

Secrets A Memoir Of Vietnam And The Pentagon Papers

"We live together under the thick canopy, each searching for the other; the same leeches and mosquitoes that feed on our blood feed on his blood." John Edmund Delezen felt a kinship with the people he was instructed to kill in Vietnam; they were all at the mercy of the land. His memoir begins when he enlisted in the Marine Corps and was sent to Vietnam in March of 1967. He volunteered for the Third Force Recon Company, whose job it was to locate and infiltrate enemy lines undetected and map their locations and learn details of their status. The duty was often painful both physically and mentally. He was stricken with malaria in November of 1967, wounded by a grenade in February of 1968 and hit by a bullet later that summer. He remained in Vietnam until December, 1968. Delezen writes of Vietnam as a man humbled by a mysterious country and horrified by acts of brutality. The land was his enemy as much as the Vietnamese soldiers. He vividly describes the three-canopy jungle with birds and monkeys overhead that could be heard but not seen, venomous snakes hiding in trees and relentless bugs that fed on men. He recalls stumbling onto a pit of rotting Vietnamese bodies left behind by American forces, and days when fierce hunger made a bag of plasma seem like an enticing meal. He writes of his fallen comrades and the images of war that still pervade his dreams. This book contains many photographs of American Marines and Vietnam as well as three maps.

A superb new graphic memoir in which an inspired artist/storyteller reveals the road that brought his family to where they are today: Vietnamera GB Tran is a young Vietnamese American artist who grew up distant from (and largely indifferent to) his family's history. Born and raised in South Carolina as a son of immigrants, he knew that his parents had fled Vietnam during the fall of Saigon. But even as they struggled to adapt to life in America, they preferred to forget the past—and to focus on their children's future. It was only in his late twenties that GB began to learn their extraordinary story. When his last surviving grandparents die within months of each other, GB visits Vietnam for the first time and begins to learn the tragic history of his family, and of the homeland they left behind. In this family saga played out in the shadow of history, GB uncovers the root of his father's remoteness and why his mother had remained in an often fractious marriage; why his grandfather had abandoned his own family to fight for the Viet Cong; why his grandmother had had an affair with a French soldier. GB learns that his parents had taken harrowing flight from Saigon during the final hours of the war not because they thought America was better but because they were afraid of what would happen if they stayed. They entered America—a foreign land they couldn't even imagine—where family connections dissolved and shared history was lost within a span of a single generation. In telling his family's story, GB finds his own place in this saga of hardship and heroism. Vietnamera is a visually stunning portrait of survival, escape, and reinvention—and of the gift of the American immigrants' dream, passed on to their children. Vietnamera is an unforgettable story of family revelation and reconnection—and a new graphic-memoir classic.

Publication of the Pentagon reports led the Nixon administration to sue the Times for a prior restraint, unleashing a firestorm of publicity and legal wrangling. A mere fifteen days later the Supreme Court freed the Times and the Washington Post, which had also secured a copy of the documents, to continue publishing their Pentagon Papers series.

Over two hundred seventy-five Vietnamese recipes are presented alongside a visual narrative of food and Nguyen family photographs that follows the family's escape from war-town Vietnam to the founding of the Red Lantern restaurant.

Based on classified documents and first-person interviews, a controversial history of the Vietnam War argues that American acts of violence against millions of Vietnamese civilians were a pervasive and systematic part of the war and that soldiers were deliberately trained and ordered to conduct hate-based slaughter campaigns.

In a gripping memoir that reads like a spy novel, one man recounts his personal experience with Operation Phoenix, the program created to destroy the Vietcong's shadow government, which thrived in the rural communities of South Vietnam. Stuart A. Herrington was an American intelligence advisor assigned to root out the enemy in the Hau Nghia province. His two-year mission to capture or kill Communist agents operating there was made all the more difficult by local officials who were reluctant to cooperate, villagers who were too scared to talk, and VC who would not go down without a fight. Herrington developed an unexpected but intense identification with the villagers in his jurisdiction—and learned the hard way that experiencing war was profoundly different from philosophizing about it in a seminar room.

