

See You At Harrys Jo Knowles

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to: <https://www.nhscharitiestogether.co.uk/>

Tells, from four points of view, the ramifications of a pregnancy resulting from a "one-time thing" between Ellie, who feels loved when boys touch her, and Josh, an eager virgin with a troubled home life.

When best friends Tai and Mila are reunited after a summer apart, their friendship threatens to combust from the pressure of secrets, middle school, and the looming dance auditions for a new talented-and-gifted program. Fans of Renée Watson's *Piecing Me Together* will love this memorable story about a complex friendship between two very different African American girls—and the importance of speaking up. Jamila Phillips and Tai Johnson have been inseparable since they were toddlers, having grown up across the street from each other in Pirates Cove, a low-income housing project. As summer comes to an end, Tai can't wait for Mila to return from spending a month with her aunt in the suburbs. But both girls are grappling with secrets, and when Mila returns she's more focused on her upcoming dance auditions than hanging out with Tai. Paula Chase explores complex issues that affect many young teens, and *So Done* offers a powerful message about speaking up. Full of ballet, basketball, family, and daily life in Pirates Cove, this memorable novel is for fans of Ali Benjamin's *The Thing About Jellyfish* and Jason Reynolds's *Ghost*.

Cat Brules, whose life embraces the short, turbulent history of the American West, seeks revenge against the entire Comanche nation, finds love with a Shoshone woman, and must choose between becoming an outlaw or a hero. Reprint.

Jeffrey isn't a little boy with cancer anymore. He's a teen who's in remission, but life still feels fragile. The aftereffects of treatment have left Jeffrey with an inability to be a great student or to walk without limping. His parents still worry about him. His older brother, Steven, lost it and took off to Africa to be in a drumming circle and "find himself." Jeffrey has a little soul searching to do, too, which begins with his escalating anger at Steven, an old friend who is keeping something secret, and a girl who is way out of his league but who thinks he's cute.

A New York Times Book Review Editors' Choice One of LitHub's Most Anticipated Books of 2020 An expansive, radiant, and genre-defying investigation into bonding—and how we are shaped by forces we cannot fully know Is love a force akin to gravity? A kind of invisible fabric which enables communications through space and time? Artist Harry Dodge finds himself contemplating such questions as his father declines from dementia and he rekindles a bewildering but powerful relationship with his birth mother.

A meteorite Dodge orders on eBay becomes a mysterious catalyst for a reckoning with the vital forces of matter, the nature of consciousness, and the bafflements of belonging. Structured around a series of formative, formidable coincidences in Dodge's life, *My Meteorite* journeys with stylistic bravura from Barthes to *Blade Runner*, from punk to *Pale Fire*. It is a wild, incandescent book that creates a literary universe of its own. Blending the personal and the philosophical, the raw and the surreal, the transgressive and the heartbreaking, Harry Dodge revitalizes our world, illuminating the magic just under the surface of daily life. "ONE OF THE MOST MEMORABLE SERIES OF ALTERNATIVE HISTORY NOVELS EVER WRITTEN." –*Science Fiction Age*

World War II has evolved into decades of epic struggles and rebellions targeting the aliens known as the Race. As the 1960s begin, one of Earth's great powers launches a nuclear strike against the Race's colonization fleet—and the merciless invaders find themselves confronting a far more complex and challenging species than any they have encountered before. Ultimately, only superior firepower may keep Earth under the Empire's control—or it may destroy the world. While uprisings and aftershocks of war shake the planet, one nation plots a stunning counterattack . . . "Hugo winner *Turtledove* lives up to his billing as the grand master of alternative history. . . . This novel is altogether excellent." –*Publishers Weekly* (starred review)

Bean (née Pearl) and Henry, misfits and best friends, have the strangest mothers in town. Henry's mom Sally never leaves the house. Bean's mom Lexie, if she is home, is likely nursing a hangover or venting to her friend Claire about Bean's beloved grandfather Gus, the third member of their sunny household. Gus's death unleashes a host of family secrets that brings them all together. And they threaten to change everything—including Bean's relationship with Henry, her first friend, and who also might turn out to be her first love.

Grounded for the summer by her sometimes-evil stepmother, seventeen-year-old vegan feminist Ellen Lopez-Rourke gets permission to join a Quidditch team, where she makes new, if nerdy, friends.

Burned-out L.A. lawyer Nicole Gunther-Perrin wakes up one day as an innkeeper in a dangerous, exotic town on the ancient Roman frontier. Reprint.

