actually be separated?! -- VIZ Media

On the trail of the Beast of Gévaudan, Vanitas and Noé are led to the heart of the incident and the noble house of d'Apchier. There, they discover that a brave, heartrending wish to save a daughter from a vampire's fate became the haunting first cry of the Beast itself...

The boys are back, in 400-page hardcovers that are as pretty and badass as they are! This hit adventure—which blends mythology from around the world into a classic adventure story—has been out of print for years, and this collector's edition is a fitting celebration of its return! Genjo is a Buddhist priest in the city of Shangri-La, which is being ravaged by yokai spirits that have fallen out of balance with the natural order. His superiors send him on a journey far to the west to discover why this is happening and how to stop it. His companions are three yokai with human souls. But this is no day trip—the four will encounter many discoveries and horrors on the way, and on the road, Genjo will wonder ... can he really trust his supernatural companions?

With this irresistibly fresh debut about a set of twins in their first year of college in Ireland, Julian Gough ("Roddy Doyle in an extremely good mood." —The Washington Post Book World) has established himself as Ireland's most delightful new voice in fiction. Juno and Juliet Taylor are both beautiful blondes, but Juliet is convinced that Juno is the more beautiful, as well as the more intelligent, charming, worldly, and wise. Yet neither feels any sense of rivalry, which is good, given that their freshman year turns out to be more than either could handle alone. Juno has an erratic artist for a boyfriend and is stalked by a pervert who sends anonymous letters. And Juliet is in love with her grad-student tutor, who is stymied by her youth and preoccupied with his dying father. Hilarious and tender, ribald and smart, Juno & Juliet is a refreshing romp with two sisters whose love and devotion are infectious.

THE MASTER RETURNS! An ancient and evil secret society has stayed in hiding since the death of their leader, Zheng Zhu. But now his successor has been chosen to shift the balance of power in the world - Zheng Zhu's son, Shang-Chi! Witness the Marvel Universe's greatest fighter return to a world of death and destruction he thought he left behind long ago - and discover the secrets to Shang-Chi's past that will change his world forever.

Antonio Giangrande, orgoglioso di essere diverso. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

This delightful biography conveys the warmth and humour of the much-loved duo whose hilarious escapades convulsed a generation of movie-goers and who continue to acquire new worldwide audiences via the medium of television.

Describing the book as 'positively miraculous', the Times Literary Supplement was moved to add 'it is difficult to see how this book could be improved upon'.

Now get going. Do justice. Thanks to finally landing a job-and also infiltrating the villainous Special Ability Liberation Front-Chiaki feels he's seen enough excitement to last a lifetime. But when he finds a gorgeous woman he just met passed out in public, Chiaki decides the responsible thing to do is carry her back to his place! A thrilling night awaits him, but can he last until morning...or will the experience make Chiaki forget that he has a heroic new mission to complete?

After turning over a new leaf and vowing to protect the innocent, Eddie Brock and his alien symbiote stalk the streets of San Francisco looking for trouble as Venom - and boy, do they find it in these action-packed tales! It's a veritable who's-who of Spider-Man's deadliest foes as Venom goes toe-to-toe with the Punisher, Juggernaut, Demogoblin, and Morbius the Living Vampire! But when Eddie Brock bonds with yet another parasitic life-form, will he succumb to madness - or can he conquer the enemy within? Plus: Venom takes on the ever-incredible Hulk, in a rare and never-before-reprinted tale written by legendary Hulk scribe Peter David! COLLECTING: Venom : Funeral Pyre 1-3, Venom: The Madness 1-3, Venom: The Enemy Within 1-3, Incredible Hulk & Venom 1