How American soldiers opposed and resisted the war in Vietnam While mainstream narratives of the Vietnam War all but marginalize anti-war activity of soldiers, opposition and resistance from within the three branches of the military made a real difference to the course of America's engagement in Vietnam. By 1968, every major peace march in the United States was led by active duty GIs and Vietnam War veterans. By 1970, thousands of active duty soldiers and marines were marching in protest in US cities. Hundreds of soldiers and marines in Vietnam were refusing to fight; tens of thousands were deserting to Canada, France and Sweden. Eventually the US Armed Forces were no longer able to sustain large-scale offensive operations and ceased to be effective. Yet this history is largely unknown and has been glossed over in much of the written and visual remembrances produced in recent years. Waging Peace in Vietnam shows how the GI movement unfolded, from the numerous anti-war coffee houses springing up outside military bases, to the hundreds of GI newspapers giving an independent voice to active soldiers, to the stockade revolts and the strikes and near-mutinies on naval vessels and in the air force. The book presents first-hand accounts, oral histories, and a wealth of underground newspapers, posters, flyers, and photographs documenting the actions of GIs and veterans who took part in the resistance. In addition, the book features fourteen original essays by leading scholars and activists. Notable contributors include Vietnam War scholar and author, Christian Appy, and Mme Nguyen Thi Binh, who played a major role in the Paris Peace Accord. The book originates from the exhibition Waging Peace, which has been shown in Vietnam and the University of Notre Dame, and will be touring the eastern United States in conjunction with book launches in Boston, Amherst, and New York.

Pham Xuan An was a brilliant journalist and an even better spy. A friend to all the legendary reporters who covered the Vietnam War, he was an invaluable source of news and a font of wisdom on all things Vietnamese. At the same time, he was a masterful double agent. An inspired shape-shifter who kept his cover in place until the day he died, Pham Xuan An ranks as one of the preeminent spies of the twentieth century. When Thomas A. Bass set out to write the story of An's remarkable career for The New Yorker, fresh revelations arrived daily during their freewheeling conversations, which began in 1992. But a good spy is always at work, and it was not until An's death in 2006 that Bass was able to lift the veil from his carefully guarded story to offer up this fascinating portrait of a hidden life. A masterful history that reads like a John le Carré thriller, The Spy Who Loved Us offers a vivid portrait of journalists and spies at war.

Now including a foreword by Bill Buford and photographs of Gellhorn with Hemingway, Dorothy Parker, Madame Chiang Kai-shek, Gary Cooper, and others, this new edition rediscovers the voice of an extraordinary woman and brings back into print an irresistibly entertaining classic. "Martha Gellhorn was so fearless in a male way, and yet utterly capable of making men melt," writes New Yorker literary editor Bill Buford. As a journalist, Gellhorn covered every military conflict from the Spanish Civil War to Vietnam and Nicaragua. She also bewitched Eleanor Roosevelt's secret love and enraptured Ernest Hemingway with her courage as they dodged shell fire together. Hemingway is, of course, the unnamed "other" in the title of this tart memoir, first published in 1979, in which Gellhorn describes her globe-spanning adventures, both accompanied and alone. With razor-sharp humor and exceptional insight into place and character, she tells of a tense week spent among dissidents in Moscow; long days whiled away in a disused water tank with hippies clustered at Eilat on the Red Sea; and her journeys by sampan and horse to the interior of China during the Sino-Japanese War.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film *The Post* In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, *Secrets* is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, San Francisco Chronicle

A national bestseller, this extraordinary work of investigative reporting uncovers the identities, and the remarkable stories, of the CIA secret agents who died anonymously in the service of their country. In the entrance of the CIA headquarters looms a huge marble wall into which seventy-one stars are carved—each representing an agent who has died in the line of duty. Official CIA records only name thirty-five of them, however. Undeterred by claims that revealing the identities of these "nameless stars" might compromise national security, Ted Gup sorted through thousands of documents and interviewed over 400 CIA officers in his attempt to bring their long-hidden stories to light. The result of this extraordinary work of investigation is a surprising glimpse at the real lives of secret agents, and an unprecedented history of the most compelling—and controversial—department of the US government.

NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • As a young mother facing a terminal diagnosis, Julie Yip-Williams began to write her story, a story like no other. What began as the chronicle of an imminent and early death became something much more—a powerful exhortation to the living. "An exquisitely moving portrait of the daily stuff of life."—The New York Times Book Review (Editors' Choice) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Real Simple • Good Housekeeping That Julie Yip-Williams survived infancy was a miracle. Born blind in Vietnam, she narrowly escaped euthanasia at the hands of her grandmother, only to flee with her family the political upheaval of her country in the late 1970s. Loaded into a rickety boat with three hundred other refugees, Julie made it to Hong Kong and, ultimately, America, where a surgeon at UCLA gave her partial sight. She would go on to become a Harvard-educated lawyer, with a husband, a family, and a life she had once assumed would be impossible. Then, at age thirty-seven, with two little girls at home, Julie was diagnosed with terminal metastatic colon cancer, and a different journey began. *The Unwinding of the Miracle* is the story of a vigorous life refracted through the prism of imminent death. When she was first diagnosed, Julie Yip-Williams sought clarity and guidance through the experience and, finding none, began to write her way through it—a chronicle that grew beyond her imagining. Motherhood, marriage, the immigrant experience, ambition, love, wanderlust, tennis, fortune-tellers, grief, reincarnation, jealousy, comfort, pain, the marvel of the body in full rebellion—this book is as sprawling and majestic as the life it records. It is inspiring and instructive, delightful and shattering. It is a book of indelible moments, seared deep—an incomparable guide to living vividly by facing hard truths consciously. With humor, bracing honesty, and the cleansing power of well-deployed anger, Julie Yip-Williams set the stage for her lasting legacy and one final miracle: the story of her life. Praise for *The Unwinding of the Miracle* "Everything worth understanding and holding on to is in this book. . . . A miracle indeed."—Kelly Corrigan, New York Times bestselling author "A beautifully written, moving, and compassionate chronicle that deserves to be read and absorbed widely."—Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies*

A true, bestselling story from the battlefield that faithfully portrays the horror, the madness, and the trauma of the Vietnam War More than half a million copies of *Chickenhawk* have been sold since it was first published in 1983. Now with a new afterword by the author and photographs taken by him during the conflict, this straight-from-the-shoulder account tells the electrifying truth about the helicopter war in Vietnam. This is Robert Mason's astounding personal story of men at war. A veteran of more than one thousand combat missions, Mason gives staggering descriptions that cut to the heart of the combat experience: the fear and belligerence, the quiet insights and raging madness, the lasting friendships and sudden death—the extreme emotions of a "chickenhawk" in constant danger. "Very simply the best book so far about Vietnam." -St. Louis Post-Dispatch

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Ellsberg elaborates on "Risk, Ambiguity, and the Savage Axioms" and mounts a powerful challenge to the dominant theory of rational decision in this book.

"The story of Daniel Ellsberg and his decision to steal and publish secret documents about America's involvement in the Vietnam War"--

One of the most acclaimed books of our time—the definitive Vietnam War exposé and the winner of the Pulitzer Prize and the National Book Award. When he came to Vietnam in 1962, Lieutenant Colonel John Paul Vann was the one clear-sighted participant in an enterprise riddled with arrogance and self-deception, a charismatic soldier who put his life and career on the line in an attempt to convince his superiors that the war should be fought another way. By the time he died in 1972, Vann had embraced the follies he once decried. He died believing that the war had been won. In this magisterial book, a monument of history and biography that was awarded the National Book Award and the Pulitzer Prize for Nonfiction, a renowned journalist tells the story of John Vann—"the one irreplaceable American in Vietnam"—and of the tragedy that destroyed a country and squandered so much of America's young manhood and resources.

This provocative in-depth book focuses on the experiences of the infantry soldier in Vietnam. More than 60 Army and Marine Corps infantrymen speak of their experiences during their year-long tours of duty.

Daniel Ellsberg began his career as a U.S. Marine company commander, a Pentagon official, and a staunch supporter of America's battle against Communist expansion. But in October 1969, Ellsberg—fully expecting to spend the rest of his life in prison—set out to turn around American foreign policy by smuggling out of his office the seven-thousand-page top-secret study, known as the Pentagon Papers, of U.S. decision making in Vietnam. Ellsberg tells the full story of how and why he became one of the nation's most impassioned and influential antiwar activists—and how his actions helped alter the course of U.S. history. Covering the decade between his entry into the Pentagon and Nixon's resignation, *Secrets* is Ellsberg's meticulously detailed insider's account of the secrets and lies that shaped American foreign policy during the Vietnam era. Ellsberg provides a vivid eyewitness account of the two years he spent behind the lines in Vietnam as a State Department observer—an experience that convinced him of the hopelessness of Johnson's policies and profoundly altered his own political thinking. As Ellsberg recounts with drama and insight, the release of the Pentagon Papers, first to *The New York Times* and *The Washington Post*, set in motion a train of events that ultimately toppled a president and helped to end an unjust war. Infused with the political passion and turmoil of the Vietnam era, *Secrets* is at once the memoir of a committed, daring man, an insider's expose of Washington, and a meditation on the meaning of patriotism under a government intoxicated by keeping secrets.