Clifford Allyn Abernathy III (just Cliff, for short) is the oldest of six kids in a family that does everything—fighting, laughing, playing, eating, telling stories, and celebrating the holidays—in a big, often outlandish, and sometimes poignant way. Taking the family from Christmas to Christmas, the chapters of *Fig Pudding*, narrated by eleven-year-old Cliff, are complete short stories in themselves. Read together, they tell the tale of life in a large, loving family. Besides a fresh look, this edition includes a brand new story.

"For the first time, a Congresswoman and her son reveal how he survived a ten-year battle with opioid abuse--and what their family's journey to recovery can teach us about finding hope amidst the unspeakable. When Madeleine Dean discovered that her son, Harry, was stealing from the family to feed a painkiller addiction, she was days away from taking the biggest risk of her life: running for statewide office in Pennsylvania. For years, she had thought something was wrong. Harry was losing weight and losing friends. He had lost the brightness in his eyes and voice, changing from a young boy with boundless enthusiasm for life to a shadow of himself, chasing something she could not see. At first, she chalked it up to maternal worry, but now her worst fears had

come to bear. Under Our Roof is the story of a national crisis suffered in the intimacy of so many homes, told with incredible candor through the dual perspectives of a mother rising in politics and a son living a double life, afraid of what would happen if his secret were exposed. Madeleine and Harry reflect on how addiction can ensnare anyone--even those born into stable, loving homes. They discuss the patterns of a family dealing with an unspoken disease, the fear that keeps addicts hiding in shame, and the moments of honesty, faith, and personal insight that led to Harry's recovery. In a country searching for answers to the devastating effects of opioids and drug abuse, Under Our Roof is a ray of hope in the darkness. It is not only a love story between mother and son but an honest account of our most pressing crisis by a family affecting change on a national level"--

Inspector Harry Hole pursues an assassin bent on revenge in this installment of Jo Nesbø's New York Times bestselling series. Shots ring out at a Salvation Army Christmas concert in Oslo, leaving one of the singers dead in the street. The trail will lead Harry Hole, Oslo's best investigator and worst civil servant, deep into the darkest corners of the city and, eventually, to Croatia. An assassin forged in the war-torn region has been brought to Oslo to settle an old debt. As the police circle in, the killer becomes increasingly desperate and the danger mounts for Harry and his colleagues.

A collection of interrelated stories follow nine teens and one teacher through a seemingly ordinary day, with uncertainties, traumas, heartbreak, and revenge.

Brilliant, audaciously rogue police officer, Harry Hole from The Snowman and The Thirst, is back and in the throes of a new, unanticipated rage--once again hunting the murderer who has haunted his entire career. Harry Hole is not in a good place. Rakel--the only woman he's ever loved--has ended it with him, permanently. He's been given a chance for a new start with the Oslo Police but it's in the cold case office, when what he really wants is to be investigating cases he suspects have ties to Svein Finne, the serial rapist and murderer who Harry helped put behind bars. And now, Finne is free after a decade-plus in prison--free, and Harry is certain, unreformed and ready to take up where he left off. But things will get worse. When Harry wakes up the morning after a blackout, drunken night with blood that's clearly not his own on his hands, it's only the very beginning of what will be a waking nightmare the likes of which even he could never have imagined.

A young boy's fascination with pigeons soon erupts into a full-blown chase around Central Park, across the Brooklyn Bridge, through a fancy restaurant, and into the sky.

If home is where the heart is, what would happen if you lost it? Compassion and humor infuse the story of a family caught in financial crisis and a girl struggling to form her own identity. It's the first day of summer and Rachel's thirteenth birthday. She can't wait to head to the lake with her best friend, Micah. But as summer unfolds, every day seems to get more complicated. Her "fun" new job taking care of the neighbors' farm animals quickly becomes a challenge, whether she's being pecked by chickens or having to dodge a charging pig at feeding time. At home, her parents are more worried about money than usual, and their arguments over bills intensify. Fortunately, Rachel can count on Micah to help her cope with all the stress. But Micah seems to want their relationship to go beyond friendship, and though Rachel almost wishes for that, too, she can't force herself to feel "that way" about him. In fact, she isn't sure she can feel that way about any boy — or what that means. With all the heart of her award-winning novel See You At Harry's, Jo Knowles brings us the story of a girl who must discover

where her heart is and what that means for her future.