Mike Myers thinks he was "a genius", while John Cleese regards him as "a true cultural icon". He was an architect of British comedy, paving the way for Monty Python, and then became a major Hollywood star, forever remembered as Igor in Mel Brooks' Young Frankenstein. A writer, director, performer and true pioneer of his art, he died aged only 48. His name was Marty Feldman, and here, at last, is the first ever biography. Acclaimed author Robert Ross has interviewed Marty's friends and family, including his sister Pamela, Tim Brooke-Taylor, Michael Palin and Terry Jones, and also draws from extensive, previously unpublished and often hilarious interviews with Marty himself, taped in preparation for the autobiography he never wrote. No one before or since has had a career quite like Marty's. Beginning in the dying days of variety theatre, he went from the behind-the-scenes scriptwriting triumphs of Round the Horne and The Frost Report to onscreen stardom in At Last the 1948 Show and his own hit TV series, Marty. That led to transatlantic success, his work with Mel Brooks including his iconic performance of Igor in Young Frankenstein, and a five-picture deal to write and direct his own movies. From his youth as a tramp on the streets of London, to the height of his fame in America - where he encountered everyone from Orson Welles to Kermit the Frog, before his Hollywood dream became a nightmare - this is the fascinating story of a key figure in the history of comedy, fully told for the first time.

Reissued as a thirtieth anniversary commemoration of the comedic master's death, a whimsical fan's collection of his personal letters includes his correspondences with such figures as Harry Truman, Jerry Lewis, and T. S. Eliot. Reprint. 15,000 first printing.

When Steve Trevor is called in for a test flight of an experimental new aircraft, he winds up lost in the Bermuda Triangle-and it's up to Wonder Woman and Etta Candy to follow his trail to a mysterious, savage island! These stories written by Amanda Conner and Jimmy Palmiotti with art by Chad Hardin were originally published in JUSTICE LEAGUE GIANT #3-4!

The Rakian Kingdom is on the march, a thirty-thousand-strong army headed by Ares, God of War. The target of their sudden invasion is none other than the world's greatest metropolis, Labyrinth City Orario. As the armed menace approaches in thunderous lockstep, the city's inhabitants can do nothing but...continue about their completely peaceful lives??? A prum proposes marriage, one sweet boy becomes a bodyguard, the city girl's secret comes to light, while mortals and gods alike are swept up in romance--these are the ordinary days of timeless deities and their dazzling children in the fateful city of Orario!

Soldier. Guardian. Warrior. Legend. Across ten millennia and a thousand battlefields, Gilad Anni-Padda has traversed the darkest, most mysterious corners of history. But the horror and bloodshed of constant warfare has finally taken its toll on the man myth calls the Eternal Warrior?and he has abdicated his duties as the Fist and the Steel of Earth for a quiet life of seclusion. But when a blood vendetta from the distant past suddenly reappears in the modern day, he must decide if he will return to the ways of war?for the child who betrayed him thousands of years ago? From New York Times best-selling writer Greg Pak (Planet Hulk) and superstar artists Trevor Hairsine (X-Men: Deadly Genesis) and Clayton Crain (Carnage), this volume collects the first four issues of the series that Comic Vine calls "action-packed, well-written, and overflowing with potential."

Crime Writers Association John Creasey Dagger Award winner An ECONOMIST TOP FICTION TITLE OF THE YEAR A FINANCIAL TIMES BEST BOOK OF THE YEAR A GUARDIAN BEST CRIME AND THRILLER OF THE YEAR A KIRKUS REVIEWS BEST CRIME NOVEL OF THE YEAR "A soulful, humane, and sparkingly funny novel. Spend some time with Sheldon and company in the Scandinavian wilderness and you just might make peace with your god, your ghosts, and yourself." — Gary Shteyngart, author of Super Sad True Love Story Sheldon Horowitz—widowed, impatient, impertinent—has grudgingly agreed to leave New York and move in with his granddaughter, Rhea, and her new husband, Lars, in Norway—a country of blue and ice with one thousand Jews, not one of them a former Marine sniper in the Korean War turned watch repairman. Not until now, anyway. Home alone one morning, Sheldon witnesses a dispute between the woman who lives upstairs and an aggressive stranger. When events turn dire, Sheldon seizes and shields the neighbor's young son from the violence, and they flee the scene. As Sheldon and the boy look for a safe haven in an alien world, past and present weave together, forcing them ever forward to a wrenching moment of truth. "This is one of the best books of the season, of any genre." — Buffalo News "Miller joins the ranks of Stieg Larsson, Henning Mankell, and Jo Nesbø, the holy trinity of Scandinavian crime novelists." — Booklist (starred review) AN INDIE NEXT SELECTION

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