On September 4, 1971, the office of Lewis Fielding, a psychiatrist practicing in Los Angeles, was broken into. It looked like a run of the mill drug raid. A month later, a homeless man was charged with burglary and the case was considered closed. On June 17, 1972, five men were charged with breaking and entering at the headquarters of the Democratic National Committee in the Watergate Hotel in Washington, D.C. With these two burglaries, one seemingly innocuous while the other was more serious because of the venue, the scandal known as Watergate was born. As the tale of Richard Nixon and his Plumbers began to unfold, it was discovered that one of Lewis Fielding's patients was Daniel Ellsberg, the man who released the Pentagon Papers to the *New York Times*. Ellsberg was high on Nixon's list of enemies and he vowed to destroy him at all costs. In *Wild Man*, Tom Wells explores the life of Daniel Ellsberg to discover what makes an individual enact the most severe breach of government security ever to occur in the United States. As Wells follows Ellsberg from his early days as a piano prodigy to his years of great promise at Harvard, we see the development of a volatile, narcissistic loner with a voracious sexual appetite, a highly developed intelligence and, most importantly, the overwhelming need to take centre stage in the pageant known as America. In *Wild Man*, Tom Wells creates an unforgettable picture of Daniel Ellsberg, an American Everyman for the seventies who embodied the promise and paranoia of that uncertain time. This is a thrilling piece of biography that will stand as one of the great American portraits.

The former defense analyst who revealed the Pentagon Papers offers an eyewitness account of America's nuclear program in the 1960s and reveals the dangers in the country's seventy-year-long nuclear policy.--

*Secrets*A Memoir of Vietnam and the Pentagon PapersPenguin

NEW YORK TIMES BESTSELLER • Ali Wong's heartfelt and hilarious letters to her daughters (the two she put to work while they were still in utero) cover everything they need to know in life, like the unpleasant details of dating, how to be a working mom in a male-dominated profession, and how she trapped their dad. "Knife-sharp . . . a genuine pleasure."—*The New York Times* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *Time* • *Variety* • *Chicago Tribune* • *Glamour* • *New York* In her hit Netflix comedy special *Baby Cobra*, an eight-month pregnant Ali Wong resonated so strongly that she even became a popular Halloween costume. Wong told the world her remarkably unfiltered thoughts on marriage, sex, Asian culture, working women, and why you never see new mom comics on stage but you sure see plenty of new dads. The sharp insights and humor are even more personal in this completely original collection. She shares the wisdom she's learned from a life in comedy and reveals stories from her life off stage, including the brutal single life in New York (i.e. the inevitable confrontation with erectile dysfunction), reconnecting with her roots (and drinking snake blood) in Vietnam, tales of being a wild child growing up in San Francisco, and parenting war stories. Though addressed to her daughters, Ali Wong's letters are absurdly funny, surprisingly moving, and enlightening (and gross) for all. Praise for *Dear Girls* "Fierce, feminist, and packed with funny anecdotes."—*Entertainment Weekly* "[Wong] spins a volume whose pages simultaneously shock and satisfy. . . . *Dear Girls* is not so much a real-talk handbook as it is a myth-puncturing manifesto."—*Vogue* "[A] refreshing, hilarious, and honest account of making a career in a male-dominated field, dating, being a mom, growing up, and so much more...Yes, this book is addressed to Wong's daughters, but every reader will find nuggets of wisdom and inspiration and, most important, something to laugh at."—*Bustle*

Drawn from Katharine Graham's Pulitzer Prize-winning memoir *Personal History*, a dramatic account of how she piloted

the Washington Post through the Pentagon Papers and Watergate crises. After inheriting the Post from her father, and assuming its leadership in 1963 after the death of her husband, Graham found herself unexpectedly playing a role in history. Here she recounts the riveting episodes that transformed a shy widow into a newspaper legend, as she defied the government to publish the Pentagon Papers' secrets about the Vietnam War and then led the way in exposing the Watergate scandal. Graham gives us an intimate behind-the-scenes view of the tense debates and high stakes she and her editors faced, and concludes with a powerful argument for the freedom of the press as a bulwark against abuses of power. An ebook short.