Starting middle school brings all the usual challenges — until the unthinkable happens, and Fern and her family must find a way to heal. Twelve-year-old Fern feels invisible. It seems as though everyone in her family has better things to do than pay attention to her: Mom (when she's not meditating) helps Dad run the family restaurant; Sarah is taking a gap year after high school; and Holden pretends that Mom and Dad and everyone else doesn't know he's gay, even as he fends off bullies at school. Then there's Charlie: three years old, a "surprise" baby, the center of everyone's world. He's devoted to Fern, but he's annoying, too, always getting his way, always dirty, always commanding attention. If it wasn't for Ran, Fern's calm and positive best friend, there'd be nowhere to turn. Ran's mantra, "All will be well," is soothing in a way that nothing else seems to be. And when Ran says it, Fern can almost believe it's true. But then tragedy strikes—and Fern feels not only more alone than ever, but also responsible for the accident that has wrenched her family apart. All will not be well. Or at least all will never be the same.

Through the eyes of Fern, Knowles ("Lessons from a Dead Girl") introduces a cast of distinct, fully developed characters who exhibit authentic emotions, foibles, and expressions of love. Readers will feel deeply for the family in the aftermath of the After fathering a baby, a teenager moves in with his karate-loving uncle and tries to come to terms with his guilt — and find a way to forgive. This isn't how Josh expected to spend senior year. He thought he'd be hanging out with his best friends, Dave and Caleb, driving around, partying, just like always. But here he is, miles from home — new school, new life, living with his Jackie-Chan-obsessed uncle, Larry, and trying to forget. But Josh can't forget. So many things bring back memories of last year and the night that changed everything. Every day the pain, the shame, and the just not knowing are never far from his thoughts. Why is he such a loser? How could he have done what he did? He finds some moments of peace when he practices karate with Stella, the girl upstairs and his one real friend. As they move together through the katas, Josh feels connected in a way he has never felt before. He wonders if they could be more than friends, but Stella's jealous boyfriend will make sure that doesn't happen. And maybe it doesn't matter. If Stella knew the truth, would she still think he was a True Karate Man? Readers first met Josh in *Jumping Off Swings* which told the story of four high school students and how one pregnancy changed all of their lives. In this companion book, they follow Josh as he tries to come to terms with what happened, and find a way to forgive. In a return to middle-grade fiction, master of perspectives Jo Knowles depicts a younger sibling struggling to maintain his everyday life when his older sister is in crisis. Noah is just trying to make it through seventh grade. The girls are confusing, the homework is boring, and even his friends are starting to bug him. Not to mention that his older sister, Emma, has been acting pretty strange, even though Noah thought she'd been doing better ever since the *Thing They Don't Talk About*. The only place he really feels at peace is in art class, with a block of clay in his hands. As it becomes clear through Emma's ever-stricter food rules and regulations that she's not really doing better at all, the normal seventh-grade year Noah was hoping for begins to seem pretty unattainable. In an affecting and realistic novel with bright spots of humor, Jo Knowles captures the complexities of navigating middle school while feeling helpless in the face of a family crisis.

An alternate history of World War II continues to explore what would have happened in the lives of leaders, soldiers, and civilians had Great Britain's Neville Chamberlain not appeased Hitler.

The instant New York Times bestseller from the author of the Newbery Medal winner *When You Reach Me*: a story about spies, games, and friendship. The first day Georges (the S is silent) moves into a new Brooklyn apartment, he sees a sign taped to a door in the basement: SPY CLUB MEETING—TODAY! That's how he meets his twelve-year-old neighbor Safer. He and Georges quickly become allies—and fellow spies.

Their assignment? Tracking the mysterious Mr. X, who lives in the apartment upstairs. But as Safer's requests become more and more demanding, Georges starts to wonder: how far is too far to go for your only friend? "Will touch the hearts of kids and adults alike." —NPR Winner of the Guardian Prize for Children's Fiction Named a Best Book of the Year by The New York Times, The Wall Street Journal, and more!

An unflinching story of a troubled friendship -- and one girl's struggle to come to terms with secrets and shame and find her own power to heal (age 14 and up). Leah Greene is dead. For Laine, knowing what really happened and the awful feeling that she is, in some way, responsible set her on a journey of painful self-discovery. Yes, she wished for this. She hated Leah that much. Hated her for all the times in the closet, when Leah made her do those things. They were just practicing, Leah said. But why did Leah choose her? Was she special, or just easy to control? And why didn't Laine make it stop sooner? In the aftermath of the tragedy, Laine is left to explore the devastating lessons Leah taught her, find some meaning in them, and decide whether she can forgive Leah and, ultimately, herself.

A searing look at the effects of post traumatic stress on soldiers and their families, seen through the eyes of teenage Hayley. Hayley is struggling to forget the past. But some memories run too deep, and soon the cracks start to show. Stunning, hard-hitting fiction from an award-winning writer.