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls "a book to break your heart and heal it," *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Fearful Odds is a no holds barred narrative told in three parts. It is the true story of a young Army officer, groomed for command and assigned to lead a platoon on a reconnaissance mission in the A Shau Valley, Vietnam in 1968. An otherwise routine mission is complicated by the contradiction of an inept chain of command. The resulting casualties devastate the platoon and the graphic images and memories of the action and the grueling months that follow, lead Chuck Newhall to a lifetime of severe trauma, guilt, grief and anger. Returning home, Newhall embarks on an extraordinary entrepreneurial career bringing great wealth, prestige and security, despite severe episodes of depression and anxiety which would hobble others from achieving such levels of success. And yet a few years later, and seemingly without warning, the family that he had worked so hard to create and support is suddenly ripped apart by tragedy intensifying an emotional upheaval that revisits the pain and anguish he first felt during his time in Vietnam. After decades of experience in managing the long-term effects of trauma and with the support of his family, Chuck Newhall has successfully come to terms with his past and the effects of PTSD. *Fearful Odds* offers hope, inspiration and valuable coping tools for anyone, or their families, who has been affected by post-traumatic stress, depression, mild traumatic brain disorder or the suicide of a loved one. *Fearful Odds* is a story of perseverance in the face of insurmountable odds and will offer a guiding hand to others who are facing challenges on the battlefield, boardroom or back at home. "Chuck Newhall's compelling narrative account of combat action in Vietnam takes you to one of the darkest hellholes on earth -- the A Shau Valley in 1968. Just when you thought that the war was over, *Fearful Odds* packs a punch in the gut you will be feeling for a long time." Joseph L. Galloway, author of *We Were Soldiers Once...and Young* "If you care about America's warriors, and about how we as a society can help them come home after war, then you should read this book." Nathaniel Fick, author of *One Bullet Away* "The illuminating depictions of sessions with your phychiatrist Dr. Kaiser can be regarded as almost a manual for understanding PTSD and learning how to overcome it. However, unlike the majority of books on the subject, you explain how PTSD can be addressed via depictions of how your own efforts have succeeded to varying extents. Readers will learn far more from your book, which is "real life," than from others." Solomon H. Snyder, M.D. Distinguished Service Professor of Neuroscience, Pharmacology and Psychiatry, Johns Hopkins University

A Marine's searing and intimate story—"A passionate, fascinating, and deeply humane memoir of both war and of the hard work of citizenship and healing in war's aftermath. A superb addition to our understanding of the Vietnam War, and of its lessons" (Phil Klay, author of *Redeployment*). John Musgrave had a small-town midwestern childhood that embodied the idealized postwar America. Service, patriotism, faith, and civic pride were the values that guided his family and community, and like nearly all the boys he knew, Musgrave grew up looking forward to the day when he could enlist to serve his country as his father had done. There was no question in Musgrave's mind: He was going to join the legendary Marine Corps as soon as he was eligible. In February of 1966, at age seventeen, during his senior year in high school, and with the Vietnam War already raging, he walked down to the local recruiting station, signed up, and set off for three years that would permanently reshape his life. In this electrifying memoir, he renders his wartime experience with a powerful intimacy and immediacy: from the rude awakening of boot camp, to daily life in the Vietnam jungle, to a chest injury that very nearly killed him. Musgrave also vividly describes the difficulty of returning home to a society rife with antiwar sentiment, his own survivor's guilt, and the slow realization that he and his fellow veterans had been betrayed by the government they served. And he recounts how, ultimately, he found peace among his fellow veterans working to end the war. Musgrave writes honestly about his struggle to balance his deep love for the Marine Corps against his responsibility as a citizen to protect the very troops asked to protect America at all costs. Fiercely perceptive and candid, *The Education of Corporal John Musgrave* is one of the most powerful memoirs to emerge from the war.