The internationally acclaimed author of *Blood on Snow* and the *Harry Hole* novels now gives us the tightly wound tale of a man running from retribution, a renegade hitman who goes to ground far above the Arctic circle, where the never-setting sun might slowly drive a man insane. He calls himself Ulf—as good a name as any, he thinks—and the only thing he's looking for is a place where he won't be found by Oslo's most notorious drug lord: the Fisherman. He was once the Fisherman's fixer, but after betraying him, Ulf is now the one his former boss needs fixed—which may not be a problem for a man whose criminal reach is boundless. When Ulf gets off the bus in Kåsund, on Norway's far northeastern border, he sees a "flat, monotonous, bleak landscape . . . the perfect hiding place. Hopefully." The locals—native Sami and followers of a particularly harsh Swedish version of Christianity—seem to accept Ulf's explanation that he's come to hunt, even if he has no gun and the season has yet to start. And a bereaved, taciturn woman and her curious, talkative young son supply him with food, the use of a cabin deep in the woods, a weapon—and companionship that stirs something in him he thought was long dead. But the agonizing wait for the inevitable moment when the Fisherman's henchmen will show—the midnight sun hanging in the sky like an unblinking, all-revealing eye—forces him to question if redemption is at all possible or if, as he's always believed, "hope is a real bastard."

A veritable crime lover's delight from a true master of mystery and suspense. Experience the #1 New York Times best-selling author as never before in this dark and thrilling short story collection that takes us on a journey of twisted minds and vengeful hearts. Jo Nesbø is known the world over as a consummate mystery/thriller writer. Famed for his deft characterization, hair-raising suspense and shocking twists, Nesbø's dexterity with the dark corners of the human heart is on full display in these inventive and enthralling stories. A detective with a nose for jealousy is on the trail of a man suspected of murdering his twin; a bereaved father must decide whether vengeance has a place in the new world order after a pandemic brings about the collapse of society; a garbage man fresh off a bender tries to piece together what happened the night before; a hired assassin matches wits against his

greatest adversary in a dangerous game for survival; and an instantly electric connection between passengers on a flight to London may spell romance, or something more sinister. With Nesbø's characteristic gift for outstanding atmosphere and gut-wrenching revelations, *The Jealousy Man* confirms that he is at the peak of his abilities.

In an alternate universe in which Japan rules the Pacific and Alaska is a Russian territory, Confederacy president Jake Featherston sends his planes to bomb Philadelphia and General George Patton drives his armored divisions north, triggering World War II. By the author of *American Empire: The Victorious Opposition*. Reprint. 30,000 first printing.

See You at Harry's Candlewick Press

The story of cat Jacob Tibbs, runt of the litter, and his exploits on the high seas as a ship's mouser.

A tense and atmospheric standalone thriller about two brothers, one small town, and a lifetime of dark secrets, from bestselling author Jo Nesbø "I read *The Kingdom* and couldn't put it down ... Suspenseful ... Original ... This one is special in every way."

—Stephen King A KIRKUS REVIEWS BEST MYSTERY AND THRILLER OF THE YEAR Roy and Carl, brothers from a small mountain town, have spent their whole lives hiding from the darkness in their pasts—Roy by staying put and staying quiet, and Carl by running far away. Roy believed his little brother was gone for good. But Carl has big plans for his hometown. And when he returns with a mysterious new wife and a business opportunity that seems too good to be true, simmering tensions begin to surface and unexplained deaths in the town's past come under new scrutiny. Soon powerful players set their sights on taking the brothers down by exposing their role in the town's sordid history. But Roy and Carl are survivors, and no strangers to violence. As the town's long-buried past begins to surface, Roy will be forced to choose between his own flesh and blood and a future he had never dared to believe possible.

THE EXPERTS Just what's needed--factual information about immigration laws. Here Jo Condrill, Amazon.com Best Selling Author, interviews two highly qualified immigration law professors, Lee J. Terán, J.D. and Erica B. Schommer J.D. Did you know that vetting has been part of the immigration process in the U.S. since the beginning of immigration law? Vetting may disclose diseases and past criminal activity. Did you know one big difference between lawful permanent resident, "Green card" status, and being a U.S. citizen? According to the law, a person must be a citizen to vote in the U.S. A lawful permanent resident is not a citizen. These and many other interesting facts may provide a stronger foundation for discussions on the contentious immigration issues we frequently hear. The issues discussed in this book will also enlighten emigrants who plan to settle in the United States and possibly help them in their decision-making. 12 VERY INTERESTING IMMIGRANTS Add to that the dramatic, real-life stories of Immigrants Coming to America. You will be introduced to twelve immigrants from places like Sri Lanka, Syria, Georgia, and Mexico. Share the terror of a teenage refugee as pirates board the escape boat while they are at sea and take their navigation equipment and all their valuables. Learn with a shocked businessman as he is told by a friend not to come home again, but to go to the U.S. immigration office and ask for asylum. Listen to the story of a 16-year old who refuses to be called a refugee but leaves her war-torn island country with her siblings to get more education. Read the survival story of the young man who bought a

red carpet and a suit coat to stage the sale of his creation, the first perfume created by a Norwegian. You will laugh; you may cry; you will be entertained. Get your copy of Immigrants Coming to America now!