A powerful memoir of resilience, friendship, family, and food from the acclaimed chefs behind the award-winning Hy Vong Vietnamese restaurant in Miami. Through powerful narrative, archival imagery, and 20 Vietnamese recipes that mirror their story, *Mango & Peppercorns* is a unique contribution to culinary literature. In 1975, after narrowly escaping the fall of

Saigon, pregnant refugee and gifted cook Tung Nguyen ended up in the Miami home of Kathy Manning, a graduate student and waitress who was taking in displaced Vietnamese refugees. This serendipitous meeting evolved into a decades-long partnership, one that eventually turned strangers into family and a tiny, no-frills eatery into one of the most lauded restaurants in the country. Tung's fierce practicality often clashed with Kathy's free-spirited nature, but over time, they found a harmony in their contrasts—a harmony embodied in the restaurant's signature mango and peppercorns sauce. • IMPORTANT, UNIVERSAL STORY: An inspiring memoir peppered with recipes, it is a riveting read that will appeal to fans of Roy Choi, Ed Lee, Ruth Reichl, and Kwame Onwuachi. • TIMELY TOPIC: This real-life American dream is a welcome reminder of our country's longstanding tradition of welcoming refugees and immigrants. This book adds a touchpoint to that larger conversation, resonating beyond the bookshelf. • INVENTIVE COOKBOOK: This book is taking genre-bending a step further, focusing on the story first and foremost with 20 complementary recipes. Perfect for: • Fans of culinary nonfiction • Fans of Ruth Reichl, Roy Choi, Kwame Onwuachi, and Anya Von Bremzen • Home cooks who are interested in Asian food and cooking

A warm and welcoming introduction to a vibrant cuisine, with more than 50 easy to make recipes from internationally bestselling novelist Kim Thúy. Between careers as a lawyer and an acclaimed novelist, Kim Thúy ran a celebrated restaurant called Ru de Nam in Montreal. Now, in her first cookbook, Kim combines her beautiful storytelling style with simple and wonderful recipes that are full of flavour: surprising yet comforting, and easy enough for every day. Welcoming us into her close-knit circle, she introduces us to her mother and five aunts, each with her story, each with her secrets, told through the food of the country they had to leave, Vietnam. Starting with easily-prepared base ingredients of sauces, quick pickled vegetables and toasted rice flour, we move on to soups, sautés, vegetables, grilled foods, desserts and more. Sample recipes include: Stuffed Squash Soup; Vermicelli Bowls; Caramel Pork; Calamari, Pork and Pineapple Stir-fry; Fried Lemongrass Fish; and Vietnamese Tapioca and Banana. Also, in collaboration with sommelier Michelle Bouffard, Kim suggests wine pairings for these Vietnamese dishes. Kim says that Vietnamese often display their affection more easily with food than with words. This exquisite book deliciously demonstrates that every meal is an opportunity to show love, and to be grateful for those who sit down to eat with us.

As American troops continue their steady exodus on the last day of their ground war in Vietnam, Lieutenant Joe Tallon is shot down by an enemy missile. Forced to eject at a dangerously low altitude from their OV-1 Mohawk, Joe and his tactical observer, Specialist-5 Daniel Richards, land in the flaming wreckage. Lieutenant Tallon survives but Specialist Richards does not. Stateside, Lieutenant Tallon begins to heal and proceed with his life—but the loss of his tactical observer is never far from his mind. Forty years later, Joe embarks on a quest to bring recognition to the sacrifice of Daniel Richards and secure a Purple Heart for his family. Painstakingly recreated from wartime letters and remembrances and contextualized by contemporary news accounts, *100 Days in Vietnam* is a collaboration between Joe and his son Matt—also an Army veteran. Here we experience the war through the emotions of the man who survived it: the drudgery and monotony of airfield life, the heartache of a newlywed missing his wife, the terror of combat missions, the agony of injury and rehabilitation, and the bittersweet relief from the completion of his final mission to bring recognition to his fallen comrade.

Sam Adams loved intelligence work, and that enthusiasm shines throughout this memoir of his years with the Central Intelligence Agency. His career was dominated by an epic struggle over Vietnam -- over military attempts to hide the true size of the enemy forces there, and over the integrity of the intelligence process. Adams's insistence on telling the truth caused an ungodly ruckus in both Washington and Saigon at the time, and years later, after the CIA had threatened to fire him (on thirteen occasions!) and he had quit the agency in disgust, Adams brought his story back up to the surface more loudly than ever in a CBS television documentary which eventually resulted in a notorious trial on libel charges brought by General William Westmoreland. After leaving the CIA, Adams sat down to write an account of his life at the agency. There is nothing else quite like the story he tells. From the Trade Paperback edition.