Mint green and palm trees - what's not to love! This journal features a photograph on the cover which the artist has captured for you to enjoy. There's 150 blank pages for you to fill with your dreams, doodles and everything else - it's great for your desk at home, work or on the go. This beautifully designed 6" x 9" notebook will fit right into your lifestyle!
DETAILS: 150 Blank Sheets Crisp White Pages with a Thick Cardstock Cover Simple, Stylish, Elegant Cover Art
Dimensions: 6" x 9"

From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, DRUMS, GIRLS, AND DANGEROUS PIE is a heartwarming journey through a year in the life of a family in crisis.

From J.K. Rowling, a warm, fast-paced, funny fairy tale of a fearsome monster, thrilling adventure, and hope against all odds. Once upon a time there was a tiny kingdom called Cornucopia, as rich in happiness as it was in gold, and famous for its food. From the delicate cream cheeses of Kurdsburg to the Hopes-of-Heaven pastries of Chouxville, each was so delicious that people wept with joy as they ate them. But even in this happy kingdom, a monster lurks. Legend tells of a fearsome creature living far to the north in the Marshlands... the Ickabog. Some say it breathes fire, spits poison, and roars through the mist as it carries off wayward sheep and children alike. Some say it's just a myth... And when that myth takes on a life of its own, casting a shadow over the kingdom, two children - best friends Bert and Daisy - embark on a great adventure to untangle the truth and find out where the real monster lies, bringing hope and happiness to Cornucopia once more. Featuring full color illustrations by children from across the United States and Canada, this original fairy tale from one of the world's most celebrated storytellers will captivate readers of all ages.

“Powerful... Tells a singular story to illuminate a universal truth.”--The New York Times Book Review The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn't even allowed her to hold her own son.

Social workers threatened her with jail until she signed away her parental rights. Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. American Baby lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of young women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. American Baby illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

A musical treat for the ear and eye, this antic tale of a worm on a mission doubles as a cozy bedtime book. One summer day, as Little Worm heads out to play, he discovers he has a song stuck in his head. "What's that you're singing?" Owl asks, but Little Worm can't say. He wriggles past, determined to learn who filled his head with "Shimmy shimmy, no-sashay." Owl flaps along with a song of his own, and before long Chipmunk, Bunny, and Fox fall in line, each contributing an ear worm to the joyful cacophony. Amid all the singing and dancing, Little Worm forgets his musical mystery until later when--surprise!--Papa Worm tucks him in. Hip, vintage-inspired illustrations and whimsical typesetting meet movement, sound play, and comic, cumulative delights in a picture book that will charm media-savvy children and their parents alike.

#1 International Best Seller In this electrifying new thriller from the author of *Police* and *The Snowman*, Inspector Harry Hole hunts down a serial murderer who targets his victims . . . on Tinder. The murder victim, a self-declared Tinder addict. The one solid clue—fragments of rust and paint in her wounds—leaves the investigating team baffled. Two days later, there's a second murder: a woman of the same age, a Tinder user, an eerily similar scene. The chief of police knows there's only one man for this case. But Harry Hole is no longer with the force. He promised the woman he loves, and he promised himself, that he'd never go back: not after his last case, which put the people closest to him in grave danger. But there's something about these murders that catches his attention, something in the details that the

investigators have missed. For Harry, it's like hearing "the voice of a man he was trying not to remember." Now, despite his promises, despite everything he risks, Harry throws himself back into the hunt for a figure who haunts him, the monster who got away. STARRED REVIEW "Exceptional . . . Nesbo depicts a heartbreakingly conflicted Harry, who both wants to forget the horrors he's trying to prevent and knows he has to remember them in all their grim detail."

--Publishers Weekly

In the story of an alternate World War II that considers what might have happened if Chamberlain had chosen not to appease Hitler, the Germans fight with England and France to defeat Russia, while the United States struggles in a war against Japan.

How often have you heard yourself responding with YES to things that were not good for you? Things that consumed your time and energy, and sabotaged your confidence? Have you found yourself experiencing uncomfortable situations, unhealthy relationships and carrying out tasks that you weren't supposed to simply because you didn't quite know how to say NO? Then read this book.

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