An intimate, beautifully written coming-of-age memoir recounting a young girl's journey from war-torn Vietnam to Ridgewood, Queens, and her struggle to find her voice amid clashing cultural expectations. Ly Tran is just a toddler in 1993 when she and her family immigrate from a small town along the Mekong river in Vietnam to a two-bedroom railroad apartment in Queens. Ly's father, a former lieutenant in the South Vietnamese army, spent nearly a decade as a POW, and their resettlement is made possible through a humanitarian program run by the US government. Soon after they arrive, Ly joins her parents and three older brothers sewing ties and cummerbunds piece-meal on their living room floor to make ends meet. As they navigate this new landscape, Ly finds herself torn between two worlds. She knows she must honor her parents' Buddhist faith and contribute to the family livelihood, working long hours at home and eventually as a manicurist alongside her mother at a nail salon in Brownsville, Brooklyn, that her parents take over. But at school, Ly feels the mounting pressure to blend in. A growing inability to see the blackboard presents new challenges, especially when her father forbids her from getting glasses, calling her diagnosis of poor vision a government conspiracy. His frightening temper and paranoia leave an indelible mark on Ly's sense of self. Who is she outside of everything her family expects of her? Told in a spare, evocative voice that, with flashes of humor, weaves together her family's immigration experience with her own fraught and courageous coming of age, *House of Sticks* is a timely and powerful portrait of one girl's struggle to reckon with her heritage and forge her own path.

"Reporter is just wonderful. Truly a great life, and what shines out of the book, amid the low cunning and tireless legwork, is Hersh's warmth and humanity. This book is essential reading for every journalist and aspiring journalist the world over." --John le Carré "A master class in the craft of reporting." --Alan Rusbridger, *The New York Times Book Review* From the Pulitzer Prize-winning, best-selling author and preeminent investigative journalist of our time--a heartfelt, hugely revealing memoir of a decades-long career breaking some of the most impactful stories of the last half-century, from Washington to Vietnam to the Middle East. Seymour Hersh's fearless reporting has earned him fame, front-page bylines in virtually every major newspaper in the free world, honors galore, and no small amount of controversy. Now in this memoir he describes what drove him and how he worked as an

independent outsider, even at the nation's most prestigious publications. He tells the stories behind the stories--riveting in their own right--as he chases leads, cultivates sources, and grapples with the weight of what he uncovers, daring to challenge official narratives handed down from the powers that be. In telling these stories, Hersh divulges previously unreported information about some of his biggest scoops, including the My Lai massacre and the horrors at Abu Ghraib. There are also illuminating recollections of some of the giants of American politics and journalism: Ben Bradlee, A. M. Rosenthal, David Remnick, and Henry Kissinger among them. This is essential reading on the power of the printed word at a time when good journalism is under fire as never before.

Marigold presents the first rigorously documented, in-depth story of one of the Vietnam War's last great mysteries: the secret peace initiative, codenamed "Marigold," that sought to end the war in 1966. The initiative failed, the war dragged on for another seven years, and this episode sank into history as an unresolved controversy. Antiwar critics claimed President Johnson had bungled (or, worse, deliberately sabotaged) a breakthrough by bombing Hanoi on the eve of a planned secret U.S.-North Vietnamese encounter in Poland. Yet, LBJ and top aides angrily insisted that Poland never had authority to arrange direct talks and Hanoi was not ready to negotiate. This book uses new evidence from long hidden communist sources to show that, in fact, Poland was authorized by Hanoi to open direct contacts and that Hanoi had committed to entering talks with Washington. It reveals LBJ's personal role in bombing Hanoi as he utterly disregarded the pleas of both the Polish and his own senior advisors. The historical implications of missing this opportunity are immense: Marigold might have ended the war years earlier, saving thousands of lives, and dramatically changed U.S. political history.

Dirty Little Secrets of the Vietnam War allows us to see what really happened to American forces in Southeast Asia, separating popular myth from explosive reality in a clear, concise manner. Containing more than two hundred examinations of different aspects of the war, the book questions why the American military ignored the lessons taught by previous encounters with insurgency forces; probes the use of group think and mind control by the North Vietnamese; and explores the role technology played in shaping the way the war was fought. Of course, the book also reveals the "dirty little secrets," the truth behind such aspects of the conflict as the rise of the Montagnard mercenaries--the most feared group of soldiers participating in the secret war in Laos--and the details of the hidden struggle for the Ho Chi Minh Trail. With its unique and perceptive examination of the conflict, Dirty Little Secrets of the Vietnam War by James F. Dunnigan & Albert A. Nofi offers a critical addition to the library of Vietnam War history.

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